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THE GERMAN-JEWISH DIALOGUE

AN ANTHOLOGY OF LITERARY TEXTS
1749-1993

EDITED BY RITCHIE ROBERTSON



German Jewish Dialogue An Anthology Of Literary Texts 1749 1993

Samuel J. Spinner



German Jewish Dialogue An Anthology Of Literary Texts 1749 1993:

The German-Jewish Dialogue Ritchie Robertson, 1999 **The German-Jewish Dialogue** Ritchie Robertson, 1999 I love the German character more than anything else in the world and my breast is an archive of German song So wrote Heinrich Heine in 1824 adding It is likely that my Muse gave her German dress something of a foreign cut from annoyance with the German character Here Heine sums up the ambivalent emotions of Jews who felt at home in German culture and yet even in the age of emancipation found Germany less than welcoming This anthology illustrates the history of Jews in Germany from the eighteenth century when it was first proposed to give Jews civil rights to the 1990 s and the problems of living after the Holocaust The texts include short stories plays poems essays letters and diary entries all chosen for their literary merit as well as the light they shed on the relations between Jews in Germany and Austria and their Gentile fellow citizens Ritchie Robertson s lucid introduction provides the necessary historical context and his translations make available in English in some cases for the first time both Jewish writers on various aspects of Jewish experience and responses of Gentile writers to the Jews in their midst Each is introduced by a short illuminating preface *Round Dance and Other Plays* Arthur Schnitzler, 2004-07-08 This is a unique collection of seven of Schnitzler s best known plays in a new English translation They explore love sexuality and death in various guises against the backdrop of turn of the century Viennese decadence The introduction explores the plays in relation to Schnitzler s life to the culture of late twentieth century Vienna and to Modernism in general *Flirtations Round Dance The Green Cockatoo The Last Masks Countess Mizzi The Vast Domain Professor Bernhardt* The playwright Arthur Schnitzler is best known as the chronicler of fin de siècle Viennese decadence *Round Dance* written in the late 1890s exposes sexual life in Vienna with such witty frankness that it could not be staged until after the First World War when it provoked a riot in the theatre and a prosecution for indecency The other plays in this collection explore love sexuality and death in various guises always with a sharp non judgemental awareness of the complexity and mystery of the psyche Acquainted with Freud and his circle Schnitzler probes beneath the surface of his characters to uncover emotions they barely understand And in the tragicomedy *Professor Bernhardt* Schnitzler addresses the growing anti-Semitism of the period Davies s translation once again brings us closer to a masterpiece of modern drama written before the twentieth century had even begun Leo A Lensing TLS **Untranslatability** Duncan Large, Motoko Akashi, Wanda Józwickowska, Emily Rose, 2018-07-27 This volume is the first of its kind to explore the notion of untranslatability from a wide variety of interdisciplinary perspectives and its implications within the broader context of translation studies Featuring contributions from both leading authorities and emerging scholars in the field the book looks to go beyond traditional comparisons of target texts and their sources to more rigorously investigate the myriad ways in which the term untranslatability is both conceptualized and applied The first half of the volume focuses on untranslatability as a theoretical or philosophical construct both to ground and extend the term s conceptual remit while the second half is

composed of case studies in which the term is applied and contextualized in a diverse set of literary text types and genres including poetry philosophical works song lyrics memoir and scripture A final chapter examines untranslatability in the real world and the challenges it brings in practical contexts Extending the conversation in this burgeoning contemporary debate this volume is key reading for graduate students and researchers in translation studies comparative literature gender studies and philosophy of language The editors are grateful to the University of East Anglia Faculty of Arts and Humanities who supported the book with a publication grant

