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Elizabeth I, Fortune's Bastard Richard Rex, 2003 Many biographies of Elizabeth merely perpetuate the flattery she enjoyed from her courtiers as if her dramatic repertoire was limited to the role of Gloriana This biography also reflects more critical voices such as those of the Irish the Catholics and those who lived on the wrong side of the North South divide

Queen Elizabeth I Christa Jansohn, 2004 This work marks the 400th anniversary of the death of one of England's greatest monarchs a highly intelligent and successful ruler The volume appeals to everyone interested in the charismatic character of Elizabeth I her time and cultural afterlife Contributors focus on important aspects of Elizabeth's subtle and resourceful political power and the longstanding struggle she faced at home and abroad as well as the threats posed to her realm This edition presents a series of essays about fictional representations of Queen Elizabeth I in literature music and film Articles illuminate the fascinating story of her numerous afterlives and their significance for the cultural history of England its sense of identity and psyche Essays investigate the ceremony festivities and dance practices at her court and bring to life the cultural significance of this colorful and extraordinary monarch Christa Jansohn is professor of British culture at the University of Bamberg Germany

Queens and Power in Medieval and Early Modern England Carole Levin, R. O. Bucholz, 2009-03-01 In *Queens and Power in Medieval and Early Modern England* Carole Levin and Robert Bucholz provide a forum for the underexamined anomalous reigns of queens in history These regimes primarily regarded as interruptions to the normal male monarchy have been examined largely as isolated cases This interdisciplinary study of queens throughout history examines their connections to one another their constituents' perceptions of them and the fallacies of their historical reputations The contributors consider historical queens as well as fictional mythic and biblical queens and how they were represented in medieval and early modern England They also give modern readers a glimpse into the early modern worldview particularly regarding order hierarchy rulership property biology and the relationship between the sexes Considering topics as diverse as how Queen Elizabeth's unmarried status affected the perception of her as a just and merciful queen to a reevaluation of good Queen Anne as more than just an obese conventional monarch this volume encourages readers to reexamine previously held assumptions about the role of female monarchs in early modern history [Heroines](#)

[and Heroes: Symbolism, Embodiment, Narratives & Identity](#) Christopher Hart, 2008 **A Cumulative Bibliography of Medieval Military History and Technology, Update 2003-2006** Kelly DeVries, 2008-01-31 This is the second update of *A Cumulative Bibliography of Medieval Military History and Technology* which appeared in 2002 It is meant to do two things to present references to works on medieval military history and technology not included in the first two volumes and to present references to all books and articles published on medieval military history and technology from 2003 to 2006 These references are divided into the same categories as in the first two volumes and cover a chronological period of the same length from late antiquity to 1648 again in order to present a more complete picture of influences on and from the Middle

Ages It also continues to cover the same geographical area as the first and second volume in essence Europe and the Middle East or again influences on and from this area The languages of these bibliographical references reflect this geography

Medieval Feminist Forum ,2007 **The Book Review Digest** ,2004 **Book Review Index Cumulation** Dana Ferguson,2005-09 Book Review Index provides quick access to reviews of books periodicals books on tape and electronic media representing a wide range of popular academic and professional interests The up to date coverage wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool More than 600 publications are indexed including journals and national general interest publications and newspapers Book Review Index is available in a three issue subscription covering the current year or as an annual cumulation covering the past year Elizabeth I Richard Rex,2009-07-15 An intimate biography of the public and private life of Elizabeth I

Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur ,2003 Documents of Shakespeare's England John A. Wagner,2019-10-01 This engaging collection of over 60 primary document selections sheds light on the personalities issues events and ideas that defined and shaped life in England during the years of Shakespeare s life and career Documents of Shakespeare s England contains more than 60 primary document selections that will help readers understand all aspects of life in Elizabethan and Jacobean England The book is divided into 12 topical sections such as Politics and Parliament London Life and Queen and Court which offer five document selections each Each document is preceded by a detailed introduction that puts the selection into historical context and explains why it is important A general introduction and chronology help readers understand Shakespeare s England in broad terms and see connections causes and consequences Bibliographies of current and useful print and electronic information resources accompany each document and a general bibliography lists seminal works on Shakespeare s England This is an engaging and accurate introduction to the England of William Shakespeare told in the words of those who experienced it *Voices of Shakespeare's England* John A. Wagner,2010-02-09 Voices of Shakespeare s England offers students and public library patrons over 50 primary documents that illuminate the character personalities and events of the Elizabethan and Jacobean periods Voices of Shakespeare s England Contemporary Accounts of Elizabethan Daily Life helps readers explore the era that produced among other things the world s greatest playwright It brings together excerpts from over 50 primary documents written in William Shakespeare s lifetime including letters literature speeches and polemics official reports and descriptive narratives Voices of Shakespeare s England includes the works of Shakespeare himself as well as other poets and playwrights but it also expands beyond the literary world to cover politics religion economics social change and the royal court By allowing Shakespeare s contemporaries to speak in their own voices it offers an illuminating look at the breadth of Elizabethan society including major historic events in England as well as Scotland Ireland the European continent and even the new world of America

