

K. M. Newton

**GEORGE ELIOT:
ROMANTIC HUMANIST**
A Study of the Philosophical
Structure of Her Novels

George Eliot Romantic Humanist Of Study Of The Philosophic Structure Of Her Novels

Michael Wheeler



George Eliot Romantic Humanist Of Study Of The Philosophic Structure Of Her Novels:

George Eliot: Romantic Humanist K M Newton,1981-02-19 English Fiction of the Victorian Period Michael Wheeler,2014-01-14 Professor Wheeler's widely acclaimed survey of the nineteenth century fiction covers both the major writers and their works and encompasses the genres and minor fiction of the period This excellent introduction and reference source has been revised for this second edition to include new material on lesser known writers and a comprehensively updated bibliography *Routledge Library Editions: George Eliot* Various Authors,2022-07-30 This set reissues 5 books on George Eliot originally published between 1963 and 1989 The volumes examine many of Eliot's most respected works including *Middlemarch* *The Mill on the Floss* and *Silas Marner* As well as providing in depth analyses of Eliot's work this collection also includes an extensive collection of her critical articles written between 1846 and 1868 This set will be of particular interest to students of literature *George Eliot's Novels* Shalini Sharma,2003 Study on the works of George Eliot 1819-1880 English novelist **George Eliot** K. McSweeney,1996-03-08 George Eliot Marian Evans as a writer of fiction is the central theme of this literary life The events of Eliot's formative years together with the growth of her renowned intellect are outlined giving us an insight into the creative talent responsible for some of the best known novels in the English language Her views on other novels and novelists are detailed and we follow the development of her craft as writer as it evolved from the faithful representation of everyday life as in *Scenes of Clerical Life* through to the more complex considerations of *Middlemarch* and *Daniel Deronda* George Eliot and Schiller Deborah Guth,2017-11-22 This title was first published in 2003 Though Friedrich Schiller enjoyed prominent literary standing and great popularity in nineteenth century literary England his influence has been largely neglected in recent scholarship on the period With *George Eliot and Schiller Intertextuality and Cross Cultural Discourse* Deborah Guth explores the substantial evidence of the importance of the playwright and philosopher's thought to Eliot's novelistic art Guth demonstrates the relationship of Schiller's work to Eliot's plotting of moral vision the tensions in her work between realism and idealism which an understanding of Schiller redefines substantially and her aesthetics The specific focus of the study is the Schillerian subtext of George Eliot's work and a resultant reassessment of her realism However the intertextual methodology applications of Iser's thinking on the translatability of cultures and a placement of Eliot in a German context serve as a gateway for reconsidering Eliot's contributions in these areas as well While recent scholarship on Eliot has focused on gender analysis New Historicism and cultural materialism the frame remains largely English Guth contends that the immense continental underpinnings of Eliot's writing should lead us to re-situate her beyond national boundaries and view her as a major European as well as English writer **Eliot, James and the Fictional Self** Richard Freadman,1986-10-27 **Marian Evans (George Eliot)** Kerry McSweeney,1991-12-13 **George Eliot and the Gothic Novel** Royce Mahawatte,2013-03-30 *George Eliot and the Gothic Novel* is the first monograph to systematically explore George Eliot's relationship to Gothic genres It considers the ways in

which the author's ethics link to sensational story telling tropes Reappraising the major works of fiction this study compares passages of Eliot's writing with sequences from eighteenth and nineteenth century Gothic works Royce Mahawatte examines Eliot's deployment of for example the incarcerated heroine in *Middlemarch* doppelgangers in *Romola* and vampiric queerness in *Daniel Deronda* In doing so he lifts Eliot from the boundaries of social realism and places her within a broader and richer Victorian literary scene than has been previously considered **The Figure of Theater** David Marshall,1986

