

WOMEN WHO ROCK series

KIM ECHLIN



ELIZABETH SMART

A Fugue Essay on Women and Creativity

Elizabeth Smart A Fugue Essay On Women And Creativity

Kim Echlin



Elizabeth Smart A Fugue Essay On Women And Creativity:

Elizabeth Smart Kim Echlin, 2004 The author of *By Grand Central Station I Sat Down and Wept* has long been seen as a woman determined by Romantic love In this suggestive new look at the life of a fascinating writer Kim Echlin shows that another powerful source of Smart's creativity was rooted in her fearless exploration of the female body and psyche as daughter lover of men and women and single mother of four children fathered by a British poet Women's creativity and relationships are the timeless preoccupation of Elizabeth Smart's writing Echlin shows how Elizabeth Smart's determined embrace of her own unconventional experience in her art belongs to a literary tradition of writers who create female characters with a will toward individuality To the last pages of Elizabeth Smart's lifelong diaries she never stopped challenging herself to stop doubting to live and speak her truth even though it put her on the margins throughout her life Echlin brings new material to bear on this reflection including a hundred interviews with family friends and work colleagues as well as never before seen letters in which Smart reflects on birth and female creativity She highlights Smart's unwavering commitment to writing in a voice and aesthetic form that reflects authentic female creativity

Between the Sheets Lesley McDowell, 2012-02-28 The literary critic examines the love lives and career ambitions of some of the twentieth century's greatest female authors from Sylvia Plath to Anaïs Nin Why did a gifted writer like Sylvia Plath stumble into a marriage that drove her to suicide Why did Hilda Doolittle H.D. want to marry Ezra Pound when she was far more attracted to women Why did Simone de Beauvoir pimp for Jean Paul Sartre In *Between the Sheets* author and feminist scholar Lesley McDowell examines nine famously troubled literary romances to arrive at a provocative insight into the motivations of these and other great female writers The list of the damages done in each of these sexual relationships is long but each provokes the same question would these women have become the writers they became without these relationships Delving into their diaries letters and journals McDowell examines the extent to which each woman was prepared to put artistic ambition before personal happiness and how dependent on their male writing partners they felt themselves to be McDowell has culled incredibly juicy details With so many affairs and broken hearts the most surprising thing may be that anything got written in the last 100 years The New York Times Book Review

Wider Boundaries of Daring Di Brandt, Barbara Godard, 2011-09-08 *Wider Boundaries of Daring* The Modernist Impulse in Canadian Women's Poetry announces a bold revision of the genealogy of Canadian literary modernism by foregrounding the originary and exemplary contribution of women poets critics cultural activists and experimental prose writers Dorothy Livesay P.K. Page Miriam Waddington Phyllis Webb Elizabeth Brewster Jay Macpherson Anne Wilkinson Anne Marriott and Elizabeth Smart In the introduction editor Di Brandt champions particularly the achievements of Livesay Page and Webb in setting the visionary parameters of Canadian and international literary modernism The writers profiled in *Wider Boundaries of Daring* are the real founders of Canadian modernism the contributors of this volume argue both for their innovative aesthetic and literary experiments and for their extensive cultural activism

They founded literary magazines and writers groups wrote newspaper columns and created a new forum for intellectual debate on public radio At the same time they led busy lives as wives and mothers social workers and teachers editors and critics and competed successfully with their male contemporaries in the public arena in an era when women were not generally encouraged to hold professional positions or pursue public careers The acknowledgement of these writers formidable contribution to the development of modernism in Canada and along with it wider boundaries of daring for women and other people previously disadvantaged by racial ethnic or religious identifications has profound implications for the way we read and understand Canadian literary and cultural history and for the shape of both national and international modernisms [Journal of the Association for Research on Mothering](#) ,2005

