

Elizabethan Popular Theatre

Plays in Performance

Theatre
Production
Studies

Michael Hattaway



Elizabethan Popular Theatre Plays In Performance

William Shakespeare



Elizabethan Popular Theatre Plays In Performance:

Elizabethan Popular Theatre Michael Hattaway, 2013-04-15 Elizabethan Popular Theatre surveys the Golden Age of English popular theatre the 1590s the age of Marlowe and the young Shakespeare The book describes the staging practices performance conditions and acting techniques of the period focusing on five popular dramas The Spanish Tragedy Mucedorus Edward II Doctor Faustus and Titus Andronicus as well as providing a comprehensive history of a variety of contemporary playhouse stages performances and players

Shakespeare's Theatre Hugh Macrae Richmond, 2004-01-01 Under an alphabetical list of relevant terms names and concepts the book reviews current knowledge of the character and operation of theatres in Shakespeare's time with an explanation of their origins

Early Modern Actors and Shakespeare's Theatre Evelyn Tribble, 2017-02-23 What skills did Shakespeare's actors bring to their craft How do these skills differ from those of contemporary actors Early Modern Actors and Shakespeare's Theatre Thinking with the Body examines the toolkit of the early modern player and suggests new readings of the plays of Shakespeare and his contemporaries through the lens of their many skills Theatre is an ephemeral medium Little remains to us of the plays of Shakespeare and his contemporaries some printed texts scattered documents and records and a few scraps of description praise and detraction Because most of what survives are printed playbooks students of English theatre find it easy to forget that much of what happened on the early modern stage took place within the gaps of written language the implicit or explicit calls for fights dances military formations feats of physical skill song and clowning Theatre historians and textual editors have often ignored or denigrated such moments seeing them merely as extraneous amusements or signs that the text has been corrupted by actors This book argues that recapturing a positive account of the skills and expertise of the early modern players will result in a more capacious understanding of the nature of theatricality in the period

Spatial Representations and the Jacobean Stage R. West, 2015-12-28 Spatial Representations and the Jacobean Stage offers a timely alternative to theatre criticism's neglect of the intensely spatial character of theatrical performance The book shows that early modern audiences were highly aware of the spatial aspects of the stage West examines the ways Jacobean dramatists used stage space to explore the spatial transformations of early modern society social mobility wandering populations rural enclosure sea travel localized empirical thought Dramas by Shakespeare Jonson Middleton and Webster are scrutinized for their treatment of these controversial themes

Four Renaissance Comedies Robert Shaughnessy, 2017-03-14 This edition of four Renaissance comedies represents the vitality range and diversity of the English comic drama of the late sixteenth and early seventeenth centuries reflecting both its capacity for escapist fantasy and its concern with the intrigues of everyday city life Comprehensive textual notes establish the plays in their originating cultural and theatrical circumstances as well as explaining obscure references and allusions A general introduction provides a helpful overview of early modern comedy in the context of Renaissance comic theory and practice together with an assessment of its continuing theatrical appeal

Renaissance and Reformations

Michael Hattaway,2008-04-15 This volume offers a description of early modern habits of writing and reading of publication and stage performance and of political and religious writing An introduction to early modern English literature for students and general readers Considers the ways in which early modern writers construct the past recover and adapt classical genres write about people and places and tackle religious and secular controversies Illustrated with a profusion of excerpts from early modern texts Writers represented include More Erasmus Spenser Marlowe Shakespeare Donne and Milton as well as less well known authors **Twelfth Night** William Shakespeare,2005-08 Each edition includes Freshly edited text based on the best early printed version of the play Full explanatory notes conveniently placed on pages facing the text of the play

Scene by scene plot summaries A key to famous lines and phrases An introduction to reading Shakespeare s language An essay by a leading Shakespeare scholar providing a modern perspective on the play Illustrations from the Folger Shakespeare Library s vast holdings of rare books Essay by Catherine Belsey The Folger Shakespeare Library in Washington D C is home to the world s largest collection of Shakespeare s printed works and a magnet for Shakespeare scholars from around the globe In addition to exhibitions open to the public throughout the year the Folger offers a full calendar of performances and programs For more information visit www.folger.edu **Pirates? The Politics of Plunder, 1550-1650**

Claire Jowitt,2006-11-02 This book provides an insight to the cultural work involved in violence at sea in this period of maritime history It is the first to consider how piracy and representations of pirates both shape and were shaped by political social and religious debates showing how attitudes to piracy and violence at sea were debated between 1550 and 1650

