



ELGAR

AND THE

THREE CHOIRS
FESTIVAL

Donald Hunt

Elgar And The Three Choirs Festival

Norman Etherington



Elgar And The Three Choirs Festival:

Elgar and the Three Choirs Festival Donald Hunt, 1999 A comprehensive study of Sir Edward Elgar's long and fruitful involvement with the Three Choirs Festival **The Three Choirs Festival** Anthony Boden, Paul Hedley, 2017 Frontcover Contents List of Illustrations Plate Section 1 Plate Section 2 Plate Section 3 Preface Acknowledgements List of Abbreviations List of Cathedral Organists 1 Origins 2 A Fortuitous and Friendly Proposal 3 A Numerous Appearance of Gentry 4 The Musick of my Admiration Handel 5 The Gentlemen and the Players 6 Avoiding Shipwreck 7 Prima voce 8 Favourites and Flops 9 Sacred and Profane 10 Froissart 11 The Unreasonable Man 12 The Dream 13 Beyond these Voices 14 An Essentially English Institution 15 The Elgar Festivals 16 Dona nobis pacem 17 Recovery 18 Association 19 A New Epoch 20 Jubilee 21 Theme with Variations 22 Houses of the Mind 23 A Gold Plated Orchestra 24 A New Millennium 25 Reorganisation 26 An Invitation to the Palace Appendix Three Choirs Festival Timeline Select Bibliography Index *The Music of Herbert Howells* Phillip A. Cooke, David Nicholas Maw, 2013 The first large scale study of the music of Herbert Howells prodigiously gifted musician and favourite student of the notoriously hard to please Sir Charles Villiers Stanford Herbert Howells 1892-1983 was a prodigiously gifted musician and the favourite student of the notoriously hard to please Sir Charles Villiers Stanford Throughout his long life he was one of the country's most prominent composers writing extensively in all genres except the symphony and opera Yet today he is known mostly for his church music and there is as yet relatively little serious study of his work This book is the first large scale study of Howells's music affording both detailed consideration of individual works and a broad survey of general characteristics and issues Its coverage is wide ranging addressing all aspects of the composer's prolific output and probing many of the issues that it raises The essays are gathered in five sections Howells the Stylist examines one of the most striking aspect of the composer's music its strongly characterised personal voice Howells the Vocal Composer addresses both his well known contribution to church music and his less familiar but also important contribution to the genre of solo song Howells the Instrumental Composer shows that he was no less accomplished for his work in genres without words for which in fact he first made his name Howells the Modern considers the composer's rather overlooked contribution to the development of a modern voice for British music and Howells in Mourning explores the important impact of his son's death on his life and work The composer that emerges from these studies is a complex figure technically fluent but prone to revision and self doubt innovative but also conservative a composer with an improvisational sense of flow who had a firm grasp of musical form an exponent of British musical style who owed as much to continental influence as to his national heritage This volume comprising a collection of outstanding essays by established writers and emergent scholars opens up the range of Howells's achievement to a wider audience both professional and amateur PHILLIP COOKE is Lecturer in Composition at the University of Aberdeen DAVID MAW is Tutor and Research Fellow in Music at Oriel College Oxford holding Lectureships also at Christ Church The Queen's and Trinity Colleges CONTRIBUTORS Byron Adams

Paul Andrews Graham Barber Jonathan Clinch Phillip A Cooke Jeremy Dibble Lewis Foreman Fabian Huss David Maw Diane Nolan Cooke Lionel Pike Paul Spicer Jonathan White Foreword by John Rutter **Nineteenth-Century Choral Music** Donna M. Di Grazia, 2013-03-05 Nineteenth Century Choral Music is an in depth examination of the rich repertoire of choral music and the cultural phenomenon of choral music making throughout the period The book is divided into three main sections The first details the attraction to choral singing and the ways it was linked to different parts of society and to the role of choral voices in the two principal large scale genres of the period the symphony and opera A second section highlights ten choral orchestral masterworks that are a central part of the repertoire The final section presents overview and focus chapters covering composers repertoire both small and larger works and performance life in an historical context from over a dozen regions of the world Britain and Ireland the Czech Republic France Germany Hungary Italy Latin America the Philippines Poland Russia Scandinavia and Finland Spain and the United States This diverse collection of essays brings together the work of 25 authors many of whom have devoted much of their scholarly lives to the composers and music discussed giving the reader a lively and unique perspective on this significant part of nineteenth century musical life **A History of Western Choral Music, Volume 2** Chester L. Alwes, 2016-08-03 A History of Western Choral Music explores the various genres key composers and influential works essential to the development of the western choral tradition Author Chester L Alwes divides this exploration into two volumes which move from Medieval music and the Renaissance era up to the 21st century Volume II begins at the transition from the Classical era to the Romantic with an examination of the major genres common to both periods Exploring the oratorio part song and dramatic music it also offers a thorough discussion of the choral symphony from Beethoven to Mahler through to the present day It then delves into the choral music of the twentieth century through discussions of the major compositional approaches and philosophies that proliferated over the course of the century from impressionism to serialism neo classicism to modernism minimalism and the avant garde It also considers the emerging tendency towards nationalistic composition amongst composers such as Bart k and Stravinsky and discusses in great detail the contemporary music of the United States and Great Britain Framing discussion within the political religious cultural philosophical aesthetic and technological contexts of each era A History of Western Choral Music offers readers specialized insight into major composers and works while providing a cohesive understanding of choral music s place in Western history *Musical Criticisms* Samuel Langford, 1929 **Historical Dictionary of Romantic Music** John Michael Cooper, 2024-02-12 Library Journal praises the book as an excellent one volume ready reference resource for students researchers and others interested in music history Historical Dictionary of Romantic Music Second Edition covers the persons ideas practices and works that made up the worlds of Western music during the long 19th century ca 1780 1918 It s the first book to recognize that Romantic music was very nearly a global phenomenon It includes more women more Black musicians and other musicians of color and more exponents of musical Romanticism from Central and South America

