



Ritualized Space and Cree Identity Nadia Ferrara

# Healing Through Art Ritualized Space And Cree Identity

**Cora Voyageur**



## **Healing Through Art Ritualized Space And Cree Identity:**

**Healing Through Art** Nadia Ferrara, 2004 Ferrara who is accepted as a healer in Cree communities shows how art therapy became a ritual for her patients noting that Crees often associate art therapy and their experience in the bush and arguing that both constitute a place for them to re-affirm their notions of self By including patient drawings and letting us hear Cree voices Healing through Art gives us a sense of the reality of everyday Cree experience This innovative book transcends disciplinary boundaries and makes a significant contribution to anthropology Native Studies and clinical psychology

**Cold Comfort, Second Edition** Graham Rowley, 2007-10-10 In 1936 Graham Rowley went to the still unexplored west coast of Baffin Island as the archaeologist for a small British expedition the last in the Canadian North that depended on traditional techniques Cold Comfort his acclaimed memoir of this period captures the way of life in the North before World War II including the experience of travelling by dogsled over unexplored land This new edition includes the beginning of Rowley's planned sequel covering his post war experiences in the Arctic The additional three chapters describe Operation Musk Ox the first military exercise to show that it was feasible to manoeuvre in the Arctic even in winter and Rowley's work for the Canadian Defense Research Board An afterword by Susan Rowley and John Bennett expands on Rowley's ongoing involvement in the rapid change that took place from the Cold War to the establishment of Nunavut

**Trickster Chases the Tale of Education** Sylvia Moore, 2016-02-01 Canada's Truth and Reconciliation Commission has sparked new discussions about reforming education to move beyond colonialist representations of history and to better reflect Indigenous worldviews in the classroom Trickster Chases the Tale of Education considers the work of educators and Mi kmaq community members whose collaborative projects address the learning needs of Aboriginal people Writing in the form of a trickster tale Sylvia Moore contrasts Western logic and Indigenous wisdom by presenting dialogues between her own self-reflective voice and the voice of Crow a central trickster character in order to highlight the convergence of these two worldviews in teaching and learning Exploring the challenges of incorporating Indigenous ways of knowing doing and being into education this volume weaves together the voices of co-researchers community members and traditional Mi kmaq story characters to creatively bring readers into the realm of Indigenous values Through a detailed study of a community project to highlight the important connection between the Mi kmaq and salmon Moore reveals teachings of respect reciprocity and responsibility and emphasizes the need for repairing and strengthening relationships with people and all other life These dialogues demonstrate the need for educators to critically examine their assumptions about the world decolonize their thinking and embrace Indigenous knowledge as an essential part of curriculum Using the power of storytelling dreams trickster figures and their teachings humour and contemplative silences Trickster Chases the Tale of Education will resonate while providing insights into Indigenous learning and teaching

[Aki-wayn-zih](#) Eli Baxter, 2021-09-15 Winner 2022 Governor General's Literary Award for English Language Nonfiction Members of Eli Baxter's

generation are the last of the hunting and gathering societies living on Turtle Island They are also among the last fluent speakers of the Anishinaabay language known as Anishinaabaymowin Aki wayn zih is a story about the land and its spiritual relationship with the Anishinaabayg from the beginning of their life on Miss koh tay sih Minis Turtle Island to the present day Baxter writes about Anishinaabay life before European contact his childhood memories of trapping hunting and fishing with his family on traditional lands in Treaty 9 territory and his personal experience surviving the residential school system Examining how Anishinaabay Kih kayn daa soh win knowledge is an elemental concept embedded in the Anishinaabay language Aki wayn zih explores history science math education philosophy law and spiritual teachings outlining the cultural significance of language to Anishinaabay identity Recounting traditional Ojibway legends in their original language fables in which moral virtues double as survival techniques and detailed guidelines for expertly trapping or ensnaring animals Baxter reveals how the residential school system shaped him as an individual transformed his family and forever disrupted his reserve community and those like it Through spiritual teachings historical accounts and autobiographical anecdotes Aki wayn zih offers a new form of storytelling from the Anishinaabay point of view Return of Caribou to Ungava A. T.

