

# GERALD FINZI

A Bio-Bibliography

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*John C. Dressler*

# Gerald Finzi A Bio Bibliography

**Katrin Zwirgmaier**



## **Gerald Finzi A Bio Bibliography:**

**Gerald Finzi** John C. Dressler, 1997-01-21 Gerald Finzi 1901 1956 was a British composer editor author and outdoorsman agrarian Many of his works a body of fewer than 50 are choral or solo vocal in nature At the heart of his musical contributions is a unique blend of the metaphysical and mystical with a true love for everything English Typical of many of the volumes in the Greenwood Press series this work serves as an awareness tool introducing an important 20th century composer labeled variously as a miniaturist a pastoral composer and a minor Edwardian musician but with a singular style that differed from his contemporaries yet reflected in part the English tradition of Elgar Parry and Vaughan Williams in particular Growing up with the music of these composers as models Finzi quickly succeeded in the art of writing songs His work is just now beginning to receive wider publicity through recordings and public performance A set of 15 anecdotes contributed by major artists is assembled in this work containing the artists reactions to Finzi and his compositions A Conductor's Guide to Choral-orchestral Works, Twentieth Century, Part II Jonathan D. Green, 1998 This innovative survey of large choral orchestral works is a continuation of the author's previous study of twentieth century works with English texts Green examines nearly one hundred works from Rachmaninov's Vesna to Penderecki's Song of Songs For each work he provides a biography of the composer complete instrumentation text sources editions availability of performing materials performance issues discography and bibliography of the composer and the work Based upon direct score study each work has been evaluated in terms of potential performance problems rehearsal issues and level of difficulty for both the choir and orchestra When present solo roles are described The composers represented in this work include Bela Bartok Leonard Bernstein Ernest Bloch Maurice Duruf Hans Werner Henze Paul Hindemith Arthur Honegger Leos Janacek Gyorgy Ligeti Gustav Mahler Carl Orff Krzysztof Penderecki Francis Poulenc Igor Stravinsky Anton Webern and Kurt Weill Written as a field guide for conductors and others involved in programming concerts for choir and orchestra this text will prove a useful source of new repertoire ideas and an invaluable aid to rehearsal preparation **Gerald Finzi** Diana McVeagh, 2005 Critically acclaimed biography of one of England's best loved composers with a full discussion and evaluation of his works Gerald Finzi is one of the best known modern English composers While he is especially famous as a song writer for his sensitive settings of poets such as Hardy and Wordsworth he also wrote in other genres notable works include the exquisite cantata Dies Natalis and his cello concerto He also exerted a major influence in the musical world as a whole championing the neglected Ivor Gurney and reviving eighteenth century composers with the amateur orchestra he founded In this lively and sensitive study of his life and works Diana McVeagh the renowned Elgar and Finzi scholar has made use of interviews with the main figures in his life correspondence with contemporaries such as Vaughan Williams Edmund Blunden Arthur Bliss Edmund Rubbra Howard Ferguson and Herbert Howells and her access to previously unpublished material in the form of his widow Joy's unpublished journal The Finzi that emerges is a multi faceted and complex character The author shows how

he developed from a solitary introverted youth into a man with strong views and a myriad of interests everything from education pacifism vegetarianism to the Arts and Crafts movement the English pastoral tradition English apple varieties and the significance of ancestry friendship and marriage in an artist s life She also discusses every work within the narrative of Finzi s life and shows what makes his output so outstanding Diana McVeagh is the author of the highly acclaimed *Elgar the Music Maker* 2007 of the entries on Elgar and Finzi for *The New Grove Dictionary of Music and Musicians* 1980 2001 and of the Finzi entry in *The Oxford Dictionary of National Biography* 2004

