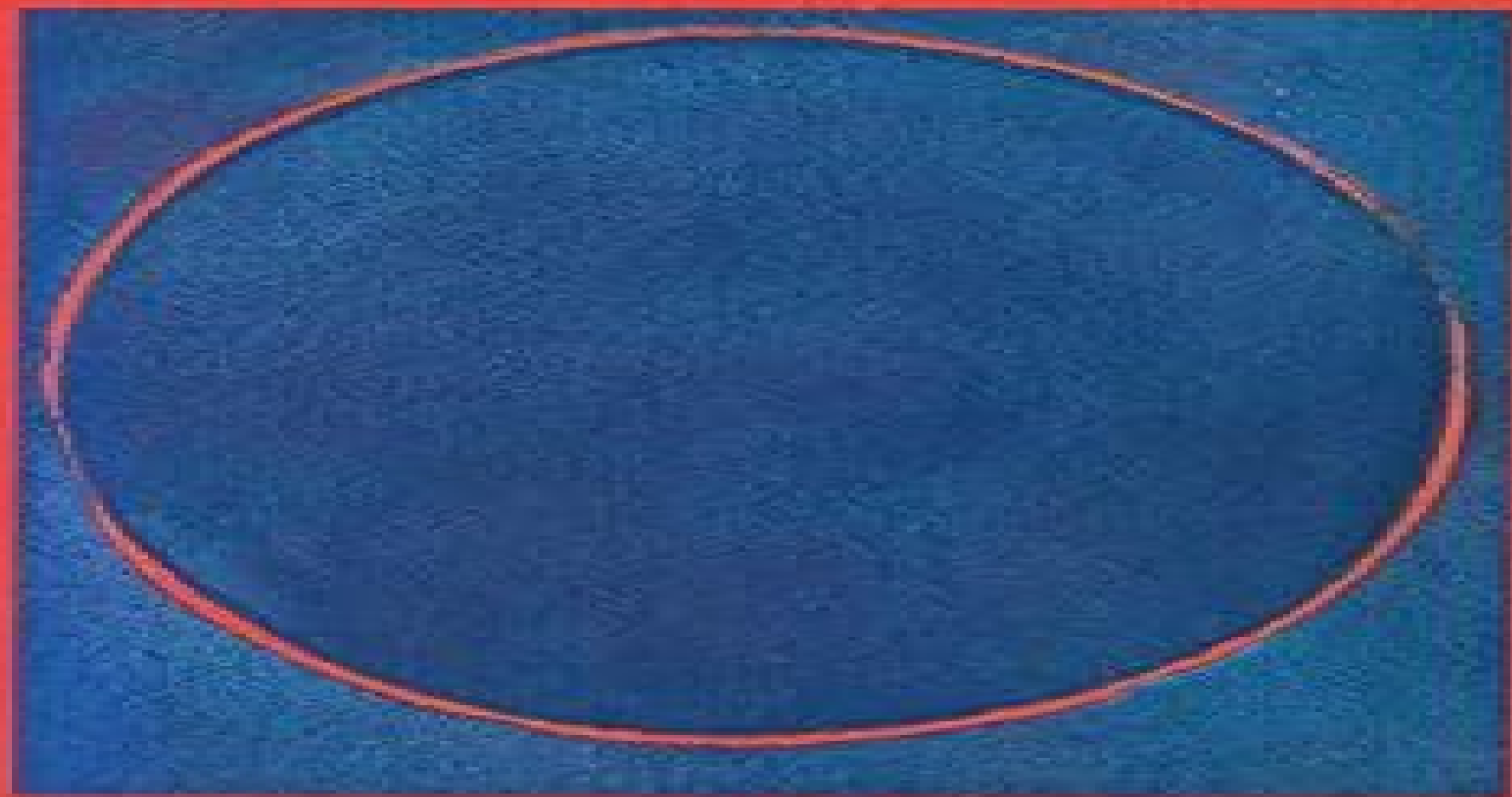


# ECSTASY

*in Secular and Religious Experiences*



MARGHANITA LASKI

# Ecstasy In Secular And Religious Experiences

**Sabine Zange**



## **Ecstasy In Secular And Religious Experiences:**

*Ecstasy* Marghanita Laski, 1962      **Ecstasy in Secular and Religious Experiences** Marghanita Laski, 1990      **The Divine Trinity** David Brown, 2012-01-09 This book the first serious analysis of the doctrine of the Trinity for many years presents a defense against the conservative treatment of the Trinity as an impenetrable mystery and against the radical position that the doctrine is incoherent and therefore unacceptable Brown favors the founding of a new discipline of philosophical theology or the widening of the horizons of the philosophy of religion to apply more widely the type of penetration of theology by philosophy that he exemplifies in his treatment of the Trinity He argues for belief in an interventionist God theism rather than deism and contends that biblical criticism and historical research do not imply the abandonment of Christian belief since the historical original should not be equated with theological truth Although historical difficulties must prevent any literal acceptance of the Gospel accounts in toto the true Christ can be disentangled from the historical Jesus by philosophical method Wide ranging in scope rigorous and candid in argument Brown s work will prove of interest to educated Christian laypersons and others beyond the boundaries of professional theology and philosophy of religion Perhaps most provocative is Brown s assertion that the Resurrection must be accepted as a literally true visionary experience and that anyone who accepts it must be prepared to take seriously other visionary experiences for example visions of the Virgin Mary even if he rejects them in the end It is certainly an astonishing truth that God should be so interested in a being of such vastly inferior powers as man says the author But that clearly must be the implication of the doctrine of the Trinity To have reached this conclusion by means of philosophical argument is to have taken a major step toward the complete penetration of theology by philosophy that Brown calls for      **An Introduction to Religious and Spiritual Experience** Marianne Rankin, 2008-12-10 This comprehensive new introduction looks at spiritual experiences from past to present from the experiences of the founders of the major world religious traditions to events in the lives of ordinary people today Mystical and Near Death Experiences are included Examples are drawn from a variety of sources including