Bergerud, Stuart N. Luttich, Lodewijk Camps, 2007-12-19 The George River caribou herd increased from 15 000 animals in 1958 to 700 000 in 1988 the largest herd in the world at the time The authors trace the fluctuations in this caribou population back to the 1700s detail how the herd escaped extinction in the 1950s and consider current environmental threats to its survival In an examination of the life history and population biology of the herd The Return of Caribou to Ungava offers a synthesis of the basic biological traits of the caribou a new hypothesis about why they migrate and a comparison to herd populations in North America Scandinavia and Russia The authors conclude that the old maxim Nobody knows the way of the caribou is no longer valid Based on a study in which the caribou were tracked by satellite across Ungava they find that caribou are able to navigate even in unfamiliar habitats and to return to their calving ground movement that is central to the caribou s cyclical migration The Return of Caribou to Ungava also examines whether the herd can adapt to global warming and other changing environmental realities *Images of Justice* Dorothy Eber, 1997-09-26 In a display case at the entrance to the Yellowknife courthouse are a collection of fourteen Inuit carvings that represent landmark cases in the legal history of the Northwest Territories These cases which came to trial between 1955 and 1970 and the carvings that represent them illuminate a pivotal period of social change when the Inuit camp system was eroding and age old practices and traditions were being called into question Dorothy Harley Eber tells the stories behind the carvings and provides fascinating insights into the unique situations that developed as the Inuit came in contact with Canada s justice system

**Plants, People, and Places** Nancy J. Turner, 2020-08-20 For millennia plants and their habitats have been fundamental to the lives of Indigenous Peoples as sources of food and nutrition medicines and technological materials and central to ceremonial traditions spiritual beliefs narratives and language While the First Peoples of Canada and other parts of the world have developed deep cultural

understandings of plants and their environments this knowledge is often underrecognized in debates about land rights and title reconciliation treaty negotiations and traditional territories Plants People and Places argues that the time is long past due to recognize and accommodate Indigenous Peoples relationships with plants and their ecosystems Essays in this volume by leading voices in philosophy Indigenous law and environmental sustainability consider the critical importance of botanical and ecological knowledge to land rights and related legal and government policy planning and decision making in Canada the United States Sweden and New Zealand Analyzing specific cases in which Indigenous Peoples inherent rights to the environment have been denied or restricted this collection promotes future prosperity through more effective and just recognition of the historical use of and care for plants in Indigenous cultures A timely book featuring Indigenous perspectives on reconciliation environmental sustainability and pathways toward ethnoecological restoration Plants People and Places reveals how much there is to learn from the history of human relationships with nature **Cold Comfort** Graham W.

Rowley,1996-06-11 Rowley documents an era of arctic exploration of which little has been written and which is fast passing from living memory He captures the traditional way of life in the North before the dramatic changes of the last half century A member of the last expedition in the Canadian North to depend on traditional techniques Rowley recounts how they lived as the Inuit did and travelled by dogsled over unexplored land He describes the isolation the extraordinary vicissitudes of travel in a sometimes savage environment and the generosity and kindness of the Inuit Apart from completing the map of Baffin Island s coastline and finding new islands Rowley excavated the first pure Dorset site near Igloolik establishing the Dorset culture beyond doubt The carvings and artifacts found there illustrations of which are included in this book remain among the best and most beautiful that have been recovered Based on his own diary and the diaries of other members of the expedition Rowley s captivating story presents the perceptions of a young man faced with a completely alien yet fascinating environment and culture A true and often exciting tale of discovery Cold Comfort will appeal to a wide audience as well as to those concerned with the Arctic in general It is an invaluable source for those who specialize in the archaeology anthropology geography and history of northern Canada **Firekeepers of the Twenty-First Century** Cora Voyageur,2008-03-28 A