Jewish Primitivism Samuel J. Spinner, 2021-07-27 Around the beginning of the twentieth century Jewish writers and artists across Europe began depicting fellow Jews as savages or primitive tribesmen Primitivism the European appreciation of and fascination with so called primitive non Western peoples who were also subjugated and denigrated was a powerful artistic critique of the modern world and was adopted by Jewish writers and artists to explore the urgent questions surrounding their own identity and status in Europe as insiders and outsiders Jewish primitivism found expression in a variety of forms in Yiddish Hebrew and German literature photography and graphic art including in the work of figures such as Franz Kafka Y L Peretz S An sky Uri Zvi Greenberg Else Lasker Sch ler and Mo Ver In *Jewish Primitivism* Samuel J Spinner argues that these and other Jewish modernists developed a distinct primitivist aesthetic that by locating the savage present within Europe challenged the idea of the threatening savage other from outside Europe on which much primitivism relied in Jewish primitivism the savage is already there This book offers a new assessment of modern Jewish art and literature and shows how Jewish primitivism troubles the boundary between observer and observed cultured and primitive colonizer and colonized

Modern Jewish Philosophy and the Politics of Divine Violence Daniel H. Weiss, 2023-04-06 Is commitment to God compatible with modern citizenship In this book Daniel H Weiss provides new readings of four modern Jewish philosophers Moses Mendelssohn Hermann Cohen Franz Rosenzweig and Walter Benjamin in light of classical rabbinic accounts of God s sovereignty divine and human violence and the embodied human being as the image of God He demonstrates how classical rabbinic literature is relevant to contemporary political and philosophical debates Weiss brings to light striking political aspects of the writings of the modern Jewish philosophers who have often been understood as non political In addition he shows how the four modern thinkers are more radical and more shaped by Jewish tradition than has previously been thought Taken as a whole Weiss book argues for a fundamental rethinking of the relationship between Judaism and politics the history of Jewish thought and the ethical and political dynamics of the broader Western philosophical tradition

Mixed Feelings Katja Garloff, 2016-11-15 Since the late eighteenth century writers and thinkers have used the idea of love often unrequited or impossible love to comment on the changing cultural social and political position of Jews in the German speaking countries In *Mixed Feelings* Katja Garloff asks what it means for literature and philosophy to use love between individuals as a metaphor for group relations This question is of renewed interest today when theorists of multiculturalism turn toward love in their search for new models of particularity and universality *Mixed*

Feelings is structured around two transformative moments in German Jewish culture and history that produced particularly rich clusters of interfaith love stories. Around 1800 literature promoted the rise of the Romantic love ideal and the shift from prearranged to love based marriages. In the German speaking countries this change in the theory and practice of love coincided with the beginnings of Jewish emancipation and both its supporters and opponents linked their arguments to tropes of love. Garloff explores the generative powers of such tropes in Moses Mendelssohn, G. E. Lessing, Friedrich Schlegel, Dorothea Veit and Achim von Arnim. Around 1900 the rise of racial antisemitism had called into question the promises of emancipation and led to a crisis of German Jewish identity. At the same time Jewish Christian intermarriage prompted public debates that were tied up with racial discourses and concerns about procreation, heredity and the mutability and immutability of the Jewish body. Garloff shows how modern German Jewish writers such as Arthur Schnitzler, Else Lasker-Schöler and Franz Rosenzweig wrest the idea of love away from biologist thought and reinstate it as a model of sociopolitical relations. She concludes by tracing the relevance of this model in post-Holocaust works by Gershom Scholem, Hannah Arendt and Barbara Honigmann.

Multiculturalism and the Jews Sander Gilman, 2013-10-14. In this powerful and wide ranging study Sander Gilman explores the idea of the multicultural in the contemporary world, a question he frames as the question of the relationship between Jews and Muslims. How do Jews define themselves and how are they in turn defined within the global struggles of the moment? Struggles that turn in large part around a secularized Christian perspective. Gilman uses his subject to unpack a sequence of important issues: what does it mean to be multicultural? Can the experience of diaspora Judaism serve as a useful model for Islam in today's multicultural Europe? What is a multicultural ethnic Other? Chapters look at specific figures in Jewish cultural history: Albert Einstein, Franz Kafka, Israel Zangwill, Philip Roth, the hermaphrodite N. O. Body aka Karl Baer, raised as Martha Baer, to explore issues within Jewish identity. Throughout Gilman pays keen attention to the ways in which contemporary literature (Chabon, Ozick, Zadie Smith, Jonathan Safran Foer, Gary Shteyngart) taking the idea of Jewishness and multiculturalism into new arenas.