original accounts from the Alister Hardy Religious Experience Research Centre Archive at the University of Wales Lampeter as well as many given to the author in person Interpretations of these experiences follow from religious philosophical and scientific viewpoints Various questions are considered Is there a common core to spiritual experience Do these experiences offer proof of the existence of God or of the possibility of survival of death This fascinating work concludes with an evaluation of what can be learned about consciousness religion and what it is to be human      Mysticism Bruno Borchert, 1994-01-01 Mystical experience is not really understood in our modern Western culture but we have a rich history and tradition that can be traced from remote ages to the present day It is a phenomenon common to all religions and races differing in manifestation but sharing a similar foundation 8212the realization from personal experience that all things are interdependent that the source is One The mystical experience is often brief immediate maybe mysterious 8212a last

experience that brings all embracing emotion love into the bounds of concrete reality Bruno Borchert brings mysticism into sharp focus by exploring ideas and concepts from world religions and explaining Christian mystics in history in perspective and through art He takes us from Zoroaster to European alchemists explores the Hellenistic world the feminine world view and the experience of God shared by saints and well known mystics such as St Theresa and St Francis Modern approaches explored by psychologists like Jung and Maslow and the contemporary search for mystical love make this a necessary book for people who want to understand the spiritual path

**The Ecstatic Poetic Tradition** D.J. Moores, 2014-05-14 This work is not only a general inquiry into ecstatic states of consciousness and an historical outline of the ecstatic poetic tradition but also an intensive study of five representative poets Rumi Wordsworth Whitman Dickinson and Tagore In a refreshingly original wide ranging engagement with concepts in psychology religion philosophy aesthetics sociology and history this book demonstrates that the poetics and aesthetics of ecstasy represent an ancient ubiquitous theory of poetry that continues to influence writers in the current century

*The Athlete's Way* Christopher Bergland, 2007-06-12 Introduces a fitness program that blends positive psychology neurobiological research and behavior modification to transform the way people think and feel about exercise while incorporating cardiovascular workouts strength training stretching nutrition and sleep