quiet revolution is occurring in Canada s First Nations communities with changes taking place on social political and economic fronts and a significant redistribution of power Changes to the Indian Act in 1951 paved the way for women to become officially involved in reserve politics and with governments responding to the demand of First Nations for self government positions once held exclusively by men are now being filled by women **Aboriginal Music in Contemporary** Anna Hoefnagels,Beverley Diamond,2012-02-24 First Nations Inuit and M tis music in Canada is dynamic and diverse reflecting continuities with earlier traditions and innovative approaches to creating new musical sounds Aboriginal Music in Contemporary Canada narrates a story of resistance and renewal struggle and success as indigenous musicians in Canada negotiate who they are and who they want to be Comprised of essays interviews and personal reflections by Aboriginal and

non Aboriginal musicians and scholars alike the collection highlights themes of innovation teaching and transmission and cultural interaction Individual chapters discuss musical genres ranging from popular styles including country and pop to nation specific and intertribal practices such as powwows as well as hybrid performances that incorporate music with theatre and dance As a whole this collection demonstrates how music is a powerful tool for articulating the social challenges faced by Aboriginal communities and an effective way to affirm indigenous strength and pride Juxtaposing scholarly study with artistic practice Aboriginal Music in Contemporary Canada celebrates and critically engages Canada's vibrant Aboriginal music scene Contributors include Vronique Audet Universit de Montreal Columpa C Bobb Tsleil Waututh and Nlaka pamux Manitoba Theatre for Young People Sadie Buck Haudenosaunee Annette Chretien M tis Marie Clements M tis Dene Walter Denny Jr Mikmaw Gabriel Desrosiers Ojibwa University of Minnesota Morris Beverley Diamond Memorial University Jimmy Dick Cree Byron Dueck Royal Northern College of Music Klisala Harrison University of Helsinki Donna Lariviere Algonquin Charity Marsh University of Regina Sophie Merasty Dene and Cree Garry Oker Dane zaa Marcia Ostashewski Cape Breton University Mary Piercey Memorial University Amber Ridington Memorial University Dylan Robinson St lo University of Toronto Christopher Scales Michigan State University Gilles Sioui Wendat Gordon E Smith Queen's University Beverly Souliere Algonquin Janice Esther Tulk Memorial University Florent Vollant Innu and Russell Wallace Lilwat **Talking in**

**Context** Anne Marie Goodfellow, 2005-07-20 Talking in Context demonstrates the importance of cultural contact on the structure of languages and addresses the socio cultural aspects of indigenous language use in the modern world Goodfellow's analysis of linguistic data from three generations of Kwakwaka'wakw speakers shows that English has greatly influenced grammar and phonology Even though Kwakwaka'wakw is being replaced by English as the language of communication Goodfellow found that speakers with varying degrees of fluency use the native language tactically to signal Kwakwaka'wakw identity and for ceremony

**Rediscovered Self** Ronald Niezen, 2009-05-18 Indigenous peoples struggle for justice and selfhood in an integrating world *Youth Literature for Peace Education* C. Carter, L. Pickett, 2014-10-16 Carter and Pickett explore how educators and families can teach peace education through youth literature and literacy development Showing how to assess choose and make use of literature that can be used to teach both literacy and peace education they walk through individual methods recognizing and teaching different portrayals of conflict in youth literature analyzing characterization and examining the role of illustrations Educators who want to incorporate peace education within a broader literacy focused curriculum and peace educators looking for age appropriate materials and methodologies will find Youth Literature for Peace Education a rich and interdisciplinary resource *The Oxford Handbook of Dance and Wellbeing* Vicky Karkou, Sue Oliver, Sophia Lycouris, 2017-08-04 In recent years a growth in dance and wellbeing scholarship has resulted in new ways of thinking that place the body movement and dance in a central place with renewed significance for wellbeing The Oxford Handbook of Dance and Wellbeing examines dance and related movement practices from the perspectives of neuroscience and health

community and education and psychology and sociology to contribute towards an understanding of wellbeing offer new insights into existing practices and create a space where sufficient exchange is enabled The handbook s research components include quantitative qualitative and arts based research covering diverse discourses methodologies and perspectives that add to the development of a complete picture of the topic Throughout the handbook s wide ranging chapters the objective observations felt experiences and artistic explorations of practitioners interact with and are printed alongside academic chapters to establish an egalitarian and impactful exchange of ideas