Antipodean George Eliot Margaret Harris,Matthew Sussman,2022-12-21 In *Middlemarch* George Eliot famously warns readers not to see themselves as the centre of their own world which produces a flattering illusion of concentric arrangement The scholarly contributors to *Antipodean George Eliot* resist this form of centrism Hailing from four continents and six countries they consider Eliot from a variety of de-centred vantage points exploring how the obscure and marginal in Eliot's life and work sheds surprising light on the central and familiar With essays that span the full range of Eliot's career from her early journalism to her major novels to eccentric late works such as *Impressions of Theophrastus* Such *Antipodean George Eliot* is committed to challenging orthodoxies about Eliot's development as a writer overturning received ideas about her moral and political thought and unveiling new contexts for appreciating her unparalleled significance in nineteenth century letters *The Ethical Vision of George Eliot* Thomas Albrecht,2020-01-22 *The Ethical Vision of George Eliot* is one of the first monographs devoted entirely to the ethical thought of George Eliot a profoundly significant influential figure not only in nineteenth century English and European literature nineteenth century women's writing the history of the novel and Victorian intellectual culture but also in the field of literary ethics Ethics are a predominant theme in Eliot's fictional and non-fictional writings Her ethical insights and ideas are a defining element of her greatness as an artist and novelist Through meticulous close readings of Eliot's fiction essays and letters *The Ethical Vision of George Eliot* presents an original complex definition of her ethical vision as she developed it over the course of her career It examines major novels like *Adam Bede* *Middlemarch* and *Daniel Deronda* many of Eliot's most significant essays and devotes two entire chapters to Eliot's final book *Impressions of Theophrastus* Such an idiosyncratic collection of character sketches that Eliot scholars have heretofore generally overlooked or ignored *The Ethical Vision of George Eliot* demonstrates that Eliot defined her ethical vision alternately in terms of revealing and strengthening a fundamental human communion that links us to other persons however different and remote from ourselves and in terms of recognizing and respecting the otherness of other persons and of the universe more generally from ourselves Over the course of her career Eliot increasingly transitions from the former towards the latter imperative but she also considerably complicates her conception of otherness and of what it means to be ethically responsible to it **George Eliot and Herbert Spencer** Nancy L. Paxton,2014-07-14 This analysis of the writings of two major Victorian intellectuals examines the crucial place of gender in the larger Victorian debate about nature religion and evolutionary theory Demonstrating the primacy of Herbert Spencer's influence on George Eliot's thought Nancy Paxton

discloses the continuous dialogue between this profoundly learned novelist and one of the most formidable and influential scientific authorities of her time Using rarely cited first editions of Spencer's published works Paxton reveals that Eliot and Spencer initially agreed in supporting several of the goals of early Victorian feminism when they met in 1851 Paxton surveys all of Spencer's writing to show when and why he repudiated his early feminism and demonstrates Eliot's determined resistance to the most conservative tendencies of evolutionary theory in her representation of female sexuality motherhood feminist ambition and desire In comparing Eliot's and Spencer's evolutionary reconstruction of gender the book draws on a wide variety of biographical literary and critical texts and on interdisciplinary scholarship about the relation between scientific and literary discourse in the nineteenth century By thus reassessing Eliot's contribution to feminist thought it presents a revolutionary reading of her novels which is informed by contemporary feminist criticism and the new historicism This is an important book because of the questions it raises the issues it covers and the illumination it brings to Eliot and Spencer and to crucial problems in the nineteenth century Paxton looks at the ways scientific data get turned into arguments about the nature of women in society about women and education about women and sexuality This work shows how truly current Eliot's novels are no matter what their setting Barry Qualls Rutgers University Originally published in 1991 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Before George Eliot Fionnuala Dillane, 2013-08-15 Fionnuala Dillane revisits the first decade of Marian Evans's working life to explore the influence of the periodical press on her emergence as George Eliot and on her subsequent responses to fame This interdisciplinary study discusses the significance of Evans's work as a journalist editor and serial fiction writer in the periodical press from the late 1840s to the late 1850s and positions this early career against critical responses to Evans's later literary persona George Eliot Dillane argues that Evans's association with the nineteenth century periodical industry that dominant cultural force of the age is important for its illumination of Evans's understanding of the formation of reading audiences the development of literary genres and the cultivation of literary celebrity

George Eliot and Goethe Gerlinde Röder-Bolton, 2023-11-27 In the first half of the nineteenth century in England there was a strong interest in German literature and German scholarship George Eliot studied German and German literature from the age of twenty Her first publication in 1846 was a translation of Friedrich Strauss's *Das Leben Jesu* followed in 1854 by the translation of Ludwig Feuerbach's *Das Wesen des Christentums* That same year George Eliot left England with George Henry Lewes on her first visit to Germany During the next three months they visited Frankfurt Weimar and Berlin to collect material for Lewes's biography of Goethe In this study Gerlinde Röder Bolton explores the impact of Goethe on George Eliot

whose elective affinity with Goethe was both ethical and artistic and analyses George Eliot's responsiveness to Goethe's moral vision and the literary uses she makes of her familiarity with Goethe's work *George Eliot and Goethe An Elective Affinity* concentrates on *The Mill on the Floss* and *Daniel Deronda* showing how the intertextual relationship with *Die Wahlverwandtschaften* holds the key to an understanding of the latter part of *The Mill on the Floss* while the first part of *Faust* and *Wilhelm Meisters Lehrjahre* throw new light on *Daniel Deronda* This study with its close analysis of a range of works by George Eliot and Goethe is essential reading for anyone interested in both or either of these authors or in Anglo-German literary relations

