

Elizabeth Sprague Coolidge



AMERICAN PATRON OF MUSIC



CYRILLA BARR

FOREWORD BY GUNTHER SCHÜLLER

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Elizabeth Sprague Coolidge American Patron Of Music

John W. Barker



Elizabeth Sprague Coolidge American Patron Of Music:

Elizabeth Sprague Coolidge Cyrilla Barr,1998 Elizabeth Sprague Coolidge supported the work of this century's greatest composers including Copland Milhaud Schoenberg and Stravinsky While some music aficionados may recognize her name and her more public works as a patron of the arts previously undisclosed insights about her private life will come as a revelation to all Special Collections in the Library of Congress: Elizabeth Sprague Coolidge Foundation Collection , Highlights the Elizabeth Sprague Coolidge Foundation Collection of the U S Library of Congress in Washington D C The collection contains music manuscripts of chamber music and papers and photographs of American music patron Elizabeth Sprague Coolidge 1864 1953 *The Creative Labor of Music Patronage in Interwar France* Louis K. Epstein,2022 Challenges the longstanding perception that modernist composers made art not money and that those who made money somehow failed to make art Patrons have long appeared as colorful exceptional figures in music history but this book recasts patrons and patronage as creative forces that shaped the sounds and meanings of new French music between the world wars Far from mere sources of funding early twentieth century patrons collaborated closely with composers treating commissions for new music as opportunities to express their own artistry Patrons developed new pathways to participate in music making going beyond commissions to establish ballet companies manage performance venues and establish state programs The impressive variety of patronage activities led to an explosion of new music as well as new styles and isms indelibly marking the repertoire that this book examines including a number of pieces frequently heard in concert halls today In addition to offering new perspectives on well known French repertoire this book challenges conceptions of patronage as a bygone phenomenon Complementing a dwindling cast of aristocratic patrons were new ranks of music publishers impresarios state bureaucrats opera directors and others capitalizing on their savings social connections and artistic vision to bring new music into the world In chapters on French discourse around patronage aristocratic commissions the stimulus provided by the interwar dance craze music publishing the Paris Opéra state intervention in French musical life and transatlantic musical exchanges the book blends cultural history with primary source study and music analysis It not only improves our understanding of French musical life and culture during the early twentieth century but also supplies us with essential insights into the ways modern music emerged at the intersection of music composition aesthetic and national politics and the creative labor of patrons *Notable American Women* Barbara Sicherman,Carol Hurd Green,1980 Modeled on the Dictionary of American Biography this set stands alone but is a good complement to that set which contained only 700 women of 15 000 entries The preparation of the first set of Notable American Women was supported by Radcliffe College It includes women from 1607 to those who died before the end of 1950 only 5 women included were born after 1900 Arranged throughout the volumes alphabetically entries are from 400 to 7 000 words and have bibliographies There is a good introductory essay and a classified list of entries in volume three Women in Music Karin Pendle,Melinda

Boyd,2005-09-19 First published in 2006 Routledge is an imprint of Taylor Francis an Informa company **American Music Librarianship** Carol June Bradley,2013-09-13 The literature of American music librarianship has been around since the 19th century when public libraries began to keep records of player piano concerts significant donations of books and music and suggestions for housing music As the 20th century began American periodicals printed more and more articles on increasingly specialized topics within music studies Eventually books were developed to aid the music librarian their publication has continued over the course of nearly a century This book reflects the great diversity of the literature of music librarianship The main resources included are items of historical interest descriptions of individual collections catalogues of collections articles describing specific library functions record related subjects bibliographies designed for music library use literature from Canada and Britain when relevant to U S library practices key discographies and information on specialized music research The material is ordered by topic and indexed by author subject and library name Female Recreation of Music Traditions Kheng K. Koay,2023-10-16 The current volume traces the ways in which women composers from the early 20th century onwards incorporate and reinterpret musical elements of past music in their compositions It investigates their unique musical writings in which they fuse traditional idioms into their musical contexts The book reveals the composers perspectives toward their compositional techniques and structural constructions and the influences that lead us to better understand their music It provides in depth analyses with musical examples of the composers mature compositions and several aspects of their compositional perspectives It also discusses their personal experiences as they developed in their music careers for example organizations patrons groups and people in various countries that helped support their music are discussed It offers an insight into the growth and development of women s associations organizations and musical activity that have developed since the 20th century Valuable information is afforded to young musicians wanting to understand contemporary music and to listener readers seeking a wider knowledge of contemporary music by women composers