The Baby on the Fire Escape: Creativity, Motherhood, and the Mind-Baby Problem Julie Phillips,2022-04-26 An insightful provocative and witty exploration of the relationship between motherhood and art for anyone who is a mother wants to be or has ever had one What does a great artist who is also a mother look like What does it mean to create not in a room of one s own but in a domestic space In *The Baby on the Fire Escape* award winning biographer Julie Phillips traverses the shifting terrain where motherhood and creativity converge With fierce empathy Phillips evokes the intimate and varied struggles of brilliant artists and writers of the twentieth century Ursula K Le Guin found productive stability in family life and Audre Lorde s queer polyamorous union allowed her to raise children on her own terms Susan Sontag became a mother at nineteen Angela Carter at forty three These mothers had one child or five or seven They worked in a studio in the kitchen in the car on the bed at a desk with a baby carrier beside them They faced judgement for pursuing their creative work Doris Lessing was said to have abandoned her children and Alice Neel s in laws falsely claimed that she once to finish a painting left her baby on the fire escape of her New York apartment As she threads together vivid portraits of these pathbreaking women Phillips argues that creative motherhood is a question of keeping the baby on that apocryphal fire escape work and care held in a constantly renegotiated provisional productive tension A meditation on maternal identity and artistic greatness *The Baby on the Fire Escape* illuminates some of the most pressing conflicts in contemporary life [They Have Bodies, by Barney Allen](#) Barney Allen,2020-02-26 Published in 1929 and almost instantly censored by the Toronto City Police *They Have Bodies* has been completely overlooked by generations of scholars and writers interested in the Canadian avant garde It is not just the novel s extreme formal innovation that is immediately startling about *They Have Bodies* There is also its close attention to the depraved licentious behaviour of Toronto s elite its revelation of moral hypocrisy and its exposure of the means by which aristocratic and church power provides succour to egregious duplicity Its social criticism and dark humour were too much for Canadian readers at the time It is however exactly the kind of book contemporary Canadian readers writers and scholars hope lies buried in the archives waiting to be recovered A gem of insight innovation and novelty finally here is a new edition of one of the rarest wildest books of the twentieth century This book is published in English Publi en 1929 et presque

instantanément censuré par les services de police de la ville de Toronto cet ouvrage intitulé *They Have Bodies* a été complètement égaré par des générations de crivains et de chercheurs par ailleurs habituellement sensibles aux créations de l'avant-garde canadienne. En fait, ce n'est pas seulement l'extrême innovation formelle de ce roman qui surprend et saisit de prime abord mais aussi l'attention particulière que l'auteur prête au comportement dépravé et licencieux de la lite torontoise. Dans cet ouvrage, Barney Allen révèle l'hypocrisie morale de cette lite aristocratique et religieuse ainsi que les moyens auxquels elle recourt pour masquer sa monstrueuse duplicité. Cette violente critique sociale allie un humour noir des plus décapants, tait sans doute trop corrosive pour les lecteurs canadiens de cette époque. Cependant, ce roman correspond exactement au type d'ouvrages profondément enfouis dans les archives que des lecteurs des crivains et des chercheurs canadiens contemporains espèrent ardemment exhumers et redécouvrir. En fait, ce texte avant-gardiste constitue un véritable joyau de perspicacité, d'innovation et de hardiesse. Cette nouvelle édition vous permettra de découvrir un des romans les plus singuliers et les plus audacieux du XX^e siècle. Ce livre est publié en anglais.

New Books on Women and Feminism, 2005 **Feminist Periodicals**, 2004 *Quill & Quire*, 2008 **The Canadian Who's who**, 1983 *Canadian Books in Print. Author and Title Index*, 1975 **The New Blue Distance** Jeanette Lynes, 2009 Lynes distills Canada into poetry curling spring in Saskatoon and grape vines in Antigonish weave the country into the book Lynes reveals a deep understanding of the country we live in and gives voices to this insight in her trademark wry and endearing style. Yet this is her most serious collection so far and readers everywhere will find themselves deeply identifying with a woman who with somewhat clouded mind with fond, cautious affection for the farmer's wife I never was I stand brush in hand ready for ice and whatever may befall me. As she steps out onto the curling rink.

Book Review Index Cumulation Dana Ferguson, 2005-09 Book Review Index provides quick access to reviews of books, periodicals, books on tape and electronic media representing a wide range of popular, academic and professional interests. The up-to-date coverage, wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool. More than 600 publications are indexed including journals and national general interest publications and newspapers. Book Review Index is available in a three-issue subscription covering the current year or as an annual cumulation covering the past year.

The Disappeared Kim Echlin, 2010-01-12 The familiar tale of star-crossed lovers is revisited with gripping immediacy and compelling freshness a voice readers will not soon forget. Stephanie Kallos, national bestselling author. A fiercely beautiful love story for the ages. *The Disappeared* traces one woman's three decades long journey from the peaceful streets of Montreal to the war-torn villages of Cambodia as a brief affair turns into a grand passion of loss and remembrance set against one of the most brutal genocides of our time. When sixteen-year-old Anne Greves first meets Serey, a Cambodian student forced to leave his country during the rise of the Khmer Rouge, she never considers the consequences of their complicated romance. Swept up in the infatuation of young love, Anne ignores her father's wishes and embraces her relationship with Serey in Montreal's smoky jazz clubs and in

