

The Eloquent War

Personal and Public Writings from the
Civil War

Donna Bodden Eleanor Lang

Eloquent War Personal Public Writings From Civil War

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Eloquent War Personal Public Writings From Civil War:

The Eloquent War Donna Bodden, Eleanor Lang, 1999-08-03 The Civil War confronted all Americans with the weightiest moral and political issues since the American Revolution In diaries and journals they argued and agonized with themselves in sermons and speeches in poems and love letters they revealed to one another their own interior war As they sought with words to hold their experiences steady for a moment they sometimes achieved the eloquence that may evoke extraordinary times The 59 selections in this volume written between 1860 and 1865 include such well known writers as Frederick Douglass Lincoln Melville and Whitman as well as the lesser known whose experience of war is immediate unfiltered by memory It is a picture of America a literature that crosses all social borders an integrated portrait of the Civil War as a national experience

A Journal of the American Civil War: V7-1 Theodore P. Savas, 2021-12-31 Balanced and in depth military coverage all theaters North and South in a non partisan format with detailed notes offering meaty in depth articles original maps photos columns book reviews and indexes Chattanooga Revisited Missionary Ridge US Regulars at Chickamauga Cleburne and Tunnel Hill 2nd Georgia Sharpshooters Camp Thomas 1898 Introduction to Afro-American Studies LaVonne Jackson, LaVonne Jackson Leslie, 2005 **Writings on American History**, 1913 Disarming the Nation Elizabeth Young, 1999-12-15 In a study that will radically shift our understanding of Civil War literature Elizabeth Young shows that American women writers have been profoundly influenced by the Civil War and that in turn their works have contributed powerfully to conceptions of the war and its aftermath Offering fascinating reassessments of works by white writers such as Harriet Beecher Stowe Louisa May Alcott and Margaret Mitchell and African American writers including Elizabeth Keckley Frances Harper and Margaret Walker Young also highlights crucial but lesser known texts such as the memoirs of women who masqueraded as soldiers In each case she explores the interdependence of gender with issues of race sexuality region and nation Combining literary analysis cultural history and feminist theory Disarming the Nation argues that the Civil War functioned in women s writings to connect female bodies with the body politic Women writers used the idea of civil war as a metaphor to represent struggles between and within women including struggles against the cultural prescriptions of civility At the same time these writers also reimagined the nation itself foregrounding women in their visions of America at war and in peace In a substantial afterword Young shows how contemporary black and white women including those who crossdress in Civil War reenactments continue to reshape the meanings of the war in ways startlingly similar to their nineteenth century counterparts Learned witty and accessible Disarming the Nation provides fresh and compelling perspectives on the Civil War women s writing and the many unresolved civil wars within American culture today **The Civil War** Geoffrey C. Ward, Ric Burns, Ken Burns, 1992-09-29 A treasure for the eye and mind The New York Times about the greatest war in American history and a magnificent companion volume to the celebrated PBS television series by one of our most treasured filmmakers With more than 500 illustrations rare Civil War photographs many never before published as well

as paintings lithographs and maps reproduced in full color It was the greatest war in American history It was waged in 10 000 places from Valverde New Mexico and Tullahoma Tennessee to St Albans Vermont and Fernandina on the Florida coast More than 3 million Americans fought in it and more than 600 000 men died in it Not only the immensity of the cataclysm but the new weapons the new standards of generalship and the new strategies of destruction together with the birth of photography were to make the Civil War an event present ever since in the American consciousness Thousands of books have been written about it Yet there has never been a history of the Civil War quite like this one A wealth of documentary illustrations and a narrative alive with original and energetic scholarship combine to present both the grand sweep of events and the minutest of human details Here are the crucial events of the war the firing of the first shots at Fort Sumter the battles of Shiloh Chancellorsville and Gettysburg the siege of Vicksburg Sherman s dramatic march to the sea the surrender at Appomattox Here are the superb portraits of the key figures Abraham Lincoln claiming for the presidency almost autocratic power in order to preserve the Union the austere Jefferson Davis whose government disappeared almost before it could be formed Robert E Lee and Ulysses S Grant seasoned generals of fierce brilliance and reckless determination Here is the America in which the war was fought The Civil War is not simply the story of great battles and great generals it is also an elaborate portrait of the American people caught up in the turbulence of the times An additional resonance is provided by four essays by prominent Civil War historians and Shelby Foote talks to filmmaker Ken Burns about wartime life on the battlefield and at home