**Gerald Finzi's Letters, 1915-1956** Gerald Finzi, 2021 A fully annotated edition of more than 1600 letters from and to Gerald Finzi spanning the composer s life from ca the early 1920s up until his untimely death in 1956 WINNER of the 2022 C B Oldman prize by the International Association of Music Libraries Archives and Documentation Centres IAMLS UK Irl Gerald Finzi s 1901 1956 masterpiece is the radiant and touching cantata *Dies Natalis* He is also highly regarded for his Thomas Hardy song settings for his *Intimations of Immortality* and for his fine cello and clarinet concertos As a scholar he championed the then neglected composers Hubert Parry and Ivor Gurney and the eighteenth century John Stanley William Boyce and Richard Mudge composers he revived with the amateur orchestra he founded Diana McVeagh Finzi s biographer brings together more than 1600 letters from and to Gerald Finzi spanning the composer s life from the early 1920s until his untimely death in 1956 His more than 160 correspondents include Ralph Vaughan Williams Herbert Howells Edmund Rubbra Arthur Bliss and Howard Ferguson Michael Tippett Benjamin Britten and Sir John Barbiroli the poet Edmund Blunden and the artist John Aldridge making this a portrait not only of Gerald Finzi but also of his group of composer musician and artist friends in the first half of the twentieth century In these mostly unpublished letters Finzi emerges as a multi faceted and complex character developing from a solitary introverted youth into a man with strong views and wide interests education pacifism vegetarianism the Arts and Crafts movement and the English pastoral tradition among others From amusing trivia to the deeply serious ideas and principles Finzi set out at the onset of war and in the 1950s these letters allow for first hand insights into his personality and background This definitive edition is fully annotated offering context with substantial commentaries on the correspondence illustrations by Joy Finzi a chronology bibliography and a catalogue of works

**Sourcebook for Research in Music, Third Edition** Allen Scott, 2015-06-01 Since it was first published in 1993 the *Sourcebook for Research in Music* has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice

women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come *Historical Dictionary of Choral Music* Melvin P. Unger, 2023-08-14 A Library Journal Starred Review March 2024 praises the book as a remarkable resource that will please both musical professionals and amateurs along with teachers and their students and conductors and singers Throughout the ages people have wanted to sing in a communal context This desire apparently stems from a deeply rooted human instinct Consequently choral performance historically has often been related to human rituals and ceremonies especially rites of a religious nature *Historical Dictionary of Choral Music* Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 1 300 cross referenced entries on composers conductors choral ensembles choral genres and choral repertoire This book is an excellent resource for students researchers and anyone wanting to know more about choral music Music Library and Research Skills Jane Gottlieb, 2017 Concise and engaging this text covers a wide range of reference sources for research in all genres of music Through this practical introduction to the key concepts of music research students will develop a firm understanding of the tools used to gather data including what types of sources exist how they are arranged and how they may best be used to do research *Historical Dictionary of Modern and Contemporary Classical Music* Nicole V. Gagné, 2019-07-17 The contemporary music scene thus embodies a uniquely broad spectrum of activity which has grown and changed down to the present hour With new talents emerging and different technologies developing as we move further into the 21st century no one can predict what paths music will take next All we can be certain of is that the inspiration and originality that make music live will continue to bring awe delight fascination and beauty to the people who listen to it This book cover modernist and postmodern concert music worldwide from the years 1888 to 2018 This second edition of *Historical Dictionary of Modern and Contemporary Classical Music* contains a chronology an introduction and an extensive bibliography The dictionary section has over 500 cross referenced entries on the most important composers musicians methods styles and media in modernist and postmodern classical music worldwide from 1888 to 2018 This book is an excellent resource for students researchers and anyone wanting to know more about modern and contemporary classical music *Alfred Reed* Douglas M. Jordan, 1999-09-30 This reference guide to the life and work of the prolific American wind band composer Alfred Reed includes a brief biography followed by detailed bibliography and discography sections The biography traces Reed s life and those experiences that helped to shape his music and philosophies Attention is given to Reed s popularity with and influences upon bands throughout the world and especially in Japan A complete listing of Reed s more than 250 works and premiers are categorized by genre The extensive discography section cites more than 400 recordings and the bibliography section includes the many writings by and about Reed This unique reference will appeal to music scholars and band directors with an interest in Alfred Reed and in wind band music As a useful research tool each section of the volume is cross referenced Additionally

two appendices list Reed's compositions one alphabetically and the other chronologically