his cramped yellow bedroom But when the borders of Cambodia are reopened Serey must risk his life to return home in search of his family A decade later Anne will travel halfway around the world to find him and to save their love from the same tragic forces that first brought them together Spellbinding There is something of Marguerite Duras in these pages Exquisite Echlin creates alchemy The New York Times Book Review Editor s Choice Astonishing The sheer beauty of Echlin s writing as lyrical as it is honest keeps us reading through the pain The Boston Globe Electrifying first and foremost a love story It tests erotic and familial love against distinctions of nationality The Guardian **Under the Visible Life** Kim Echlin,2015-03-03

Fatherless Katherine carries the stigma of her mixed race background through an era that is hostile to her and all she represents It is only through music that she finds the freedom to temporarily escape and dream of a better life for herself nurturing this hard won refuge throughout the vagaries of unexpected motherhood and an absent husband and relying on her talent to build a future for her family Orphaned Mahsa also grows up in the shadow of loss sent to relatives in Pakistan after the death of her parents Struggling to break free she escapes to Montreal leaving behind her first love Kamal But the threads of her past are not so easily severed and she finds herself forced into an arranged marriage For Mahsa too music becomes her solace and allows her to escape from her oppressive circumstances When Katherine and Mahsa meet they find in each other a kindred spirit as well as a musical equal and their lives are changed irrevocably Together they inspire and support one another fusing together their cultures their joys and their losses just as they collaborate musically in the language of free form improvisational jazz Under the Visible Life takes readers from the bustling harbour of Karachi to the palpable political tension on the streets of 1970s Montreal to the smoky jazz clubs of New York City Deeply affecting vividly rendered and sweeping in scope it is also an exploration of the hearts of two unforgettable women a meditation on how hope can remain alive in the darkest of times when we have someone with whom to share our burdens *Speak, Silence* Kim Echlin,2021-03-02

WINNER OF THE 2021 TORONTO BOOK AWARD NOMINATED FOR THE 2022 EVERGREEN AWARD

From the internationally bestselling and Giller shortlisted author of *The Disappeared* an astounding poetic novel about war and loss suffering and courage and the strength of women through it all It s been eleven years since Gota has seen Kosmos yet she still finds herself fantasizing about their intimate year together in Paris Now it s 1999 and working as a journalist she hears about a film festival in Sarajevo where she knows Kosmos will be with his theatre company She takes the assignment to investigate the fallout of the Bosnian war and to reconnect with the love of her life But when they are reunited she finds a man and a country altered beyond recognition Kosmos introduces Gota to Edina the woman he has always loved While Gota treads the precarious terrain of her evolving connection to Kosmos she and Edina forge an unexpected bond A lawyer and a force to be reckoned with Edina exposes the sexual violence that she and thousands of others survived in the war Before long Gota finds her life entwined with the community of women and travels with them to The Hague to confront their abusers The events she covers and the stories she hears will change her life forever Written in Kim Echlin s masterfully luminescent prose

Speak Silence weaves together the experiences of a resilient sisterhood and tells the story of the real life trial that would come to shape history In a heart wrenching tale of suffering and loss and a beautiful illustration of power and love Echlin explores what it means to speak out against the very people who would do anything to silence you **Inanna** Kim Echlin,2015-08-04 Inanna a goddess of ancient Mesopotamia was worshipped around 1800 BCE by our ancestors in the land that is now modern day Iraq But who was she Who were her followers And what did her stories mean for their lives Lost for millennia Inanna s stories were buried and forgotten unearthed by archaeologists only recently around the turn of the 19th century Their translation has been a remarkable work of collaboration by scholars from disparate parts of the globe as fragments of stone tablets were pieced together and the symbols on them recorded transliterated and interpreted And although we still know relatively little about this ancient time a picture of this extraordinary figure has slowly begun to emerge through the painstaking work of these dedicated scholars Inanna the creator Inanna the destroyer the leader the warrior the lover the friend Inanna was a guiding light for her followers a commanding symbol of justice and honour and her stories have much to teach a contemporary readership about love power independence and compassion Now these stories are brought to vivid visceral life by beloved Canadian author Kim Echlin who brings her trademark passion and poet s sensibility to the translation of the Inanna myth With a new introduction and comprehensive notes this new English version renders Inanna s powerful story accessible and captivating for a new generation of eager readers **Arkansas Review** ,2002 Forthcoming Books Rose Arny,2003 *Arts & Humanities Citation Index* ,1978

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