The Writers Directory ,2013 Historical Dictionary of the British Monarchy Kenneth J. Panton,2011-02-24 The

monarch is the United Kingdom's head of state exercising powers that are circumscribed by common law convention and statute law. Nowadays many of the sovereign's functions are ceremonial but in the past the balance between ceremony and decision making was very different. The foundations of the modern monarchy were laid more than a millennium ago in Anglo Saxon and Celtic Britain so its modern form is a stage in an evolution that has been shaped by attitudes towards divorce the changing role of women the democratization of society dynastic intermarriage financial demands religious convictions struggles for economic and political power and territorial aggrandizement. Covering some of the most famous figures in world history including William the Conqueror Henry VIII and Queens Victoria Elizabeth I and Elizabeth II the *Historical Dictionary of the British Monarchy* provides a chronology starting with the year 495 and continuing to the present day an introductory essay an extensive bibliography and over 600 cross referenced dictionary entries on significant persons places events institutions and other aspects of British culture society economy and politics. This book is a must for anyone interested in the British monarchy.

[Elizabethan Rebellions](#) Helene Harrison, 2023-01-24 Elizabeth I Tudor Queen Protestant Throughout her reign Elizabeth I had to deal with many rebellions which aimed to undermine her rule and overthrow her. Led in the main by those who wanted religious freedom and to reap the rewards of power each one was thwarted but left an indelible mark on Queen Elizabeth and her governance of England. Learning from earlier Tudor rebellions against Elizabeth's grandfather father and siblings they were dealt with mercilessly by spymaster Francis Walsingham who pushed for the execution of Mary Queen of Scots due to her involvement and who created one of the first government spy networks in England. Espionage spying and hidden ciphers would demonstrate the lengths Mary was willing to go to gain her freedom and how far Elizabeth's advisors would go to stop her and protect their Virgin Queen. Elizabeth I and Mary Queen of Scots were rival queens on the same island pushed together due to religious intolerance and political instability which created the perfect conditions for revolt where power struggles would continue even after Mary's death. The Elizabethan period is most often described as a Golden Age. Elizabeth I had the knowledge and insight to deal with cases of conspiracy intrigue and treason and perpetuate her own myth of Gloriana.

[The British National Bibliography](#) Arthur James Wells, 2009

The complete works of William Shakespeare, with notes by the most eminent commentators, pr. from the ed. of A. Chalmers, with illustr. William Shakespeare, 1838

The Routledge Anthology of Renaissance Drama Simon Barker, Hilary Hinds, 2003-09-02

This anthology offers a full introduction to Renaissance theatre in its historical and political context along with newly edited and thoroughly annotated texts of the following plays: *The Spanish Tragedy* Thomas Kyd *Arden of Faversham* Anon *Edward II* Christopher Marlowe *A Woman Killed with Kindness* Thomas Heywood *The Tragedy of Mariam* Elizabeth Cary *The Masque of Blackness* Ben Jonson *The Knight of the Burning Pestle* Francis Beaumont *Epicoene or the Silent Woman* Ben Jonson *The Roaring Girl* Thomas Middleton *Thomas Dekker* *The Changeling* Thomas Middleton *William Rowley* *Tis Pity She's a Whore* John Ford. Each play is prefaced by an introductory headnote discussing the thematic focus of the play and its textual history.

and is cross referenced to other plays of the period that relate thematically and generically An accompanying website contains a wide selection of contextual documents which supplement the anthology www.routledge.com/textbooks/0415187346 *The Works of William Shakspeare* Charles Knight, 2023-10-02 Reprint of the original first published in 1873 The publishing house Anatiposi publishes historical books as reprints Due to their age these books may have missing pages or inferior quality Our aim is to preserve these books and make them available to the public so that they do not get lost

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