

GERMAN

cultural studies

an introduction



Edited by Rob Burns

German Cultural Studies An Introduction

Richard E. Lee



German Cultural Studies An Introduction:

German Cultural Studies Rob Burns, 1995 Major changes have been taking place in the context of German Studies in both secondary and higher education with the focus shifting to a broader range of cultural forms Based on the view that cultures are the products of class place gender and race German Cultural Studies takes account of these changes and adopts an interdisciplinary approach in its wide ranging study of German culture and society since 1871 Emphasizing recent and contemporary developments the book features chronological sections on Imperial Germany the Weimar Republic the Third Reich the German Democratic Republic and the Federal Republic The contributors chart the growth of modernization and the culture industry in Germany and examine the extent to which culture in any given period functions as an instrument of ideological manipulation or critical enlightenment Throughout the emphasis is on the interactions of culture society and ideology and the role of culture in both public and private consciousnesses Copiously illustrated and with a comprehensive bibliography the volume will be essential reading for anyone interested in modern and contemporary German society and its culture

A User's Guide to German Cultural Studies Scott D. Denham, Irene Kacandes, Jonathan Petropoulos, 1997 Capitalizes on the ripeness of the German case for interdisciplinary investigation

Biblical Studies/Cultural Studies J. Cheryl Exum, Stephen D. Moore, 1998-11-01 Based on an international colloquium held at the University of Sheffield this collection represents the first book length encounter between biblical studies and the proliferating and controversial field of cultural studies A multidisciplinary team of contributors engage in a multifaceted examination of the Bible's place in culture ancient and modern high and low Contributors include Alice Bach Fiona Black Athalya Brenner Robert Carroll David Clines Margaret Davies Philip Davies Philip Esler Cheryl Exum Yael Feldman Jennifer Glancy Jan Willem van Henten David Jasper Francis Landy Barry Matlock Stephen Moore Hugh Pyper John Rogerson Regina Schwartz William Scott and Erich Zenger

Performance and Performativity in German Cultural Studies Carolin Duttlinger, Lucia Ruprecht, Andrew Webber, 2003 This volume assembles the select proceedings of an international conference held at the University of Cambridge in March 2002 The conference took its cue from the performative turn which has put issues of performance and performativity at the centre of current academic debate in the humanities The volume aims to show the ways in which German Studies have been turning towards questions of the performative in recent years On the one hand this involves an increased interest in the performing arts in the scholarship and teaching of German Studies and a growing understanding of the literary text too as a performed process as much as a finished object on the other an incorporation of theories of performativity not least in the area of gender and sexuality The essays cover a range of performance media theatre film performance art photography as well as the representation of turns or acts of performance in literary texts from Goethe to key contemporary writers Together they indicate exciting new ways forward for German Cultural Studies

Cultural Studies, 2016-09-12 This volume claims that interdisciplinarity and translation constitute the two main challenges for cultural studies today These conceptual issues

inter and trans express themselves within specific historical and cultural contexts Interdisciplinarity is linked with the ongoing process of the institutionalisation of cultural studies in national academies but also increasingly internationally comparatively and to a certain extent even globally of cultural studies of global culture Translation concerns cultural studies both as an object or product and as a subject or producer of translation processes Cultural studies is the result of translation translates and is being translated The essays in this volume therefore relate these various ongoing cultural linguistic and institutional translation processes to political and ethical issues of internationalisation and globalisation The contributions draw their originality and strength from strategically crossing disciplinary and national boundaries They deliberately ignore the question of what may be proper to cultural studies and instead problematise the notions of propriety and belonging As a reading practice cultural studies in these pages is performed through adaptations and combinations of theory and critical practice The volume should be of interest to everyone concerned with cultural studies role in promoting intellectual debate within an increasingly international and globalised public sphere

Canadian Cultural Studies Sourayan Mookerjee, Imre Szeman, Gail Faurschou, 2009-01-01 DIV Canada is situated geographically historically and culturally between old empires Great Britain and France and a more recent one the United States as well as on the terrain of First Nations communities Poised between historical and metaphorical empires and operating within the conditions of incomplete modernity and economic and cultural dependency Canada has generated a body of cultural criticism and theory which offers unique insights into the dynamics of both center and periphery The reader brings together for the first time in one volume recent writing in Canadian cultural studies and work by significant Canadian cultural analysts of the postwar era Including essays by anglophone francophone and First Nations writers the reader is divided into three parts the first of which features essays by scholars who helped set the agenda for cultural and social analysis in Canada and remain important to contemporary intellectual formations Harold Innis Marshall McLuhan and Anthony Wilden in communications theory Northrop Frye in literary studies George Grant and Harold Innis in a left nationalist tradition of critical political economy Fernand Dumont and Paul mile Borduas in Quebecois national and political culture and Harold Cardinal in native studies The volume s second section showcases work in which contemporary authors address Canada s problematic and incomplete nationalism race difference and multiculturalism and modernity and contemporary culture The final section includes excerpts from federal policy documents that are especially important to Canadians conceptions of their social political and cultural circumstances The reader opens with a foreword by Fredric Jameson and concludes with an afterword in which the Quebecois scholar Yves Laberge explores the differences between English Canadian cultural studies and the prevailing forms of cultural analysis in francophone Canada Contributors Ian Angus Himani Bannerji Jody Berland Paul mile Borduas Harold Cardinal Maurice Charland Stephen Crocker Ioan Davies Fernand Dumont Kristina Fagan Gail Faurschou Len Findlay Northrop Frye George Grant Rick Gruneau Harold Innis Fredric Jameson Yves Laberge Jocelyn L. tourneau Eva Mackey Lee Maracle Marshall

