

film

GERMAN

AND LITERATURE

ADAPTATIONS AND
TRANSFORMATIONS

EDITED BY
ERIC RENTSCHLER



German Film And Literature Adaptations And Transformations

Anton Kaes



German Film And Literature Adaptations And Transformations:

German Film & Literature Eric Rentschler, 2013-10-15 First Published in 1986 This collection of essays by an international team of scholars is the first sustained investigation in any language of the historical interactions between German film and literature It is a book about adaptations and transformations about why filmmakers adapt certain material at certain times The major impetus at work is the desire to expand the field of adaptation study to include sociological theoretical and historical dimensions and to bring a livelier regard for intertextuality to the studies of German film and literature It is concerned with the ways in which filmmakers in Germany from Pabst and von Sternberg to Fassbinder Herzog and Sanders Brahms have engaged and been engaged by literary history **German Film & Literature** Eric Rentschler, 1986 A valuable contribution to understanding and interpreting a visually and philosophical ambitious and at the same time provocatively eccentric film maker German Studies Review **German Film and Literature** Eric Rentschler, 1986 **The History of German Literature on Film** Christiane Schönfeld, 2023-06-15 A 2024 CHOICE OUTSTANDING ACADEMIC TITLE This book tells the story of German language literature on film beginning with pioneering motion picture adaptations of Faust in 1897 and early debates focused on high art as mass culture It explores analyzes and contextualizes the so called golden age of silent cinema in the 1920s the impact of sound on adaptation practices the abuse of literary heritage by Nazi filmmakers and traces the role of German language literature in exile and postwar films across ideological boundaries in divided Germany in New German Cinema and in remakes and movies for cinema as well as television and streaming services in the 21st century Having provided the narrative core to thousands of films since the late 19th century many of German cinema s most influential masterpieces were inspired by canonical texts popular plays and even children s literature Not being restricted to German adaptations however this book also traces the role of literature originally written in German in international film productions which sheds light on the interrelation between cinema and key historical events It outlines how processes of adaptation are shaped by global catastrophes and the emergence of nations by materialist conditions liberal economies and capitalist imperatives political agendas the mobility of individuals and sometimes by the desire to create reflective surfaces and perhaps even art Commercial cinema s adaptation practices have foregrounded economic interest but numerous filmmakers throughout cinema history have turned to German language literature not simply to entertain but as a creative contribution to the public sphere marking adaptation practice at least potentially as a form of active citizenship **The to Z of German Cinema** Robert C. Reimer, Carol J. Reimer, 2010-04 Outlining the richness of German film The A to Z of German Cinema covers mainstream alternative and experimental film from 1895 to the present through a chronology introductory essay appendix of the 100 most significant German films a bibliography and hundreds of cross **The Promise of Cinema** Anton Kaes, Nicholas Baer, Michael Cowan, 2016-03-01 Rich in implications for our present era of media change The Promise of Cinema offers a compelling new vision of film theory The

volume conceives of theory not as a fixed body of canonical texts but as a dynamic set of reflections on the very idea of cinema and the possibilities once associated with it Unearthing more than 275 early twentieth century German texts this ground breaking documentation leads readers into a world that was striving to assimilate modernity's most powerful new medium We encounter lesser known essays by Walter Benjamin and Siegfried Kracauer alongside interventions from the realms of aesthetics education industry politics science and technology The book also features programmatic writings from the Weimar avant garde and from directors such as Fritz Lang and F W Murnau Nearly all documents appear in English for the first time each is meticulously introduced and annotated The most comprehensive collection of German writings on film published to date The Promise of Cinema is an essential resource for students and scholars of film and media critical theory and European culture and history

German Culture through Film Robert C. Reimer, Reinhard Zachau, 2017-09-01 German Culture through Film An Introduction to German Cinema is an English language text that serves equally well in courses on modern German film in courses on general film studies in courses that incorporate film as a way to study culture and as an engaging resource for scholars students and devotees of cinema and film history In its second edition German Culture through Film expands on the first edition providing additional chapters with context for understanding the era in which the featured films were produced Thirty three notable German films are arranged in seven chronological chapters spanning key moments in German film history from the silent era to the present Each chapter begins with an introduction that focuses on the history and culture surrounding films of the relevant period Sections within chapters are each devoted to one particular film providing film credits a summary of the story background information an evaluation questions and activities to encourage diverse interpretations a list of related films and bibliographical information on the films discussed