as well as Central and Eastern Europe than any other single volume study of Romantic music thus challenging the conventional hegemony of musical Romanticisms by men and by Western European nations This book includes entries on topics including anti-Semitism sexism and racism that were pervasive and defining to the worlds of musical Romanticism but are rarely addressed in general studies of that subject It includes Romantic musicians who were not primarily composers as well as topics such as the Haitian Revolution spirituals and ragtime that were more important for music in the long 19th century than is generally acknowledged The result is an expansive inclusive diverse and more richly textured portrayal of Romantic music than is elsewhere available Historical Dictionary of Romantic Music Second Edition contains a chronology an introduction an extensive bibliography and a dictionary section with more than 600 cross referenced entries on traditions famous pieces persons places technical terms and institutions of Romantic music This book is an excellent resource for students researchers and anyone wanting to know more about Romantic music *The Bible in Music* Robert Ignatius Letellier, 2017-06-23

This book explores the relationship between the Bible and the world of music an association that is recorded from ancient times in the Old Testament and one that has continued to characterize the cultural self expression of Western Civilization ever since The study surveys the emergence of this close relationship in the era following the end of the Roman Empire and through the Middle Ages taking particular note of the role of Gregorian chant folk music and the popularity of mystery morality and passion plays in reflection of the Sacred Scripture and its themes during those times With the emergence of polyphony and the advent of the Reformation in the sixteenth century the interaction between the Bible and music increased dramatically culminating in the evolution of opera and oratorio as specific genres during the Renaissance and the Early Baroque period Both these genres have proved essential to the interplay between sacred revelation and the various types of music that have come to determine cultural expression in the history of Europe The book initially provides an overview of how the various themes and types of Biblical literature have been explored in the story of Western music It then looks closely at the role of oratorio and opera over four centuries considering the most famous and striking examples and considering how the music has responded in different ages to the sacred text and narrative The last chapter examines how biblical theology has been used to dramatic purpose in a particular operatic genre that of French Grand Opera The academic apparatus includes an iconography a detailed bibliography and an index of biblical and musical references themes and subjects **The Provincial Music Festival in England, 1784-1914** Pippa Drummond, 2016-02-24

A history of the English music festival is long overdue Dr Pippa Drummond argues that these festivals represented the most significant cultural events in provincial England during the nineteenth century and emphasizes their particular importance in the promotion and commissioning of new music Drawing on material from surviving accounts committee records programmes contemporary pamphlets and reviews Drummond shows how the festivals responded to and reflected the changing social and economic conditions of their day Coverage includes a chronological overview documenting the history of

individual festivals followed by a detailed exploration of such topics as performers and performance practice logistics and finance programmes and commissioning together with information concerning the composition and provenance of festival choirs and orchestras Also discussed are the effects of improved transport and new technologies on the festivals sacred and secular conflicts gender issues the role of philanthropy the nature of patronage and the changing social status of festival audiences The book will also be of interest to social economic and local historians Reading Elgar's The Music Makers

David Young,2024-11-08 Elgar's *The Music Makers* for contralto solo choir and large orchestra has experienced a chequered reputation since its 1912 premiere at the Birmingham Festival The work faced significant adverse criticism which re-emerged over time Criticism targeted the poem Elgar chose for his setting Arthur O'Shaughnessy's ode whose reputation was later tarnished by T.S. Eliot's infamous critique What is Minor Poetry Misunderstanding of Elgar's innovative compositional procedure was another main reason behind the negative responses Elgar integrated the poetic language with musical self-borrowings transforming the words and offering perceptive listeners enhanced emotion at the highest artistic level All aspects of Elgar's musical language combine to produce one of his greatest yet least understood masterworks Reading Elgar's *The Music Makers* brings to the fore a prime example of how first musical performances can be misunderstood and reception can shift over time The work remains as relevant today as ever The book's multi-faceted approach will be invaluable not only for conductors singers and music students but for concertgoers and music lovers generally *Imperium of the soul* Norman Etherington,2017-03-01