Pursuing Shakespeare's Dramaturgy John C. Meagher,2003-09 The Shakespeare studied in this book is Shakespeare the playwright engaged in every step of the process from the first draft of the text to the performance before a live audience This the author contends is the Shakespeare that is most essential the Shakespeare who should be known as the foundation underlying any other treatment of the plays and the Shakespeare most exciting and rewarding to pursue Jacket *The Plays*

of Christopher Marlowe and George Peele Brian B. Ritchie,1999 This work is concerned with the evaluation of rhetoric as an essential aspect of Renaissance sensibility It is an analysis of the Renaissance world viewed in terms of literary style and aesthetic Eight plays are analysed in some detail four by George Peele *The Battle of Alcazar* *Edward I* *David and Bethsabe* and *The Arraignment of Paris* and four by Christopher Marlowe *Dido Queen of Carthage* *Tamburlaine Part One* *Dr Faustus* and *Edward II* The work is thus partly a comparative study of two important Renaissance playwrights it seeks to establish Peele in particular as an important figure in the history and evolution of the theatre Verbal rhetoric is consistently linked to an analysis of the visual so that the reader viewer is encouraged to assess the plays holistically as unified works of art Emphasis is placed throughout on the dangers of reading Renaissance plays with anachronistic expectations of realism derived from modern drama the importance of Elizabethan audience expectation and reaction is considered and through this the wider artistic sensibility of the period is assessed *Titus Andronicus* Philip C. Kolin,2015-04-10 Originally published in

1995 In three parts introduction criticism and reviews this volume examines the goriest of Shakespeare s works The editor s exhaustive introduction runs through the pattern of changing scholarship and commentary introducing the key interests in the play from its authorship to its language rhetoric and performance Early commentaries focused on arguing about whether the play was truly Shakespeare s A selection of the most important of these are included here followed by later investigations looking at myriad topics and characters revenge violence race Aaron women tragedy and Tamora The large section of reviews of stage performances arranged chronologically ranges from 1857 to 1990 Two final pieces interestingly survey stage history of Titus in Japan and in Germany

To Gender or Not to Gender Margaret J. Oakes, 2024-06-13 Can Othello be a woman Can Ophelia be a man Why not Intended for Shakespeare lovers scholars and Shakespearean theater professionals this study explores ways in which gender is being reinterpreted by British and North American productions since the turn of the millennium First discussing gender theory including modern individualistic identity this book leads to deep shifts in thinking about sex gender identity and expression and sexuality seen in 21st century Shakespearean production casting directing and acting decisions The inclusion of selected productions and characters such as Othello Richard III Ophelia and Olivia encourage readers to make use of category creation to reinterpret these characters by rethinking gender Covered productions are divided into three sections including those that cross sex cast those that resex a character and those that leave open questions of gender considering how terms like gender blending gender bending or gender blind are meaningful in 21st century Shakespeare

Henry VIII William Shakespeare, 2016-11-08 The authoritative edition of Henry VIII from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers In Henry VIII Shakespeare presents a monarchy in crisis Noblemen battle with Lord Chancellor Cardinal Wolsey who taxes the people to the point of rebellion Witnesses whom Wolsey brings against the Duke of Buckingham claim he is conspiring to take the throne yet Buckingham seems innocent as he goes to his death Henry is also without a male heir After meeting the beautiful Anne Boleyn he says that he suspects his current marriage to Katherine with whom he has one surviving daughter is invalid Katherine meanwhile glows with such splendid integrity that actresses have long desired the role She advocates for the people suspects the witnesses against Buckingham and eloquently defends her conduct as Henry s wife This edition includes Freshly edited text based on the best early printed version of the play Full explanatory notes conveniently placed on pages facing the text of the play Scene by scene plot summaries A key to the play s famous lines and phrases An introduction to reading Shakespeare s language An essay by a leading Shakespeare scholar providing a modern perspective on the play Fresh images from the Folger Shakespeare Library s vast holdings of rare books An annotated guide to further reading Essay by Barbara A Mowat The Folger Shakespeare Library in Washington DC is home to the world s largest collection of Shakespeare s printed works and a magnet for Shakespeare scholars from around the globe In addition to exhibitions open to the public throughout the year the Folger offers a full calendar of performances and programs For more information visit

