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Embodiment of a Nation Cecelia TICHI, Cecelia Tichi, 2009-06-30 From Harriet Beecher Stowe's image of the Mississippi s bosom to Henry David Thoreau s Cape Cod as the bared and bended arm of Massachusetts the American environment has been represented in terms of the human body Exploring such instances of embodiment Cecelia Tichi exposes the historically varied and often contrary geomorphic expression of a national paradigm Ecosocial Theory, Embodied Truths, and the **People's Health** Nancy Krieger, 2021-09-17 Drawing on an array of novel examples such as workplace discrimination relationship abuse Jim Crow climate change and pesticides Nancy Krieger argues for a more expansive understanding of how humans biologically embody our societal and ecological contexts **Reading Embodied Citizenship** Emily Russell, 2011-02-25 Liberal individualism a foundational concept of American politics assumes an essentially homogeneous population of independent citizens When confronted with physical disability and the contradiction of seemingly unruly bodies however the public searches for a story that can make sense of the difference The narrative that ensues makes abnormality an important part of the dialogue about what a genuine citizen is though its role is concealed as an exception to the rule of individuality rather than a defining difference Reading Embodied Citizenship brings disability to the forefront illuminating its role in constituting what counts as U S citizenship Drawing from major figures in American literature including Mark Twain Flannery O Connor Carson McCullers and David Foster Wallace as well as introducing texts from the emerging canon of disability studies Emily Russell demonstrates the place of disability at the core of American ideals The narratives prompted by the encounter between physical difference and the body politic require a new understanding of embodiment as a necessary conjunction of physical textual and social bodies Russell examines literature to explore and unsettle long held assumptions about American citizenship Ian McHarg and the Search for Ideal Order Kathleen John-Alder, 2019-09-17 Ian McHarg and the Search for Ideal Order looks at the well known and studied landscape architect Ian McHarg in a new light The author explores McHarg's formative years and investigates how his ideas developed in both their complexity and scale As a precursor to McHarg's approach in his influential book Design with Nature this book offers new interpretations into his search for environmental order and outlines how his struggle to understand humanity s relationship to the environment in an era of rapid social and technological change reflects an ongoing challenge that landscape design has yet to fully resolve This book will be of great interest to academics and researchers in landscape architectural history Bodies. Embodiment, and Theology of the Hebrew Bible S. Tamar Kamionkowski, Wonil Kim, 2010-05-20 Recognizing that human experience is very much influenced by inhabiting bodies the past decade has seen a surge in studies about representation of bodies in religious experience and human imaginations regarding the Divine The understanding of embodiment as central to human experience has made a big impact within religious studies particularly in contemporary Christian theology feminist cultural and ideological criticism and anthropological approaches to the Hebrew Bible Within the sub field of theology of the

Hebrew Bible the conversation is still dominated by assumptions that the God of the Hebrew Bible does not have a body and that embodiment of the divine is a new concept introduced outside of the Hebrew Bible To a great extent the insights regarding how body discourse can communicate information have not yet been incorporated into theological studies Road Course in Early American Literature Thomas Hallock, 2021-02-23 A Road Course in Early American Literature Travel and Teaching from Atzl n to Amherst explores a two part question what does travel teach us about literature and how can reading guide us to a deeper understanding of place and identity Thomas Hallock charts a teacher's journey to answering these questions framing personal experiences around the continued need for a survey course covering early American literature up to the mid nineteenth century Hallock approaches literary study from the overlapping perspectives of pedagogue scholar unrepentant tourist husband father friend and son Building on Ralph Waldo Emerson's premise that there is creative reading as well as creative writing Hallock turns to the vibrant and accessible tradition of American travel writing employing the form of biblio memoir to bridge the impasse between public and academic discourse and reintroduce the dynamic field of early American literature to wider audiences Hallock's own road course begins and ends at the Lowcountry of Georgia and South Carolina following a circular structure of reflection He weaves his journey through a wide swath of American literatures and authors from Native American and African American oral traditions to Wheatley and Equiano through Emerson Poe and Dickinson among others A series of longer place oriented narratives explore familiar and lesser known literary works from the sixteenth century invasion of Florida through the Mexican War of 1846 1848 and the American Civil War Shorter chapters bridge the book s central themes the mapping of cognitive and physical space our personal stake in reading the tensions that follow earlier acts of erasure and the impossibility of ever fully shutting out the past Exploring complex cultural histories and contemporary landscapes filled with ghosts and new voices this volume draws inspiration from a tradition of travel place oriented and literature based works ranging from William Carlos Williams s In the American Grain and Jack Kerouac's On the Road to Alice Walker's In Search of Our Mother's Gardens Wendy Lesser's Why I Read The Serious Pleasure of Books and Rebecca Mead s My Life in Middlemarch An accompanying bibliographic essay is periodically updated and available at Hallock's website www roadcourse us Faulkner and the Ecology of the South Joseph R. Urgo, Ann J. Abadie, 2009-09-18 In 1952 Faulkner noted the exceptional nature of the South when he characterized it as the only really authentic region in the United States because a deep indestructible bond still exists between man and his environment The essays collected in Faulkner and the Ecology of the South explore Faulkner's environmental imagination seeking what Ann Fisher Wirth calls the ecological counter melody of his texts Ecology was not a term in common use outside the sciences in Faulkner's time However the word environment seems to have held deep meaning for Faulkner Often he repeated his abiding interest in man in conflict with himself with his fellow man or with his time and place his environment Eco criticism has led to a renewed interest among literary scholars for what in this volume Cecelia Tichi calls humanness

