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German Painting From Romanticism To Expressionism

Simon Bacon



German Painting From Romanticism To Expressionism:

German Painting from Romanticism to Expressionism Ulrich Finke, 1975 **The Visual Arts in Germany, 1890-1937** Shearer West, 2000 This work provides an introduction to the visual arts in Germany from the early years of German unification to World War II The study is an analysis of painting sculpture graphic art design film and photography in relation to a wider set of cultural and social issues that were specific to German modernism It concentrates on the ways in which the production and reception of art interacted with and was affected by responses to unification conflict between left and right political factions gender concerns contemporary philosophical and religious ideas the growth of cities and the increasing importance of mass culture **German Romantic Painting** William Vaughan, 1994-01-01 The early 19th century was a period in German art in which painting played a significant part in the cultural resurgence commonly known as the Romantic Movement This Movement and some of its chief exponents are examined against a background of German literature philosophy and music *German painting from Romanticism to Expressionism. With 163 illustr., 12 in colour* Ulrich Finke, 1974 Historical Dictionary of Romantic Art and Architecture Allison Lee Palmer, 2019-07-26 Romanticism is multifaceted and a wide range of nostalgic emotional and exotic concerns were expressed in such styles and movements as the Gothic Revival Classical Revival Orientalism and the Pre Raphaelite Brotherhood Some movements were regional and subject specific such as the Hudson River School of landscape painting in the United States and the German Nazarene movement which focused primarily on religious art in Rome The movements range across Western Europe and include the United States This dictionary will provide a fuller historical context for Romanticism and enable the reader to identify major trends and explore artists of the period This second edition of Historical Dictionary of Romantic Art and Architecture contains a chronology an introduction and an extensive bibliography The dictionary section has over 300 cross referenced entries on major artists of the romantic era as well as entries on related art movements styles aesthetic philosophies and philosophers This book is an excellent resource for students researchers and anyone wanting to know more about Romantic art **Expressionism Reassessed** Shulamith Behr, David Fanning, Douglas Jarman, 1993 Expressionism reassessed focuses on the multi disciplinary development of Expressionism setting it in a cultural political and historical context The international team of specialists cover painting music theatre sculpture film opera architecture and dance Back cover

German Expressionist Painting Peter Selz, 2023-04-28 Published in 1957 German Expressionist Painting was the first comprehensive study of one of the most pivotal movements in the art of this century When it was written however German Expressionism seemed like an eccentric manifestation far removed from what was then considered the mainstream of modern art But as historians well know each generation alters the concept of mainstream to encompass those aspects of the past which seem most relevant to the present The impact of German Expressionism on the art and thought of later generations could never have been anticipated at the time of the original writing of this book During the subsequent years an

enormous body of scholarly research and an even larger number of popular books on German expressionist art has been printed. Numerous monographs and detailed studies on most of the artists exist now and countless exhibitions with accompanying catalogues have taken place. Much of this new research could have been incorporated in a revised edition and the bibliography certainly could have been greatly expanded to include the important writings which have been published in Germany, the United States and elsewhere since this book was originally issued. The author however was faced with the choice of reprinting the original text with only the most necessary alterations such as updating the captions to indicate present locations of the paintings or the preparation of a revised text and bibliography. Desirable as a revision appeared, present printing costs would have priced the paperback out of reach for students. It is for this reason that I decided to reissue the original text which stands on its own as a primary investigation of German Expressionist Painting.

Three Centuries of German Painting and Drawing Ekkehard Mai, Götz Czymmek, Hella Robels, Indianapolis Museum of Art, 1985

The Image of the Middle Ages in Romantic and Victorian Literature Kevin L. Morris, 2019-06-26. Originally published in 1984. The Image of the Middle Ages in Romantic and Victorian Literature looks at the impact of medievalism in the 18th and 19th centuries and the importance of post-Enlightenment literary religious medievalism. The book suggests that religious medievalism was not a superficial cultural phenomenon and that the romantic spirit with which it was chronologically connected was intimately associated with the metaphysical. The book suggests that this belief gave birth to the metaphysical yearning and cultural expression of the eighteenth and nineteenth century. The book seeks to clarify the post-Enlightenment relationship between aesthetic culture and aesthetic religion, romanticism, medievalism and religious trends.

