

The Folklore of Texan Cultures

Editor: Francis Edward Abernethy Main Editor: Don Bandy



In Commemoration
THE AMERICAN BICENTENNIAL
1776-1976

Folklore Of Texan Cultures

Pasquale De Marco



Folklore Of Texan Cultures:

The Folklore of Texan Cultures Francis Edward Abernethy, 2000-04 A lot of different kinds of people have come to Texas since the Spanish first met the Indians within its borders And that is what this book is about all the Cajuns and Mexicans and Czechs all the colors and breeds and bones that have come to Texas and mixed their blood and their ways of life with the land they settled and the people they neighbored with The main body of the book consists of writings about the customs and cures and the songs and stories and tales that twenty four different ethnic groups brought with them when they came to stay in Texas

The Folklore of Texan Cultures Francis Edward Abernethy (ed), 1974

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The Folklore of Texan Cultures, 1974

Texas Folklore Society: 1909-1943 Francis Edward Abernethy, 1992 This is a society that you join because you want to The purpose of the society is to collect and make known to he public sons and ballads superstitions games plays and proverbs

Texas Folklore Society: 1971-2000 Francis Edward Abernethy, 1992 This is a society that you join because you want to The purpose of the society is to collect and make known to he public sons and ballads superstitions games plays and proverbs

Celebrating 100 Years of the Texas Folklore Society, 1909-2009 Kenneth L. Untiedt, 2009 The Texas Folklore Society is one of the oldest and most prestigious organizations in the state Its secret for longevity lies in those things that make it unique such as its annual meeting that seems more like a social event or family reunion than a formal academic gathering This book examines the Society s members and their substantial contributions to the field of folklore over the last century Some articles focus on the research that was done in the past while others offer studies that continue today This book does more than present a history of the Texas Folklore Society it explains why the TFS has lasted so long and why it will continue

Publications of the Texas Folklore Society, 1925

Texas Folklore Society: 1943-1971 Francis Edward Abernethy, Carolyn Fiedler Satterwhite, 1992 This is a society that you join because you want to The purpose of the society is to collect and make known to he public sons and ballads superstitions games plays and proverbs

The Folklore of Texas Cultures Francis Edward Abernethy, 1974

The Oxford Handbook of American Folklore and Folklife Studies Simon J. Bronner, 2019-08-06 The Oxford Handbook of American Folklore and Folklife Studies surveys the materials approaches concepts and applications of the field to provide a sweeping guide to American folklore and folklife culture history and society Forty three comprehensive and diverse chapters delve into significant themes and methods of folklore and folklife study established expressions and activities spheres and locations of folkloric action and shared cultures and common identities Beyond the longstanding arenas of academic focus developed throughout the 350 year legacy of folklore and folklife study contributors at the forefront of the field also explore exciting

new areas of attention that have emerged in the twenty first century such as the Internet bodylore folklore of organizations and networks sexual orientation neurodiverse identities and disability groups Encompassing a wide range of cultural traditions in the United States from bits of slang in private conversations to massive public demonstrations ancient beliefs to contemporary viral memes and a simple handshake greeting to group festivals these chapters consider the meanings in oral social and material genres of dance ritual drama play speech song and story while drawing attention to tradition centered communities such as the Amish and Hasidim occupational groups and their workaday worlds and children and other age groups Weaving together such varied and manifest traditions this handbook pays significant attention to the cultural diversity and changing national boundaries that have always been distinctive in the American experience reflecting on the relative youth of the nation global connections of customs brought by immigrants mobility of residents and their relation to an indigenous urbanized and racialized population and a varied landscape and settlement pattern Edited by leading folklore scholar Simon J Bronner this handbook celebrates the extraordinary richness of the American social and cultural fabric offering a valuable resource not only for scholars and students of American studies but also for the global study of tradition folk arts and cultural practice