War Letters Andrew Carroll,2008-06-23 In 1998 Andrew Carroll founded the Legacy Project with the goal of remembering Americans who have served their nation and preserving their letters for posterity Since then over 50 000 letters have poured in from around the country Nearly two hundred of them comprise this amazing collection including never before published letters that appear in the new afterword Here are letters from the Civil War World War I World War II Korea the Cold War Vietnam the Persian Gulf war Somalia and Bosnia dramatic eyewitness accounts from the front lines poignant expressions of love for family and country insightful reflections on the nature of warfare Amid the voices of common soldiers marines airmen sailors nurses journalists spies and chaplains are letters by such legendary figures as Gen William T Sherman Clara Barton Theodore Roosevelt Ernie Pyle Gen Douglas MacArthur Julia Child Gen Norman Schwarzkopf and Gen Benjamin O Davis Sr Collected in *War Letters* they are an astonishing historical record a powerful tribute to those who fought and a celebration of the enduring power of letters

Perspectives ,2004 *Reading and Writing for Civic Literacy* Donald Lazere,2015-12-03 This brief edition of a groundbreaking textbook addresses the need for college students to develop critical reading writing and thinking skills for self defense in the contentious arena of American civic rhetoric Designed for first year or more advanced composition and critical thinking courses it is one third shorter than the original edition more affordable for students and easier for teachers to cover in a semester or quarter It incorporates up to date new readings and analysis of controversies like the growing inequality of wealth in America and the debates in the

2008 presidential campaign expressed in opposing viewpoints from the political left and right Exercises help students understand the ideological positions and rhetorical patterns that underlie such opposing views Widely debated issues of whether objectivity is possible and whether there is a liberal or conservative bias in news and entertainment media as well as in education itself are foregrounded as topics for rhetorical analysis Charles Sumner and the Coming of the Civil War David Donald, 2009 The Pulitzer Prize winning classic and national bestseller returns Emeritus Harvard Professor David Herbert Donald traces Sumner's life in this Pulitzer Prize winning classic about a nation careening toward Civil War

Lincoln's Sacred Effort Lucas E. Morel, 2000-01-01 Lucas Morel examines what the public life of Abraham Lincoln teaches about the role of religion in a self governing society Lincoln's understanding of the requirements of republican government led him to accommodate and direct religious sentiment toward responsible self government As a successful republic requires a moral or self controlled people Lincoln believed the moral and religious sensibilities of a society should be nurtured The Invention of the Newspaper Joad Raymond, 2005 First published in 1996 and here issued with a new preface this work describes the emergence of the first weekly news publications the immediate precursors of the modern newspaper Previous ed Oxford Clarendon 1996 Congressional Record United States. Congress, 1981 The Congressional Record is the official record of the proceedings and debates of the United States Congress It is published daily when Congress is in session The Congressional Record began publication in 1873 Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States 1789 1824 the Register of Debates in Congress 1824 1837 and the Congressional Globe 1833 1873 **Edinburgh Companion to Nineteenth-Century American Letters and Letter-Writing** Celeste-Marie Bernier, 2016-02-15 Provides a wide ranging entry point and intervention into scholarship on nineteenth century American letter writing This comprehensive study by leading scholars in an important new field the history of letters and letter writing is essential reading for anyone interested in nineteenth century American politics history or literature Because of its mass literacy population mobility and extensive postal system nineteenth century America is a crucial site for the exploration of letters and their meanings whether they be written by presidents and statesmen scientists and philosophers novelists and poets feminists and reformers immigrants Native Americans or African Americans This book breaks new ground by mapping the voluminous correspondence of these figures and other important American writers and thinkers Rather than treating the letter as a spontaneous private document the contributors understand it as a self conscious artefact circulating between friends and strangers and across multiple genres in ways that both make and break social ties Key Features Draws together different emphases on the intellectual literary and social uses of letter writing Provides students and researchers with a means to situate letters in their wider theoretical and historical contexts Methodologically expansive intellectually interrogative chapters based on original research by leading academics Offers new insights into the lives and careers of Louisa May Alcott Charles Brockden Brown Emily Dickinson Frederick Douglass Margaret Fuller Henry James

