

FOLKTALES, MYTHS, AND LEGENDS



Folktales And Legends Of Kent

Joann Pepple-Monte



Folktales And Legends Of Kent:

Folktales and Legends of Kent G. M. Dixon,1990-01-01 *Folktales and Legends of Kent* Geoffrey M. Dixon,1984

Kent Urban Legends Neil Arnold,2013-03-01 Do motorists pick up a phantom hitchhiker on Blue Bell Hill during stormy nights Does Satan appear if you dance round the Devil s Bush in the village of Pluckley Do big cats roam the local woods And what happens if you manage to count the Countless Stones near Aylesford For centuries strange urban legends have materialised in the Garden of England Now for the first time folklorist and monster hunter Neil Arnold looks at these intriguing tales strips back the layers and reveals if there is more to these Chinese whispers than meets the eye Folklore embeds itself into a local community often to the extent that some people believe all manner of mysteries and take them as fact Whether they re stories passed around the school playground through the internet or round a flickering campfire urban legends are everywhere Kent Urban Legends is a quirky and downright spooky ride into the heart of Kent folklore

Gloucestershire Folk Tales Anthony Nanson,2011-11-30 Gloucestershire s stories go back to the days of Sabrina spirit of the Severn and the Nine Hags of Gloucester Tales tell of sky ships over Bristol the silk caped wraith of Dover s Hill snow foresters on the Cotswolds and Cirencester s dark age drama of snake and nipple They uncover the tragic secrets of Berkeley Castle and the Gaunts Chapel a lonely ghost haunting an ancient inn and twenty first century beasts in the Forest of Dean From the intrigue and romance of town and abbey to the faery magic of the wild here are thirty of the county s most enchanting tales brought imaginatively to life by a dynamic local storyteller *Legends of Kent* Mike Hanagan,Pat Cox,2012-04-17 100 short stories and over 25 images from the stories Myths Legends Ghosts Mysteries of historic Kent Just like anyone else born in Kent we grew up being told stories of the villages where we lived Many were local legends like the ghostly highwayman of Oxney Bottom which spooked generations of children from the village As well the ghost stories there were fascinating legends like Grey Dolphin Did Robert de Shurland really kill his horse on the word of a local witch Was that church in Gravesend really visited by aliens If you ask the locals you will get ten different versions of the story With Kent being the eldest county in England it s reasonable to expect a few famous names and events to have links here yet Kent has an abundance of them Names and events that when you hear them for the first time leaves you thinking wow I didn t know that Did you know about Kent s own Bermuda Triangle what about the Kentish folk who saw battle at Trafalgar or at Rorkes Drift or even the Titanic passenger from Sittingbourne Throughout the generations these stories have been told and re told thousands of times and with each telling the story grows and adapts a little bit more The stories we have written in this book are the versions which we have come to know and love How historically accurate they are could be debated forever although the basic facts of many of the stories are 100% accurate as our research has found We leave you to decide fact or fiction myth or legend or a mixture of all four So join us on a journey across history and through the towns and villages immortalised in Kentish folklore and see how many times you say Wow I didn t know that [Myths and Legends of the British Isles](#)

Richard W. Barber, 1999 THE BRITISH ISLES have a long tradition of tales of gods heroes and marvels hinting at a mythology once as relevant to the races which settled the islands as the Greek and Roman gods were to the classical world The tales drawn together in this book from a wide range of medieval sources span the centuries from the dawn of Christianity to the age of the Plantagenets The Norse gods which peopled the Anglo Saxon past survive in Beowulf I Chuchulainn Taliesin and the magician Merlin take shape from Celtic mythology and saints include Helena who brought a piece of the True Cross to Britain and Joseph of Arimathea whose staff grew into the Glastonbury thorn Tales of the British Arthur are followed by legends of later heroes including Harold Hereward and Godiva These figures and many others were part of a familiar national mythology on which Shakespeare drew for Lear Macbeth and Hamlet creating the famous versions that are known today Here the original stories are presented again RICHARD BARBER s other books include King Arthur Hero and Legend Arthurian Legends An Anthology and The Knight and Chivalry he is currently working on a study of the legend of the Holy Grail Borders com England and the British Isles have a rich and still thriving tradition of myths and legends and this wonderful volume collects together more than thirty of the best from a number of sources an incredible insight into the fascinating yet complex history of the British Isles and its peoples Those fascinated by mythology will want to add this wonderful book to their collections

