



# George Washington In And As Culture

**Daniela Niemeyer**



## **George Washington In And As Culture:**

*George Washington in and as Culture* Kevin Lee Cope, William S. Pederson, Frank Williams, 2001      [George Washington in Ans As Culture](#) Kevin L. Cope, 2001-01-31      [Women in George Washington's World](#) Charlene M. Boyer Lewis, George W. Boudreau, 2022-07-27 George Washington lived in an age of revolutions during which he faced political upheaval war economic change and social shifts These revolutions affected American women in profound ways and the women Washington knew personally professionally and politically lived lives that reveal these multifaceted transformations Although Washington often operated in male dominated arenas he participated in complex and meaningful relationships with women from across society A lively and accessibly written volume *Women in George Washington's World* highlights some of the women Black and white free and enslaved whom Washington knew Women who admired and memorialized him women who provided him love and solace women who frustrated him and women who worked for or against him all of these women are chronicled through their own experiences and identities The essays written by established and emerging historians of gender reveal the lives of a diverse group of women including plantation mistresses and enslaved workers Loyalists and Patriots poets and socialites as well as mothers wives and sisters Collectively women emerge as strong actors during the American Revolution and its aftermath not merely passive spectators or occasional participants Although usually not on battlefields or in government offices women made choices and acted in ways that affected their own their families and sometimes even the nation's future Contributors James Basker The Gilder Lehrman Institute of American History George W Boudreau The McNeil Center Charlene M Boyer Lewis Kalamazoo College Ann Bay Goddin independent scholar Sara Georgini Massachusetts Historical Society Kate Haulman American University Cynthia A Kierner George Mason University Lynn Price Robbins independent scholar Samantha Snyder George Washington's Mount Vernon Mary V Thompson George Washington's Mount Vernon      **George Washington Slept Here** Karal Ann Marling, 1988 In her quest for the unhistorical George Washington Marling has examined the subculture of American life magazine fiction historical romances movies and journalism She traces the descent of high art into such popular forms as posters billboards and advertising packages 224 halftones      [Race in American Literature and Culture](#) John Ernest, 2022-06-16 The book shows how American racial history and culture have shaped and been shaped in turn by American literature      [Cultures of United States Imperialism](#) Amy Kaplan, Donald E. Pease, 1993 *Cultures of United States Imperialism* represents a major paradigm shift that will remap the field of American Studies Pointing to a glaring blind spot in the basic premises of the study of American culture leading critics and theorists in cultural studies history anthropology and literature reveal the denial of empire at the heart of American Studies Challenging traditional definitions and periodizations of imperialism this volume shows how international relations reciprocally shape a dominant imperial culture at home and how imperial relations are enacted and contested within the United States Drawing on a broad range of interpretive practices these essays range across American history from European representations of the

New World to the mass media spectacle of the Persian Gulf War The volume breaks down the boundary between the study of foreign relations and American culture to examine imperialism as an internal process of cultural appropriation and as an external struggle over international power The contributors explore how the politics of continental and international expansion conquest and resistance have shaped the history of American culture just as much as the cultures of those it has dominated By uncovering the dialectical relationship between American cultures and international relations this collection demonstrates the necessity of analyzing imperialism as a political or economic process inseparable from the social relations and cultural representations of gender race ethnicity and class at home Contributors Lynda Boose Mary Yoko Brannen Bill Brown William Cain Eric Cheyfitz Vicente Diaz Frederick Errington Kevin Gaines Deborah Gewertz Donna Haraway Susan Jeffords Myra Jehlen Amy Kaplan Eric Lott Walter Benn Michaels Donald E Pease Vicente Rafael Michael Rogin Jos David Saldarriaga Richard Slotkin Doris Sommer Gauri Viswanathan Priscilla Wald Kenneth Warren Christopher P Wilson

**Iroquois Corn in a Culture-Based Curriculum** Carol Cornelius, 1999-01-01 Provides a framework and an example for studying diverse cultures in a respectful manner using the thematic focus of corn to examine the Haudenosaunee Iroquois culture