The Problem of Religious Experience Olga Louchakova-Schwartz, 2020-01-28 For a long time the philosophically difficult topic of religious experience has been on the sidelines of phenomenological research with a notable exception of Anthony Steinbock who focused on mysticism The book *The Problem of Religious Experience Case Studies in Phenomenology with Reflections and Commentaries* brings together preeminent as well as emerging voices in the field with fresh views on the topic Originating from dialogues of the Society for the Phenomenology of Religious Experience these two volumes cover a spectrum of phenomenological approaches with a thematization of the field in the form of case studies Contributions from theology comparative religion psychology and the philosophy of religion come together in the commentaries and meta narrative written by Olga Louchakova Schwartz the editor Volume I *The Primeval Showing of Religious Experience* examines religious experience with regard to its lived interiority in light of the problem of the ego cogito including the recent research on the embodiment of subjectivity and phenomenological materiality Volume I also sheds light on religious experience in regard for the problems of its constitution passive synthesis the world and otherness Volume II *Doxastic Perspectives in the Phenomenology of Religious Experience* addresses the phenomenology of revelation shows how different approaches treat the question of essence in religious experience i.e. what is it that makes religious experience religious and demonstrates how religious experience contributes to the psychological horizon of meaning The book identifies the growing edges in the phenomenological research of religious experience and is useful for psychologists philosophers and theologians alike The two volumes offer an excellent interdisciplinary introduction to the phenomenon of religious experience The case studies presented in them are arranged under the central topics of self alterity revelation and psychological aspects of religious

experience and provide outstanding examples of applied phenomenology Hans Rainer Sepp Charles University Prague and Central European Institute of Philosophy In the context of the return of religion this book offers both a timely and necessary contribution to confront the peculiarities of religious experience Providing readers with applied phenomenological descriptions in an interdisciplinary spirit these debates will prove stimulating for a resurgent field of research that is starting to refine its conceptual devices and methodological presuppositions University of Vienna

**Going Beyond the Jesus Story** Douglas Lockhart, 2011-09-16 Who am I Why am I Where am I headed and where have I been These are just some of the questions that concern the author of *Going Beyond the Jesus Story* a book that ranges freely across complex and intriguing subject areas such as the nature of religious belief contemplative and meditative experience lucid dreaming the role of feeling in our appreciation of reality the inherently spiritual nature of asking questions and our need to go beyond not only the Jesus story as it has come down to us but also the ingrained notion that self is an ongoing uninterrupted experience of the conscious mind that can be taken for granted Directing our attention to the nature of attention itself we are introduced step by carefully constructed step to the idea that consciousness is not what we have assumed it to be or conscious awareness quite as conscious as we like to think it is Delving into history theology and philosophy in an attempt to reach an integrated understanding of the religious and secular problems we face as human beings the author examines ideas that confront and challenge on just about every level ideas that carry us towards an appreciation of what it means to presence the self to the self as an experience in its own right At this point theory gives way to experiment to methodology to a knowing or seeing that makes this book a unique contribution to the study of human sentience and its evolved and evolving structures

**The Varieties of Spiritual Experience** David B. Yaden, Research Director at the Marcus Institute of Integrative Health Andrew Newberg, 2025-08-22 This book explores scientific breakthroughs on spiritual experiences from the fields of psychology and neuroscience beginning with an account of William James's foundational work before turning to cutting edge research using neuroimaging psychedelics and large surveys Illustrated with examples of spiritual experiences drawn from a diverse set of personal accounts this book provides the basis for a scientifically informed contemporary understanding of these mysterious and deeply meaningful moments