McLuhan Katharyne Mitchell Sourayan Mookerjee Kevin Pask Rob Shields Will Straw Imre Szeman Serra Tinic David Whitson Tony Wilden div Contemporary German Cultural Studies Alison M. Phipps, Senior Lecturer in German Alison Phipps, 2002 As the study of German comes under the influence of other disciplinary approaches the notion of culture has evolved from one focused largely on the arts to an approach which understands culture as the way of life of a people or a period This introductory book examines contemporary German culture not only in the context of its intellectual life the media the arts political figures and events but also in the context of the theories and methodologies of cultural studies anthropology and sociology Providing a critical assessment of the diversity of German culture and identity Contemporary German Cultural Studies focuses on the contemporary period and at the same time considers the influence of the past and forces such as globalization The emphasis is on the interpretation and analysis of the varieties of German cultures the processes the practices and the performances The book also explores intercultural issues including the implications of studying German culture from an anglophone perspective *Life and Times of Cultural Studies* Richard E. Lee, 2004-01-07 A comprehensive social history of the cultural studies movement with a strong political focus **Visual Culture in Twentieth-century Germany** Gail Finney, 2006 Visual Culture in Twentieth Century Germany explores a wide spectrum of visual media in 20th century Germany in their critical and social contexts Contributors examine film photography cabaret performances advertising architecture painting dance television and cartography **Comparative Literature and Comparative Cultural Studies** Steven Tötösy de Zepetnek, 2003 Articles in this volume focus on theories and histories of comparative literature and the field of comparative cultural studies Contributors are Kwaku Asante Darko on African postcolonial literature Hendrik Birus on Goethe's concept of world literature Amiya Dev on comparative literature in India Marian Galik on interliterariness Ernst Grabovszki on globalization new media and world literature Jan Walsh Hokenson on the culture of the context Marko Juvan on literariness Karl S Y Kao on metaphor Kristof Jacek Kozak on comparative literature in Slovenia Manuela Mourao on comparative literature in the USA Jola Skulj on cultural identity Slobodan Sucur on period styles and theory Peter Swirski on popular and highbrow literature Antony Tatlow on textual anthropology William H Thornton on East West power politics in cultural studies Steven Totosy on comparative cultural studies and Xiaoyi Zhou and Q S Tong on comparative literature in China The papers are followed by an index and a bibliography of scholarship in comparative literature and cultural studies compiled by Steven Totosy Steven Aoun and Wendy C Nielsen *Italian Cultural Studies* Graziella Parati, Ben Lawton, 2001 Cultural Writing Edited by Graziella Parati and Ben Lawton ITALIAN CULTURAL STUDIES includes selected essays written by participants of the Italian Cultural Studies Symposium at Dartmouth College in Hanover NH on October 29-31 1999 These essays examine the notion of cultural studies both Italian and others What is cultural studies Why should we study it How should we teach it What is its relation to traditional language studies Contributors include Norma Bouchard Joseph A Buttigieg Sandra Carletti Roberto Maria Dainotto Nathalie Hester Sarah Patricia Hill