within congeries of habitats and environments Philip Weinstein draws on Pierre Bourdieu s notion of habitus Eric Anderson argues that Faulkner's fiction has much to do with ecology in the sense that his work often examines the ways in which human communities interact with the natural world and Fran ois Pitavy sees Faulkner's wilderness as unnatural in the ways it represents reflections of man's longings and frustrations Throughout these essays scholars illuminate in fresh ways the precarious ecosystem of Yoknapatawpha County Critical Posthumanism: Cloned, Toxic and Cyborg Bodies in Fiction Pelin Kümbet, 2020-12-25 Focusing on three representation of posthuman bodies as cloned bodies in Kazuo Ishiguro s Never Let Me Go 2005 toxic bodies in Indra Sinha s Animal s People 2007 and cyborg bodies in Justina Robson s Natural History 2004 from the theoretical perspectives of posthuman definition of what it means to be human this study discusses the changing concept of the body In this context the integral and dynamic connection between a human body and the world is of special significance which opens up new possibilities to reconfigure the human body that is no longer conceded separate from the nonhuman world but embodied in it Each of the novels significantly displays the in betweenness of humans by making them interact with chemical substances machines and other nonhuman entities and shows how clear cut distinctions between the human and the nonhuman bodies have collapsed <u>Deforming American Political Thought Michael J. Shapiro, 2016-02-19</u> Deforming American Political Thought offers an alternative to the dominant American historical imagination treating issues that range from the nature of Thomas Jefferson's vision of an egalitarian nation to the persistence of racial inequality Presenting multifaceted arguments that transcend the myopic scope of traditional political discourses Michael J Shapiro summons disparate disciplines and genres architecture crime stories novels films and jazz blues music among others to provide approaches to the comprehension of diverse facets of American political thought from the founding to the present The book s various investigations disclose that there have always been dissenting voices articulated in diverse genres of expression that cast doubt on the moral purpose and exceptionalism of the American mind This highly anticipated updated second edition features a preface focusing on aesthetic theory and the contributions of artistic genres for political analysis and a completely new chapter on critical thinking about the US western and urban encounters afforded by the two HBO series Deadwood and The Wire respectively **Deforming American Political Thought** Michael Shapiro, 2006-10-20 By affirming the relativity of the American historical imagination political theorist Michael J Shapiro offers a powerful polemic against ethnocentric interpretations of American culture and politics Deforming American Political Thought analyzes issues that range from the nature of Thomas Jefferson's vision of an egalitarian nation to the persistence of racial inequality Shapiro offers a multifaceted argument that transcends the myopic scope of traditional political discourse Deforming American Political Thought illustrates the various ways in which history architecture film music literature and art provide approaches to the comprehension of diverse facets of American political thought from the founding to the present Using these seemingly disparate disciplines as a framework Shapiro paints a picture of American political philosophy that is as distinctive as it

enlightening Shapiro explores the historically vital role of dissenting points of view in American politics and asserts its continuing importance in today s political landscape Exploring such diverse works as slave narratives contemporary films genre fiction and blues and jazz music Shapiro reveals that there have always been dissenting voices casting doubt on the moral purpose and exceptionalism of the American mind An unprecedented inquiry into American politics Deforming American Political Thought will surely serve to reinvigorate discussions about the essence of American political thought

