

Eloquent Images

WORD AND IMAGE IN THE AGE OF NEW MEDIA

EDITED BY MARY E. HOOKS AND MICHELLE R. KENDRICK

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Eloquent Images Word And Image In The Age Of New Media:

Eloquent Images Mary E. Hocks, Michelle R. Kendrick, 2005 Essays on the enduring complex relationship between word and image from hieroglyphics to new media *Mechanisms* Matthew G. Kirschenbaum, 2012-01-06 A new textual studies and archival approach to the investigation of works of new media and electronic literature that applies techniques of computer forensics to conduct media specific readings of William Gibson's electronic poem *Agrippa* Michael Joyce's *Afternoon* and the interactive game *Mystery House* In *Mechanisms* Matthew Kirschenbaum examines new media and electronic writing against the textual and technological primitives that govern writing inscription and textual transmission in all media erasure variability repeatability and survivability *Mechanisms* is the first book in its field to devote significant attention to storage the hard drive in particular arguing that understanding the affordances of storage devices is essential to understanding new media Drawing a distinction between forensic materiality and formal materiality Kirschenbaum uses applied computer forensics techniques in his study of new media works Just as the humanities discipline of textual studies examines books as physical objects and traces different variants of texts computer forensics encourage us to perceive new media in terms of specific versions platforms systems and devices Kirschenbaum demonstrates these techniques in media specific readings of three landmark works of new media and electronic literature all from the formative era of personal computing the interactive fiction game *Mystery House* Michael Joyce's *Afternoon* A Story and William Gibson's electronic poem *Agrippa* *Coming Into Contact* Ann A. Merrill, Ian Marshall, Daniel J. Philippon, Adam W. Sweeting, 2010-01-25 A snapshot of ecocriticism in action *Coming into Contact* collects sixteen previously unpublished essays that explore some of the most promising new directions in the study of literature and the environment They look to previously unexamined or underexamined aspects of literature's relationship to the environment including swamps internment camps Asian American environments the urbanized Northeast and lynching sites The authors relate environmental discourse to practice including the teaching of green design in composition classes the restoration of damaged landscapes the persuasive strategies of environmental activists the practice of urban architecture and the impact of human technologies on nature The essays also put ecocriticism into greater contact with the natural sciences including elements of evolutionary biology biological taxonomy and geology Engaging both ecocritical theory and practice these authors more closely align ecocriticism with the physical environment with the wide range of texts and cultural practices that concern it and with the growing scholarly conversation that surrounds this concern **Cognitive and Affective Perspectives on Immersive Technology in Education** Zheng, Robert Z., 2020-05-22 Immersive technology as an umbrella concept consists of multiple emerging technologies including augmented reality AR virtual reality VR gaming simulation and 3D printing Research has shown immersive technology provides unique learning opportunities for experiential learning multiple perspectives and knowledge transfer Due to its role in influencing learners cognitive and affective processes it is shown to have great potential in changing the educational

landscape in the decades to come However there is a lack of general cognitive and affective theoretical framework to guide the diverse aspects of immersive technology research In fact lacking the cognitive and affective theoretical framework has begun to hamper the design and application of immersive technology in schools and related professional training Cognitive and Affective Perspectives on Immersive Technology in Education is an essential research book that explores methods and implications for the design and implementation of upcoming immersive technologies in pedagogical and professional development settings The book includes case studies that highlight the cognitive and affective processes in immersive technology as well as the successful applications of immersive technology in education Featuring a wide range of topics such as curriculum design K 12 education and mobile learning this book is ideal for academicians educators policymakers curriculum developers instructional designers administrators researchers and students Learning to See: The Meanings, Modes and Methods of Visual Literacy Michael Heitkemper-Yates, Katarzyna Kaczmarczyk, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2016 If indeed Vision is the art of seeing what is invisible to others as Jonathan Swift has so famously phrased it then visual literacy is the art of translating the seen through image word and gesture so that the invisible can be made visible to others In other words visual literacy specifies a process of articulation that employs both sight and insight in the service of interpreting the language of the image reading the narrative of the graphic and deciphering the codes and modes of the visual This volume represents an attempt to convey some of the many ideas surrounding visual literacy and advance the interdisciplinary field of visual literacy studies toward new areas of research and inquiry Eloquent Design Lisa A. Baird, 2015-09-18 Humans first attempts to record their thoughts resulted in images painted in the decorated caves throughout Europe known as Upper Paleolithic Art As humans developed written alphabets to record their thoughts in words the images they painted and the words they wrote competed for attention As the Sister Arts tradition attests words and pictures have developed along distinct though related lines With the rise of New Media however the innovative inter animation of words and pictures in the screen space of the computer deserves and requires artists and designers and rhetoricians to take a fresh look at the complexities of human communication particularly the way in which words and pictures share commonalities The range of image texts from cave to computer from palimpsests to pixels demands critical attention from modern designers who create innovative image texts for New Media Eloquent Design Essays on the Rhetorics of Vision explores ancient image making as a basis for understanding the modern uses of image texts in New Media Eloquent Design also considers the current state of imaginative design from the Sister Arts tradition to Gestalt theories of vision to social semiotics of image texts Moreover Eloquent Design proposes a generative method for creating image texts a technique called Rhetorical Vision Applications of the generative mode of Rhetorical Vision give rise to the innovative designs of palimpsests and experimental modes of writing such as creative nonfiction Essays in Eloquent Design outline a method for teaching Rhetorical Vision as the inter animation of words and pictures *Locating Visual-Material Rhetorics* Amy

