

# GEORGE EDWARDS

## THE BUCKLE AND HIS BIRDS



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# George Edwards The Bedell And His Birds

**Anna Marie Roos**



## **George Edwards The Bedell And His Birds:**

George Edwards Adair Stuart Mason,1992      **Picturing Animals in Britain, 1750-1850** Diana Donald,2007-01-01

From fine art paintings by such artists as Stubbs and Landseer to zoological illustrations and popular prints a vast array of animal images was created in Britain during the century from 1750 to 1850 This highly original book investigates the rich meanings of these visual representations as well as the ways in which animals were actually used and abused What Diana Donald discovers in this fascinating study is a deep and unresolved ambivalence that lies at the heart of human attitudes toward animals The author brings to light dichotomies in human thinking about animals throughout this key period awestruck with the beauty and spirit of wild animals people nevertheless desired to capture and tame them the belief that other species are inferior was firmly held yet at the same time animals in stories and fables were given human attributes though laws against animal cruelty were introduced the overworking of horses and the allure of sport hunting persisted Animals are central in cultural history Donald concludes and compelling questions about them then and now remain unanswered

**Drawn from Life** Victoria Dickenson,1998-01-01 An illustrated archeology of the imagination that reveals how artists and writers from the late 16th to the early 19th century most of whom had never seen North America portrayed the natural history and landscape of North America to European readers      *'Wasn't it Exciting!'* Adair Stuart Mason,2004

**Eighteenth-Century Naturalists of Hudson Bay** Clarence Stuart Houston,Stuart Houston,Tim Ball,Mary Houston,2003 Where Peter Newman s best selling trilogy captured the essence of the Hudson s Bay Company HBC as a business empire Eighteenth Century Naturalists of Hudson Bay presents the scientific achievements of the company s early employees drawing largely on materials in the HBC Winnipeg archives C Stuart Houston Tim Ball and Mary Houston make amends for two centuries of neglect of these collector observers showing that fur traders in isolated trading posts on Hudson Bay were involved in some of the earliest stirrings of science on the continent and that the fur traders and Native people worked together in a remarkable symbiosis beneficial to both parties The authors show that meteorologic data and weather information recorded at the HBC trading posts over two centuries provide the largest and longest consecutive series available anywhere in North America one that can help us understand the mechanisms and amount of climate change They demonstrate that Hudson Bay is the second largest site of new bird species named by Linnaeus and reproduce some of George Edwards colour paintings of these new species Six informative appendices reveal how the invaluable HBC archives were transferred from London England to Winnipeg correct previous misinterpretations of the collaboration and relative contributions of Thomas Hutchins and Andrew Graham use two centuries of HBC fur returns to demonstrate the ten year hare and lynx cycles tell how the swan trade almost extirpated the Trumpeter Swan explain how the Canada Goose got its name before there was a Canada and offer an extensive list of eighteenth century Cree names for birds mammals and fish Informative tables list the eighteenth century surgeons at York Factory and give names and dates for the annual supply ships

**Red Coats and Wild Birds** Kirsten A. Greer, 2019-11-21 During the nineteenth century Britain maintained a complex network of garrisons to manage its global empire While these bases helped the British project power and secure trade routes they served more than just a strategic purpose During their tours abroad many British officers engaged in formal and informal scientific research In this ambitious history of ornithology and empire Kirsten A Greer tracks British officers as they moved around the world just as migratory birds traversed borders from season to season Greer examines the lives writings and collections of a number of ornithologist officers arguing that the transnational encounters between military men and birds simultaneously shaped military strategy ideas about race and masculinity and conceptions of the British Empire Collecting specimens and tracking migratory bird patterns enabled these men to map the British Empire and the world and therefore to exert imagined control over it Through its examination of the influence of bird watching on military science and soldiers contributions to ornithology *Red Coats and Wild Birds* remaps empire nature and scientific inquiry in the nineteenth century world

**The Art of the Bird** Roger J. Lederer, 2019-09-25 The human history of depicting birds dates to as many as 40 000 years ago when Paleolithic artists took to cave walls to capture winged and other beasts But the art form has reached its peak in the last four hundred years In *The Art of the Bird* devout birder and ornithologist Roger J Lederer celebrates this heyday of avian illustration in forty artists profiles beginning with the work of Flemish painter Frans Snyders in the early 1600s and continuing through to contemporary artists like Elizabeth Butterworth famed for her portraits of macaws Stretching its wings across time taxa geography and artistic style from the celebrated realism of American conservation icon John James Audubon to Elizabeth Gould s nineteenth century renderings of museum specimens from the Himalayas to Swedish artist and ornithologist Lars Jonsson s ethereal watercolors this book is feathered with art and artists as diverse and beautiful as their subjects A soaring exploration of our fascination with the avian form *The Art of the Bird* is a testament to the ways in which the intense observation inherent in both art and science reveals the mysteries of the natural world

