

Elisabeth Louise Vigee Le Brun 1755 184

Margaret A. Oppenheimer

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The Memoirs of Mme. Elisabeth Louise Vigée-Le Brun, 1755-1789 Louise-Elisabeth Vigée-Lebrun, 1927 Louise-Elisabeth Vigee Le Brun Judith Lissauer Cromwell, 2025-05-16 This biography follows the remarkable life of Louise Elisabeth Vigee Le Brun whose portraits of European royalty and nobility hang in many of the world's most important galleries As a young woman in the male dominated society of late 18th century France she was denied an artistic education and forced to nurture her passion outside the restrictions of conventional schooling Vigee Le Brun's vibrant art in addition to her charm and beauty caught the attention of Queen Marie Antoinette who honored her as her chosen painter At the pinnacle of her fame and fortune however the Revolution forced Vigee Le Brun to flee Old Regime France leaving everything behind except her only child Drawn from her memoirs archival research and reexamination of the judgment of her contemporaries this book portrays a single working mother who survived because of her cachet charisma and artistic talent Cast on a storm tossed continent solely reliant on her palette Vigee Le Brun produced some of her major works during her twelve year exile returning to France to continue her work after Napoleon had restored stability Her story is one of triumph adversity perseverance and ultimately peace Surviving the French Revolution Bette W. Oliver, 2013-06-10 The unleashing of the French Revolution in 1789 resulted in the acceleration of time coupled with an inability to predict what might happen next As unprecedented events outpaced the days those caught up in the whirlwind had little time to make judicious decisions about which course of action to follow The lack of reliable information and delays in communication between Paris and the provinces only exacerbated the situation Consequently some fled into exile in Europe and the United States while others remained to take advantage of new opportunities provided by the revolutionary government Between 1789 and 1794 the government moved from a position of hopeful cooperation to one of desperate measures instigated during the Terror of 1793 1794 As a result those French citizens who had fled early in the revolution including many aristocrats and the king s brothers as well as the artist Elisabeth Vigee LeBrun could not return until many years later while those who had remained such as Vig e LeBrun s husband the art dealer Jean Baptiste Pierre LeBrun as well as the artist Jacques Louis David the writers S bastien Chamfort and Andr Ch nier and expelled Girondin deputies chose survival strategies that they hoped would be successful For all those concerned timing was key to survival and those who lived found that they had crossed a bridge between the Ancien R gime and the beginning of the modern world It would not be possible to grasp the full import of the period between 1789 and 1795 until time had decelerated to a more reasonable level after the fall of Robespierre in 1794 Yet few could have then imagined that almost one hundred years would pass before a stable French republic would be established Female Portraiture and Patronage in Marie Antoinette's Court Sarah Grant, 2018-09-03 This comprehensive book brings to light the portraits private collections and public patronage of the princesse de Lamballe a pivotal member of Marie Antoinette s inner circle Drawing extensively on unpublished archival sources Sarah Grant

examines the princess s many portrait commissions and the rich character of her private collections which included works by some of the period's leading artists and artisans The book sheds new light on the agency sorority and taste of Marie Antoinette and her friends a group of female patrons and model of courtly collecting that would be extinguished by the Henri Bertin and the Representation of China in Eighteenth-Century France John Finlay, 2020-07-09 This is an in depth study of the intellectual technical and artistic encounters between Europe and China in the late eighteenth century focusing on the purposeful acquisition of information and images that characterized a direct engagement with the idea of China The central figure in this story is Henri L onard Bertin 1720 1792 who served as a minister of state under Louis XV and briefly Louis XVI Both his official position and personal passion for all things Chinese placed him at the center of intersecting networks of like minded individuals who shared his ideal vision of China as a nation from which France had much to learn John Finlay examines a fascinating episode in the rich history of cross cultural exchange between China and Europe in the early modern period and this book will be an important and timely contribution to a very current discussion about Sino French cultural relations This book will be of interest to scholars in art history visual culture European and Chinese history French Paintings in The Metropolitan Museum of Art from the Early **Eighteenth Century through the Revolution** Katharine Baetjer, 2019-04-15 This publication catalogues The Met s remarkable collection of eighteenth century French paintings in the context of the powerful institutions that governed the visual arts of the time the Acad mie Royale de Peinture et de Sculpture the Acad mie de France Rome and the Paris Salon At the height of their authority during the eighteenth century these institutions nurtured the talents of artists in all genres The Met s collection encompasses stunning examples of work by leading artists of the period including Antoine Watteau Mezzetin Jean Sim on Chardin The Silver Tureen Fran ois Boucher The Toilette of Venus Joseph Siffred Duplessis Benjamin Franklin Jean Baptiste Greuze Broken Eggs Hubert Robert the Bagatelle decorations Jacques Louis David The Death of Socrates the Van Blarenberghes The Outer Port of Brest and Fran ois G rard Charles Maurice de Talleyrand P rigord In the book s introduction author Katharine Baetjer provides a history of the Acad mie its establishment principles and regulations along with a discussion of the beginnings of public art discourse in France taking us through the reforms unleashed by the Revolution The consequent democratizing of the Salon brought about by radicals under the leadership of Jacques Louis David encouraged the formation of new publics with new tastes in subject matter and genres The catalogue features 126 paintings by 50 artists Each section includes a short biography of the artist and in depth discussions of individual paintings The Eighteenth Century French Paintings National Gallery (Great incorporating the most up to date scholarship Britain), Humphrey Wine, 2018 The impressive collection of 18th century French paintings at the National Gallery London includes important works by Boucher Chardin David Fragonard Watteau and many others This volume presents over seventy detailed and extensively illustrated entries that expand our understanding of these paintings Comprehensive research