**Elvis Costello** James E. Perone, 1998-11-24 The influential rock musician Elvis Costello is recognized for the impressive breadth and scope of his music His collaborations with such musicians as Tony Bennett and the Count Basie orchestra however attest to the many contradictions that define Elvis Costello the punk rocker This important guide to his music and career contains over 800 bibliographic citations and a complete discography of Costello's commercially released recordings The discography divided into two sections separately details Costello's career as performer and composer A brief biography traces his critically acclaimed career and highlights both the influences on his music and the myriad ways in which his music has influenced others The vast information compiled in this guide to further research is as interesting and diverse as Costello's career Rock music scholars musicologists and Costello enthusiasts will appreciate the videography filmography bibliography of musical scores and list of electronic resources that supplement the extensive discography and annotated bibliography A works index and a general index make it easy to cross reference and locate specific information

**Malcolm Arnold** Stewart R. Craggs, 1998-09-24 Malcolm Arnold's music encompassed a variety of forms from opera and ballet through orchestral and chamber music to film scores His most famous film score for which he won an Oscar award in 1957 is *The Bridge on the River Kwai* In 1953 he was commissioned to compose *Homage to the Queen* a ballet to celebrate the coronation of Queen Elizabeth II Arnold was knighted by the Queen in 1993 in honor of his contributions to English music As with the other volumes in the Greenwood Bio Bibliographies in Music series this work includes a brief biography discography complete list of works and performances and an annotated bibliography Music scholars musicians and those with an interest in the music of Malcolm Arnold will appreciate the extensive information gathered in this one volume Since Malcolm Arnold has retired from composing this book features the most complete list of his compositions including some of his newly discovered early works The works are listed alphabetically within genre The author also provides a chronological listing of the works through which trends and developments in Arnold's compositions may be traced Sir Malcolm Arnold's input with the project assures the accuracy and completeness of this bio bibliography

**Notes for Clarinetists** Albert R. Rice, 2017 *Notes for Clarinetists* A Guide to the Repertoire offers historic and analytical information concerning thirty major works for solo clarinet clarinet and piano and clarinet and orchestra This information will enhance performance and be useful in preparing and presenting concerts and recitals

**William Schuman** K. Gary Adams, 1998-05-30 William Howard Schuman a celebrated figure in 20th century music was a composer and a copious writer on music and music education Early on as a composer he received the attention of several musicians and writers such as Nathan Broder Elliott Carter and Leonard Bernstein He was the recipient of numerous prestigious awards including the Pulitzer Prize a Guggenheim Fellowship and the New York Music Critics Circle Award After teaching at Sarah Lawrence College from 1935 to 1945 and serving as president of the Juilliard School from 1945 to 1962 Schuman assumed the presidency of Lincoln Center where he successfully implemented that