**The English Virtuoso** Craig Ashley Hanson, 2009-05-15 This study aims to overturn 20th century criticism that cast the English virtuosi of the 17th and early 18th centuries as misguided dabblers arguing that they were erudite individuals with solid grounding in the classics deep appreciation for the arts and sincere curiosity about the natural world

**Naturalists in the Field** , 2018-04-24 Interposed between the natural world in all its diversity and the edited form in which we encounter it in literature imagery and the museum lie the multiple practices of the naturalists in selecting recording and preserving the specimens from which our world view is to be reconstituted The factors that weigh at every stage are here dissected analysed and set within a historical narrative that spans more than five centuries During that era every aspect evolved and changed as engagement with nature moved from a speculative pursuit heavily influenced by classical scholarship to a systematic science drawing on advanced theory and technology Far from being neutrally objective the process of representing nature is shown as fraught with constraint and compromise With a Foreword by Sir David

Attenborough Contributors are Marie Addyman Peter Barnard Paul D Brinkman Ian Convery Peter Davis Felix Driver Florike Egmond Annemarie Jordan Gschwend Geoff Hancock Stephen Harris Hanna Hodacs Stuart Houston Dominik Huenniger Rob Huxley Charlie Jarvis Malgosia Nowak Kemp Shepard Krech III Mark Lawley Arthur Lucas Marco Masseti Geoff Moore Pat Morris Charles Nelson Robert Peck Helen Scales Han F Vermeulen and Glyn Williams

*The Dodo and the Solitaire* Jolyon C. Parish, 2012-12-03 This account of two extinct bird species offers an amazing amount of history references facts maps and illustrations Library Journal The Dodo and the Solitaire is the most comprehensive book to date about these two famously extinct birds It contains all the known contemporary accounts and illustrations of the dodo and solitaire covering their history after extinction and discussing their ecology classification phylogenetic placement and evolution Both birds were large and flightless and lived on inhabited islands some five hundred miles east of Madagascar The first recorded descriptions of the dodo were provided by Dutch sailors who encountered them in 1598 and within a century the dodo was extinct So quickly did the bird disappear that there is insufficient evidence to form an entirely accurate picture of its appearance and ecology and the absence has led to much speculation This extraordinary book pieces together the story of these two lost species from the fragments that have been left behind An up to date and comprehensive review of everything we know about the dodo and solitaire Journal of Vertebrate Paleontology

**Menagerie** Caroline Grigson, 2016-01-28 Menagerie is the story of the panoply of exotic animals that were brought into Britain from time immemorial until the foundation of the London Zoo a tale replete with the extravagant the eccentric and on occasion the downright bizarre From Henry III's elephant at the Tower to George IV's love affair with Britain's first giraffe and Lady Castlereagh's recalcitrant ostriches Caroline Grigson's tour through the centuries amounts to the first detailed history of exotic animals in Britain On the way we encounter a host of fascinating and outlandish creatures including the first peacocks and popinjays Thomas More's monkey James I's cassowaries in St James's Park and Lord Clive's zebra which refused to mate with a donkey until the donkey was painted with stripes But this is not just the story of the animals themselves It also the story of all those who came into contact with them the people who owned them the merchants who bought and sold them the seamen who carried them to our shores the naturalists who wrote about them the artists who painted them the itinerant showmen who worked with them the collectors who collected them And last but not least it is about all those who simply came to see and wonder at them from kings queens and nobles to ordinary men women and children often impelled by no more than simple curiosity and a craving for novelty

**Violence in Society** Pamela Jane Taylor, 1993

**Virtuoso by Nature: The Scientific Worlds of Francis Willughby FRS (1635-1672)**, 2016-05-03 Francis Willughby together with John Ray revolutionized the study of natural history They were motivated by the new philosophy of the mid 1600s and transformed natural history into a rigorous area of study Because Ray lived longer and more of his writings have survived his reputation subsequently eclipsed that of Willughby Now with access to previously unexplored archives and new discoveries we are able to provide a comprehensive evaluation of Francis