Middlemarch Kerry McSweeney, 2015-09-25 First published in 1984 Although *Middlemarch* was extravagantly praised by Henry James Emily Dickinson and Virginia Woolf it is only in the last few decades that the novel has been widely recognised as George Eliot's finest work one of the greatest English novels and one of the classic texts of nineteenth century fiction The intellectual religious and aesthetic background to *Middlemarch* are fully examined with particular attention paid to Eliot's key doctrines of fellow feeling and the humanistic economy of salvation Professor McSweeney also provides fresh and thought provoking discussions of the role of the omniscient narrator and of character and characterisation This title will be of interest to students of literature

George Eliot in Context Margaret Harris, 2013-05-30 Prodigiously learned alive to the massive social changes of her time defiant of many Victorian orthodoxies George Eliot has always challenged her readers She is at once chronicler and analyst novelist of nostalgia and monumental thinker In her great novel *Middlemarch* she writes of that tempting range of relevancies called the universe This volume identifies a range of relevancies that inform both her fictional and her non-fictional writings The range and scale of her achievement are brought into focus by cogent essays on the many contexts historical intellectual political social cultural to her work In addition there are discussions of her critical history and legacy as well as of the material conditions of production and distribution of her novels and her journalism The volume enables fuller understanding and appreciation from a twenty-first century standpoint of the life and work of one of the nineteenth century's major writers

Memory and History in George Eliot Hao Li, 2000-04-18 This book explores the interrelations between communal memory and the sense of history in George Eliot's novels by focusing on issues such as memory and narrative memory and oblivion memory and time and the interactions between personal communal and national memories Hao Li offers a fresh critical reading informed by major nineteenth century theories and argues for a reappraisal of George Eliot's complex understanding of the dialects of memory and history an understanding that both integrates and transcends the positivist and the romantic historical approaches of her time

Imagining Inclusive Society in Nineteenth-Century Novels Pam Morris, 2004-06-08 In *Imagining Inclusive Society in Nineteenth Century Novels* Pam Morris traces a dramatic transformation of British public consciousness that occurred between the Reform Acts of 1832 and 1867 This brief period saw a shift from a naturalized acceptance of social hierarchy to a general imagining of a modern mass culture Central to this collective revisioning of social relations was the

pressure to restyle political leadership in terms of popular legitimacy to develop a more inclusive mode of discourse within an increasingly heterogeneous public sphere and to find new ways of inscribing social distinctions and exclusions Morris argues that in the transformed public sphere of mid nineteenth century Britain the urbane code of civility collapsed under the strain of the conflicting interests that constitute mass society It was replaced by a code of sincerity often manipulative and always ideological in that its inclusiveness was based upon a formally egalitarian assumption of mutual interiorities The irresistible movement toward mass politics shifted the location of power into the public domain Increasingly national leaders sought to gain legitimacy by projecting a performance of charismatic sincerity as a flattering and insinuating mode of address to mass audiences Yet by the latter decades of the century while the code of sincerity continued to dominate popular and political culture traditional political and intellectual elites were reinscribing social distinctions and exclusions They did so both culturally by articulating sensibility as skepticism irony and aestheticism and scientifically by introducing evolutionist notions of sensibility and attaching these to a rigorous disciplinary code of bodily visibility Through an intensive intertextual reading of six key novels Brontë's *Shirley* Thackeray's *Henry Esmond* Dickens's *Bleak House* and *Our Mutual Friend* Gaskell's *North and South* and Eliot's *Romola* and an array of Victorian periodicals and political essays Morris analyzes just how actively novelists engaged in these social transformations Drawing on a wide range of literary cultural and historical thinkers Jürgen Habermas Michel Foucault Benedict Anderson Mary Poovey and Charles Tilly Morris makes an original and highly sophisticated contribution to our understanding of the complex and always contested processes of imagining social inclusiveness

George Eliot's Intellectual Life Avrom Fleishman, 2010-02-18 It is well known that George Eliot's intelligence and her wide knowledge of literature history philosophy and religion shaped her fiction but until now no study has followed the development of her thinking through her whole career This intellectual biography traces the course of that development from her initial Christian culture through her loss of faith and working out of a humanistic and cautiously progressive world view to the thought provoking achievements of her novels It focuses on her responses to her reading in her essays reviews and letters as well as in the historical pictures of *Romola* the political implications of *Felix Holt* the comprehensive view of English society in *Middlemarch* and the visionary account of personal inspiration in *Daniel Deronda* This portrait of a major Victorian intellectual is an important addition to our understanding of Eliot's mind and works as well as of her place in nineteenth century British culture

Uncover the mysteries within Crafted by is enigmatic creation, **George Eliot Romantic Humanist Of Study Of The Philosophic Structure Of Her Novels** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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