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MAH C. FARM

ELOQUENCE AND IGNORANCE
IN AUGUSTINE'S
ON THE NATURE AND ORIGIN OF
THE SOUL

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Eloquence And Ignorance In Augustines On The Nature And Origin Of The Soul

American Academy of Religion



Eloquence And Ignorance In Augustines On The Nature And Origin Of The Soul:

Eloquence and Ignorance in Augustine's On the Nature and Origin of the Soul Mary C. Preus, 1983 **Saint Augustine and the Fall of the Soul** Ronnie J. Rombs, 2006 Saint Augustine and the Fall of the Soul Beyond O Connell and His Critics provides first a critical examination of O Connell's theses in a readable summary of his work that spanned over thirty years

Rhetorical Invention and Religious Inquiry Walter Jost, Wendy Olmsted, 2000-01-01 This exceptional collection of writings offers for the first time a discussion among leading thinkers about the points at which rhetoric and religion illuminate and challenge each other The contributors to the volume are eminent theorists and critics in rhetoric theology and religion and they address a variety of problems and periods Together these writings shed light on religion as a human quest and rhetoric as the origin and sustainer of that quest They show that when pursued with intelligence and sensitivity rhetorical approaches to religion are capable of revitalizing both language and experience Rhetorical figures for example constitute forms of language that say what cannot be said in any other way and that move individuals toward religious truths that cannot be known in any other way When firmly placed within religious social and literary history the convergence of rhetoric and religion brings into focus crucial issues in several fields including philosophy psychology history and art and interprets relations among self language and world that are central to both past and present cultures *Augustine* Mary T.

Clark, 2005-03-01 Augustine of Hippo is a giant in the history of Christian thought commended by St Jerome for having virtually re founded the old faith He was a philosopher theologian preacher interpreter of scripture monk and bishop Augustine dominated medieval theology strongly influenced the debates of the Reformation and continues to shape Christian thought today This book is intended for those who want a comprehensive introduction to Augustine's life and thought and provides a clear and rounded account of his teachings and influence The Collected Writings of James Leo Garrett Jr., 1950-2015: Volume Four James Leo Garrett Jr., 2020-05-06 James Leo Garrett Jr has been called the last of the gentlemen theologians and the dean of Southern Baptist theologians In The Collected Writings of James Leo Garrett Jr 1950 2015 the reader will find a truly dazzling collection of works that clearly evince the meticulous scholarship the even handed treatment the biblical fidelity the wide historical breadth and the honest sincerity that have made the work and person of James Leo Garrett Jr so esteemed and revered among so many for so long Volume 4 is the first of two volumes that will contain his theological essays Spanning sixty five years and touching on topics from Baptist history theology ecclesiology church history and biography religious liberty Roman Catholicism and the Christian life The Collected Writings of James Leo Garrett Jr 1950 2015 will inform and inspire readers regardless of their religious or denominational affiliations **The Works of Saint**

Augustine: v. 1. The Confessions Saint Augustine (of Hippo), 1990 *Augustine and the Cure of Souls* Paul R. Kolbet, 2009-11-15 Augustine and the Cure of Souls situates Augustine within the ancient philosophical tradition of using words to order emotions Paul Kolbet uncovers a profound continuity in Augustine's thought from his earliest pre baptismal

writings to his final acts as bishop revealing a man deeply indebted to the Roman past and yet distinctly Christian Rather than supplanting his classical learning Augustine's Christianity reinvigorated precisely those elements of Roman wisdom that he believed were slipping into decadence In particular Kolbet addresses the manner in which Augustine not only used classical rhetorical theory to express his theological vision but also infused it with theological content This book offers a fresh reading of Augustine's writings particularly his numerous though often neglected sermons and provides an accessible point of entry into the great North African bishop's life and thought

Eloquence and Ignorance in Augustine's *De Natura Et Origine Animae* Mary Catherine Preus, 1983

Humanism and the Rhetoric of Toleration Gary Remer, 2010-11-01
Religious toleration is much discussed these days But where did the Western notion of toleration come from In this thought provoking book Gary Remer traces arguments for religious toleration back to the Renaissance demonstrating how humanist thinkers initiated an intellectual tradition that has persisted even to our present day Although toleration has long been recognized as an important theme in Renaissance humanist thinking many scholars have mistakenly portrayed the humanists as proto Enlightenment rationalists and nascent liberals Remer however offers the surprising conclusion that humanist thinking on toleration was actually founded on the classical tradition of rhetoric It was the rhetorician's commitment to decorum the ability to argue both sides of an issue and the search for an acceptable epistemological standard in probability and consensus that grounded humanist arguments for toleration Remer also finds that the primary humanist model for a full fledged theory of toleration was the Ciceronian rhetorical category of sermo conversation The historical scope of this book is wide ranging Remer begins by focusing on the works of four humanists Desiderius Erasmus Jacobus Acontius William Chillingworth and Jean Bodin Then he considers the challenge posed to the humanist defense of toleration by Thomas Hobbes and Pierre Bayle Finally he shows how humanist ideas have continued to influence arguments for toleration even after the passing of humanism from John Locke to contemporary American discussions of freedom of speech

A Commentary on Augustine's *De cura pro mortuis gerenda* Paula Rose, 2013-05-16 In *De cura pro mortuis gerenda* Augustine interweaves an assessment of burial near the memorial of a martyr with a series of dream narratives The seeming lack of coherence between argument and narrative in this treatise has puzzled many scholars Combining an analysis of the overall structure of the argument and a detailed philological commentary this study shows that Augustine's text forms a well composed unity The study is based on discourse linguistic and narratological concepts as well as an analysis of the global structure of the narratives Relying on this combined approach Rose demonstrates how Augustine explores the full breadth of his narrative material in the service of his argument In addition this book situates Augustine's text in its cultural historical context