**Afterlife Encounters** Dianne Arcangel, 2005-09-02 Never before released research proves the dead communicate with us As a former hospice worker and director of the Elisabeth Kbler Ross Center Dianne Arcangel was certain that visitations from beyond death provided comfort and hope for loved ones still grappling with their loss As a researcher however she was unable to find specific data to measure that comfort and hope To remedy this lack of information she created the Afterlife Encounters Survey a five year international survival study Afterlife Encounters reveals the results of this landmark study and for the first time offers a systematic categorization of such encounters explaining when these encounters are most likely to occur and what type of apparition is likely to appear Afterlife Encounters presents not only the data but also the stories beyond the numbers as friends and family members relate their visitation experiences in

their own words Included are amazing stories of the dead returning to tell loved ones that they had been murdered and who it was that killed them apparitions revealing where family treasure was buried even one spirit who provided a remarkable account of the tragedies of 9 11 weeks before those events occurred The stats and stories that Arcangel shares are certain to stay with you for a long time as will her eye opening conclusion afterlife encounters provide real lasting comfort and hope to an astounding 97 percent of those loved ones who experience them

### **Dying to Self and Detachment** James

Kellenberger,2016-04-29 Exploring the religious category of dying to self this book aims to resolve contemporary issues that relate to detachment Beginning with an examination of humility in its general notion and as a religious virtue that detachment presupposes Kellenberger draws on a range of ancient medieval modern and contemporary sources that address the main characteristics of detachment including the work of Meister Eckhart St Teresa and Simone Weil as well as writers as varied as Gregory of Nyssa Rabi a al Adawiyya S ren Kierkegaard Andrew Newberg John Hick and Keiji Nishitani Kellenberger explores the key issues that arise for detachment including the place of the individual s will in detachment the relationship of detachment to desire to attachment to persons and to self love and self respect and issues of contemporary secular detachment such as inducement via chemicals This book heeds the relevance of the religious virtue of detachment for those living in the twenty first century

### **A Psychological Perspective on Joy and Emotional Fulfillment** Chris

Meadows,2013-11-26 Throughout the history of psychology there have been full investigations of discrete emotions particularly negative ones and a recent wealth of books on happiness but few exist on the emotion of joy This book takes a unique psychological approach to understanding this powerful emotion and provides a framework within which the study of human joy and other related positive fulfillment experiences can fit in a meaningful schema A key feature of this book is its development of an experiential phenomenology of joy This phenomenology is based on more than three hundred descriptions of joy experiences recounted by subjects in an empirical study executed by the author Types of joy experiences are examined such as excited vs serene joy anticipatory vs completed joy and affiliative vs individuated joy There is no comparable book or work that clarifies the relationship among major positive states with emotional components including satisfaction happiness and ecstasy

### **Mass Observers Making Meaning** James Hinton,2022-02-24

What do people believe about death and the afterlife How do they negotiate the relationship between science and religion How do they understand apparently paranormal events What do they make of sensations of awe wonder or exceptional moments of sudden enlightenment The volunteer mass observers responded to such questions with a freshness openness and honesty which compels attention Using this rich material Mass Observers Making Meaning captures the extraordinarily diverse landscape of belief and disbelief to be found in Britain in the late 20th century at a time when Christianity was in steep decline alternative spiritualities were flourishing and atheism was growing Divided as they were about the ultimate nature of reality the mass observers were united in their readiness to puzzle about life s larger questions Listening empathetically to their accounts James Hinton

himself a convinced atheist seeks to bring divergent ways of finding meaning in human life into dialogue with one another and argues that we can move beyond the cacophony of conflicting beliefs to an understanding of our common need and ability to seek meaning in our lives      **Mystical Discourse in Wordsworth and Whitman** D. J. Moores, 2006 In *Mystical Discourse* D J Moores builds on the work of current transatlantic scholarship in a lucid analysis of the connections between William Wordsworth and Walt Whitman As he demonstrates the transatlantic bridge between both poets lies in their privileging of a type of mystical language he calls cosmic rhetoric which served the function of ideological resistance as it enabled them to rebel against Enlightenment modes of thinking and being In a thorough engagement with the work of Wordsworth and Whitman Moores shows that the cosmic rhetoric of both writers involves a subversive reorientation towards self and society nature and God and knowledge and religion as well as a radical revisioning of language and poetics