Chicana Traditions Norma E. Cantú, Olga Nájera-Ramírez, 2002 The first anthology to focus specifically on the topic of Chicana expressive culture Chicana Traditions features the work of native scholars Chicanas engaged in careers as professors and students performing artists and folklorists archivists and museum coordinators and community activists Blending narratives of personal experience with more formal scholarly discussions Chicana Traditions tells the insider story of a professional woman mariachi performer and traces the creation and evolution of the escaramuza charra all female precision riding team within the male dominated charreada or Mexican rodeo Other essays cover the ranchera country or rural music of the transnational performer Lydia Mendoza the complex crossover of Selena s Tejano music and the bottle cap and jar lid art of Goldie Garcia Framed by the Chicana feminist concept of the borderlands a formative space where cultures and identities converge Chicana Traditions offers a lively commentary on how women continue to invent reshape and transcend their traditional culture

Hecho en Tejas Joe S. Graham, 1997-04 When the early Spanish and Mexican colonists came to settle Texas they brought with them a rich culture the diversity of which is nowhere more evident than in the folk art and folk craft This first book length publication to focus on Texas Mexican material culture shows the richness of Tejano folk arts and crafts traditions

Thirty-three Years, Thirty-three Works Kenneth L. Untiedt, Kira E. Mort, 2016-12-15 Francis Edward Abernethy served as the Secretary Editor of the Texas Folklore Society for 33 years He played an integral part in the process of moving the headquarters from the University of Texas to Stephen F Austin State University in 1971 for more than three decades he managed the organization s daily operations and helped it continue to grow sometimes through lean years both financially and in terms of academic interest In addition to fostering many new members and guiding their contributions to folklore scholarship his editorial accomplishments were substantial In

all he edited two dozen volumes of the PTFS series including the three volumes he wrote himself that serve as the Society's history from its beginning in 1909 up until the year 2000. While some publications during his tenure as Secretary Editor may list the name of another writer for an Extra Book or a guest editor for a special topic PTFS he most assuredly provided critical and creative input regarding the style layout content and other aspects of the manuscript to make sure it was worthy of being identified as a TFS book. This Publication of the Texas Folklore Society celebrates Ab Abernethy's many years of leadership and dedication to collecting preserving and presenting the folklore of Texas and the Southwest. Ab's contributions to the Society's publications cover a variety of topics. Here they've been organized into some basic categories that serve as chapters. The prefaces to some of the more memorable volumes he edited are included along with articles he wrote on music teaching folklore interesting anecdotes about historical figures and events and a generalized category of articles on cultural examinations of the things we hold dear. In all these pieces tell us what was important to Ab. In part it also seems fair to say that these topics are what was and still is reflective of what's important to the Texas Folklore Society.

Quill and Cross in the Borderlands Anna M. Nogar, 2018-06-25. Quill and Cross in the Borderlands examines nearly four hundred years of history folklore literature and art surrounding the legendary Lady in Blue and her historical counterpart Sor María de Jesús de greda. This legendary figure identified as seventeenth century Spanish nun and writer Sor María de Jesús de greda miraculously appeared to tribes in colonial era New Mexico and taught them the rudiments of the Catholic faith. Sor María an author of mystical Marian texts became renowned not only for her alleged spiritual travel from her cloister in Spain to New Mexico but also for her writing studied and implemented by Franciscans and others around the world. Working from original historical accounts archival research and a wealth of literature on the legend and the historical figure alike Anna M. Nogar meticulously examines how and why the person and the legend became intertwined in Catholic consciousness and social praxis. Nogar addresses the influence of Sor María's spiritual texts on many spheres of New Spanish and Spanish society over several centuries. Eventually the historical Sor María and her writings virtually disappeared from view and the Lady in Blue became a prominent folk figure in the present day U.S. Southwest and U.S. Mexico borderlands appearing in folk stories artwork literature theater and public ritual that survives today. Quill and Cross in the Borderlands documents the material legacy of a legend that has survived and thrived for hundreds of years and at the same time rediscovers the extraordinary impact of a hidden writer.