Postwall German Cinema Mattias Frey, 2013 Since the fall of the Berlin Wall there has been a proliferation of German historical films These productions have earned prestigious awards and succeeded at box offices both at home and abroad where they count among the most popular German films of all time Recently however the country's cinematic take on history has seen a significant new development the radical style content and politics of the New German Cinema With in depth analyses of the major trends and films this book represents a comprehensive assessment of the historical film in today's Germany Challenging previous paradigms it takes account of a postwall cinema that complexly engages with various historiographical forms and above all with film history itself

The German Cinema Book Tim Bergfelder, Erica Carter, Deniz Göktürk, Claudia Sandberg, 2020-02-20 This comprehensively revised updated and significantly extended edition introduces German film history from its beginnings to the present day covering key periods and movements including early and silent cinema Weimar cinema Nazi cinema the New German Cinema the Berlin School the cinema of migration and moving images in the digital era Contributions by leading international scholars are grouped into sections that focus on genre stars authorship film production distribution and exhibition theory and politics including women's and queer

cinema and transnational connections Spotlight articles within each section offer key case studies including of individual films that illuminate larger histories Heimat Downfall The Lives of Others The Edge of Heaven and many more stars from Ossi Oswalda and Hans Albers to Hanna Schygulla and Nina Hoss directors including F W Murnau Walter Ruttmann Wim Wenders and Helke Sander and film theorists including Siegfried Kracauer and Bela Balazs The volume provides a methodological template for the study of a national cinema in a transnational horizon **From Hitler to Heimat** Anton Kaes, 1989 Examines changing attitudes among Germans as evident in films of the modern German era leading away from guilt and atonement and seeking national identity **Special Effects and German Silent Film** Katharina

Loew, 2025-10-01 In recent decades special effects have become a major new area of research in cinema studies For the most part they have been examined as spectacles or practical tools In contrast Special Effects and German Silent Film foregrounds their function as an expressive device and their pivotal role in cinema's emergence as a full fledged art Special effects not only shaped the look of iconic films like Nosferatu 1922 or Metropolis 1927 but they are central to a comprehensive understanding of German silent film culture writ large This book examines special effects as the embodiment of a technoromantic paradigm that seeks to harness technology the epitome of modern materialism as a means for accessing a spiritual realm Employed to visualize ideas and emotions in a medium specific way special effects thus paved the way for film art

French Film Susan Hayward, Ginette Vincendeau, 2014-04-23 The second edition of this innovative textbook brings together leading scholars to provide detailed analyses of twenty two key films within the canon of French cinema from the 1920s to the 1990s Films discussed include masterpieces such as Renoir's La Bete Humaine and Carne's Les Enfants du Paradis popular classics such as Les Vacances de Monsieur Hulot and Ma Nuit chez Maud landmarks of the New Wave such as Les 400 Coups and A bout de souffle important films of the 1990s such as Nikita and La Haine The films are considered in relation to such issues as the history of French cinema the social and cultural contexts of their production and reception the relationship with Hollywood cinema gender politics authorship and genre Each article is accompanied with a guide to further reading and a filmography of the director and the new edition also includes a fully revised introduction and a bibliography on French cinema

Historical Dictionary of German Cinema Robert C. Reimer, Carol J. Reimer, 2019-07-15 The History of German film is diverse and multifaceted This volume can only suggest the richness of a film tradition that includes five distinct German governments Wilhelmine Germany the Weimar Republic the Third Reich the Federal Republic of Germany West Germany and the German Democratic Republic East Germany's as well as a reunited Germany two national industries Germany and Austria and a myriad of styles and production methods Paradoxically the political disruptions that have produced these distinct film eras as well as and the natural inclination of artists to rebel and create new styles allow for construction of a narrative of German film Disjuncture generates distinct points of separation and yet also highlights continuities between the ruptures This second edition of Historical Dictionary of German Cinema contains a chronology and

introduction appendixes and an extensive bibliography The dictionary section has over 200 cross referenced entries on directors actors films cinematographers composers producers and major historical events that greatly affected the direction and development of German cinema This book is an excellent resource for students researchers and anyone wanting to know more about German cinema

Projecting History Nora M. Alter, 2009-08-27 The intersection between social historical and political developments in Germany and the emergence of a nonfiction mode of film production