### **Reclaiming Indigenous**

**Planning** Ryan Walker, Ted Jojola, 2013-09-01 Centuries old community planning practices in Indigenous communities in Canada the United States New Zealand and Australia have in modern times been eclipsed by ill suited western approaches mostly derived from colonial and neo colonial traditions Since planning outcomes have failed to reflect the rights and interests of Indigenous people attempts to reclaim planning have become a priority for many Indigenous nations throughout the world In Reclaiming Indigenous Planning scholars and practitioners connect the past and present to facilitate better planning for the future With examples from the Canadian Arctic to the Australian desert and the cities towns reserves and reservations in between contributors engage topics including Indigenous mobilization and resistance awareness raising and seven generations visioning Indigenous participation in community planning processes and forms of governance Relying on case studies and personal narratives these essays emphasize the critical need for Indigenous communities to reclaim control of the political socio cultural and economic agendas that shape their lives The first book to bring Indigenous and non Indigenous authors together across continents Reclaiming Indigenous Planning shows how urban and rural communities around the world are reformulating planning practices that incorporate traditional knowledge cultural identity and stewardship over land and resources Contributors include Robert Adkins Community and Economic Development Consultant USA Chris Andersen Alberta Giovanni Attili La Sapienza Aaron Aubin Dillon Consulting Shaun Awatere Landcare Research New Zealand Yale Belanger Lethbridge Keith Chaulk Memorial Stephen Cornell Arizona Sherrie Cross Macquarie Kim Doohan Native Title and Resource Claims Consultant Australia Kerri Jo Fortier Simpcw First Nation Bethany Haalboom Victoria University New Zealand Lisa Hardess Hardess Planning Inc Garth Harmsworth Landcare Research New Zealand Sharon Hausam Pueblo of Laguna Michael Hibbard Oregon Richard Howitt Macquarie Ted Jojola New Mexico Tanira Kingi AgResearch New Zealand Marcus Lane Griffith Rebecca Lawrence Umea Gaim Lunkapis Malaysia Sabah Laura Mannell Planning Consultant Canada Hirini Matunga Lincoln University New Zealand Deborah McGregor Toronto Oscar Montes de Oca AgResearch New Zealand Samantha Muller Flinders David Natcher Saskatchewan Frank Palermo Dalhousie Robert Patrick Saskatchewan Craig Pauling Te Runanga o Ngai Tahu Kurt Peters Oregon State Libby Porter Monash Andrea Procter Memorial Sarah Prout Combined Universities Centre for Rural Health Australia Catherine Robinson Commonwealth Scientific and Industrial Research Organization Australia Shadrach Rolleston Planning Consultant New Zealand Leonie

Sandercock British Columbia Crispin Smith Planning Consultant Canada Sandie Suchet Pearson Macquarie Siri Veland Brown Ryan Walker Saskatchewan Liz Wedderburn AgResearch New Zealand      **Arctic Justice** Shelagh Grant, 2005

Although there was no Canadian law enforcement in the Eastern High Arctic when a crazed white fur trader was killed by an Inuk authorities put Nuqallaq and two other Baffin Island Inuit on trial The Canadian government saw Robert Janes's death as murder the Inuit saw it as removing a threat from their society according to custom Nuqallaq was sentenced to ten years hard labour in Stony Mountain Penitentiary where he contracted tuberculosis He died shortly after being returned to Pond Inlet Shelagh Grant's award winning Arctic Justice is a masterly reconstruction of these tragic events at the intersection of Inuit and Canadian justice Combining original Inuit oral testimony with archival history Grant sheds light on the conflicting values and perceptions of two disparate cultures She shows how the Canadian government's decision was determined by fear and political concerns for establishing sovereignty over the Arctic Arctic Justice is also a social history of North Baffin Island in the twentieth century with vivid portraits of Janes Captain J E Bernier of the CGS Arctic investigating RCMP officer A H Joy and the remarkable Nuqallaq his wife Ataguttiaq and the Inuit of North Baffin Island      Iroquois in the West Jean