institution's artistic programs Schuman who composed in several genres is perhaps best known for his orchestral compositions and choral music This reference work provides a biography and a thorough catalog and guide to Schuman's writings and compositions and to the current research available on this gifted and multi-talented musician An invaluable resource to music scholars interested in William Schuman's career five sections provide accessible detailed information a biography works and performances discography bibliography and bibliography of writings by Schuman The biography traces Schuman's life and career with an emphasis on illustrating his compositional activity The bibliography includes books dissertations articles and reviews that chronicle Schuman's activities from his days as a young composer to his death in 1992 An author index index of compositions and general index complete this in depth reference on William Schuman      *Choral Music* Avery T. Sharp, James Michael Floyd, 2011 This is an annotated bibliography to books recordings videos and websites on choral music This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition      *An Imperishable Heritage: British Choral Music from Parry to Dyson* Stephen Town, 2016-04-15 The rehabilitation of British music began with Hubert Parry and Charles Villiers Stanford Ralph Vaughan Williams assisted in its emancipation from continental models while Gerald Finzi Edmund Rubbra and George Dyson flourished in its independence Stephen Town's survey of Choral Music of the English Musical Renaissance is rooted in close examination of selected works from these composers Town collates the substantial secondary literature on these composers and brings to bear his own study of the autograph manuscripts The latter form an unparalleled record of compositional process and shed new light on the compositions as they have come down to us in their published and recorded form This close study of the sources allows Town to identify for the first time instances of similarity and imitation continuities and connections between the works      *Choral-Orchestral Repertoire* Jonathan D. Green, David W. Oertel, 2019-12-05 Choral Orchestral Repertoire A Conductor's Guide Omnibus Edition offers an expansive compilation of choral orchestral works from 1600 to the present Synthesizing Jonathan D Green's earlier six volumes on this repertoire this edition updates and adds to the over 750 oratorios cantatas choral symphonies masses secular works for large and small ensembles and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations Each entry includes a brief biographical sketch of the composer approximate duration text sources performing forces available editions and locations of manuscript materials as well as descriptive commentary a discography and a bibliography Unique to this edition are practitioner's evaluations of the performance issues presented in each score These include the range tessitura and nature of each solo role and a determination of the difficulty of the choral and orchestral portions of each composition There is also a description of the specific challenges staffing and rehearsal expectations related to the performance of each work Choral Orchestral Repertoire is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles      **Choral Music**

James Michael Floyd, Avery T. Sharp, 2012-07-26 This is an annotated bibliography to books recordings videos and websites on choral music This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition      **Choral Music in the Twentieth Century** Nick Strimple, 2005-11-01 Amadeus Nick Strimple's all encompassing survey ranges from 19th century masters such as Elgar to contemporary composers such as Tan Dun and Paul McCartney Repertory of every style and level of complexity is critically surveyed and described This book is an essential resource for choral conductors and a valuable guide for choral singers and other music lovers      **Gerald Finzi** John C. Dressler, 1997-01-21 Gerald Finzi 1901 1956 was a British composer editor author and outdoorsman agrarian Many of his works a body of fewer than 50 are choral or solo vocal in nature At the heart of his musical contributions is a unique blend of the metaphysical and mystical with a true love for everything English Typical of many of the volumes in the Greenwood Press series this work serves as an awareness tool introducing an important 20th century composer labeled variously as a miniaturist a pastoral composer and a minor Edwardian musician but with a singular style that differed from his contemporaries yet reflected in part the English tradition of Elgar Parry and Vaughan Williams in particular Growing up with the music of these composers as models Finzi quickly succeeded in the art of writing songs His work is just now beginning to receive wider publicity through recordings and public performance A set of 15 anecdotes contributed by major artists is assembled in this work containing the artists reactions to Finzi and his compositions      **A New English Music** Tim Rayborn, 2016-04-20 The turn of the 20th century was a time of great change in Britain The empire saw its global influence waning and its traditional social structures challenged There was a growing weariness of industrialism and a desire to rediscover tradition and the roots of English heritage A new interest in English folk song and dance inspired art music which many believed was seeing a renaissance after a period of stagnation since the 18th century This book focuses on the lives of seven composers Ralph Vaughan Williams Gustav Holst Ernest Moeran George Butterworth Philip Heseltine Peter Warlock Gerald Finzi and Percy Grainger whose work was influenced by folk songs and early music Each chapter provides an historical background and tells the fascinating story of a musical life



## Embracing the Beat of Appearance: An Emotional Symphony within **Gerald Finzi A Bio Bibliography**

In a world eaten by monitors and the ceaseless chatter of immediate connection, the melodic elegance and mental symphony produced by the prepared term frequently fade into the backdrop, eclipsed by the persistent sound and disturbances that permeate our lives. However, set within the pages of **Gerald Finzi A Bio Bibliography** a wonderful fictional value overflowing with organic thoughts, lies an immersive symphony waiting to be embraced. Crafted by a masterful musician of language, that captivating masterpiece conducts visitors on a mental trip, skillfully unraveling the concealed tunes and profound affect resonating within each cautiously constructed phrase. Within the depths with this moving review, we will investigate the book is central harmonies, analyze their enthralling publishing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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