DEFA at the Crossroads of East German and International Film Culture Marc Silberman, Henning Wrage, 2014-05-21 Motion picture production distribution exhibition and reception has always been a transnational phenomenon yet East Germany situated at the edge of the post war Iron Curtain separated by a boundary that became materialized in the Berlin Wall in 1961 resembles nothing if not an island a protected space where film production developed under the protection of government subsidy and ideological purity This volume proposes on the contrary that the GDR cinema was never just a monologue Rather its media landscape was characterized by constant dialogue if not competition with both the capitalist West and socialist East These thirteen essays reshape DEFA cinema studies by exploring international networks identifying lines of influence beyond national boundaries and recognizing genre qualities that surpass the temporal and spatial confines The international team of film specialists present detailed analyses of over fifty films including fiction features adaptations of literary classics children s films documentaries and examples from genres such as music sci fi Westerns and crime films With contributions by Se n Allan Hunter Bivens Benita Blessing Barton Byg Jaimey Fisher Sabine Hake Nick Hodgkin Manuel K ppen Anke Pinkert Larson Powell Brad Prager Marc Silberman Stefan Soldovieri and Henning Wrage

Wim Wenders and Peter Handke Martin Brady, Joanne Leal, 2011 Preliminary Material Acknowledgements Authors Note Introduction Politics Poetics Film The Beginnings of a Collaboration Parallel Texts Language into Image in The Goalkeeper s Fear of the Penalty Accompanied by Text From Short Letter Long Farewell to Alice in the Cities Mute Stories and Blind Alleys Text Image and Allusion in Wrong Move Leafing through Wings of Desire Conclusion Filmographies Bibliography Index

The Films of Werner Herzog Timothy Corrigan, 2013-12-17 Given Herzog s own pronouncement that film is not the art of scholars but of illiterates it is not surprising that his work has aroused ambivalent and contradictory responses Visually and philosophically ambitious and at the same time provocatively eccentric Herzog s films have been greeted equally by extreme adulation and extreme condemnation Even as Herzog s rebellious images have gained him a reputation as a master of the German New Wave he has been attacked for indulging in a romantic naivet and wilful self absorption To his hardest critics Herzog s films appear as little more than Hollywood fantasies disguised as high seriousness This book is an attempt to illuminate these contradictions It gathers essays that focus from a variety of angles on Herzog and his work The contributors move beyond the myths of Herzog to investigate the merits of his work and its place in film history A challenging range of films is covered from Fata Morgana and Aguirre the Wrath of God to more recent features such as Nosferatu and Where the Green Ants Dream offering

the reader ways of understanding why whatever the controversies surrounding Herzog and his films he remains a major and popular international filmmaker Originally published in 1986 **A Companion to German Cinema** Terri Ginsberg, Andrea Mensch, 2012-02-13 A Companion to German Cinema A Companion to German Cinema regards the shifting terrain of German filmmaking and film studies against their larger social contexts with twenty two newly commissioned essays by well established and younger scholars in the field While several of these focus on classic topics such as Weimar cinema Fifties cinema New German Cinema and its legacy and Holocaust film the collection is distinguished by its focus on new developments and the innovative light they may shed on earlier practices A Companion to German Cinema includes essays on Berlin Film Neue Heimat Film New Comedy post Wall documentaries the post Wende RAF genre and Rabenmutter imagery as well as on the persistently overlooked and under theorized Indianerfilme post AIDS documentaries sexploitation films and new multicultural and transnational films produced in Germany under the auspices of the European Union Organized into three movements representing the significance of these developments for their aesthetic theorization A Companion to German Cinema challenges its readers to address critical gaps in the field with the aim of opening it further onto new terrains of intellectual engagement **Adaptation Considered as a Collaborative Art** Bernadette Cronin, Rachel MagShamhráin, Nikolai Preuschoff, 2020-05-08 This book examines the processes of adaptation across a number of intriguing case studies and media Turning its attention from the what to the how of adaptation it serves to re situate the discourse of adaptation studies moving away from the hypotheses that used to haunt it such as fidelity to questions of how texts authors and other creative practitioners always understood as a plurality engage in dialogue with one another across cultures media languages genders and time itself With fifteen chapters across fields including fine art and theory drama and theatre and television this interdisciplinary volume considers adaptation across the creative and performance arts with a single focus on the collaborative After the Nazis Michael H. Kater, 2023-09-26 A wide ranging insightful history of culture in West Germany from literature film and music to theater and the visual arts After World War II a mood of despair and impotence pervaded the arts in West Germany The culture and institutions of the Third Reich were abruptly dismissed yet there was no immediate return to the Weimar period s progressive ideals In this moment of cultural stasis how could West Germany s artists free themselves from their experiences of Nazism Moving from 1945 to reunification Michael H Kater explores West German culture as it emerged from the darkness of the Third Reich Examining periods of denial and complacency as well as attempts to reckon with the past he shows how all postwar culture was touched by the vestiges of National Socialism From the literature of G nter Grass to the happenings of Joseph Beuys and Karlheinz Stockhausen s innovations in electronic music Kater shows how it was only through the reinvigoration of the cultural scene that West Germany could contend with its past and eventually allow democracy to reemerge

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