

George Sand and Autobiography

Janet Hiddleston



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University of Oxford

RESEARCH MONOGRAPHS IN FRENCH STUDIES 2

George Sand And Autobiography Legenda Research Monographs In French Studies

Xiang Xie



George Sand And Autobiography Legenda Research Monographs In French Studies:

George Sand and Autobiography J.A. Hiddleston, 2017-12-02 This book discusses George Sand's autobiography *Histoire de ma Vie* from a variety of perspectives thematic structural and stylistic and examines the often contradictory images of the author narrator that emerge in particular from Sand's confused and ambivalent attitude to her gender At each point Sand's intriguing work is placed in the context of modern autobiographical and feminist theory and measured against the conventions of traditional male autobiography What emerges is a hybrid androgynous text that combines different modes and voices giving a unique access to the person of the author herself both as she wished to appear and as she appears in spite of herself *George Sand* Elizabeth Harlan, 2008-10-01 *div* George Sand was the most famous and most scandalous woman in nineteenth century France As a writer she was enormously prolific she wrote more than ninety novels thirty five plays and thousands of pages of autobiography She inspired writers as diverse as Flaubert and Proust but is often remembered for her love affairs with such figures as Musset and Chopin Her affair with Chopin is the most notorious their nine year relationship ended in 1847 when Sand began to suspect that the composer had fallen in love with her daughter Solange Drawing on archival sources much of it neglected by Sand's previous biographers Elizabeth Harlan examines the intertwined issues of maternity and identity that haunt Sand's writing and defined her life Why was Sand's relationship with her daughter so fraught Why was a woman so famous for her personal and literary audacity ultimately so conflicted about women's liberation In an effort to solve the riddle of Sand's identity Harlan examines a latticework of lives that include Solange Sand's mother and grandmother and Sand's own protagonists whose stories amplify her own *DIV* **La Cort d'Amor** Matthew Bardell, 2017-12-02 The *Cort d'Amor* is a late 12th century allegorical romance in Occitan which fuses a variety of lyric and narrative genres together and which predates the *Roman de la Rose* by some 50 years In this edition Matthew Bardell highlights the work's intertextuality with Andreas Capellanus *De Amore* to show how the Occitan work presents a dialogue between gendered approaches to love whilst parodying the exegetical tradition It juxtaposes lyric passages with some of the standard Ovidian teaching on love and undermines the reader's attempts to distinguish between the two This volume has a facing English translation and aims to make an important contribution to the study of medieval allegory and courtly love in general as well as to the dissemination of Ovid in the Middle Ages and the narrative transformations of Old French and Occitan lyric *Robert Antelme* Martin Crowley, 2017-12-02 Best known for his 1947 memoir *L'Espece humaine* Robert Antelme 1917-1990 is a central figure in the history of the European response to the Nazi concentration camps In this first study in any language to be devoted to Antelme's work Martin Crowley reveals the author's vital yet insufficiently recognized influence on recent thought in France and elsewhere about such questions as the nature of community and the indivisibility of humanity He explores the conclusions Antelme drew from his deportation and his involvement with the post war French left and provides the first detailed textual criticism of *L'Espece humaine* Examining the

responses to the author's writing by such figures as Blanchot, Pynchon, Agamben, Nancy and Derrida. Crowley demonstrates Antelme's key contribution to the development of modern European thought.

Gender and Politics in the Age of Letter-Writing, 1750-2000 Máire Cross, 2017-05-15 Letters have long been an outlet for political expression whether they articulate the personal politics of the daily routine or the political views of individuals who witness or participate in dramatic events. In addition, letters can be unusually revealing records of the relations between men and women. Though letters have frequently been studied as a privileged space for literary, social and cultural expression, the three-dimensional relationship of politics, gender and letters has not been the focus of an entire volume. The nineteen essays in this collection examine how the gendered nature of political literacy is revealed over a 250-year period through letter writing, whether the writer is famous or unknown, the wife of a prominent politician or activist, a political prisoner or political militant. Ranging wide in terms of subject matter and geography, the contributors examine correspondence that ponders familial concerns as well as letters providing political commentary on the effects of war or revolution on everyday life. Among the impressive group of international scholars are Jim Allen, Clare Brant, Edith Gelles, Jane Rendall and Siân Reynolds.