*When Culture Overrides God and Reason* S. N. Duru, 2012-12 For over two thousand years civilization has failed to live up to the expectations expounded by the Christian religion The last century alone saw two world wars a cold war and numerous other politically and racially motivated conflicts Where was Christianity amidst all that turmoil It was also believed that the end of colonial rule in Africa Asia and the Caribbean would usher in an era of peace and prosperity but the result has been decades of civil war genocide and corruption in those regions Author S N Duru theorizes that the cause of this leapfrogging from crisis to crisis is that society has allowed culture to take precedence over faith and reason When Culture Overrides God and Reason addresses the issues that form the foundation of Duru's theory and provides a workable resolution for the nations of the world It is an impassioned call to action to correct civilization's current state of being

**Cultural Memory** Jeanette Rodríguez, Ted Fortier, 2009-01-27 *Sangre llama a sangre* Blood cries out to blood Latin American aphorism The common blood of a people that imperceptible flow that binds neighbor to neighbor and generation to generation derives much of its strength from cultural memory Cultural memories are those transformative historical experiences that define a culture even as time passes and it adapts to new influences For oppressed peoples cultural memory engenders the spirit of resistance not surprisingly some of its most powerful incarnations are rooted in religion In this interdisciplinary examination Jeanette Rodríguez and Ted Fortier explore how four such forms of cultural memory have preserved the spirit of a particular people Cultural Memory is not a comparative work but it is a multicultural one with four distinct case studies the image of Our Lady of Guadalupe and the devotion it inspires among Mexican Americans the role of secrecy and ceremony among the Yaqui Indians of Arizona the evolving narrative of Archbishop Oscar Romero of San Salvador as transmitted through the church of the poor and the martyrs and the syncretism of Catholic Tzeltal Mayans of Chiapas Mexico In each case the authors

religious credentials eased the resistance encountered by social scientists and other researchers. The result is a landmark work in cultural studies: a conversation between a liberation theologian and a cultural anthropologist on the religious nature of cultural memory and the power it brings to those who wield it.

**Creating An American Culture: 1775-1800** NA, 2016-09-27. Amid the battle for American independence and the struggle to invent a federal government, American Revolutionary leaders and intellectuals sought also to create a culture that would unify a territory of immense regional ethnic and religious diversity. In a sophisticated yet accessible interpretive narrative, Eve Kornfeld examines the efforts of Noah Webster, Benjamin Rush, George Washington, Judith Sargent Murray, David Ramsay, Mercy Otis Warren, and others to invent a national literature, narrate a story of nationhood, and educate a diverse people for virtuous Republican citizenship. Among the 31 documents following the narrative are early attempts at American epic poetry, excerpts from the first narrative histories of the United States, and commentaries on the place of women and Indians in national life. Headnotes to the documents, reproductions of early paintings and portraits, a chronology, questions for consideration, a bibliography, and an index are also included.

*Culture matters* Robert Hendershot, Steve Marsh, 2020-10-13. This book examines how intangible aspects of international relations, including identity, memory, representation, and symbolic perception, have helped to shape the development and contribute to the endurance of the Anglo-American special relationship. Challenging traditional interpretations of US-UK relations and breaking new ground with fresh analyses of cultural symbols, discourses, and ideologies, this volume fills important gaps in our collective understanding of the special relationship's operation and exposes new analytical spaces in which we can re-evaluate its strengths and weaknesses. Designed to breathe new life into old debates about the relationship's purported specialness, this book offers a multidisciplinary exploration of literary representations, screen representations, political representations, representations in memory, and the influence of cultural connections and constructs which have historically animated Anglo-American interaction.