Celebrating Latino Folklore María Herrera-Sobek, 2012-07-16. Latino folklore comprises a kaleidoscope of cultural traditions. This compelling three volume work showcases its richness complexity and beauty. Latino folklore is a fun and fascinating subject to many Americans regardless of ethnicity. Interest in and celebration of Latin traditions such as Día de los Muertos in the United States is becoming more common outside of Latino populations. Celebrating Latino Folklore: An Encyclopedia of Cultural Traditions provides a broad and comprehensive collection of descriptive information regarding all the genres of Latino folklore in the United States covering the traditions of Americans.

who trace their ancestry to Mexico Spain or Latin America The encyclopedia surveys all manner of topics and subject matter related to Latino folklore covering the oral traditions and cultural heritage of Latin Americans from riddles and dance to food and clothing It covers the folklore of 21 Latin American countries as these traditions have been transmitted to the United States documenting how cultures interweave to enrich each other and create a unique tapestry within the melting pot of the United States American Folk Music and Folklore Recordings ,1988 Whispers of the Texas Wind Pasquale De Marco,2025-05-22 Journey into the heart of the Lone Star State with Whispers of the Texas Wind a captivating exploration of Texas rich history stunning landscapes and vibrant culture Unveil the stories of Texas legendary figures from the heroes of the Alamo to the pioneers who tamed the frontier Discover the hidden gems of Texas history from the forgotten missions of the Spanish explorers to the tales of outlaws and pioneers who shaped the state s destiny Immerse yourself in the beauty of Texas diverse landscapes from the rolling hills of the Hill Country to the vast expanse of the Panhandle from the majestic Guadalupe Mountains to the serene shores of the Gulf Coast Let the wind whisper tales of nature s grandeur as you traverse this enchanting land Explore the cultural tapestry of Texas a blend of diverse influences that has created a unique and vibrant heritage From the soulful melodies of Texas music to the delectable flavors of Tex Mex cuisine from the vibrant art scene to the rich literary tradition Texas celebrates its cultural heritage with pride Meet the people of Texas whose warmth hospitality and unwavering spirit are as much a part of the state s identity as its iconic landmarks From the bustling cities of Houston and Dallas to the charming small towns that dot the countryside Texans embody the indomitable spirit of the Lone Star State Whispers of the Texas Wind is an invitation to discover the heart and soul of Texas to immerse oneself in its captivating history stunning landscapes and vibrant culture It is a celebration of the people of Texas their resilience and their unwavering spirit Join us on this literary journey through the Lone Star State and let the whispers of the Texas wind guide you If you like this book write a review on google books **Famous Texas Folklorists and Their Stories** Jim Gramon,2000-09-01 Jim Gramon a native Texas storyteller introduces you to some of his friends John Henry Faulk Cactus Pryor Allen Damron Mason Brewer Mody Boatright and Ben King Green And he shares funny Texas stories from all over the state from the Oil Patch to the Panhandle from the Big Bend to the Piney Woods big towns and small Dallas Houston Austin El Paso Terlingua Manchaca Cumby Sulfur Springs Commerce **Activities of the American Folklife Center Through 1980** Peter Bartis,1981

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Table of Contents Folklore Of Texan Cultures

1. Understanding the eBook Folklore Of Texan Cultures
 - The Rise of Digital Reading Folklore Of Texan Cultures
 - Advantages of eBooks Over Traditional Books
2. Identifying Folklore Of Texan Cultures
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Folklore Of Texan Cultures
 - User-Friendly Interface
4. Exploring eBook Recommendations from Folklore Of Texan Cultures

- Personalized Recommendations
- Folklore Of Texan Cultures User Reviews and Ratings
- Folklore Of Texan Cultures and Bestseller Lists
- 5. Accessing Folklore Of Texan Cultures Free and Paid eBooks
 - Folklore Of Texan Cultures Public Domain eBooks
 - Folklore Of Texan Cultures eBook Subscription Services
 - Folklore Of Texan Cultures Budget-Friendly Options
- 6. Navigating Folklore Of Texan Cultures eBook Formats
 - ePub, PDF, MOBI, and More
 - Folklore Of Texan Cultures Compatibility with Devices
 - Folklore Of Texan Cultures Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Folklore Of Texan Cultures
 - Highlighting and Note-Taking Folklore Of Texan Cultures
 - Interactive Elements Folklore Of Texan Cultures
- 8. Staying Engaged with Folklore Of Texan Cultures
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Folklore Of Texan Cultures
- 9. Balancing eBooks and Physical Books Folklore Of Texan Cultures
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Folklore Of Texan Cultures
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Folklore Of Texan Cultures
 - Setting Reading Goals Folklore Of Texan Cultures
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Folklore Of Texan Cultures

- Fact-Checking eBook Content of Folklore Of Texan Cultures
- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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