Willughby's life and works What emerges is a polymath a true virtuoso who made original and imaginative contributions to mathematics chemistry linguistics as well as natural history We use Willughby's short life as a lens through which to view the entire process of seventeenth century scientific endeavor Contributors are Tim Birkhead Isabelle Charmantier David Cram Meghan Doherty Mark Greengrass Daisy Hildyard Dorothy Johnston Sachiko Kusakawa Brian Ogilvie William Poole Chris Preston Anna Marie Roos Richard Serjeantson Paul J Smith and Benjamin Wardhaugh **The Life of Governor Joan**

**Gideon Loten (1710-1789)** Alexander J. P. Raat, 2010 Details Loten's personal history and his professional career as a servant of the Dutch East Indies Company It contains an inventory of his natural history drawings in the London Natural History Museum and Teylers Museum at Haarlem a valuable treasure of eighteenth century natural history of Sri Lanka and Indonesia Loten's writings quoted extensively in this biography cover early eighteenth century narrow minded provincial Utrecht in the Dutch Republic the exotic Dutch East Indies and cosmopolitan London in the latter part of the century

*Oxford Dictionary of National Biography: Drysdale-Ekins* Henry Colin Gray Matthew, Brian Harrison, 2004 55 000 biographies of people who shaped the history of the British Isles and beyond from the earliest times to the year 2002 *John Ellis* Julius Groner, 1996 [RSA Journal](#) Royal Society of Arts (Great Britain), 1994 [Martin Folkes \(1690-1754\)](#) Anna Marie Roos, 2021 Martin Folkes 1690 1754 Newtonian Antiquary Connoisseur is a cultural and intellectual biography of the only President of both the Royal Society and the Society of Antiquaries Sir Isaac Newton's protégé astronomer mathematician freemason art connoisseur Voltaire's friend and Hogarth's patron his was an intellectually vibrant world Folkes was possibly the best connected natural philosopher and antiquary of his age an epitome of Enlightenment sociability and yet he was a surprisingly neglected figure the long shadow of Newton eclipsing his brilliant disciple A complex figure Folkes edited Newton's posthumous works in biblical chronology yet was a religious skeptic and one of the first members of the gentry to marry an actress His interests were multidisciplinary from his authorship of the first complete history of the English coinage to works concerning ancient architecture statistical probability and astronomy Rich archival material including Folkes's travel diary correspondence and his library and art collections permit reconstruction through Folkes's eyes of what it was like to be a collector and patron a Masonic freethinker and antiquarian and virtuoso in the days before science became specialised Folkes's virtuosic sensibility and possible role in the unification of the Society of Antiquaries and the Royal Society tells against the historiographical assumption that this was the age in which the two cultures of the humanities and sciences split apart never to be reunited In Georgian England antiquarianism and science were considered largely part of the same endeavour [The History of Natural History](#) Gavin D. R. Bridson, 2008 With over 5 300 added references this revised and updated edition is an essential source of information for scientists researchers and enthusiastic amateurs The History of Natural History is one of those key works that should be kept in easy reach of anyone interested in the study of natural history in all its branches **What Species of Creatures** Sharon Kirsch, 2008 The Europeans who colonized North America

more than three centuries ago encountered fantastical creatures flying squirrels ruby throated hummingbirds the easily tamed beaver Their literature of discovery by turns comic cruel and adulatory provides a revealing glimpse of the taxonomies they carried with them into their so called New World Sharon Kirsch weaves early settler accounts fables children s stories natural histories and 21st century science in a quirky narrative that probes our complicated relationship with the other creatures that share the planet Illustrated with twenty period drawings and peppered with verbatim accounts by these early settlers What Species of Creatures is a rich and satisfying stew of odd historical facts and figures Fascinating Kirsch skillfully stitches together this scattered survey of European testimony and observations about encounters with New World animals with very challenging but rich prose With so few books in early Canadian history on the subject of human animal relations however Kirsch s work is a very welcome contribution that should open the door for other scholars and writers to pursue this kind of research Sean Kheraj H Net Humanities and Social Sciences On Line Offers unexpected surprises in each chapter on almost every page This book is like no other I know an imaginative assemblage of intriguing material on human and animal lives woven together seamlessly to create mysterious tales Sharon Kirsch has produced a unique scholarly and engaging chronicle of the early encounters between Europeans and the New World animals Lynette Hart Anthrozoos

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