Thomas Mann in English David Horton, 2013-04-11. Thomas Mann owes his place in world literature to the dissemination of his works through translation. Indeed it was the monumental success of the original English translations that earned him the title of the greatest living man of letters during his years in American exile (1938-52). This book provides the first systematic exploration of the English versions, illustrating the vicissitudes of literary translation through a principled discussion of a major author. The study illuminates the contexts in which the translations were produced before exploring the transformations Mann's work has undergone in the process of transfer. An exemplary analysis of selected textual dimensions demonstrates the multiplicity of factors which impinge upon literary translation, leading far beyond the traditional preoccupation with issues of equivalence. *Thomas Mann in English* thus fills a gap both in translation studies where Thomas Mann serves as a constant but ill defined point of reference and in literary studies which has focused increasingly on the author's wider reception.

Survivor Transitional Narratives of Nazi-Era

Destruction Dennis B. Klein, 2017-11-16 Survivor Transitional Narratives of Nazi Era Destruction The Second Liberation examines the historical circumstances that gave rise in the 1960s to the first cohort of Nazi era survivors who massed a public campaign focusing on remembrance of Nazi racial crimes The survivors decision to engage and disquiet a public audience occurred against the backdrop of the Frankfurt Auschwitz trial and the West German debate over the enforcement of statutory limitations for prosecuting former Nazis Dennis B Klein focuses on the accounts of three survivors Jean Améry an Austrian ex patriot who joined the Belgian Resistance during the war Vladimir Jankelevitch a member of the French Resistance and Simon Wiesenthal who dedicated his life after the war to investigating Nazi crimes As Klein argues their accounts in addition to acting as a reminder of Nazi era endemic criminality express a longing for human fellowship This contextual and interdisciplinary interpretation illustrates the explanatory significance of contemporary events and individual responses to them in shaping the memory and legacy of Nazi era destruction It is essential reading for students and scholars of the Nazi era and its legacy genocide studies Jewish Studies and the history of emotions

The Other Jewish Question Jay Geller, 2011 Will appeal to readers interested in psychoanalysis in Jewish studies in cultural studies and in the whole question of the body which has been so intensely discussed in recent years Maps the dissemination of and possible interrelationships among these corporeal signifiers in Germanophone cultures between the Enlightenment and the Shoah Geller is known as a pioneer in Jewish studies especially in its cultural studies mode

Friedrich Schiller Paul E. Kerry, 2007 This series publishes works of scholarship drawn from the whole subject range of traditional Germanistik originating both in Great Britain and in the Republic of Ireland The weight of the series mainly falls on literature theatre and cultural history from the eighteenth century onwards in some cases with a strong comparative dimension

Silent Catastrophes W.G. Sebald, 2025-03-25 From the renowned author of Austerlitz named a Top 10 Book of the 21st Century by the New York Times comes the first English translation of his extraordinary essays on the Austrian writers who shaped his life and work Silent Catastrophes brings together the two books W G Sebald wrote on the Austrian writers who meant so much to him The Description of Misfortune and Strange Homeland published in Austria in 1985 and 1991 As a German in self chosen exile from his country of birth Sebald found a particular affinity with these writers from a neighboring nation The traumatic evolution of Austria from vast empire to diminutive Alpine republic followed by its annexation by Nazi Germany meant that concepts such as home land borderland and exile occupy a prominent role in its literature just as they would in Sebald's own Through a series of remarkable close readings of texts by Bernhard Stifter Kafka Handke Roth and more Sebald charts both the pathologies which so often drove their work and the seismic historical forces which shaped them This sequence of essays will be a revelation to Sebald's English language readers tracing as they do so many of the themes which animate his own literary writings to which these essays form a kind of prelude This is an essential new edition from a writer whose life and work has become a wonderful vindication of literary culture in all its subtle and entrancing complexity The

