

ELLA Fitzgerald



An Annotated
Discography;
Including a Complete
Discography of
Chuck Webb

J. Wilfred Johnson

Ella Fitzgerald A Complete Annotated Discography

J. Wilfred Johnson



Ella Fitzgerald A Complete Annotated Discography:

Ella Fitzgerald J. Wilfred Johnson, 2001-01-10 Ella Fitzgerald was one of America's greatest jazz singers This volume is as complete a discography of her recorded songs as currently seems possible to compile This volume also contains a complete discography 1927-1939 for drummer and bandleader Chick Webb with whom Ella began her recording career in 1935 Part One includes a chronological listing of all known recorded performances of both Chick Webb and Ella Part Two gives the complete contents of Ella's LPs and CDs including track listings titles with lyricists and composers and timings Part Three is an annotated alphabetical listing of all songs contained on all of Fitzgerald's records with detailed information on each song's composer lyricist and history Reviews of the movies in which Ella appeared and surveys of her career with the Decca Verve and Pablo music companies are included The book also has an index of album and CD recordings and composers lyricists and musicians

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Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners Wikipedia contributors, **Becoming Ella Fitzgerald: The Jazz Singer Who Transformed American Song** Judith Tick, 2023-12-05 An NPR Books We Love Pick of the Year A Kirkus Best Nonfiction Book of the Year A radiant rich no stone unturned biography Paula J Giddings author of *When and Where I Enter* A landmark biography that reclaims Ella Fitzgerald as a major American artist and modernist innovator Ella Fitzgerald 1917-1996 possessed one of the twentieth century's most astonishing voices In this first major biography since Fitzgerald's death historian Judith Tick offers a sublime portrait of this ambitious risk taker whose exceptional musical spontaneity made her a transformational artist *Becoming Ella Fitzgerald* clears up long enduring mysteries Archival research and in depth family interviews shed new light on the singer's difficult childhood in Yonkers New York the tragic death of her mother and the year she spent in a girls reformatory school where she sang in its renowned choir and dreamed of being a dancer Rarely seen profiles from the Black press offer precious glimpses of Fitzgerald's tense experiences of racial discrimination and her struggles with constricting models of Black and white femininity at midcentury Tick's compelling narrative depicts Fitzgerald

s complicated career in fresh and original detail upending the traditional view that segregates vocal jazz from the genre s mainstream As she navigated the shifting tides between jazz and pop she used her originality to pioneer modernist vocal jazz Interpreting long lost setlists reviews from both white and Black newspapers and newly released footage and recordings the book explores how Ella s transcendence as an improviser produced onstage performances every bit as significant as her historic recorded oeuvre From the singer s first performance at the Apollo Theatre s famous Amateur Night to the Savoy Ballroom where Fitzgerald broke through with Chick Webb s big band in the 1930s Tick evokes the jazz world in riveting detail She describes how Ella helped shape the bebop movement in the 1940s as she joined Dizzy Gillespie and her then husband Ray Brown in the world touring Jazz at the Philharmonic one of the first moments of high culture acceptance for the disreputable art form Breaking ground as a female bandleader Fitzgerald refuted expectations of musical Blackness deftly balancing artistic ambition and market expectations Her legendary exploration of the Great American Songbook in the 1950s fused a Black vocal aesthetic and jazz improvisation to revolutionize the popular repertoire This hybridity often confounded critics yet throughout the 1970s and 1980s Ella reached audiences around the world electrifying concert halls and sold millions of records A masterful biography *Becoming Ella Fitzgerald* describes a powerful woman who set a standard for American excellence nearly unmatched in the twentieth century *Women in Music* Karin Pendle, Melinda Boyd, 2012-07-26 *Women in Music* A Research and Information Guide is an annotated bibliography emerging from more than twenty five years of feminist scholarship on music This book testifies to the great variety of subjects and approaches represented in over two decades of published writings on women their work and the important roles that feminist outlooks have played in formerly male oriented academic scholarship or journalistic musings on women and music *Icons of Black America* Matthew Whitaker, 2011-03-09 This stunning collection of essays illuminates the lives and legacies of the most famous and powerful individuals groups and institutions in African American history The three volume *Icons of Black America* *Breaking Barriers* and *Crossing Boundaries* is an exhaustive treatment of 100 African American people groups and organizations viewed from a variety of perspectives The alphabetically arranged entries illuminate the history of highly successful and influential individuals who have transcended mere celebrity to become representatives of their time It offers analysis and perspective on some of the most influential black people organizations and institutions in American history from the late 19th century to the present Each chapter is a detailed exploration of the life and legacy of an individual icon Through these portraits readers will discover how these icons have shaped and been shaped by the dynamism of American culture as well as the extent to which modern mass media and popular culture have contributed to the rise and sometimes fall of these powerful symbols of individual and group excellence *Rhythm Man* Stephanie Stein Crease, 2023 *Rhythm Man* Chick Webb and the Beat that Changed America presents the first full length biography of the Swing Era icon restoring this pioneering virtuoso drummer and bandleader s primacy alongside other 20th century jazz giants **Sourcebook for Research in Music, Third Edition**

Allen Scott,2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come *Norman Granz* Tad