Proppen, 2012-01-03 Parks maps and mapping technologies like the GPS are objects of visual and material culture that rely on the interplay of text context image and space to guide our interpretations of the world around us **LOCATING VISUAL MATERIAL RHETORICS THE MAP THE MILL AND THE GPS** examines in depth and in several contemporary settings how visual and material discursive artifacts when understood as rhetorical shape our understanding of the unique cultural moments that these artifacts set out to represent **The Johns Hopkins Guide to Digital Media** Marie-Laure Ryan, Lori Emerson, Benjamin J. Robertson, 2014-04-15

The first systematic comprehensive reference covering the ideas genres and concepts behind digital media The study of what is collectively labeled New Media the cultural and artistic practices made possible by digital technology has become one of the most vibrant areas of scholarly activity and is rapidly turning into an established academic field with many universities now offering it as a major The Johns Hopkins Guide to Digital Media is the first comprehensive reference work to which teachers students and the curious can quickly turn for reliable information on the key terms and concepts of the field The contributors present entries on nearly 150 ideas genres and theoretical concepts that have allowed digital media to produce some of the most innovative intellectual artistic and social practices of our time The result is an easy to consult reference for digital media scholars or anyone wishing to become familiar with this fast developing field **Exploring Digital Design** Ina Wagner, Tone Bratteteig, Dagny Stuedahl, 2010-08-12

Exploring Digital Design takes a multi disciplinary look at digital design research where digital design is embedded in a larger socio cultural context Working from socio technical research areas such as Participatory Design PD Computer Supported Cooperative Work CSCW and Human Computer Interaction HCI the book explores how humanities offer new insights into digital design and discusses a variety of digital design research practices methods and theoretical approaches spanning established disciplinary borders The aim of the book is to explore the diversity of contemporary digital design practices in which commonly shared aspects are interpreted and integrated into different disciplinary and interdisciplinary conversations It is the conversations and explorations with humanities that further distinguish this book within digital design research Illustrated with real examples from digital design research practices from a variety of research projects and from a broad range of contexts Exploring Digital Design offers a basis for understanding the disciplinary roots as well as the interdisciplinary dialogues in digital design research providing theoretical empirical and methodological sources for understanding digital design research The first half of the book Exploring Digital Design is authored as a multi disciplinary approach to digital design research and represents novel perspectives and analyses in this research The contributors are Gunnar Liestl Andrew Morrison and Christina Martberg in addition to the editors Although primarily written for researchers and graduate students digital design practitioners will also find the book useful Overall Exploring Digital Design provides an excellent introduction to and resource for research into digital design **The Cognitive Revolution on Educational Psychology** James M. Royer, 2006-05-01

After tracing the cognitive revolution back to the 1950s and assessing its fit with Kuhn's 1962 analysis of scientific

revolutions Royer U of Massachusetts Amherst introduces ten essays exploring its impact on the field of educational psychology Contributors discuss the historical shift from behavioral to cognitive perspectives and its sign Another Way Jeremy Garber,2019-07-25 How can theologians philosophers and ordinary people think about the Holy Spirit in the twenty first century This volume offers one model the pneumatology of minoritarian communal interpretation the alternative creation of meaning within an oppressive majority context Garber looks at the stories of Saul Ezekiel and Jesus in the Gospels the Radical Reformers of the sixteenth century and a contemporary group of spiritual but not religious artists to see how they understand the Spirit working in their lives He weaves together the theories of John Howard Yoder Deleuze and Guattari and media theorists like Stanley Fish Jeremy Stolow and Thomas Lindlof as a theological and philosophical background to those stories In the end the Holy Spirit is being weird like Jesus together and Garber offers some observations on what that might look like throughout history and today **Nineteenth-Century Illustration and the Digital** Julia Thomas,2017-07-19 This book brings the study of nineteenth century illustrations into the digital age The key issues discussed include the difficulties of making illustrations visible online the mechanisms for searching the content of illustrations and the politics of crowdsourced image tagging Analyzing a range of online resources the book offers a conceptual and critical model for engaging with and understanding nineteenth century illustration through its interplay with the digital In its exploration of the intersections between historic illustrations and the digital the book is of interest to those working in illustration studies digital humanities word and image nineteenth century studies and visual culture Reframing Visual Social Science Luc Pauwels,2015-08-27 The burgeoning field of visual social science is rooted in the idea that valid scientific insight into culture and society can be acquired by observing analyzing and theorizing its visual manifestations visible behavior of people and material products of culture Reframing Visual Social Science provides a well balanced critical constructive and systematic overview of existing and emerging modes of visual social and cultural research The book includes integrated models and conceptual frameworks analytical approaches to scrutinizing existing imagery and multimodal phenomena a systematic presentation of more active ways and formats of visual scholarly production and communication and a number of case studies which exemplify the broad fields of application Finally visual social research is situated within a wider perspective by addressing the issue of ethics by presenting a generic approach to producing selecting and using visual representations and through discussing the specific challenges and opportunities of a more visual social science Teaching Professional and Technical Communication Tracy Bridgeford,2018-09-21 Teaching Professional and Technical Communication guides new instructors in teaching professional and technical communication PTC The essays in this volume provide theoretical and applied discussions about the teaching of this diverse subject including relevant pedagogical approaches how to apply practical aspects of PTC theory and how to design assignments This practicum features chapters by prominent PTC scholars and teachers on rhetoric style ethics design usability genre and other central concerns of PTC programs Each chapter