Homes and Haunts Alison Booth, 2016-09-08 This is the first full length study of literary tourism in North America as well as Britain and a unique exploration of popular response to writers literary house museums and the landscapes or countries associated with their lives and works An interdisciplinary study ranging from 1820 1940 Homes and Haunts Touring Writers Shrines and Countries unites museum and tourism studies book history narrative theory theories of gender space and things and other approaches to depict and interpret the haunting experiences of exhibited houses and the curious history of topo biographical writing about famous authors In illustrated chapters that blend Victorian and recent first person encounters that range from literary shrines and plagues to guidebooks memoirs portraits and monuments Alison Booth discusses pilgrims such as William and Mary Howitt Anna Maria and Samuel Hall and Elbert Hubbard and magnetic hosts and guests as Washington Irving Wordsworth Martineau Longfellow Hawthorne James and Dickens Virginia Woolf's feminist response to homes and haunts shapes a chapter on Mary Russell Mitford Gaskell and the Bront's and another on the Carlyles house and Monk s House Booth rediscovers collections of personalities haunted shrines and imaginative re enactments that have been submerged by a century of academic literary criticism Culture, Technology, and the Creation of America's National **Parks** Richard A. Grusin, 2004-04-22 Richard Grusin's innovative study investigates how the establishment of national parks participated in the production of American national identity after the Civil War The creation of America's national parks is usually seen as an uncomplicated act of environmental preservation Grusin argues instead that parks must be understood as complex cultural technologies for the reproduction of nature as landscape art He explores the origins of America's three major parks Yosemite Yellowstone and Grand Canyon in relation to other forms of landscape representation including photography mapping travel writing and fiction The Oxford Handbook of Shakespeare and Embodiment Valerie Traub, 2016-09-08 The Oxford Handbook of Shakespeare and Embodiment brings together 40 of the most important scholars and intellectuals writing on the subject today Extending the purview of feminist criticism it offers an intersectional paradigm for considering representations of gender in the context of race ethnicity sexuality disability and religion In addition to sophisticated textual analysis drawing on the methods of historicism psychoanalysis queer theory and posthumanism a team of international experts discuss Shakespeare's life contemporary editing practices and performance of his plays on stage on screen and in the classroom This theoretically sophisticated yet elegantly written Handbook includes an editor s Introduction that provides a comprehensive overview of current debates Leaves of Healing ,1901 American Studies ,2006

Light ,1909 Politics and Post-Colonial Theory Pal Ahluwalia, 2012-12-06 This groundbreaking book makes sense of the complexities and dynamics of post colonial politics illustrating how post colonial theory has marginalised a huge part of its constituency namely Africa Politics and Post Colonial Theory traces how African identity has been constituted and reconstituted by examining issues such as negritude the rise of nationalism decolonisation. The book also guestions how helpful post colonial analysis can be in understanding the complexities which define institutions including the nation state civil society human rights citizenship Politics and Post colonial Theory bravely breaks down disciplinary boundaries Its radical vision will be essential reading for all those engaged in Politics post colonial studies and African studies London, Enhanced Ebook Cecelia Tichi, 2015-09-09 Jack London 1876 1916 found fame with his wolf dog tales and sagas of the frozen North but Cecelia Tichi challenges the long standing view of London as merely a mass market producer of potboilers A onetime child laborer London led a life of poverty in the Gilded Age before rising to worldwide acclaim for stories novels and essays designed to hasten the social economic and political advance of America In this major reinterpretation of London's career Tichi examines how the beloved writer leveraged his written words as a force for the future Tracing the arc of London s work from the late 1800s through the 1910s Tichi profiles the writer s allies and adversaries in the cities on the factory floor inside prison walls and in the farmlands Thoroughly exploring London s importance as an artist and as a political and public figure Tichi brings to life a man who merits recognition as one of America's foremost public intellectuals This enhanced e book edition of Jack London features significant archival motion picture footage Eight ebook enhancements take readers into the motion picture world of Jack London s 1900s to the very sights that impacted his bestselling writings Readers get front row seats to the terrifying San Francisco earthquake of 1906 to the Hawaiian beachfront where London first saw the Waikiki surf riders to ringside where prizefighters battled for championships These and other historic film footage clips make this an ebook for the twenty first century American Bards Edward Keyes Whitley, 2010 Edward Whitley's book maps James M Whitfield Eliza R Snow and John Rollin Ridge prominently onto nineteenth century American poetic history as a group of poets seeking to become national bards not by embracing the traditional trappings of nationalism Interior States Christopher Castiglia, 2008-11-11 Explores changing forms of interiority as produced in relation to the state in nineteenth century America and the current day

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