Hershorn,2011-10-17 Any book on my life would start with my basic philosophy of fighting racial prejudice I loved jazz and jazz was my way of doing that Norman Granz told Tad Hershorn during the final interviews given for this book Granz who died in 2001 was iconoclastic independent immensely influential often thoroughly unpleasant and one of jazz s true giants Granz played an essential part in bringing jazz to audiences around the world defying racial and social prejudice as he did so and demanding that African American performers be treated equally everywhere they toured In this definitive biography Hershorn recounts Granz s story creator of the legendary jam session concerts known as Jazz at the Philharmonic founder of the Verve record label pioneer of live recordings and worldwide jazz concert tours manager and recording producer for numerous stars including Ella Fitzgerald and Oscar Peterson *Rabbit's Blues* Con Chapman,2019-08-01 The first full length biography of Johnny Hodges Rabbit s Blues tells the story of one of the premier saxophonists in jazz history who brought the woody tone and bluesy technique of New Orleans music to the hot East Coast jazz of the Ellington orchestra

The Ella Fitzgerald Companion Norman David,2004-03-30 Examines the career and influences of Ella Fitzgerald as well as those of top accompanists bandleaders and musical directors with whom she collaborated *Dreams in Double Time* Jonathan Leal,2023-07-17 In Dreams in Double Time Jonathan Leal examines how the musical revolution of bebop opened up new futures for racialized and minoritized communities Blending lyrical nonfiction with transdisciplinary critique and moving beyond standard Black white binary narratives of jazz history Leal focuses on the stories and experiences of three musicians and writers of color James Araki a Nisei multi instrumentalist soldier translator and literature and folklore scholar Ra l Salinas a Chicano poet jazz critic and longtime activist who endured the US carceral system for over a decade and Harold Wing an Afro Chinese American drummer pianist and songwriter who performed with bebop pioneers before working as a public servant Leal foregrounds that for these men and their collaborators bebop was an affectively and intellectually powerful force that helped them build community and dream new social possibilities Bebop s complexity and radicality Leal contends made it possible for those like Araki Salinas and Wing who grappled daily with state sanctioned violence to

challenge a racially supremacist imperial nation all while hearing and making the world anew *American Reference Books Annual*, 2002 Bohdan S. Wynar, Libraries Unlimited, 2002-05 This source of information on contemporary American reference works is intended for the library and information community It has nearly 1600 descriptive and evaluative entries and reviews material from more than 300 publishers in nearly 500 subject areas It should help the user keep abreast of reference publications in all fields answer everyday questions and build up reference collections American Music Librarianship Carol June Bradley, 2013-09-13 The literature of American music librarianship has been around since the 19th century when public libraries began to keep records of player piano concerts significant donations of books and music and suggestions for housing music As the 20th century began American periodicals printed more and more articles on increasingly specialized topics within music studies Eventually books were developed to aid the music librarian their publication has continued over the course of nearly a century This book reflects the great diversity of the literature of music librarianship The main resources included are items of historical interest descriptions of individual collections catalogues of collections articles describing specific library functions record related subjects bibliographies designed for music library use literature from Canada and Britain when relevant to U S library practices key discographies and information on specialized music research The material is ordered by topic and indexed by author subject and library name African Americans on Album Covers Al W. Blue II, 2011 **The British National Bibliography** Arthur James Wells, 2001 *The Films of Jean Seberg* Michael Coates-Smith, Garry McGee, 2014-01-10 Here is the first comprehensive examination of the international film career of Iowa born actress Jean Seberg 1938 1979 Bursting onto the scene as star of Otto Preminger's controversial *Saint Joan* 1957 the 19 year old Seberg encountered great difficulty recovering from the devastating criticism of her performance The turnaround came in 1959 with her brilliant work in Jean Luc Godard's new wave classic *A bout de souffle* *Breathless* Though her Hollywood prospects were harmed by subsequent political involvements Seberg continued to work with some of Europe's finest directors Her later films offer a fascinating view of the movie industry in the 1960s and 1970s and of a courageous actress always ready for a new challenge A biographical sketch provides a framework for detailed scrutiny of her 37 films Background information and a critical evaluation is provided for each title *The Virgin Encyclopedia of Jazz* Colin Larkin, 2004 From boogie woogie to bebop and beyond the sounds and rhythms of Jazz is mercurial always creative seldom static frequently cultish and often contentious The latest edition of *The Virgin Encyclopedia of Jazz* is the essential companion to making an acquaintance with Jazz It will inform you and it will not talk down to you There are over 3 500 entries detailing every artist who has had an impact on the development of jazz since it headed out from New Orleans and spread to New York London Paris Montreux Munich and way beyond Here are all the legends whose genius is evoked in a single name Ella Duke Satchimo Bird Miles Trane the Hawk Monk and Diz together with all the younger talent Brad Mehldau Jacky Terrasson Nicholas Payton and the youngest phenomenon of them all Norah Jones They line up with modern day giants of the genre

such as John Schofield Dave Holland Joe Lovano and Keith Jarrett All entries have a detailed album chronology together with a five star rating system The text is non pompous non judgemental yet friendly and constructive All the text has been taken from the gigantic database of The Encyclopedia of Popular Music first published in 1992 the EPM and its spin off series swiftly and firmly established itself as the undisputed champion of all contemporary music reference books

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