Monarch of the Flute Nancy Toff,2005-08-18 The first biography of Barr re this book examines the profound influence of this Frenchman on twentieth century American musical life through his development of the flute and flute pedagogy his promotion of new genres and repertoire and new works dedicated to him *Billboard* ,1999-03-06 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends Chamber Music Lucy Miller Murray,2015-04-09 In Chamber Music An Extensive Guide for Listeners Lucy Miller Murray transforms her decades of program notes for some of the world s most distinguished artists and presenters into the go to guide for the chamber music novice and enthusiast Offering practical information on the broad array of chamber music works from the Classical Romantic and Modern periods and an artful selection from the Baroque period of Johann Sebastian Bach s works Chamber Music An Extensive Guide for Listeners is both

the perfect reference resource and chamber music primer for listeners Covering over 500 works Murray surveys in clear and simple language the historical and musical impact of some 130 composers 20 of them living Notably Chamber Music includes the complete string quartets of Beethoven Bartok and Shostakovich as well as 35 piano trios of Haydn It also provides critical information and assessments of works by composers not nearly so well known both past and present Entries appear in alphabetical order by composer and in every instance give a brief introduction to the composer s life and work Of particular interest are the brief spotlight contributions from well known figures in the chamber music world who focus on the performance experience or offer special knowledge of the works This work is an ideal introduction and reference for students and scholars new listeners and enthusiasts of the chamber music tradition in Western music Special contributors include Charles Abramovic James Bonn Michael Brown Eugene Drucker James Dunham Daniel Epstein Ralph Evans Jeremy Gill Jake Heggie Paul Katz Bert Lucarelli Stuart Malina Robert Martin Peter Orth Jann Pasler Susan Salm David Shifrin Peter Sirotin Ya Ting Chang Arnold Steinhardt Kenneth Woods David Yang Phillip Ying Quintette for Piano and Strings, Op. 92 Leo Ornstein, 2005-01-01 xxxix 244 pp Performances Parts available MU13P vn 1 vn 2 va vc 42 00 per set Cobbett's Cyclopedic Survey of Chamber Music Walter Willson Cobbett, 1929 Sacred Passions Carol A. Hess, 2005 This biography offers a fresh understanding of the life and work of Spanish composer Manuel de Falla 1876 1946 recognized as the greatest composer in the Spanish cultural renaissance that extended from the latter part of the 19th century until the outbreak of the Spanish Civil War in 1936 The biography incorporates recent research on Falla draws on untapped sources in the Falla archives reevaluates Falla s work in terms of current issues in musicology and considers Falla s accomplishments in their historical and cultural contexts *Schoenberg's Correspondence With Alma Mahler*, 2019-05-17 A fresh perspective on two well known personalities Schoenberg s Correspondence with Alma Mahler documents a modern music friendship beginning in fin de si cle Vienna and ending in 1950s Los Angeles This volume is the first English language edition of the complete extant correspondence in new English translations from the original German many from new transcriptions of handwritten originals and it is the first English language book of Schoenberg s correspondence with a female associate These often quite candid letters afford readers a fascinating glimpse into the personalities ideologies institutions protocols and aesthetics of early twentieth century European music culture Critics conductors composers and visual artists are appraised kindly or venomously visual artists and writers also appear Above all Alma Mahler 1879 1964 and Arnold Schoenberg 1874 1951 emerge as intriguing complex individuals who transcend their conventional representations as respectively a femme fatale and a musical radical For Schoenberg Alma was a sympathetic confidante a comrade in their shared battle against musical conservatism yet also a canny negotiator of Vienna s social circles a skill that brought Schoenberg into contact with important patrons Not only did he invite Alma to his premieres lectures and art exhibitions but Schoenberg also sent her scores of his music and drafts of his writings He revealed to her his plans for his innovative new music society the Society for