Cinema and Painting Angela Dalle Vacche, 1996. The visual image is the common denominator of cinema and painting and indeed many filmmakers have used the imagery of paintings to shape or enrich the meaning of their films. In this discerning new approach to cinema studies, Angela Dalle Vacche discusses how the use of pictorial sources in film enables eight filmmakers to comment on the interplay between the arts, on the dialectic of word and image, on the relationship between artistic creativity and sexual difference and on the tension between tradition and modernity. Specifically, Dalle Vacche explores Jean-Luc Godard's iconophobia, Pierrot Le Fou and Andrei Tarkovsky's iconophilia, Andrei Rublev, Kenji Mizoguchi's split allegiances between East and West, Five Women around Utamaro, Michelangelo Antonioni's melodramatic sensibility, Red Desert, Eric Rohmer's project to convey interiority through images, The Marquise of O.F.W. Murnau's debt to Romantic landscape painting, Nosferatu, Vincente Minnelli's affinities with American Abstract Expressionism, An American in Paris and Alain Cavalier's use of still life and the close-up to explore the realms of mysticism and femininity. While addressing issues of influence and intentionality, Dalle Vacche concludes that intertextuality is central to an appreciation of the dialogical nature of the filmic medium which in appropriating or rejecting art history defines itself in relation to national traditions and broadly shared visual cultures.

Art Market Research Tom McNulty, 2013-12-27. This book is for art market researchers at all levels. A

brief overview of the global art market and its major stakeholders precedes an analysis of the various sales venues auction commercial gallery etc Library research skills are reviewed and advanced methods are explored in a chapter devoted to basic market research Because the monetary value of artwork cannot be established without reference to the aesthetic qualities and art historical significance of our subject works two substantial chapters detail the processes involved in researching and documenting the fine and decorative arts respectively and provide annotated bibliographies Methods for assigning values for art objects are explored and sources of price data both in print and online are identified and described in detail In recent years art historical scholarship increasingly has addressed issues related to the history of art and its markets a chapter on resources for the historian of the art market offers a wide range of sources Finally provenance and art law are discussed with particular reference to their relevance to dealers collectors artists and other art market stakeholders

Art of the 20th Century Karl Ruhrberg, Klaus Honnef, Manfred Schneckenburger, Christiane Fricke, 2000 The original edition of this ambitious reference was published in hardcover in 1998 in two oversize volumes 10x13 This edition combines the two volumes into one it s paperbound flexi cover the paper has a plastic coating smaller 8x10 and affordable for art book buyers with shallower pockets none of whom should pass it by The scope is encyclopedic half the work originally the first volume is devoted to painting the other half to sculpture new media and photography Chapters are arranged thematically and each page displays several examples in color of work under discussion The final section a lexicon of artists includes a small bandw photo of each artist as well as biographical information and details of work writings and exhibitions Ruhrberg and the three other authors are veteran art historians curators and writers as is editor Walther c Book News Inc

Weimar Cinema and After Thomas Elsaesser, 2013-04-15 German cinema of the 1920s is still regarded as one of the golden ages of world cinema Films such as *The Cabinet of Dr Caligari* *Dr Mabuse the Gambler* *Nosferatu* *Metropolis* *Pandora s Box* and *The Blue Angel* have long been canonised as classics but they are also among the key films defining an image of Germany as a nation uneasy with itself The work of directors like Fritz Lang F W Murnau and G W Pabst which having apparently announced the horrors of fascism while testifying to the traumas of a defeated nation still casts a long shadow over cinema in Germany leaving film history and political history permanently intertwined *Weimar Cinema and After* offers a fresh perspective on this most national of national cinemas re evaluating the arguments which view genres and movements such as films of the fantastic Nazi Cinema film noir and New German Cinema as typically German contributions to twentieth century visual culture Thomas Elsaesser questions conventional readings which link these genres to romanticism and expressionism and offers new approaches to analysing the function of national cinema in an advanced culture industry and in a Germany constantly reinventing itself both geographically and politically Elsaesser argues that German cinema s significance lies less in its ability to promote democracy or predict fascism than in its contribution to the creation of a community sharing a historical imaginary rather than a national identity In this respect he argues German cinema anticipated some of the problems facing contemporary