Religion, Allegory, and Literacy in Early Modern England, 1560-1640 John S. Pendergast, 2006 Using as a primary focus the manner in which Protestant and Catholic paradigms of the Word affect the understanding of how meaning manifests itself in material language this book develops a history of literacy between the middle of the sixteenth century and

the middle of the seventeenth century The author emphasizes how literacy is defined according to changing concepts of philological manifestation and embodiment and how various social and political factors influence these concepts The study looks at literary texts such as *The Fairie Queene* early Shakespearean comedies sermons and poems by John Donne Latin textbooks and religious primers and educational and religious treatises which illustrate how language could be used to perform spiritual functions The cross section of texts serves to illustrate the pervasive applicability of the author's theories to early modern literature and culture and their relationship to literature the study of sixteenth and seventeenth century literature Protestant reading and exegetical strategies in contrast with Catholic strategies and secular versus spiritual literacies

Encyclopedia of Early Christianity Everett Ferguson, 2013-10-08 First published in 1997 What's new in the Second Edition Some 250 new entries twenty five percent more than in the first edition plus twenty five new expert contributors Bibliographies are greatly expanded and updated throughout More focus on biblical books and philosophical schools their influence on early Christianity and their use by patristic writers More information about the Jewish and pagan environment of early Christianity Greatly enlarged coverage of the eastern expansion of the faith throughout Asia including persons and literature More extensive treatment of saints monasticism worship practices and modern scholars Greater emphasis on social history and more theme articles More illustrations maps and plans Additional articles on geographical regions Expanded chronological table Also includes maps

Birth Of A Worldview Robert Doran, 2019-04-11 This book explores how early Christian intellectuals expressed their understanding of the cosmos It reviews the role of women documentation of the vitality and influence of Jewish intellectual thought and the continuing impact of Greek intellectual thought during Christianity's formative years

[A History of Roman Literature \(2 vols.\)](#) M. von Albrecht, 2019-09-16 Michael von Albrecht's *A History of Roman Literature* originally published in German can rightly be seen as the long awaited counterpart to Albin Lesky's *Geschichte der Griechischen Literatur* In what will probably be the last survey made by a single scholar the whole of Latin literature from Livius Andronicus up to Boethius comes to the fore Literature is taken here in its broad antique sense and therefore also includes e.g. rhetoric philosophy and history Special attention has been given to the influence of Latin literature on subsequent centuries down to our own days Extensive indices give access to this monument of learning The introductions in Von Albrecht's texts together with the large bibliographies make further study both more fruitful and easy

The Incarnation of the Word Edward Morgan, 2010-04-01 An exploration of three of Augustine's central texts the *De Trinitate* the *De Doctrina Christiana* and the *Confessions* elucidate the principles of Augustine's theology of language This is done in a systematic manner which previous scholarship on Augustine has lacked Augustine's principles are revealed through a close reading of these three core texts Beginning with the *De Trinitate* the book demonstrates that Augustine's inquiry into the character of the human person is incomplete For Augustine there is a void without reference to the category of human speech the very thing that enables him to communicate his theological inquiry into God and the

human person in the De Trinitate From here the book examines a central work of Augustine that deals with the significance of divine and human speech the De Doctrina Christiana It expounds this text carefully showing three chief facets of Augustinian thought about divine and human communication human social relations human self interpretation using scripture and preaching the public communication of God s word It accepts the De Doctrina Christiana as laying theoretical foundations for Augustine s understanding of the task of theology and language s meaning and centrality within it The book then moves to Augustine s Confessions to see the principles of Augustine s theology of language enacted within its first nine books Augustine s conversion narrative is analysed as a literary demonstration of Augustine s description of human identity before God showing how speech and human social relations centrally mediate God s relationship to humanity For Augustine human identity properly speaking is confessional The book returns to the De Trinitate to complete its analysis of that text using the principles of the theology of language uncovered in the De Doctrina Christiana and the Confessions It shows that the first seven books of that text and its core structure move around the principles of the theology of language that the investigation has uncovered To this extent theological inquiry for Augustine the human task of looking for God is bound up primarily within the act of human speech and the social relations it helps to compose The book closes with reflection on the significance of these findings for Augustinian scholarship and theological research more generally **Journal of the**

American Academy of Religion American Academy of Religion,1988 **Rescue for the Dead** Jeffrey A.

Trumbower,2001-09-27 Christianity is a religion of salvation in which believers have always anticipated post mortem bliss for the faithful and non salvation for others Here Trumbower examines how and why death came to be perceived as such a firm boundary of salvation Analyzing exceptions to this principle from ancient Christianity he finds that the principle itself was slow to develop and not universally accepted in the Christian movement s first four hundred years In fact only in the West was this principle definitively articulated due in large part to the work and influence of Augustine *Augustinian Studies*

,2000 **Augustine's De Civitate Dei** Dorothy F. Donnelly,Mark A. Sherman,1991 This work includes reference to studies on Augustine s De civitate Dei published from 1960 1990 in the United States and Canada All critical studies that treat De civitate Dei in some substantial way are included The text provides detailed annotations that indicate how each work contributes to a fuller understanding and interpretation of Augustine s most famous text The work also has two sections which supplement the main bibliography The first of these is an annotated list of selected important studies published in English by foreign publishers The second includes selected important works published prior to 1960 The significant increase in studies on Augustine s De civitate Dei has generated a strong need for a comprehensive and annotated bibliography of recent scholarly studies devoted to Augustine s highly influential work This book fills that need Philosophy Books,

1982-1986 Thomas May,1991

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