**Professional Journal of the United States Army**, 2012.

**Recovering the U.S. Hispanic Literary Heritage, Volume V** Kenya Dworkin y M?ndez, Agnes Lugo-Ortiz, 2006-05-31. This volume of essays marks the fifteenth year of archival and critical work conducted under the auspices of the Recovering the U.S. Hispanic Literary Heritage Project at the University of Houston. This ongoing and comprehensive program seeks to locate, identify, preserve, and disseminate the literary contributions of U.S. Latinos from the Spanish Colonial Period to contemporary times. The contributors explore key issues and challenges in this project, such as the issue of its legitimacy and acceptance in the academic canon, whether the basic archival phase of the Recovery Project is complete, and if the assumption that there is widespread recognition of the existence and vitality of a centuries-long U.S. Hispanic literary tradition may be premature and perhaps imprudent. Originally presented at the biennial conferences of the Recovery project, the essays are divided in five sections: Rethinking Latino a Subject, Positions Negotiating Cultural Authority, and the Canon, Orality, Performance, and the Archive, Re-Contextualizing Maria Amparo Ruiz de Burton, and Bibliographic

Reports Covering a wide range of topics essays include Bending Chicano Identity and Experience in Arturo Isla's Early Borderland Short Stories Recovering Mexican America in the Classroom and Early New Mexican Criticism The Case of Breve Resena de la literatura hispana de Nuevo Mexico y Colorado In their introduction editors Kenya Dworkin y Mendez and Agnes Lugo Ortiz give an overview of the editorial framing of the previous volumes in the series and discuss the significant research issues and agendas raised over the past fifteen years This volume like the ones that precede it is bilingual confirming the cultural politics that have animated the Recovery Project since its inception the understanding that the U S is a complex multicultural and multilingual society

**Whose Culture?** James Cuno, 2012-05-23 The international controversy over who owns antiquities has pitted museums against archaeologists and source countries where ancient artifacts are found In his book Who Owns Antiquity James Cuno argued that antiquities are the cultural property of humankind not of the countries that lay exclusive claim to them Now in Whose Culture Cuno assembles preeminent museum directors curators and scholars to explain for themselves what's at stake in this struggle and why the museums critics couldn't be more wrong Source countries and archaeologists favor tough cultural property laws restricting the export of antiquities have fought for the return of artifacts from museums worldwide and claim the acquisition of undocumented antiquities encourages looting of archaeological sites In Whose Culture leading figures from universities and museums in the United States and Britain argue that modern nation states have at best a dubious connection with the ancient cultures they claim to represent and that archaeology has been misused by nationalistic identity politics They explain why exhibition is essential to responsible acquisitions why our shared art heritage trumps nationalist agendas why restrictive cultural property laws put antiquities at risk from unstable governments and more Defending the principles of art as the legacy of all humankind and museums as instruments of inquiry and tolerance Whose Culture brings reasoned argument to an issue that for too long has been distorted by politics and emotionalism In addition to the editor the contributors are Kwame Anthony Appiah Sir John Boardman Michael F Brown Derek Gillman Neil MacGregor John Henry Merryman Philippe de Montebello David I Owen and James C Y Watt

**Military Review**, 2012

**Moved to Tears** Rebecca Bedell, 2018-11-13 In this volume Bedell examines received ideas about sentimental art Countering its association with trite and saccharine Victorian kitsch she argues that major American artists from John Trumbull and Charles Willson Peale in the eighteenth century and Asher Durand and Winslow Homer in the nineteenth to Henry Ossawa Tanner and Frank Lloyd Wright in the early twentieth produced what was understood in their time as sentimental art art intended to develop empathetic bonds and to express or elicit social affections including sympathy compassion nostalgia and patriotism

**Communication and the Globalization of Culture** Shaheed Nick Mohammed, 2011-09-16 Shaheed Nick Mohammed's Communication and the Globalization of Culture Beyond Tradition and Borders provides a unique perspective on the concept of culture and its fate in the globalized mediated environment Acknowledging widespread fears of cultural erosion at the hands of dominant global forces Mohammed argues that what we

understand as culture has always been the product of global forces including those of trade and exchange Our very conceptions of culture are questioned The sanctity of tradition religion and heritage the book suggests should give way to an appreciation of the quite mundane origins of cultural artifacts invented often as matters of political or social expedience adopted sometimes in accidents of history and canonized by time into the catechisms of cultural belief Communication and the Globalization of Culture also suggests several mechanisms by which pragmatic social practices and fictional discourses make their way into the cultural beliefs and traditions of societies Shaheed Nick Mohammed examines how the modern globalized environment gives rise to cultural practices that demonstrate cultural inventions imagined communities and manufactured cultural products suggesting that such inventions and imaginations are not uniquely modern but rather a continuation of cultural inventions that long pre date our media globalized environment

