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The Musical Languages of Elliott Carter

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Bj Heile



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The Musical Language of Elliott Carter S. King,1998 *Elliott Carter's Late Music* John Link,2022-01-27

The first comprehensive study of the late music of one of the most influential composers of the last half century this book places Elliott Carter s music from 1995 to 2012 in the broader context of post war contemporary concert music including his own earlier work It addresses Carter s reception history his aesthetics and his harmonic and rhythmic practice and includes detailed essays on all of Carter s major works after 1995 Special emphasis is placed on Carter s settings of contemporary modernist poetry from John Ashbery to Louis Zukofsky In readable and engaging prose Elliott Carter s Late Music illuminates a body of late work that stands at the forefront of the composer s achievements *The Musical Language of Elliott Carter* Samuel James Thomas King,1998 *Analyses of Nineteenth- and Twentieth-Century Music, 1940-2000* D. J. Hoek,2007-02-15 The latest volume in the Music Library Association s Index and Bibliography series Analyses of Nineteenth and Twentieth Century Music 1940 2000 features over 9 000 references to analyses of works by more than 1 000 composers of the nineteenth and twentieth centuries References that address form harmony melody rhythm and other structural elements of musical compositions have been compiled into this valuable resource This update of Arthur Wenk s well known bibliography last published in 1987 includes all the original entries from that work along with additional references to analyses through 2000 International in scope the bibliography covers writings in English French German Italian and other European languages and draws from 167 periodicals as well as important theses dissertations books and Festschriften References are arranged alphabetically by composer and include subheadings for specific works and genres This bibliography provides students scholars performers and librarians with broad coverage detailed indexing and ready access to a large and diverse body of analytical literature on nineteenth and twentieth century music **Reader's Guide to Music** Murray Steib,2013-12-02 The Reader s Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology *Historical Dictionary of Modern and Contemporary Classical Music* Nicole V. Gagné,2019-07-17 The contemporary music scene thus embodies a uniquely broad spectrum of activity which has grown and changed down to the present hour With new talents emerging and different technologies developing as we move further into the 21st century no one can predict what paths music will take next All we can be certain of is that the inspiration and originality that make

music live will continue to bring awe delight fascination and beauty to the people who listen to it This book cover modernist and postmodern concert music worldwide from the years 1888 to 2018 This second edition of Historical Dictionary of Modern and Contemporary Classical Music contains a chronology an introduction and an extensive bibliography The dictionary section has over 500 cross referenced entries on the most important composers musicians methods styles and media in modernist and postmodern classical music worldwide from 1888 to 2018 This book is an excellent resource for students researchers and anyone wanting to know more about modern and contemporary classical music The Harvard Biographical Dictionary of Music Don Michael Randel,1996 Biographical dictionary emphasizes classical and art music also gives ample attention to the classics as well as Jazz Blues rock and pop and hymns and showtunes across the ages

Dictionary of American Classical Composers Neil Butterworth,2013-10-02 The Dictionary of American Classical Composers covers over 650 composers active from the 18th century to today Covering all classical styles it offers the most comprehensive overview of key composers in the United States available Entries include basic biographical information and critical analysis of each composer's key works and ideas Entries also include worklists and bibliographic information Whenever possible the entries will have been checked by the composers themselves to assure greatest possible accuracy This new edition completely updated and expanded from the 1984 edition also includes over 200 historic photographs

Cultural Narratives of Old Age in the Lives, Work, and Reception of Old Musicians Joseph Straus,2024-08-23 Operating largely within the world of European American classical music this book discusses the creative work of old musicians composers performers listeners and scholars and how those forms of music making are received and understood Like everything else about old age music making is usually understood as a decline from a former height a deficiency with respect to a youthful standard Against this ageist mythology this book argues that composing oldly performing oldly and listening oldly are distinctive and valuable ways of making music a difference not a deficit to be celebrated not ignored or condemned Instead of the usual biomedical or gerontological understanding of old age with its focus on bodily cognitive and sensory decline this book follows Age Studies in seeing old age through a cultural lens as something created and understood in culture This book seeks to identify the ways that old musicians composers performers listeners and scholars accept resist adapt and transform the cultural scripts for the performance of old age Musicking oldly making music in old age often represents an attempt to rewrite ageist cultural scripts and to find ways of flourishing musically in a largely hostile landscape

The Concise New Makers of Modern Culture Justin Wintle,2008-11-28 A Who's Who of Western culture from Woody Allen to Emile Zola Containing four hundred essay style entries and covering the period from 1850 to the present The Concise New Makers of Modern Culture includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley with John Ruskin is Salman Rushdie alongside Darwin is Luigi