Thomas Jefferson Abraham Lincoln Herman Melville Harriet Beecher Stowe and Edgar Allan Poe among many others

Plutarch in English, 1528-1603. Volume One: Essays Fred Schurink, 2020-12-04 Plutarch was one of the most popular classical authors in Renaissance England These volumes present nine Tudor and Stuart translations from his Essays and Lives with a General Introduction locating these works in the context of Plutarch's wider influence in early modern England They offer selections from two of the classics of English Renaissance translation North's Lives 1579 and Holland's Morals 1603 the essays On Reading the Poets and Talkativeness and the Lives of Demosthenes and Cicero and Caesar They also include editions of a number of less well known but equally significant translations of individual Essays and Lives one available in manuscript alone until now and several not reprinted since the sixteenth century Thomas Wyatt's The Quiet of Mind 1528 Thomas Elyot's The Education or Bringing up of Children 1528-30 Thomas Blundeville's The Learned Prince 1561 and Henry Parker Lord Morley's The Story of Paullus Aemilius 1542-46-7 Detailed annotations trace how translators drew on and departed from Greek Latin and French editions of Plutarch while introductions to each of the works examine their impact on English Renaissance literature and culture By presenting a wide range of translations from the Essays and Lives the volumes bring to light the variety of translation practices and the different social political and cultural contexts in which Plutarch was read and translated in Tudor and Stuart England

Abraham Lincoln and His Times Thomas J. Ebert, Allen Carden, 2023-08-03 Lincoln's significance in the history of slavery and emancipation the Union's preservation and the formation of a new national vision is crucial to comprehending the antebellum and Civil War periods in American history This is a one of a kind hybrid reference work that combines chronology with almost 400 primary source papers to contextualize Lincoln's life within his historical era These written materials serve as the foundation upon which historians can construct a picture of Lincoln's America In addition to important chronology and documents this work includes introductory essays that summarize the topics of each chapter brief biographies of those referenced in the book and a source bibliography Historical records are the heart of this work Documents illustrate different viewpoints to provide a full grasp of the time and place as well as Lincoln's significance during this era

The Battle of Wilson's Creek Thomas W. Adams, R. I. Holcombe, 2022-01-17 The Battle of Wilson's Creek offers an in depth exploration into one of the pivotal early clashes of the American Civil War through a rich tapestry of literary styles The anthology traverses a broad spectrum of perspectives from vivid battlefield narratives to reflective essays that ponder the broader implications of the conflict Utilizing a finely curated selection of historical accounts eyewitness testimonies and interpretive analyses this collection brings to life the chaos and complexity of a battle often overshadowed by later larger engagements The diversity of pieces highlights not only the myriad ways the event was experienced but also its lasting significance in the cultural and historical landscape of the United States Contributors Thomas W Adams and R I Holcombe both notable for their astute historical insights immerse readers in their extensive knowledge of military history and the nuanced societal impacts of war The editors succeed in weaving together

voices from different corners of the historical landscape aligning the collection with key movements such as the historiographic turn in Civil War studies which seeks to reinterpret commonly held narratives This anthology stands as a testament to the complexity and variety of experiences that defined the Wilson s Creek encounter challenging readers to consider the battle s multifaceted legacies This compilation promises to be an essential addition for historians literary enthusiasts and anyone keen to explore the layered realities of the American Civil War Its strength lies in presenting a confluence of diverse viewpoints engendering a multifaceted dialogue that enriches the reader s appreciation of historical intricacies By navigating the different styles and reflections encapsulated in this anthology readers are treated to an educationally invaluable experience that offers an expanded understanding of a critical moment in history In this enriched edition we have carefully created added value for your reading experience Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