uncovers new information on provenance and on the lives of identified portrait sitters Humphrey Wine explains the social and political contexts of many of the paintings and an introductory essay looks at the attitude of 18th century Britons to the French as well as the market for 18th century French paintings then in London salerooms Published by National Gallery **Dictionary Catalog of the Art and Architecture Division** New York Company Distributed by Yale University Press Public Library. Art and Architecture Division, 1975 1001 Paintings at the Louvre Vincent Pomerède, Delphine Trébosc. 2005 This volume showcases 1001 works in reproduction composing a splendid panorama of painting history a lavish gallery of paintings photographed by one of the most celebrated art photographers of our time Erich Lessing Introductory texts and descriptive captions accompany the reproductions The Wrightsman Galleries for French Decorative Arts, the Metropolitan Museum of Art Metropolitan Museum of Art (New York, N.Y.), Daniëlle O. Kisluk-Grosheide, Jeffrey H. Munger, 2010 The authors Danielle Kisluk Grosheide and Jeffrey Munger are curators in the Metropolitan Museum s Department of European Sculpture and Decorative Arts They oversaw the recent reinstallation of the Wrightsman Galleries Mozart, Haydn and Early Beethoven, 1781-1802 Daniel Heartz, 2009 A vivid portrait of Mozart and Haydn's greatest achievements and young Beethoven's works under their influence Alto Dan H. Marek.2016-10-20 Everyone is familiar with the words diva or prima donna which have come to mean a usually outrageous operatic soprano but there was a time when the star of the show was more often a contralto or a soprano singing in today s mezzo soprano range This performer was referred to as an alto In the 17th and 18th centuries the male and female leading roles were likely to be sung by emasculated males the alto castrati although there were many great female altos during this period as well The music for these fantastic artists written by such composers as Porpora Vinci Hasse and even Handel has been largely forgotten At the beginning of the 19th century as the castrati died out their roles were often assumed by female altos referred to as musici New repertoire continued to be written for them by Rossini and others but gradually this musical tradition and technique was lost Now however because of the talent and industry of such gifted artists as Marilyn Horne Cecilia Bartoli and Joyce DiDonato and the sudden ease with which the performance of these forgotten works can be obtained there is a resurgence of interest in the performance and preservation of this lost art Alto The Voice of Bel Canto examines the careers of nearly 320 great alto singers including the great castrati from the dawn of opera in 1597 to the present The music of the composers who wrote for the alto voice is discussed along with musical examples and suggestions for listening The exploration of the greatest altos careers and techniques offers inspiration for aspiring young singers as well as absorbing reading for the music lover who wants to know more about the fascinating world of opera The Passions of Jean-Baptiste Carpeaux Draper, James David, Papet, Edouard, 2014 Jean Baptiste Carpeaux 1827 1875 was an extraordinarily gifted sculptor the greatest in 19th century France before Rodin and embodied the emotionally charged artistic climate of his era Carpeaux s wrenching representations of human forms shown in beautiful color details and illustrations echo his