Guardian **Winged Words: Benjamin, Rosenzweig, and the Life of Quotation** Benjamin E. Sax, 2023-07-24 This is the first book to explore the role of quotation in modern Jewish thought Weaving back and forth from Benjamin to Rosenzweig the book searches for the recovery of concealed and lost meaning in the community of letters sacred scripture the collecting of books storytelling and the life of liturgy It also explores how the legacy of Goethe can be used to develop new strata of religious and Jewish thought We learn how quotation is the binding tissue that links language and thought modernity and tradition religion and secularism as a way of being in the world **Jewish Daily Life in Germany, 1618-1945** Marion A. Kaplan, 2005-03-03 From the seventeenth century until the Holocaust Germany's Jews lurched between progress and setback between fortune and terrible misfortune German society shunned Jews in the eighteenth century and opened unevenly to them in the nineteenth and early twentieth centuries only to turn murderous in the Nazi era By examining the everyday lives of ordinary Jews this book portrays the drama of German Jewish history the gradual ascent of Jews from impoverished outcasts to comfortable bourgeois citizens and then their dramatic descent into genocidal torment during the Nazi years Building on social economic religious and political history it focuses on the qualitative aspects of ordinary life emotions subjective impressions and quotidian perceptions How did ordinary Jews and their families make sense of their world How did they construe changes brought about by industrialization How did they make decisions to enter new professions or stick with the old juggle traditional mores with contemporary ways The Jewish adoption of secular modern European culture and the struggle for legal equality exacted profound costs both material and psychological Even in the heady years of progress a basic insecurity informed German Jewish life Jewish successes existed alongside an antisemitism that persisted as a frightful leitmotif throughout German Jewish history And yet the history that emerges from these pages belies simplistic interpretations that German antisemitism followed a straight path from Luther to Hitler Neither Germans nor Jews can be typecast in their roles vis vis one another Non Jews were not uniformly antisemitic but exhibited a wide range of attitudes towards Jews Jewish daily life thus provides another vantage point from which to study the social life of Germany Focusing on both internal Jewish life family religion culture and Jewish community and the external world of German culture and society provides a uniquely well rounded portrait of a world defined by the shifting sands of inclusion and exclusion *Violence, Culture and Identity* Helen Chambers, 2006 This volume contains selected papers given at the conference Violence Culture and Identity held at St Andrews University in 2003 It contributes to the debate on the role of culture in propagating mediating and controlling violence in society concentrating on the relationship between culture and identity formation in Germany and Austria from the Middle Ages to the present Bringing together the work of twenty two scholars with expertise in different literary and historical periods the volume probes the complexities of representations of violence enacted and suffered of affirmative and non affirmative violence in text and visual form revealing the often blurred line between victim and victimizer Violence in its discursive and material forms is investigated using the theoretical tools of sociology post

colonial and gender studies history and psychology as well as of literary criticism The collection of essays focuses particularly on the relationship between war and identity on 1970s terrorism and identity on violence and the construction of gender and on contemporary writing in German

Antonio's Devils Jeremy Dauber, 2004-06-02 Antonio's Devils deals both historically and theoretically with the origins of modern Hebrew and Yiddish literature by tracing the progress of a few remarkable writers who for various reasons and in various ways cited Scripture for their own purpose as Antonio's devil Shylock does in The Merchant of Venice By examining the work of key figures in the early history of Jewish literature through the prism of their allusions to classical Jewish texts the book focuses attention on the magnificent and highly complex strategies the maskilim employed to achieve their polemical and ideological goals Dauber uses this methodology to examine foundational texts by some of the Jewish Enlightenment's most interesting and important authors reaching new and often surprising conclusions

