



# George Stubbs 1724 1806

**RC Schank**



## **George Stubbs 1724 1806:**

George Stubbs, 1724-1806 George Stubbs, 1957      **George Stubbs 1724-1806**, 1984      **George Stubbs, 1724-1806**  
George Stubbs, Walker Art Gallery, 1951      **George Stubbs, 1724-1806. Catalogue of an Exhibition of Paintings, Drawings and Engravings Held at the Whitechapel Art Gallery, London, from 27th February - 7th April, 1957. [With Plates, Including a Portrait.]** George Stubbs (Painter.), 1957      **George Stubbs, 1724-1806** George Stubbs, 2012  
Although George Stubbs is best known for his images of hounds and horses charging around the British countryside the painter was also an avid student of the broader animal world This volume features reproductions of paintings that highlight the painter's genius for combining realism and lyricism      George Stubbs, 1724-1806. An Exhibition Held at the Walker Art Gallery 1951. [An Illustrated Catalogue.] Free Public Library, Museum and Walker Art Gallery (Liverpool), 1951      *George Stubbs (1724-1806)* George Stubbs, Theodore B. Donson, 1985      **George Stubbs, 1724-1806** George Stubbs, 1984  
    **George Stubbs 1724-1806**, 1957      **The Engraved Work of George Stubbs, 1724-1806** George Stubbs, British Sporting Art Trust, Nicholas Price, Bonhams (Firm : 2001), Robert Fountain, Ferens Art Gallery, 2005      George Stubbs, 1724-1806 Tate Gallery, 1985      **George Stubbs, 1724-1806; an Exhibition Held from 13th July to 25th August, at the Walker Art Gallery, 1951** George Stubbs, 1951      **George Stubbs 1724-1806** William Weston Gallery (London), Royal Academy of Arts, 1985      **George Stubbs, 1724-1806**, 1957      **George Stubbs 1724-1806** George Stubbs, 1984  
    *George Stubbs, 1724-1806* George Stubbs, Yale Center for British Art, 1985      **George Stubbs and the Wide Creation** Robin Blake, 2006 Far more than a fine horse portraitist George Stubbs was a painter and a printmaker of the highest importance on a par with his great contemporaries Hogarth Reynolds and Gainsborough An artist scientist who emulated Leonardo da Vinci Stubbs tirelessly explored the natural world and new ways of representing it Born the son of a Liverpool tradesman Stubbs was self taught and at first struggled in obscurity as a northern provincial painter Robin Blake's book uncovers Stubbs's origins and some of the secrets of his youth sympathy with the Jacobite rebels and Catholicism and a previously undocumented wife and family in York A niece Mary became his mistress and lifelong companion working alongside him as he dissected the carcasses of horses In 1776 he published these investigations as *The Anatomy of the Horse* which was his breakthrough leading to commissions from the most powerful men in Georgian Britain By tracing the network of patronage and friendship through which George Stubbs operated Robin Blake reveals the remarkable succession of animals people and ideas which inspired him Stubbs emerges as a man of huge energy and complex sensibility whose artistry was informed by science politics literature classical art and above all nature itself      Some Speculations on the Private Life of George Stubbs, 1724-1806 Robert Fountain, British Sporting Art Trust, 1984      **George Stubbs, 1724-1806** George Stubbs, 1985\*      *Some Speculations on the Private Life of George Stubbs, 1724-1806* R. B. Fountain, Friends of British Sporting Art, 1986

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