Myths and Legends of the First World War James Hayward, 2011-11-08 During the First World War a rich crop of legends sprouted from the battlefields and grew with such ferocity that many still excite controversy today This book is the first to examine the roots of those stories and reveal the truth Some myths remain well known Did an entire battalion of the Norfolk Regiment vanish without trace at Gallipoli in 1915 Did thousands of Russian troops actually pass through England with snow on their boots In 1914 an acute spy mania gripped the British public who imagined that the country was brimming with German spies Xenophobia denunciations and attacks on dachshunds were rampant Amazingly there was even talk of enemy aircraft dropping poisoned sweets to kill British children Myths such as the Angel of Mons and the Comrade in White were more innocent creations With no radio or television rumours of disaster were rife and the apparition of mystical guardian spirits gave hope to the civilian population at home Other stories such as the so called Crucified Canadian and the existence of a gruesome German corpse rendering factory were more sinister Yet in an age of new and startling technologies such as poison gas submarine warfare and the tank such tales appeared believable Using a wide range of contemporary sources James Hayward traces the story of each myth and examines the likely explanation Supported by a selection of rare photographs and illustrations the result is a refreshingly different perspective on the common mud and trenches view of the First World War shedding fascinating new light on many curious and unexplained wartime tales

Folktales and Legends from the New Jersey Pines Herbert Norman Halpert, 1947 *New York Myths and Legends* Fran Capo, 2019-08-09 Are there alligators under New York City Did the military take the lessons learned in the so called Philadelphia Experiment of 1943 and apply the same technology at Montauk to develop a weapon that would literally

drive the enemy insane Just who was the homeless man who walked a 365 mile route every thirty four days dressed in heavy leather From the Lake Champlain monster to the friendly ghost hostess of Skene Manor New York Myths and Legends makes history fun and pulls back the curtain on some of the Empire State s most fascinating stories **Kent's Literary Heritage**

Margaret Woodhams,2023-09-15 This book explores the fascinating history of Kent s remarkable literary heritage as well as being a guide to the locations where that heritage can still be found American Myths, Legends, and Tall Tales

Christopher R. Fee,Jeffrey B. Webb,2016-08-29 A fascinating survey of the entire history of tall tales folklore and mythology in the United States from earliest times to the present including stories and myths from the modern era that have become an essential part of contemporary popular culture Folklore has been a part of American culture for as long as humans have inhabited North America and increasingly formed an intrinsic part of American culture as diverse peoples from Europe Africa Asia and Oceania arrived In modern times folklore and tall tales experienced a rejuvenation with the emergence of urban legends and the growing popularity of science fiction and conspiracy theories with mass media such as comic books television and films contributing to the retelling of old myths This multi volume encyclopedia will teach readers the central myths and legends that have formed American culture since its earliest years of settlement Its entries provide a fascinating glimpse into the collective American imagination over the past 400 years through the stories that have shaped it Organized alphabetically the coverage includes Native American creation myths tall tales like George Washington chopping down his father s cherry tree and the adventures of King of the Wild Frontier Davy Crockett through to today s urban myths Each entry explains the myth or legend and its importance and provides detailed information about the people and events involved Each entry also includes a short bibliography that will direct students or interested general readers toward other sources for further investigation Special attention is paid to African American folklore Asian American folklore and the folklore of other traditions that are often overlooked or marginalized in other studies of the topic Pennsylvania Myths and Legends

Kara Hughes,2022-09-01 Part of the Myths and Legends series Myths and Legends of Pennsylvania explores unusual phenomena strange events and mysteries in Pennsylvania s history Each episode included in the book is a story unto itself and the tone and style of the book is lively and easy to read for a general audience interested in Pennsylvania s history Featuring stories about the notorious Murder Swamp the coal mine that turned a vibrant town into a virtual ghost town the USS Eldridge vanishing from the Philadelphia Navy Yard and many more **Black Hills Myths and Legends**