Folger.edu **Cymbeline** William Shakespeare, 2016-08-16 The authoritative edition of Cymbeline from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers Cymbeline tells the story of a British king Cymbeline and his three children presented as though they are in a fairy tale The secret marriage of Cymbeline's daughter Imogen triggers much of the action which includes villainous slander homicidal jealousy cross gender disguise a deathlike trance and the appearance of Jupiter in a vision Kidnapped in infancy Cymbeline's two sons are raised in a Welsh cave As young men they rescue a starving stranger Imogen in disguise kill Cymbeline's stepson and fight with almost superhuman valor against the Roman army The king meanwhile takes on a Roman invasion rather than pay a tribute He too is a familiar figure a father who loses his children and miraculously finds them years later a king who defeats an army and grants pardon to all Cymbeline displays unusually powerful emotions with a tremendous charge Like some of Shakespeare's other late work especially The Winter's Tale and The Tempest it is an improbable story lifted into a nearly mythic realm This edition includes Freshly edited text based on the best early printed version of the play Full explanatory notes conveniently placed on pages facing the text of the play Scene by scene plot summaries A key to the play's famous lines and phrases An introduction to reading Shakespeare's language An essay by a leading Shakespeare scholar providing a modern perspective on the play Fresh images from the Folger Shakespeare Library's vast holdings of rare books An annotated guide to further reading Essay by Cynthia Marshall The Folger Shakespeare Library in Washington DC is home to the world's largest collection of Shakespeare's printed works and a magnet for Shakespeare scholars from around the globe In addition to exhibitions open to the public throughout the year the Folger offers a full calendar of performances and programs For more information visit Folger.edu **Antony and Cleopatra** William Shakespeare, 1998-09-24 Antony and Cleopatra has the strangest stage history of any of Shakespeare's major tragedies Richard Madelaine explains how the play's challenging complexity has at different times inhibited or promoted its success on the stage and accounts for the remarkable resurgence of performances in the last twenty years Madelaine provides the only detailed extensive and up to date history of the play on stage and screen in and beyond Britain His introduction and commentary examine the ways in which cultural factors have shaped the performance of the play and how actors have tackled the main parts in particular the exotic eroticism of Cleopatra In the process he reveals not only the rich plurality of possible readings of the play but also changing attitudes to Shakespeare Beyond "The Spanish Tragedy" Lukas Erne, 2001 This is the first book in more than thirty years on the playwright who is arguably Shakespeare's most important tragic predecessor In Lukas Erne's book The Spanish Tragedy the most popular of all plays on the English Renaissance stage receives the extensive scholarly and critical treatment it deserves including a full reception and modern stage history Yet as Erne shows Thomas Kyd is much more than the author of a single masterpiece Don Horatio partly extant in The First Part of Hieronimo the lost early Hamlet Soliman and Perseda and Cornelia all belong to what emerges in this study for the first time as a coherent dramatic oeuvre **Henry VI Part One**

William Shakespeare, 2005-09-29 After the death of Henry V the French revolt and threaten to reclaim their country from English rule Guided by his Lord Protector the young King Henry VI journeys to Paris to reaffirm his rule over France But while Joan of Arc battles the British abroad discontent is also breeding at home between the two ancient Houses of York and Lancaster

Literature and Degree in Renaissance England Peter Holbrook, 1994 He argues that despite recent influential historicizations of English Renaissance literature we still need a nuanced understanding of the ways in which degree the structure of social distinctions in Renaissance England was symbolized in the period's literature *Codierungen von Emotionen im Mittelalter / Emotions and Sensibilities in the Middle Ages* C. Stephen Jaeger, Ingrid Kasten, 2012-10-24

Historical research into emotionality is at present generally enjoying an heightened level of interest This bilingual volume documents the proceedings of an international conference discussing current paradigms and perspectives in historical literary research into emotions and heightening awareness of the mediality of cultures of emotion in historical change The discussion of methodological questions opens up avenues for interdisciplinary research

William Shakespeare: Richard II Michael Hattaway, Professor Hattaway's study places Richard II within the contexts of Shakespeare's life and of the strenuous political debates that were taking place at the end of the reign of Elizabeth I It offers a commentary upon the unfolding action of the play stressing possible alternative readings of the text and noting how directors have made particular decisions about these It ends with two shorter linked chapters on aspects of the play's critical traditions and on selected stage productions

Decoding **Elizabethan Popular Theatre Plays In Performance**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Elizabethan Popular Theatre Plays In Performance**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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