includes a scenario or personal narrative of teaching a particular topic provides a theoretical basis for interpreting the narrative illustrates the practical aspects of the approach describes relevant assignments and presents a list of questions to prompt pedagogical discussions Teaching Professional and Technical Communication is not a compendium of best practices but instead offers a practical collection of rich detailed narratives that show inexperienced PTC instructors how to work most effectively in the classroom Contributors Pam Estes Brewer Eva Brumberger Dave Clark Paul Dombrowski James M Dubinsky Peter S England David K Farkas Brent Henze Tharon W Howard Dan Jones Karla Saari Kitalong Traci Nathans Kelly Christine G Nicometo Kirk St Amant *From Papyrus to Hypertext* Christian Vandendorpe, 2009 Reflections and predictions of technology's effect on reading and writing *The Multimediated Rhetoric of the Internet* Carolyn Handa, 2013-12-04 This project is a critical rhetorical study of the digital text we call the Internet in particular the style and figurative surface of its many pages as well as the conceptual design patterns structuring the content of those same pages Handa argues that as our lives become increasingly digital we must consider rhetoric applicable to more than just printed text or to images Digital analysis demands our acknowledgement of digital fusion a true merging of analytic skills in many media and dimensions CDs DVDs and an Internet increasingly capable of streaming audio and video prove that literacy today means more than it used to namely the ability to understand information however presented Handa considers pedagogy professional writing hypertext theory rhetorical studies and composition studies moving analysis beyond merely using the web towards thinking rhetorically about its construction and its impact on culture This book shows how analyzing the web rhetorically helps us to understand the inescapable fact that culture is reflected through all media fused within the parameters of digital technology

Reading, Writing, and Digitizing Alice Horning, 2013-01-16 Reading Writing and Digitizing offers a new theoretical proposal concerning expert and novice readers and writers based on the psycholinguistics of literacy This book has five specific goals First it presents a theory of meta reading and writing that describes what literacy experts are able to do with written text They do what the word meta describes go before and after into and around beyond and beside written text to understand and create meaning Second the case studies presented reveal differences between literacy novices and experts in terms of their awarenesses about texts and their skills these are clarified as the discussion unfolds Third the book provides an analysis of the processing mechanisms people use and the features that texts contain that make literacy possible A fourth goal is to examine how experts understand and produce texts in both traditional and digital venues Finally the book ends with focused strategies for instruction that will be useful to any reader working with people engaged in literacy development Readers of this book will be better equipped to support the literacy development of others through their enhanced understanding of the psycholinguistics of reading and writing and of the differences between literacy novices and experts

Visual Imagery, Metadata, and Multimodal Literacies Across the Curriculum August, Anita, 2017-08-10 A student's learning experience can be enhanced through a multitude of pedagogical strategies This can be accomplished by visually

engaging students in classroom activities Visual Imagery Metadata and Multimodal Literacies Across the Curriculum is a pivotal reference source that examines the role of visual based stimuli to create meaningful learning in contemporary classroom settings Highlighting a range of relevant topics such as writing composition data visualization and literature studies this book is ideally designed for educators researchers professionals and academics interested in the application of visual imagery in learning environments The Future of Flesh: A Cultural Survey of the Body K. Kitsi-Mitakou,Z.

Detsi-Diamanti,2009-04-26 Encompassing some of the most recent academic research on mainstream issues of body image weight and representation of the body this collection addresses the body in areas such as ancient Greek poetry new media art comic book culture and biotechnology **Designing Texts** Eva Brumberger,Kathryn Northcut,2016-12-14 Designing Texts is an edited collection dedicated to teaching visual communication in non visual disciplines with a particular focus on the fields of technical and professional communication rhetoric and composition

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