T. D. Griffith,2020-03-23 Did a doomed party of prospectors discover gold in South Dakota s Black Hills decades before Custer s Black Hills Expedition scouted out the area Why would anyone want to murder one of Deadwood South Dakota s most upstanding citizens Where did Lame Johnny hide his stolen cache of over 7 5 million in gold From the wily and some say dangerous jackalope to the world s largest mammoth grave Black Hills Myths and Legends of makes history fun and pulls back the curtain on some of the Mount Rushmore State s most fascinating and compelling stories **Folklore**

Joseph Jacobs,Alfred Trübner Nutt,Arthur

Robinson Wright, William Crooke, 1912 Most vols for 1890 contain list of members of the Folk lore Society *The Legend of Kent* Joann Pepple-Monte, 2011-04-27 Mysterious rumors have originated in the Kent mountains after a horrendous battle No one dares revive the Kent name and legends without first taking into consideration his own life The Kent name has been stamped into oblivion and only a mysterious recluse dares bring it back into public view Is the new Kent master as horrible a creature as rumors purport him to be It is up to a mysterious young lady to discover the truth Will she discover the mystery behind the curse of Kent or will the same ancient feud as has taken so many lives before take her life as well *It's Christmas Again: 550+ Tales, Legends & Myths for Holiday Season* Louisa May Alcott, Charles Dickens, O. Henry, Mark Twain, Beatrix Potter, William Shakespeare, Harriet Beecher Stowe, Emily Dickinson, Robert Louis Stevenson, Rudyard Kipling, Hans Christian Andersen, Selma Lagerlöf, Fyodor Dostoevsky, Martin Luther, Walter Scott, J. M. Barrie, Anthony Trollope, Brothers Grimm, L. Frank Baum, Lucy Maud Montgomery, George MacDonald, Leo Tolstoy, Henry Van Dyke, 2020-11-26 e artnow presents to you this unique collection of the greatest Christmas novels and stories myths carols and the poetry dedicated to this magical holiday by the masters of literature _x000D_ Mr Pickwick s Christmas Charles Dickens _x000D_ The Gift of the Magi O Henry _x000D_ The Holy Night Selma Lagerlöf _x000D_ A Merry Christmas Louisa May Alcott _x000D_ A Letter from Santa Claus Mark Twain _x000D_ Silent Night _x000D_ The Night After Christmas _x000D_ The Child Born at Bethlehem _x000D_ The Adoration of the Shepherds _x000D_ The Visit of the Wise Men _x000D_ As Joseph Was A Walking _x000D_ The Tale of Peter Rabbit Beatrix Potter _x000D_ Where Love Is God Is Leo Tolstoy _x000D_ The Three Kings Henry Wadsworth Longfellow _x000D_ A Christmas Carol Samuel Taylor Coleridge _x000D_ Life and Adventures of Santa Claus L Frank Baum _x000D_ Christmas At Sea Robert Louis Stevenson _x000D_ The Savior Must Have Been A Docile Gentleman Emily Dickinson _x000D_ The Heavenly Christmas Tree Fyodor Dostoevsky _x000D_ The Little City of Hope F Marion Crawford _x000D_ The First Christmas Of New England Harriet Beecher Stowe _x000D_ Christmas in the Olden Time Walter Scott _x000D_ Christmas In India Rudyard Kipling _x000D_ A Christmas Carol Charles Dickens _x000D_ The Twelve Days of Christmas _x000D_ The Wonderful Wizard of Oz L Frank Baum _x000D_ Ring Out Wild Bells Alfred Lord Tennyson _x000D_ Little Lord Fauntleroy Frances Hodgson Burnett _x000D_ Black Beauty Anna Sewell _x000D_ The Christmas Child Hesba Stretton _x000D_ Granny s Wonderful Chair Frances Browne _x000D_ The Romance of a Christmas Card Kate Douglas Wiggin _x000D_ Wind in the Willows Kenneth Grahame _x000D_ The Wonderful Life Story of the life and death of our Lord Hesba Stretton _x000D_ The Christmas Angel A Brown _x000D_ Christmas at Thompson Hall Anthony Trollope _x000D_ Christmas Every Day William Dean Howells _x000D_ The Lost Word Henry van Dyke _x000D_ The Nutcracker and the Mouse King E T A Hoffmann _x000D_ The Little Match Girl _x000D_ The Elves and the Shoemaker _x000D_ Mother Holle _x000D_ The Star Talers _x000D_ Snow White _x000D_ The Christmas Hirelings _x000D_ The Blue Carbuncle _x000D_ An Exciting Christmas Eve _x000D_ The Spirit of Christmas **Anglo-Saxon Myths: State and**