Dallapiccola Deng Xiaoping rubs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin With its global reach The Concise New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing as well as an index of names and key terms Oxford History of Western Music Richard Taruskin,2009-07-27 The universally acclaimed and award winning Oxford History of Western Music by one of the most prominent and provocative musicologists of our time Richard Taruskin Now in paperback the set has been reconstructed to be available for the first time as individual books each one taking on a critical time period in the history of western music **The Modernist Legacy: Essays on New Music** Bj Heile,2017-07-05 This collection of essays offers a historical reappraisal of what musical modernism was and what its potential for the present and future could be It thus moves away from the binary oppositions that have beset twentieth century music studies in the past such as those between modernism and postmodernism between conceptions of musical autonomy and of cultural contingency and between formalist analytical and cultural historical approaches Focussing particularly on music from the 1970s to the 1990s the volume assembles approaches from different perspectives to new music with a particular emphasis on a critical reassessment of the meaning and function of the legacy of musical modernism The authors include scholars musicologists and composers who combine culturally socially historically and aesthetically oriented approaches with analytical methods in imaginative ways *Music in the Late Twentieth Century* Richard Taruskin,2006-08-14 The universally acclaimed and award winning Oxford History of Western Music is the eminent musicologist Richard Taruskin s provocative erudite telling of the story of Western music from its earliest days to the present Each book in this superlative five volume set illuminates through a representative sampling of masterworks the themes styles and currents that give shape and direction to a significant period in the history of Western music Music in the Late Twentieth Century is the final installment of the set covering the years from the end of World War II to the present In these pages Taruskin illuminates the great compositions of recent times offering insightful analyses of works by Aaron Copland John Cage Milton Babbitt Benjamin Britten Steve Reich and Philip Glass among many others He also looks at the impact of electronic music and computers the rise of pop music and rock n roll the advent of postmodernism and the contemporary music of Laurie Anderson John Zorn and John Adams Laced with brilliant observations memorable musical analysis and a panoramic sense of the interactions between history culture politics art literature religion and music this book will be essential reading for anyone who wishes to understand this rich and diverse period **Perspectives on Contemporary Musical Practices** Madalena Soveral,2022-06-01 This volume sheds light on the wide range of perspectives on musical activity today and shows how it can be analyzed from different points of view working within a diverse theoretical framework It is organized into three sections the first of which discusses the changing contexts of musical work compositions over the 20th century The second part offers a rich and in depth musical analysis rigorously connected to the performative and interpretative dimension while the third considers the relationship between

technology and music and its influence on the creation of new paradigms for musical performance and creation Covering practical and theoretical problems the collection will be of great interest to scholars professionals students of music composers and performers

Roger Sessions Frederik Prausnitz, 2002-08-22 For more than half of his long life composer Roger Sessions was a commanding figure on the American musical scene He enjoyed the solid respect of his peers and as a teacher of a generation of composers and author of compelling writings on his craft his influence on musical thought remains profound Yet even in his lifetime his music endured vastly disrespectful neglect He was a difficult composer Sessions was well aware of it In a New York Times article he wrote I have sometimes been told that my music is difficult for the listener There are those who consider this as praise those who consider it a reproach For my part I regard it as in itself neither one or the other it is the way the music comes the way it has to come The way Sessions's music had to come is a recurrent focus of this biography As the story is told often in the composer's own words the complex picture emerges of a remarkable man who gradually and not very willingly learned to accept his unexpected lot as a difficult composer Frederik Prausnitz an acquaintance of Sessions and conductor of his work combines personal and musical insights to present this fascinating portrait of an influential yet often overlooked modernist composer

Exploring Twentieth-Century Music Arnold Whittall, 2003-02-27 In this wide ranging book Arnold Whittall considers a group of important composers of the twentieth century including Debussy Webern Schoenberg Stravinsky Bartók Janáček Britten Carter Birtwistle Andriessen and Adams He moves skilfully between the cultural and the technical the general and the particular to explore the various contexts and critical perspectives which illuminate certain works by these composers Considering the extent to which place and nationality contribute to the definition of musical character he investigates the relevance of such images as mirroring and symmetry the function of genre and the way types of identity may be suggested by such labels as classical modernist secular sacred radical traditional These categories are considered as flexible and interactive and they generate a wide ranging series of narratives delineating some of the most fundamental forces which affected composers and their works within the complex and challenging world of the twentieth century

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