**Culture Paves The New Silk Roads** Sophia Kidd,2022-03-01 This book approaches Silk Road studies from within the microcosm of China s Southwest avant garde arts sector in order to approach the macrocosm of China s cultural heritage and creative industry influence worldwide While reading China s cultural hegemony and its attendant ideologies as shaping memory and history throughout New Silk Road regions the book includes new regional research from within China s borders as well as throughout New Silk Road regions With twenty years of experience in China Sophia G Kidd fills a void in discussions of the New Silk Roads NSR which fail to underscore the importance of the initiative s people to people component Cultural diplomacy aids cooperation between New Silk Road Regions by reducing cultural discount of Chinese cultural exports i e ideas and values creating a shift of geo cultural thinking to come This book will prove illuminating for students of the arts and soft power in greater China

**Pictorial Cultures and Political Iconographies** Udo J. Hebel,Christoph Wagner,2011-06-30 The pictorial turn in the humanities and social sciences has foregrounded the political power of images and the extent to which historical political social and cultural processes and practices are shaped visually Political iconographies are taken to interpret norms of actions support ideological formations and enhance moral concepts Visual rhetorics are understood as active players in the construction and contestation of the political realm and public space The twenty one articles by scholars from Europe and the United States explore the political function and cultural impact of images from the perspectives of Art History American Studies Visual Culture Studies History and Political Science The contributions in particular address the complex interplay between agent and addressee in the public space as well as issues of national identity discourses of inclusion and exclusion and the designation of political spaces within transnational contexts The publication is part of the interdisciplinary research initiative Perceiving and Understanding Functions Perception Processes Forms of Visualizations Cultural Strategies of Pictures and Texts at the University of Regensburg

**American Masculinities: A Historical Encyclopedia** Bret Carroll,2003-10-14 This is a highly recommended purchase for undergraduate medium sized and large public libraries wishing to provide a substantial introduction to the field of men s studies Reference User Services Quarterly Pleasing layout

and good cross references make Carroll's compendium a welcome addition to collections serving readers of all ages. Highly recommended CHOICE. An excellent index, well chosen photographs and illustrations and an extensive bibliography add further value. American Masculinities is well worth what would otherwise be too hefty a price for many libraries because no other encyclopedia comes close to covering this growing field so well. American Reference Books Annual.

**American Masculinities: A Historical Encyclopedia** is a first of its kind reference detailing developments in the growing field of men's studies. This up to date analytical review serves as a marker of how the field has evolved over the last decade especially since the 1993 publication of Anthony Rotundo's *American Manhood*. This seminal book opened new vistas for exploration and research into American History, society and culture. Weaving the fabric of American history, *American Masculinities* illustrates how American political leaders have often used the rhetoric of manliness to underscore the presumed moral righteousness and ostensibly protective purposes of their policies. Seeing U.S. history in terms of gender archetypes, readers will gain a richer and deeper understanding of America's democratic political system, domestic and foreign policies and capitalist economic system as well as the private sphere of the home and domestic life. The contributors to *American Masculinities* share the assumption that men's lives have been grounded fundamentally in gender, that is in their awareness of themselves as males. Their approach goes beyond scholarship which traditionally looks at men and women in terms of what they do and how they have influenced a given field or era. Rather, this important work delves into the psychological core of manhood which is shaped not only by biology but also by history, society and culture. Encapsulating the current state of scholarly interpretation within the field of Men's Studies, *American Masculinities: A Historical Encyclopedia* is designed to help students and scholars advance their studies, develop new questions for research and stimulate new ways of exploring the history of American life.

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**About the Editor:** Bret E. Carroll is Associate Professor of History at California State University Stanislaus. He received his Ph.D. from Cornell University in 1991. He is author of *The Routledge Historical Atlas of Religion in America* (1997), *Spiritualism in Antebellum America* (1997) and several articles on nineteenth century masculinity.



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