Church, 400-1066 Nicholas Brooks, 1998-07-01 In this collection of essays Nicholas Brooks explores some of the earliest and most problematic sources both written and archaeological for early English history In his hands the structure and functions of Anglo Saxon origin stories and charters whether authentic or forged illuminate English political and social structures as well as ecclesiastical urban and rural landscapes Together with already published essays this work includes an account of the developments in the study of Anglo Saxon charters over the last 20 years **Best-Loved Folktales of the World** Joanna Cole, 1983-08-09 This collection of over two hundred folk and fairy tales from all over the world is the only edition that encompasses all cultures Arranged geographically by region West and East Europe British Isles Scandinavia and Northern Europe Middle East Asia the Pacific Africa North America the Caribbean and West Indies and Central and South America and lovingly selected from the personal favorites of folklorists and writers this book is a major anthology in its field Gathered together in this wide ranging collection are familiar classics like Snow White and Sleeping Beauty and stories that equal them from all major cultures Together they offer magic adventure laughter reflection vivid images and a throng of colorful characters More important they offer insight into the oral traditions of different cultures and deal with universal human dilemmas that span differences of age culture and geography Animal fables proverbs ghost stories funny tales and tales of enchantment provide a unique reading experience for all ages A category index groups the tales by plot and character e g humorous supernatural and pourquoi tales married couples enchanted sweethearts etc Like all great literature these tales can be read with fascination on many levels making Best Loved Folktales of the World a classic and enduring collection *Hoosier Folk Legends* Ronald L. Baker, 1984-08-22 Spine tingling and funny Hoosier Folk Legends is a collection of over 300 legends gathered throughout the state of Indiana Ronald L Baker includes ghost stories stories of the evil eye and stories of bloodstopping He relates legends of Jesse James Al Capone and John Dillinger and tells the sad story of the ghost of Diana of the Dunes Hoosier Folk Legends explains the derivation of the names of Hobart Jasper Loogootee and the Shake Rag School Also included are a number of legends that did not originate in Indiana but are widely circulated in the Hoosier state such as The Baby Sitter and the Phone Call Hook Man and The Vanishing Hitchhiker Hoosier Folk Legends demonstrates the persistence and vitality of oral folk traditions It is a book for students of folklore and anyone interested in old time yarns The Ingoldsby Legends; or, Mirth and Marvels Thomas Ingoldsby, 2019-11-25 In The Ingoldsby Legends or Mirth and Marvels Thomas Ingoldsby weaves a rich tapestry of folklore legend and whimsy punctuated by his signature wit and humor First published in 1837 the collection showcases Ingoldsby's eclectic storytelling style blending prose and verse while drawing upon Gothic elements traditional English legends and moral tales Each legend is meticulously crafted featuring a distinctive narrative voice that is both playful and erudite offering readers a glimpse into the cultural zeitgeist of Victorian England marked by a burgeoning interest in folklore and the supernatural Thomas Ingoldsby a pseudonym for Richard Harris Barham was a clergyman with a flair for storytelling which he honed during his time in the picturesque

English countryside His background in the ecclesiastical community enriched his tales with moral undercurrents while his scholarly pursuits provided a robust knowledge of classical literature and myth His vivid imagination and keen sense of humor reflect the duality of his character a man of faith and a masterful raconteur This delightful compilation is highly recommended for readers seeking a fusion of nostalgia and humor along with a taste of Gothic drama The Ingoldsby Legends invites all enthusiasts of folklore and literary quirks to immerse themselves in a collection that not only entertains but also beckons reflection on the interplay of legend and life In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work s timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era s events and influences that shaped the writing A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work s messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

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