Race and the Unconscious Celia Britton, 2017-12-02 Freud is often accused of eurocentrism of making unjustifiable generalizations on the basis of European family structures. Although French Caribbean intellectuals such as Fanon, Césaire and Glissant have joined in these criticisms, they have also made strikingly positive use of psychoanalysis. Much intellectual energy has been invested in notions of repression, the Oedipus complex and the psychoanalytic cure, while at the same time Freudianism has been no less vigorously criticized for its political quietism and its potential as a means of social control. Thus Freudian theory and the controversies it arouses remains a surprisingly persistent cultural element. The crucial issue is the link between the unconscious and race. In this groundbreaking study, Britton looks at the different ways in which Freudian psychoanalysis has been incorporated into arguments about racial identity and difference in the French Caribbean.

Silent Witness Susanna Phillippo, 2017-12-02 This is an examination of the influence of the plays of Euripides on the French tragedian Racine, gleaned from Racine's markings on the texts. In her study, Phillippo examines the way in which the creative processes linking the two writers may have worked. She concentrates on the largely unexplored evidence supplied by non-verbal aspects of the annotations, the markings of lines and passages by underlining, brackets, etc. Such markings suggest how Racine probably understood the Greek originals and reveal the qualities of the Greek dramatist to which the French writer appears to have responded.

French Studies, 2000

Saint-Evremond Denys Potts, 2017-12-02 The celebrated French critic and thinker Charles de Saint-Evremond (1614-1703) spent much of his life in exile in London, where he wrote most of his major works. The letters in the present collection, long thought to have been lost, were rescued from obscurity by Denys Potts and are published here for the first time. Written to Madame de Gouville, whose friendship he happily rediscovered in his declining years, and to the Abbé de Hautefeuille, secretary to the Duchesse de Bouillon, the two series of interwoven letters form a single narrative.

which for sheer spontaneity and verve is matched only by the letters of Madame de Sevigne This edition represents the largest single discovery of Saint Evremond letters and includes many that were previously inaccessible in private collections

Proust Nathalie Aubert,2017-12-02 In this innovative study Nathalie Aubert demonstrates how the experience of translating Ruskin led Proust to see creative writing as itself an act of translation She makes use of phenomenology to show how the Proustian metaphor operates as translation as it bridges the gap between reality and language **For the People, by the People?** Christopher Prendergast,2017-12-02 Eugene Sue 1804 57 like his contemporary Alexandre Dumas pere was one of the most successful writers of his time Les Mysteres de Paris the novel for which he is most remembered became a publishing sensation In its serial form it took the public by storm readers fought for copies of the next instalment and in book form its print run reached an unprecedented 60 000 Christopher Prendergast s study engages with the problematic of emerging forms of popular literature on the basis of a specific hypothesis that Les Mysteres de Paris written and published in serial form was through the pressure of Sue s reader correspondents many of them barely literate a collective production written by the people for the people Prendergast examines the phenomenon of popular literature and reader response in the nineteenth century to illuminate larger issues in the sociology of literature *Alter Ego* Sean Hand,2017-12-02 *Alter Ego* is the first monograph in English on the critical writings of Michel Leiris 1901 90 A groundbreaking autobiographer and pioneering ethnographer Leiris also produced important criticism on art opera jazz and literature which acts as a key commentary on twentieth century intellectual movements and demonstrates vividly the constant refashioning and reformulation of contemporary ideas and aesthetics Hand defines and situates Leiris s core themes analyses his criticism in each of the art areas examined and delineates the model that emerges of a contrapuntal and heterogeneous critical identity

All Puns Intended Walter Redfern,2017-12-02 The 19th century in France spawned numerous fous litteraires one of them being Jean Pierre Brisset 1837 1919 An individualist among individualists he dismantled the existing French tongue reshaping it to suit his own grandiose purposes which were to explain afresh the development of human beings from frogs and of their language from croaks Continuous and ubiquitous punning was a unique feature of his writing In this study Redfern examines such themes as the nature of literary madness the phenomenon of deadpan humour the role of analogy and the place of institutional religion in Brisset s creative rewriting of the creation **Between Sequence and Sirventes**

