



Robert Garis **F**ollowing Balanchine

Following Balanchine

Joacim Rocklöv



Following Balanchine:

Following Balanchine Robert Garis, 1995-01-01 Handsomely produced with over 45 dramatic photos of past and present members of the New York City Ballet Following Balanchine is a unique and original book with two interwoven subjects the Balanchine oeuvre in its history and development and a critical account of the development of the author's own connoisseurship John Hollander Yale University 46 photos

Balanchine Bernard Taper, 1987 Written with wit insight and candor this updated edition of Balanchine is a book that will delight lovers of biography as well as those with a special interest in dance For this edition the author has added a thoughtful yet dramatic account of the working out of Balanchine's legacy from the making of his controversial will to the present day Book jacket

In Balanchine's Company Barbara Fisher, 2013-09-01 During her twelve years with Ballet Society and the New York City Ballet Barbara Milberg worked under the direction of George Balanchine She rose from corps de ballet to soloist danced leading roles in Swan Lake and Illuminations and performed in celebrated world premieres In this observant and poignant memoir she shares her recollections of Balanchine his craft and his values and lends insight into surprising aspects of his personality Fisher gives readers a rare glimpse inside Balanchine's artistry including vivid accounts of the makings of such important ballets as Schoenberg's Opus 34 AGON and the world famous Nutcracker Told through the eyes of a young dancer in what seemed a truly magical place and time In Balanchine's Company is ideal for ballet fans young and old Rich in anecdote insight and humor it offers a unique perspective on one of the twentieth century's cultural giants Ebook Edition Note All illustrations have been redacted

Balanchine's Apprentice John Clifford, 2021-09-14 A talented young dancer and his brilliant teacher In this long awaited memoir dancer and choreographer John Clifford offers a highly personal look inside the day to day operations of the New York City Ballet and its creative mastermind George Balanchine Balanchine's Apprentice is the story of Clifford an exceptionally talented artist and the guiding inspiration for his life's work in dance Growing up in Hollywood with parents in show business Clifford acted in television productions such as The Danny Kaye Show The Dinah Shore Show and Death Valley Days He recalls the beginning of his obsession with ballet At age 11 he was cast as the Prince in a touring production of The Nutcracker The director was none other than the legendary Balanchine who would eventually invite Clifford to New York City and shape his career as both a mentor and artistic example During his dazzling tenure with the New York City Ballet Clifford danced the lead in 47 works several created for him by Balanchine Jerome Robbins and others He partnered famous ballerinas including Gelsey Kirkland and Allegra Kent He choreographed eight ballets for the company his first at age 20 He performed in Russia Germany France and Canada Afterward he returned to the West Coast to found the Los Angeles Ballet where he continued to innovate based on the Balanchine technique In this book Clifford provides firsthand insight into Balanchine's relationships with his dancers including Suzanne Farrell Examining his own attachment to his charismatic teacher Clifford explores questions of creative influence and integrity His memoir is a portrait

of a young dancer who learned and worked at lightning speed who pursued the calls of art and genius on both coasts of America and around the world **Balanchine, a Biography** Bernard Taper, 1984 A biography of the co founder of the School of American ballet and the New York City Ballet discussing his influence in the world of ballet **Dancing Women** Sally Banes, 2013-11-05 *Dancing Women* Female Bodies Onstage is a spectacular and timely contribution to dance history recasting canonical dance since the early nineteenth century in terms of a feminist perspective Setting the creation of specific dances in socio political and cultural contexts Sally Banes shows that choreographers have created representations of women that are shaped by and that in part shape society s continuing debates about sexuality and female identity Broad in its scope and compelling in its argument *Dancing Women* provides a series of re readings of the canon from Romantic and Russian Imperial ballet to contemporary ballet and modern dance investigates the gaps between plot and performance that create sexual and gendered meanings examines how women s agency is created in dance through aspects of choreographic structure and style analyzes a range of women s images including brides mistresses mothers sisters witches wraiths enchanted princesses peasants revolutionaries cowgirls scientists and athletes as well as the creation of various women s communities on the dance stage suggests approaches to issues of gender in postmodern dance Using an interpretive strategy different from that of other feminist dance historians who have stressed either victimization or celebration of women Banes finds a much more complex range of cultural representations of gender identities **The Films of Orson Welles** Robert Garis, 2004-03-08 This book offers a comprehensive overview of the Orson Welles life and career highlighting the shape of the filmmaker s career his astonishing precocity and his extraordinary gifts that resulted in both splendid successes and puzzling failures At the core of this book are sustained readings of Welles masterpieces *Citizen Kane* and *The Magnificent Ambersons* and critically incisive accounts of his other major films *The Lady from Shanghai* *Touch of Evil* *Othello* *Macbeth* and *Chimes at Midnight* *The 20th Century A-GI* Frank N. Magill, 2013-05-13 Each volume of the *Dictionary of World Biography* contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who s who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual s life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual s place in history All entries conclude with a fully annotated bibliography *Critical Race Theory and Copyright in American Dance* Caroline Joan S. Picart, 2013-11-07 The effort to win federal protection for dance in the United States was a racialized and gendered contest Picart traces the evolution of choreographic works from being federally non copyrightable to becoming a category potentially copyrightable under the 1976 Copyright Act specifically examining Lo e Fuller George Balanchine and Martha Graham **New York Magazine** , 1991-01-28 *New York magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for

readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *New York Magazine* ,1991-01-28 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea Choreographing Shakespeare Elizabeth Klett,2019-10-16 Choreographing Shakespeare presents a hitherto unexplored history of the choreographers and performers who have created dance adaptations of Shakespeare This book investigates forty dance works in genres such as ballet modern dance and hip hop produced between 1940 and 2016 by choreographers in Britain America and Europe all of which use Shakespeare s plays and Sonnets as their source material By combining scholarly analysis of these productions with practice based conversations from six contemporary choreographers Klett offers both breadth of coverage and in depth analysis of how Shakespeare s poetic language is translated into the usually wordless medium of dance and shows exactly how these dance adaptations move beyond the Shakespearean texts to engage with musical and choreographic influences Ideal for students of Shakespeare and Dance Studies Choreographing Shakespeare explores how dance adaptations strive to design legible and intelligible stories while ultimately celebrating the beauty of pure movement *New York Magazine* ,1995-05-15 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Finding Balanchine's Lost Ballets Elizabeth Kattner,2020-10-20 Ever since George Balanchine arrived on the American dance scene in 1933 his revolutionary fleet footed repertoire has been immortalized in the ballet canon Yet most of the works he created in Russia as a budding choreographer have been lost to history until now In the first book to focus exclusively on Balanchine s Russian ballets Elizabeth Kattner offers new insights into the artistic evolution of a legend through her reconstruction of his first group ballet Funeral March Drawing on more than a decade of research conducted in archives in the United States and Europe Kattner synthesizes textual descriptions photographs musical scores and the comparative study of other early Balanchine ballets in order to re create this forgotten work By interpreting and building upon these historical findings in the studio and in performance this project enables dance history to be experienced kinesthetically Addressing the controversy surrounding whether unrecorded dances should be reconstructed in the first place Kattner meticulously describes her research methodologies providing a valuable resource for other scholars seeking to revive history

in this way Finding Balanchine's Lost Ballets enriches our understanding of Balanchine's development as a choreographer through its ambitious original approach to the subject Kattner argues for the importance of dance reconstruction when correctly approached as a tool for reimagining the past and charting the future possibilities of dance history research

Don't Think, Dear Alice Robb, 2023-03-02 Can ballet ever be reconciled with feminist ideals Beautiful difficult and compelling VANITY FAIR Don't think dear said Balanchine Just do For centuries being a ballerina has been synonymous with being beautiful thin obedient and feminine It is the crucible of womanhood together with the harassment physical abuse and eating disorders endemic at top schools Can we abide this in a post MeToo world Weaving together her own time at America's most elite ballet school with the lives of renowned ballerinas throughout history Alice Robb interrogates what it means to perform ballet today She confronts the all consuming nature of the form the obsessive and dangerous practices to perfect the body the embrace of submission and the idealisation of suffering Yet ballet also gifts its dancers brains in their toes a way to fully inhabit their bodies and a sanctuary of control away from the pressures of the outside world Perhaps it is time to reimagine its liberating potential Part memoir part journalistic investigation the book weaves Robb's early experiences as a dancer with those of her contemporaries and of famous ballerinas Don't Think Dear is powered by a fundamental love of the art form while exposing the toxic culture that runs through it GUARDIAN Robb's timely book is a critical yet personal examination of classical ballet a performing art highly dependent on the talent of women filtered through the lens of 21st century feminism she brings a welcome academic rigour to a subject clearly born of deeply held emotions THE TIMES A study of an obsession remarkable for its nuance and insight It might be easy to assume that Don't Think Dear is Robb's litany of grievances about a demanding art form in which she failed to flourish Rather it is a book about love even if that love is ultimately unrequited fascinating TLS *Balanchine's Ballerinas* Robert Tracy, Sharon DeLano, 1983 **Kurt Weill on**

Stage Foster Hirsch, 2004-02-01 Limelight His best known song is Mack the Knife with words by Bertolt Brecht from The Threepenny Opera first performed in Weimar Berlin in 1928 Five years later Kurt Weill fled the Nazis to come to America where he soon emerged as one of the most admired composers of the Broadway musical stage His shows included Knickerbocker Holiday Lady in the Dark One Touch of Venus Street Scene and Lost in the Stars His songs My Ship September Song Speak Low and It Never Was You This biography concentrates on Weill's career in the United States but its aim is to explore the truth in the comment made by Weill's wife the unforgettable Lotte Lenya There is no American Weill there is no German Weill There is no difference between them There is only Weill Valery Gergiev and the Kirov John Ardoin, 2001 Four stories are woven together in these pages an intrepid arts reporter's exhilarating year of discovery in Russia a lively portrait of the jet setting Russian conductor a history of the theater and its fabled occupants since its inception in 1860 and the tale of an artistic entity surmounting great odds to meet the 21st century BOOK JACKET

Encyclopedia of the New York School Poets Terence Diggory, 2009 An A to Z reference to writers of the New York School

including John Ashbery who is often considered America's greatest living poet Examines significant movements in literary history and its development through the years New York Times Saturday Book Review Supplement ,1995-06

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