turbulent personal life fraught with episodes of violence and fatal illness. The book covers the entire span of Carpeaux s career and includes the masterpiece Ugolino and His Sons newly discovered drawings and a number of rarely seen or studied works Previously unpublished letters between Carpeaux and his family and friends a wealth of archival material and the most detailed chronology of the artist's life ever published Yale University Press website The Last Libertines Benedetta Craveri, 2020-10-20 This rich highly enjoyable portrait of an extraordinary moment in French history introduces us to 7 dazzling aristocrats who rose and fell during the French Revolution Guardian Benedetta Craveri reveals the history of the Libertine generation whose youth coincided with the French monarchy s final moment of grace a moment when a style of life based on privilege and the spirit of caste might acknowledge the widespread demand for change and reconcile itself with Enlightenment ideals of justice tolerance and citizenship Here we meet 7 characters who Craveri singles out not only for their romantic character but also for the keenness with which they experienced this crisis of the ancien r gime of which they themselves were the emblem Duc de Lauzun Vicomte de S qur Duc de Brissac Comte de Narbonne Chevalier de Boufflers Comte de S gur Comte de Vaudreuil These men were at once irreducible individualists and true sons of the Enlightenment all of them ambitious to play their part in bringing around the great changes that were in the air But when the French Revolution came they found themselves condemned to poverty exile and in some cases execution Telling the parallel lives of these dazzling but little remembered historical figures Craveri brings the past to life powerfully dramatizing a turbulent time that was at once the last act of a now vanished world and the first act of our own The Loves of the Gods Colin B. Bailey, Carrie A. Hamilton, Philadelphia Museum of Art, 1992 Published to accompany the exhibitions held at Galeries Nationales Du Grand Paris 15 October 1991 6 January 1992 Philadelphia Museum of Art 23 February 26 April 1992 and at the Kimbell Art Museum Fort Worth 23 May 2 August 1992 Gods and Heroes - Arts & Comics Guillermo Dalchiele, 2025-01-23 Theogony Iliad Odyssey Aeneid and other great epics of Greco Roman literature narrated through the works of Rembrandt Boticelli Rafael Rubens Vel squez Caravaggio and many other talents universal in the dynamic and contemporary language of comics Motivated by attracting the reader's interest through new languages the author Guillermo Dalchiele combined different forms of artistic expression which mix and strengthen each other The result is this work which presents us with the most fascinating stories of all time illustrated with more than 600 works by humanity s greatest artists Images that were digitally processed cropped contrasted and merged The book does not seek to show details techniques or other peculiarities of works of art Likewise the argument also does not intend to show Greco Roman Mythology in its entirety but rather a saga inspired by its most relevant events The Primordials The Titans The rise of Zeus The twelve Gods of Olympus The emergence of Heroes Perseus and Medusa The Twelve Labors of Hercules Theseus and Minotaur The Argonauts Polyphemus and Galatea The Amazons The Gigantomachy Eros and Psyche The Judgment of Paris The Trojan War Alexander the Great The gladiators The Roman empire The objective of Gods and Heroes Arts Comics is entertainment An

original and unprecedented Graphic Novel with action adventure supense romance drama eroticism humor art and culture Enjoy the reading Souvenirs de Mme. Louise-Élisabeth Vigée-Le Brun Louise-Elisabeth Vigée-Lebrun, 1835 The French Portrait Margaret A. Oppenheimer, 2005 A collection of portraits painted between 1784 and 1826 with essays on the times and the artists represented The Connoisseur ,1959-05 Choreomania Kélina Gotman, 2018 When political protest is read as epidemic madness religious ecstasy as nervous disease and angular dance moves as dark and uncouth the disorder being described is choreomania At once a catchall term to denote spontaneous gestures and the unruly movements of crowds choreomania emerged in the nineteenth century at a time of heightened class conflict nationalist policy and colonial rule In this book author K lina Gotman examines these choreographies of unrest rethinking the modern formation of the choreomania concept as it moved across scientific and social scientific disciplines Reading archives describing dramatic misformations of bodies and body politics she shows how prejudices against expressivity unravel in turn revealing widespread anxieties about demonstrative agitation This history of the fitful body complements stories of nineteenth century discipline and regimentation As she notes constraints on movement imply constraints on political power and agency In each chapter Gotman confronts the many ways choreomania works as an extension of discourses shaping colonialist orientalism which alternately depict riotous bodies as dangerously infected others and as curious bacchanalian remains Through her research Gotman also shows how beneath the radar of this colonial discourse men and women gathered together to repossess on their terms the gestures of social revolt

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