Barman, 2019-03-04 Two centuries ago many hundreds of Iroquois principally from what is now Kahnawake left home without leaving behind their ways of life Recruited to man the large canoes that transported trade goods and animal pelts from and to Montreal some Iroquois soon returned while others were enticed ever further west by the rapidly expanding fur trade Recounting stories of Indigenous self determination and self sufficiency Iroquois in the West tracks four clusters of travellers across time place and generations a band that settled in Montana another ranging across the American West others opting for British Columbia and the Pacific Northwest and a group in Alberta who were evicted when their longtime home became Jasper National Park Reclaiming slivers of Iroquois knowledge anecdotes and memories from the shadows of the past Jean Barman draws on sources that range from descendants recollections to fur trade and government records to travellers accounts What becomes clear is that no matter the places or the circumstances the Iroquois never abandoned their senses of self Opening up new ways of thinking about Indigenous peoples through time Iroquois in the West shares the fascinating adventures of a people who have waited over two hundred years to be heard      **Fighting for a Hand to Hold** Samir

Shaheen-Hussain, 2020-09-23 Launched by healthcare providers in January 2018 the aHand2Hold campaign confronted the Quebec government's practice of separating children from their families during medical evacuation airlifts which disproportionately affected remote and northern Indigenous communities Pediatric emergency physician Samir Shaheen Hussain's captivating narrative of this successful campaign which garnered unprecedented public attention and media coverage seeks to answer lingering questions about why such a cruel practice remained in place for so long In doing so it serves as an indispensable case study of contemporary medical colonialism in Quebec Fighting for a Hand to Hold exposes the medical establishment's role in the displacement colonization and genocide of Indigenous peoples in Canada Through



meticulously gathered government documentation historical scholarship media reports public inquiries and personal testimonies Shaheen Hussain connects the draconian medevac practice with often disregarded crimes and medical violence inflicted specifically on Indigenous children This devastating history and ongoing medical colonialism prevent Indigenous communities from attaining internationally recognized measures of health and social well being because of the pervasive systemic anti Indigenous racism that persists in the Canadian public health care system and in settler society at large Shaheen Hussain s unique perspective combines his experience as a frontline pediatrician with his long standing involvement in anti authoritarian social justice movements Sparked by the indifference and callousness of those in power this book draws on the innovative work of Indigenous scholars and activists to conclude that a broader decolonization struggle calling for reparations land reclamation and self determination for Indigenous peoples is critical to achieve reconciliation in Canada

**Outside Looking In** Mary Jane Miller, 2008-06-09 Using recent scholarship in ethnography and popular culture Miller throws light on both what these series present and what is missing how various long standing issues are raised and framed differently over time and what new issues appear She looks at narrative arc characterization dialogue and theme as well as how inflections of familiar genres like family adventure soap opera situation comedy and legal drama shape both the series and viewers expectations Miller discusses Radisson Forest Rangers and other children s series in the 1960s and early 1970s as well as Beachcombers Spirit Bay The Rez and North of 60 series whose complex characters created rewarding relationships while dealing with issues ranging from addiction to unemployment to the aftermath of the residential school system

**Leading from Between** Catherine Althaus, Ciaran O'Faircheallaigh, 2019-12-26 Since the 1970s governments in Canada and Australia have introduced policies designed to recruit Indigenous people into public services Today there are thousands of Indigenous public servants in these countries and hundreds in senior roles Their presence raises numerous questions How do Indigenous people experience public sector employment What perspectives do they bring to it And how does Indigenous leadership enhance public policy making A comparative study of Indigenous public servants in British Columbia and Queensland Leading from Between addresses critical concerns about leadership difference and public service Centring the voices personal experiences and understandings of Indigenous public servants this book uses their stories and testimony to explore how Indigenous participation and leadership change the way policies are made Articulating a new understanding of leadership and what it could mean in contemporary public service Catherine Althaus and Ciaran O'Faircheallaigh challenge the public service sector to work towards a more personalized and responsive bureaucracy At a time when Canada and Australia seek to advance reconciliation and self determination agendas Leading from Between shows how public servants who straddle the worlds of Western bureaucracy and Indigenous communities are key to helping governments meet the opportunities and challenges of growing diversity

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