Irene Kacandes Giancarlo Lombardi Daniela Orlandi Marie Orton Nicoletta Pireddu Adrian W B Randolph Maria Galli Stampino and Rebecca West Perfectbound *Why Cultural Studies?* Gilbert B. Rodman, 2014-08-14 *Why Cultural Studies* is a rallying call for a reinvigoration of the project of cultural studies that provides a critical analysis of its meteoric rise to the academic fore and makes a convincing argument for the pressing need for a renewed investment in and re evaluation of its core ideals Rodman argues that there are valuable lessons we can learn from cultural studies past that have the potential to lead cultural studies to an invigorated and viable future Makes the claim that cultural studies isn't and shouldn't be solely an academic subject but open to both academics and non academics alike Asserts that now more than ever cultural studies has a productive role to play in promoting social justice and building a better world Written by one of the leading figures in the area of cultural studies and the current Chair of the Association for Cultural Studies *Hyphenated Histories* Andrew Colin Gow, 2007 The first section of the volume is general and tries to make sense of current institutional realities the second section consists of case studies that overcome the disciplinary divisions of Slavic Studies by adding together various hyphenated approaches history and cultural studies anthropology and oral history film studies and photography *Hans Magnus Enzensberger* Alasdair King, 2007 The writings of Hans Magnus Enzensberger are a provocative commentary on the post 1945 period in Germany Poet and essayist of international standing and frequent contributor to political and cultural debates his work has accompanied the development of the Federal Republic from the 1950s to German unification and after This study makes explicit the links between Enzensberger's literary imagination and the cultural and political history of Germany and offers a close reading of both Enzensberger's poetry and his seminal essays on politics and culture proposing that they be considered as part of a single artistic project The book argues that Enzensberger's significance lies in his sustained exploration of the relationship between literary and cultural practices and political democracy in Germany It offers detailed analyses of Enzensberger's poetry and considers his essays on the consciousness industry and on the constituents of a theory of the media in the context of the political development of the Federal Republic in the half century following 1945 Post World War 2 essays on cinema and television on tourism consumption and migration and on digital media and the future of literature are also considered and analysed Enzensberger's work is situated as part of an ongoing critical debate between him and key intellectual figures such as Theodor W Adorno Walter Benjamin Siegfried Kracauer Jurgen Habermas Jean Baudrillard and Michel Foucault *New Europe* Donald McNeill, 2014-05-12 *New Europe Imagined Spaces* traces the radical transformation of European places and spaces over the last two decades Instead of the familiar schoolbook map of a Europe of nation states the book unpacks the differing imaginations of European identity in recent years Taking as its central problem the fluid nature of cultural and political identity it moves firmly away from and calls into question the perspective of the nation state as the primary source of imagined identity for Europeans The book contributes to key debates such as the emerging Europe of the Regions and the return of the city state examines the rebranding of the nation state and explores the

impact of Europeanisation on existing place identity Emphasising mobility and movement the chapters explore borderlands and travel and also include a detailed discussion of the everyday life of Europeans Throughout iconic images of contemporary Europe are invoked Eurodisney the Reichstag Barcelona s Ramblas and the Bilbao Guggenheim and the way in which mundane artefacts and practices such as football walking cars food passports and the Euro help construct identity is considered New Europe Imagined Spaces adopts a multidisciplinary approach to studying Europe providing students with an exploration of contemporary European space and place identity *Imperial Germany 1871-1918* James Retallack,2008-04-10 An international team of twelve expert contributors provides both an introduction to and an interpretation of the key themes in German history from the foundation of the Reich in 1871 to the end of the First World War in 1918 **Modern Nature** Lynn K. Nyhart,2009-08-01 In *Modern Nature* Lynn K Nyhart traces the emergence of a biological perspective in late nineteenth century Germany that emphasized the dynamic relationships among organisms and between organisms and their environment Examining this approach to nature in light of Germany s fraught urbanization and industrialization as well the opportunities presented by new and reforming institutions she argues that rapid social change drew attention to the role of social relationships and physical environments in rendering a society and nature whole functional and healthy This quintessentially modern view of nature Nyhart shows stood in stark contrast to the standard naturalist s orientation toward classification While this new biological perspective would eventually grow into the academic discipline of ecology *Modern Nature* locates its roots outside the universities in a vibrant realm of populist natural history inhabited by taxidermists and zookeepers schoolteachers and museum reformers amateur enthusiasts and nature protectionists Probing the populist beginnings of animal ecology in Germany Nyhart unites the history of popular natural history with that of elite science in a new way In doing so she brings to light a major orientation in late nineteenth century biology that has long been eclipsed by Darwinism *Encyclopedia of Contemporary German Culture* John Sandford,2013-04-03 Pre and post unification culture Includes Austria and Switzerland Annotated suggestions for further reading English and German language works "The Artist-Operas of Pfitzner, Krenek and Hindemith " Claire Taylor-Jay,2017-07-05 This is the first book length study of the genre of artist opera in which the work s central character is an artist who is uncomfortable with his place in the world It investigates how three such operas Pfitzner s *Palestrina* 1915 Krenek s *Jonny spielt auf* 1926 and Hindemith s *Mathis der Maler* 1935 contributed to the debate in early twentieth century Germany about the place of art and the artist in modern society and examines how far the artist character may be taken as functioning as a persona for the real composer of the work Because of their concern with the place of art within society the works are also engaged with inherently political questions and each opera is read in the light of the political context of its time conservatism circa World War I Americanism and democracy and the rise of National Socialism **Time and Commodity Culture** John Frow,1997 *Time and Commodity Culture* is a set of four linked essays on the cultural systems of postmodernity Rather than taking modernity and

postmodernity as real historical epochs however it understands them as strategies for organizing time and social order by means of a nostalgic division within them Each essay explores a particular dimension of this organization of time especially in relation to the anxieties and the possibilities created by the commodification of culture The central essay Gift and Commodity studies two areas in which the speed of commodification has increased markedly in recent years That of the person and that of information Using a mix of anthropological legal economic and historical materials it investigates the privatization of the commons in information by way of such things as the development of markets in human DNA the trade in human organs and the creation of property rights in personality What Was Postmodernism analyses the structured anxiety about the commodification of culture that is called postmodern theory A further essay explores tourism as a figure of modernity and a final essay on memory explores the phenomena of recovered memory and of Holocaust remembrance as ways of constructing temporally ordered forms of the real

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