nations in reconstituting their identities by means of media images memory and invented traditions Expressionism in the Cinema Olaf Brill,2016-02-19 One of the most visually striking traditions in cinema for too long Expressionism has been a neglected critical category of research in film history and aesthetics The fifteen essays in this anthology remedies this by revisiting key German films like *The Cabinet of Dr Caligari* 1920 and *Nosferatu* 1922 and also provide original critical research into more obscure titles like *Nerven* 1919 and *The Phantom Carriage* 1921 films that were produced in the silent and early sound era in countries ranging from France Sweden and Hungary to the United States and Mexico An innovative and wide ranging collection Expressionism in the Cinema re canonizes the classical Expressionist aesthetic extending the critical and historical discussion beyond pre existing scholarship into comparative and interdisciplinary areas of film research that reach across national boundaries **The Routledge Companion to Expressionism in a Transnational Context** Isabel Wünsche,2018-09-03 The Routledge Companion to Expressionism in a Transnational Context is a challenging exploration of the transnational formation dissemination and transformation of expressionism outside of the German speaking world in regions such as Central and Eastern Europe the Baltics and Scandinavia Western and Southern Europe North and Latin America and South Africa in the first half of the twentieth century Comprising a series of essays by an international group of scholars in the fields of art history and literary and cultural studies the volume addresses the intellectual discussions and artistic developments arising in the context of the expressionist movement in the various art centers and cultural regions The authors also examine the implications of expressionism in artistic practice and its influence on modern and contemporary cultural production Essential for an in depth understanding and discussion of expressionism this volume opens up new perspectives on developments in the visual arts of this period and challenges the traditional narratives that have predominantly focused on artistic styles and national movements *German & Austrian Expressionism* New Orleans Museum of Art,1975 **German Expressionist Paintings** ,1982 Abstract Expressionism Joan M. Marter,2007 A collection of essays that discuss abstract expressionist art **The Palgrave Handbook of the Vampire** Simon Bacon,2024-04-16 Winner of the The Lord Ruthven Assembly Award for Non Fiction 2024 This Handbook MRW is a unique encompassing overview of the figure of the vampire Not only covering the list of usual suspects this volume provides coverage from the very first reports of vampire like creatures in the 17th century to film and media representations in the 21st century The Palgrave Handbook of the Vampire shows that what you thought you knew about vampires is only a fraction of the real and fascinating story Movie History: A Survey Douglas Gomery,Clara Pafort-Overduin,2011-02-28 Covering everything from Edison to Avatar Gomery and Pafort Overduin have written the clearest best organized and most user friendly film history textbook on the market It masterfully distills the major trends and movements of film history so that the subject can be taught in one semester And each chapter includes a compelling case study that highlights an important moment in movie history and at the same time subtly introduces a methodological approach This book is a pleasure to read

and to teach Peter Decherney University of Pennsylvania USA In addition to providing a comprehensive overview of the development of film around the world the book gives us examples of how to do film history including organizing the details and discussing their implications Hugh McCarney Western Connecticut State University USA Douglas Gomery and Clara Pafort Overduin have created an outstanding textbook with an impressive breadth of content covering over 100 years in the evolution of cinema *Movie History A Survey* is an engaging book that will reward readers with a contemporary perspective of the history of motion pictures and provide a solid foundation for the study of film Matthew Hanson Eastern Michigan University USA How can we understand the history of film Historical facts don't answer the basic questions of film history History as this fascinating book shows is more than the simple accumulation of film titles facts and figures This is a survey of over 100 years of cinema history from its beginnings in 1895 to its current state in the twenty first century An accessible introductory text *Movie History A Survey* looks at not only the major films filmmakers and cinema institutions throughout the years but also extends to the production distribution exhibition technology and reception of films The textbook is divided chronologically into four sections using the timeline of technological changes Section One looks at the era of silent movies from 1895 to 1927 Section Two starts with the coming of sound and covers 1928 until 1950 Section Three runs from 1951 to 1975 and deals with the coming and development of television and Section Four focuses on the coming of home video and the transition to digital from 1975 to 2010 Key pedagogical features include timelines in each section help students to situate the films within a broader historical context case study boxes with close up analysis of specific film histories and a particular emphasis on film reception lavishly illustrated with over 450 color images to put faces to names and to connect pictures to film titles margin notes add background information and clarity glossary for clear understanding of the key terms described references and further reading at the end of each chapter to enhance further study A supporting website is available at www.routledge.com/textbooks/moviehistory with lots of extra materials useful for the classroom or independent study including additional case studies new in depth and unique to the website international case studies for the Netherlands in Dutch and English timeline A movie history timeline charting key dates in the history of cinema from 1890 to the present day revision flash cards ideal for getting to grips with key terms in film studies related resources on the website you will find every link from the book for ease of use plus access to additional online material students are also invited to submit their own movie history case studies see website for details Written by two highly respected film scholars and experienced teachers *Movie History* is the ideal textbook for students studying film history

German Painting From Romanticism To Expressionism Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**German Painting From Romanticism To Expressionism**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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