Jewish Musical Modernism, Old and New Philip V. Bohlman, 2008-11-15 Tackling the myriad issues raised by Sander Gilman's provocative opening salvo Are Jews Musical this volume's distinguished contributors present a series of essays that trace the intersections of Jewish history and music from the late nineteenth century to the present Covering the sacred and the secular the European and the non European and all the arenas where these realms converge these essays recast the established history of Jewish culture and its influences on modernity Mitchell Ash explores the relationship of Jewish scientists to modernist artists and musicians while Edwin Seroussi looks at the creation of Jewish sacred music in nineteenth century Vienna Discussing Jewish musicologists in Austria and Germany Pamela Potter details their contributions to the science of music as a modern phenomenon Kay Kaufman Shelemay investigates European influence in the music of an Ethiopian Jewish community and Michael P Steinberg traces the life and works of Charlotte Salomon whose paintings staged the destruction of the Holocaust Bolstered by Philip V Bohlman's wide ranging introduction and epilogue and featuring lush color illustrations and a complementary CD of the period's music this volume is a lavish tribute to Jewish contributions to modernity

A History of European Literature Walter Cohen, 2017-01-19 Walter Cohen argues that the history of European literature and each of its standard periods can be illuminated by comparative consideration of the different literary languages within Europe and by the ties of European literature to world literature World literature is marked by recurrent systematic features outcomes of the way that language and literature are at once the products of major change and its agents Cohen tracks these features from ancient times to the present distinguishing five main overlapping stages Within that framework he shows that European literatures ongoing internal and external relationships are most visible at the level of form rather than of thematic statement or mimetic representation European literature emerges from world literature before the birth of Europe during antiquity whose Classical languages are the heirs to the complex heritage of Afro Eurasia This legacy is later transmitted by Latin to the various vernaculars The uniqueness of the process lies in the gradual displacement of the learned language by the vernacular long dominated by Romance literatures That development subsequently informs

the second crucial differentiating dimension of European literature the multicontinental expansion of its languages and characteristic genres especially the novel beginning in the Renaissance This expansion ultimately results in the reintegration of European literature into world literature and thus in the creation of today's global literary system The distinctiveness of European literature is to be found in these interrelated trajectories Spatial Turns Jaimey Fisher, Barbara Caroline Mennel, 2010 The phrase spatial turns signals the growing importance of space as an analytical as well as representational category for culture The volume addresses such emerging modes of inquiry by bringing together for the first time essays that engage with spatial turns spatiality and the theoretical implications of both in the context of German culture history and theory Migrating from fields like geography urban studies and architecture the new centrality of space has transformed social science fields as diverse as sociology philosophy and psychology In cultural studies productive analyses of space increasingly cut across the studies of literature film popular culture and the visual arts Spatial Turns brings together essays that apply a spatial analysis to German literature and other media and engages with specifically German theorizations of space by such figures as Siegfried Kracauer and Walter Benjamin The volume is organized in four sections Mapping Spaces addresses cartography in all forms and in its intersection with culture Spaces of the Urban takes up one of the key sites of spatial studies the city Spaces of Encounter considers how Germany has become a contact zone for multiple ethnicities and Visualized Spaces concerns the theorization of space in film and new media studies

Adopting the Song of Phrase: An Emotional Symphony within **German Jewish Dialogue An Anthology Of Literary Texts 1749 1993**

In some sort of taken by monitors and the ceaseless chatter of fast communication, the melodic splendor and emotional symphony produced by the written word often disappear in to the back ground, eclipsed by the persistent noise and disturbances that permeate our lives. However, situated within the pages of **German Jewish Dialogue An Anthology Of Literary Texts 1749 1993** a stunning fictional prize brimming with raw emotions, lies an immersive symphony waiting to be embraced. Constructed by a masterful composer of language, this charming masterpiece conducts viewers on a psychological journey, skillfully unraveling the concealed songs and profound influence resonating within each cautiously crafted phrase. Within the depths of this emotional assessment, we will examine the book is key harmonies, analyze their enthralling publishing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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