Catherine Leglu,2017-12-02 Parody marks the troubadour lyric from the outset informing composition performance and reception This ground breaking study moves away from courtliness the focus of most previous studies and places troubadour parodic preactice int he context of the social and spiritual debates of 12th and 13th century Occitania Leglu analyses the complex relationship between troubadour verse and the Aquitanian para liturgical Latin corpus She charts the development of a chain of texts linked by a common formal mode derived from this Latin sequence and traces patterns of rewriting ranging from scurrilous attacks through playful competition to recuperation of the sacred content in serious parody

Memory and Survival Emma Wilson, 2000 Offers specific focus on Kieslowski's *La double vie de Veronique* and *Trois couleurs: bleu, blanc, rouge* and their place within the broader context of French film making

Expressivism Johnnie Gratton, 2000 This book is a study of modern expressivism understood as a body of thought committed to upholding the notion of art as expression Gratton opens with a wide-ranging critical survey of modern expressivist theories adducing certain recurrent elements that constitute these theories and others that threaten them Expressivist discourses tend to wobble but so too do anti-expressivist discourses and in subsequent chapters Proust and Barthes are shown to be unable or reluctant to steer a straight course In Proust the movement of textualisation radically unsettles the official aesthetic programme à la recherche du temps perdu while in Barthes the move from a firmly anti-expressivist discourse to a more personalised writing manner unexpectedly allows a version of expressivism to gain a foothold in the postmodern context

Rückzugsorte des Erzählens Anna Karina Sennefelder, 2018-04-06 English summary In European cultural history *otiose* leisure is regarded as the ideal prerequisite for a retreat into self-contemplation Anna Karina Sennefelder maps out this topos by analyzing nineteenth-century French narrative texts The range of authors investigated reaches from Senancour, Chateaubriand and Stendhal to Marie d'Agoult and George Sand The central question is which of *otiose* leisure's characteristics renders it so suitable for autobiographical self-reflection What emerges is that in such literature certain places were considered as particularly apt for experiencing leisure and thus conducive to the success of the narrative retrospective of one's own life In essence therefore the main focus is on the profiling and conceptual recording of the retreats of narration German description: *Musse* gilt in der europäischen Kulturgeschichte als ideale Voraussetzung für die Beschäftigung eines Subjektes mit sich selbst Diesem Topos geht Anna Karina Sennefelder durch die Analyse französischer Erzähltexte des 19. Jahrhunderts auf den Grund Die Bandbreite der untersuchten Autoren und Autorinnen reicht von Senancour, Chateaubriand und Stendhal bis hin zu Marie d'Agoult und George Sand Im Zentrum steht dabei die Frage, welche Aspekte der *Musse* sie so geeignet für die autobiographische Selbstreflexion machen Dabei zeigt sich, dass bestimmte Orte in der autobiographischen Literatur des 19. Jahrhunderts als besonders passend für die Erfahrung von *Musse* und für das Gelingen der narrativen Rückschau auf das eigene Leben dargestellt werden Wesentlich geht es deshalb um die Profilierung und konzeptionelle Erfassung von Rückzugsorten des Erzählens

George Sand Colloquium, 1976 **George Sand**

Some Aspects Of Her Life And Writings Rene Doumic, 2024-01-02 George Sand Some Aspects of Her Life and Writings by using Rene Doumic presents a complete exploration of the lifestyles and literary contributions of the enduring French author George Sand Doumic, a distinguished literary critic, delves into the multifaceted character of Sand, born Amantine Lucile Aurore Dupin, who challenged societal norms and gender roles of her time Through meticulous studies and insightful analysis Doumic examines diverse aspects of Sand's life, from her unconventional non-public relationships to her prolific literary profession He discusses Sand's works in detail, highlighting recurring issues such as love, freedom, and social justice that

are general in her novels plays and essays Doumic offers profound insights into Sand's writing fashion philosophical beliefs and the profound effect of her works on French literature and society He portrays Sand as a trailblazing parent whose literary genius keeps to encourage readers and writers alike George Sand Some Aspects of Her Life and Writings stands as a tribute to Sand's enduring legacy and serves as an essential resource for absolutely everyone seeking a deeper understanding of this influential creator and her contributions to literature Story of My Life George Sand, 1991-07-03

George Sand And Autobiography Legenda Research Monographs In French Studies Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has be much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **George Sand And Autobiography Legenda Research Monographs In French Studies**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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