Recollections of a Virginian in the Mexican, Indian, and Civil Wars Dabney Herndon Maury, 2021-04-11 In *Recollections of a Virginian in the Mexican Indian and Civil Wars* Dabney Herndon Maury presents a vivid and personal account of his military experiences during three pivotal conflicts in American history The narrative is characterized by its reflective and detailed prose blending memoir with historical analysis Maury s recollections offer an intimate look into the realities of war encapsulating the tumultuous emotions and moral complexities faced by soldiers while also situating the events within the broader context of 19th century America particularly the Southern perspective during the Civil War His work provides indispensable insights into societal attitudes of the time as well as the interplay between personal and national narratives in shaping historical memory Dabney Herndon Maury 1822-1900 was a Confederate officer and a prominent figure in the military circles of his time influenced by his Virginian heritage and upbringing Maury s experiences steeped in a culture that valorized the soldier s life led him to chronicle his journey through these conflicts His background and firsthand knowledge of the battles and social dynamics inform his articulate reflections providing a compelling framework for understanding his motivations and the wider implications of the wars he fought This book is highly recommended for readers interested in military history Southern culture and personal narratives of the Civil War era Maury s articulate reflections on conflict identity and honor make this work a remarkable contribution to the understanding of American military history as well as an evocative exploration of the human condition amidst the chaos of war In this enriched edition we have carefully created added value for your reading experience Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

Booklist's 1000 Best Young Adult Books Since 2000 Booklist, 2014-05-15 With the explosion in YA publishing it s harder than ever to separate good books from the rest Booklist magazine s editors deep and broad knowledge of the landscape offers indispensable guidance and here they bring together

the very best of the best books for young adults published since the start of the 21st century Lincoln's Selected Writings (International Student Edition) (Norton Critical Editions) Abraham Lincoln, 2016-04-04 Bancroft Prize winning scholar David S Reynolds edits and introduces a broad selection of Abraham Lincoln's writings from his earliest days through his last. Lincoln's Selected Writings includes a rich selection of his public and private letters, speeches, eulogies, proposals, debate transcripts, addresses including the First and Second Inaugurals and more. The texts are accompanied by explanatory annotations, a detailed preface, a note on the texts, and a list of abbreviations. Lincoln's writings are followed by contemporary responses to him in poems, songs, and articles; representations of Lincoln in modern imaginative and nonfiction writing; and selections from recent cross-disciplinary studies of Lincoln, including discussions of his literary techniques and oratorical style, as well as examinations of his political evolution in new cultural and social contexts. Among the many contributors are Horace Greeley, Jesse Hutchinson, Nathaniel Hawthorne, Karl Marx, Ralph Waldo Emerson, Harriet Beecher Stowe, Victor Hugo, and Walt Whitman. Modern Views presents sixteen major interpretations of Lincoln's life, work, and legacy, carefully chosen to promote discussion. The contributors are Carl Sandburg, Allen C. Guelzo, James Oakes, Gillian Silverman, Richard N. Current, Harold Holzer, Sean Wilentz, Eric Foner, Manisha Sinha, Robert A. Ferguson, Gabor Boritt, James McPherson, Stephen Cushman, Faith Barrett, David S. Reynolds, and Richard Carwardine, and Jay Sexton. A chronology, selected bibliography, and index are also included.

Decoding **Eloquent War Personal Public Writings From Civil War**: Revealing the Captivating Potential of Verbal Expression

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