Some of the most compelling and enduring creative work of the late Victorian and Edwardian Era came from committed imperialists and conservatives Their continuing popularity owes a great deal to the way their guiding ideas resonated with modernism in the arts and psychology The analogy they perceived between the imperial business of subjugating savage subjects and the civilised ego's struggle to subdue the unruly savage within generated some of their best artistic endeavours In a series of thematically linked chapters *Imperium of the soul* explores the work of writers Rudyard Kipling Joseph Conrad Rider Haggard and John Buchan along with the composer Edward Elgar and the architect Herbert Baker It culminates with an analysis of their mutual infatuation with T.E. Lawrence Lawrence of Arabia who represented all their dreams for the future British Empire but whose ultimate paralysis of creative imagination exposed the fatal flaw in their psycho-political project This transdisciplinary study will interest not only scholars of imperialism and the history of ideas but general readers fascinated by bygone ideas of exotic adventure and colonial rule

Imperialism and music Jeffrey Richards,2017-03-01 **Elgar's Secret Lover** Chris Nicholson,2023-12-08 When old friend Arnold Chater Q.C. sends retired Norwegian Judge Christofferson a yellowing manuscript with the mysterious initials G.B. on the first page the latter starts a quest to seek the truth about British composer Sir Edward Elgar's secret muse in his masterpiece the *Enigma Variations* and whether he fathered an illegitimate child Fascinated with riddles and puzzles the composer was in the habit of leaving a series of codes denoting the inspiration for his timeless compositions But in the

Enigma Variations Elgar forsook his usual practice of inserting initials to honour his muse explicitly refusing to name his great love by using a mysterious ellipsis Cheekily he gives a clue about his inspiration in the violin concerto with the words Here is enshrined the soul of Chris Nicholson s seminal musical thriller weaves an amazing tale with enigmas piled on riddles He flagrantly delights in leading readers on a breathless chase of the women who were extraordinarily important in Elgar s life At the same time he also unmasks Elgar as a man who hid himself and his intimate affairs behind a mask of respectability Nicholson is merciless in the details of Elgar s life loves and music deciphering all the clues and delivering the final judgment as only he can Chris Nicholson is a retired judge and author of seven books **Elgar's Third Symphony** Anthony

Payne,2013-06-20 Elgar s Third Symphony has long been one of the great unknowns of twentieth century music Commissioned in 1932 by the BBC it appeared fragmentary and disorganized when Elgar died in 1934 A few months before his death he asked for his sketches to be destroyed saying that No one must tinker with it Yet he continued to talk about the Symphony even writing out passages that seem almost to be instructions for its completion In 1935 his great friend W H Reed published many of the sketches in facsimile allowing a tantalizing glimpse of the composer s final thoughts After much deliberation Elgar s heirs decided to commission the composer Anthony Payne to make a full length realization of the work first performed to great acclaim in February 1998 Payne s account of his long involvement with the Symphony s sketches is totally absorbing He explains the difficult decisions involved in filling the gaps that Elgar left and the responsibility that he felt in completing the last work of England s greatest composer The Lives and Times of the Great Composers Michael Steen,2011-07-01 A glorious plum pudding of a book to be consulted with pleasure and profit over and over again Sir Jeremy Isaacs Michael Steen s Great Composers was originally published in 2003 A lifetime s work and almost 1000 pages long it has since become the reference point and key read on the biographical backgrounds to classical music s biggest names Authoritative and hugely detailed but nonetheless a joy to read this new edition will expand its readership further and capitalise on a newfound popular interest in classical music Steen s book helps you explore the story of Bach the respectable burgher much of whose vast output was composed amidst petty turf disputes in Lutheran Leipzig or the ugly argumentative Beethoven in French occupied Vienna obsessed by his laundry or Mozart the over exploited infant prodigy whose untimely death was shrouded in rumour Read about Verdi who composed against the background of the Italian Risorgimento or about the family life of the Wagners and Brahms who rose from the slums of Hamburg to become a devotee of beer and coffee in fin de siecle Vienna a cultural capital bent on destroying Mahler and much much more The Chesterian ... ,1927 **August**

Jaeger: Portrait of Nimrod: A Life in Letters and Other Writings Kevin Allen,2017-11-01 This title was first published in 2000 August Jaeger was one of Elgar s most devoted supporters and was the subject of one of Elgar s most inspired movements the Nimrod variation This study explores the correspondence between Jaeger and the famous English composer

The National Review ,1928 *The National and English Review* ,1928 National and English Review ,1928

Adopting the Track of Expression: An Psychological Symphony within **Elgar And The Three Choirs Festival**

In a global taken by screens and the ceaseless chatter of fast connection, the melodic elegance and psychological symphony developed by the prepared term usually fade in to the back ground, eclipsed by the constant sound and distractions that permeate our lives. But, nestled within the pages of **Elgar And The Three Choirs Festival** a charming fictional treasure overflowing with fresh emotions, lies an immersive symphony waiting to be embraced. Crafted by an outstanding musician of language, this fascinating masterpiece conducts viewers on a mental journey, well unraveling the concealed melodies and profound impact resonating within each cautiously constructed phrase. Within the depths with this touching assessment, we shall discover the book is key harmonies, analyze its enthralling writing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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