Private Music Performances and his development of a new method of composition with twelve tones The letters remind us of how crucial the social and personal dimensions of music culture were to the early twentieth century composers and musicians Gender ethnicity and social class conditioned their opportunities in music and in life and their shared experience of fleeing fascism to a new country with a different culture and language resonates with our own epoch Intimate Voices Evan Allan Jones, 2009 This volume discusses composers such as Debussy Villa Lobos Ravel and Berg in the context of the string quartet It offers the observations and intuitions of 20 leading authorities on quartets *Cultivating Music in America* Ralph P. Locke, Cyrilla Barr, 1997-01-01 The Victorian cup on my shelf a present from my mother reads Love the Giver Is it because the very word patronage implies the authority of the father that we have treated American women patrons and activists so unlovingly in the writing of our own history This pioneering collection of superb scholarship redresses that imbalance At the same time it brilliantly documents the interrelationship between various aspects of gender and the creation of our own culture Judith Tick author of Ruth Crawford Seeger A Composer's Search for American Music Together with the fine grained and energetic research I like the spirit of this book which is ambitious bold and generous minded *Cultivating Music in America* corrects long standing prejudices omissions and misunderstandings about the role of women in setting up the structures of America's musical life and even more far reaching it sheds light on the character of American musical life itself To read this book is to be brought to a fresh understanding of what is at stake when we discuss notions such as elitism democratic taste and the political and economic implications of art Richard Crawford author of The American Musical Landscape We all know we are indebted to royal patronage for the music of Mozart But who launched American talent The answer is women this book teaches us Music lovers will be grateful for these ten essays sound in scholarship that make a strong case for the women philanthropists who ought to join Carnegie and Rockefeller as household words as sponsors of music Karen J Blair author of The Torchbearers Women and Their Amateur Arts Associations in America *The Pro Arte Quartet* John W. Barker, 2017 Lists of Quartet membership Introduction Quartet contexts The Onnou years I 1912 31 The Onnou years II 1932 40 The Brosa years 1940 44 The Kolisch years 1944 67 The Paulu years I 1967 79 The Paulu years II 1979 95 The Perry years 1995 present Conclusion retrospect and prospect **The Chester Flute Anthology** Chester Music, 2017-07-01 The Chester Flute Anthology presents 14 popular works for Flute with Piano accompaniment The selected works are taken from the major exam board syllabuses spanning Grades 5 to 8 and beyond As well as the joint piano and flute score a dedicated flute score is included along with performance notes by Trevor Wye The tracks included are Sonatina for Recorder and Piano Op 41 Malcolm Arnold Sonata No 6 BWV 1035 J S Bach Six Tunes for the Instruction of Singing Birds Richard Rodney Bennett Sonata for Flute and Piano Op 97 Lennox Berkeley Cinq Chansons sur des Themes Japonais pour Flute et Piano Eug ne Bozza Syrinx Claude Debuss Fantasia Op 79 Gabriel Faur Suite de Trois Morceaux Benjamin Godard Tambourin Fran ois Joseph Gossec First Sonata for Flute and Piano Bohuslav Martin Flute Concerto in D Major K 314 W A

Mozart Sonata For Flute and Piano Francis Poulenc Vocalise Op 34 No 14 Sergei Rachmaninov Aria Albert Roussel

British Women Composers and Instrumental Chamber Music in the Early Twentieth Century Laura

Seddon, 2016-04-15 This is the first full length study of British women's instrumental chamber music in the early twentieth century Laura Seddon argues that the Cobbett competitions instigated by Walter Willson Cobbett in 1905 and the formation of the Society of Women Musicians in 1911 contributed to the explosion of instrumental music written by women in this period and highlighted women's place in British musical society in the years leading up to and during the First World War Seddon investigates the relationship between Cobbett the Society of Women Musicians and women composers themselves The book's six case studies of Adela Maddison 1866-1929 Ethel Smyth 1858-1944 Morfydd Owen 1891-1918 Ethel Barns 1880-1948 Alice Verne Brett 1868-1958 and Susan Spain Dunk 1880-1962 offer valuable insight into the women's musical education and compositional careers Seddon's discussion of their chamber works for differing instrumental combinations includes an exploration of formal procedures an issue much discussed by contemporary sources The individual composers' reactions to the debate instigated by the Society of Women Musicians on the future of women's music is considered in relation to their lives careers and the chamber music itself As the composers in this study were not a cohesive group creatively or ideologically the book draws on primary sources as well as the writings of contemporary commentators to assess the legacy of the chamber works produced

Composers of the Nazi Era Michael H. Kater, 2000 How does creativity thrive in the face of fascism How can a highly artistic individual function professionally in so threatening a climate The final book in a critically acclaimed trilogy that includes *Different Drummers* OUP 1992 and *The Twisted Muse* OUP 1997 this is a detailed study of the often interrelated careers of eight outstanding German composers who lived and worked amid the dictatorship of the Third Reich Werner Egk Paul Hindemith Kurt Weill Karl Amadeus Hartmann Carl Orff Hans Pfitzner Arnold Schoenberg and Richard Strauss Noted historian Michael H Kater weighs issues of accommodation and resistance to ask whether these artists corrupted themselves in the service of a criminal regime and if so whether this is evident in their music He also considers the degrees to which the Nazis poetically socially economically and aesthetically succeeded in their treatment of these individuals whose lives and compositions represent diverse responses to totalitarianism

Elizabeth Sprague Coolidge American Patron Of Music Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Elizabeth Sprague Coolidge American Patron Of Music**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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