Strong Experiences with Music Alf Gabrielsson, 2011-09-29 Nowadays we can be with music whenever and wherever we like Never before has the scope of what is available been so great and varied The mass media and the Internet have given us unlimited paths into the world of music Just like music is varied and endless so are our reactions to music The very same piece of music can generate totally different reactions in different people and a person can react quite differently to the same piece of music on different occasions Individual factors how you are feeling how accustomed are you to listening to music what your tastes are in music what type of personality you are and lots more besides can play a major sometimes completely decisive role for how the reaction turns out Similarly the experience can be affected by the specific situation for example where and when you hear the music at home in your car at a concert in the daytime at night etc whether or not the acoustics are good and if you are on your own or together with others The experience is thus determined by an interplay of factors in the music in the individual and in the situation Developments in the brain sciences have been invaluable in helping researchers to understand just how the human brain deals with music However there is a major gap between what we can uncover using state of the art technology and understanding just what music really means to us personally While measuring brain or heart activity can reveal much about our physiological reactions there is of course much more to music than this *Strong Experiences in Music* is a groundbreaking new book developed from a long running study into the effects of music It draws on over two decades of research and almost 1000 participants who describe in their own words their own unique powerful and personal experiences of music The book will be a valuable resource for those in the fields of music psychology music education and musicology      *Spiritual Encounters with Unusual Light Phenomena* Mark Fox, 2013-06-15 *Spiritual Encounters with Unusual Light Phenomena* Lightforms is a study of unusual light phenomena based on almost four hundred unpublished accounts of modern day encounters with strange lights collected over approximately thirty years With echoes within the popular field of spiritual religious and paranormal experience this book explores lights encountered during angelic experiences near death experiences and after death communications However it goes much further and attempts to show

that experiences of such unusual lights are cross cultural trans historical and reported widely in the present day By drawing on a large number of vivid previously unpublished and dramatic testimonies this book demonstrates that experiences of light phenomena share to a remarkable degree a common core typically manifested at times of crisis overwhelmingly benign and loving often resulting in turning points in the lives of those who experience them toward new spiritual and creative directions

**Defending Against Psychic Attacks** Carlos Ruiz Poleo, 2013-06-19 Back Cover excerpt Thousands of books have been written about happiness and how to achieve it but these do not consider outer influences from other humans in our life Of course all of us would like to be happy and without problems But many of us have had bad experiences or some sort of problems in our daily life without them having a logical cause or a possible explanation Some things did not go as expected despite all of our efforts We are sometimes victims of unforeseen accidents We sometimes are also unable to reach our foreseen immediate goals which previously were considered very simple even though we were fighting hard to achieve them We do not know why these events occur but most people attribute it to a possible bad luck at the time or something which was meant to be A second group either by superstition or rightly sustained attribute them to a third partys influence that is considered as an evil eyed person or bird of ill omen A third smaller group attributes causes to premeditated attacks from witches or sorcerers and to have been the target of curses or spells Negative intentions that could be either normal or enhanced are what we call psychic attacks My idea is to give orientation on something undeniable that exists although is blindly rejected by many Superstitions and myths are analyzed into a logical rational and partly scientific framework There are strong cultural differences between people from the western hemisphere and those from the orient and even between people that speak a common language but are separated by geographical or political boundaries But when common human reactions and events are observed in several different environments this makes us think that certain truth should be something underlying as the origin and outcomes of those events      *How to Talk About Spiritual Encounters* Peter J. Adams, 2020-07-27 This book develops a new and innovative way of understanding how language is used when people describe their spiritual and mystical encounters Early chapters provide overviews of the nature of spiritual encounters how commonly they occur and the role of language The book then develops a unique way of understanding the dynamics of talking about spirituality using original research to support this perspective In particular Peter J Adams explores how this characteristically vague way of speaking can be viewed as an intentional and not an incidental aspect of such communications because certain types of vagueness have the capacity to engage the imaginative participation of receptive listeners This expressive vagueness is achieved by embedding missing bits or gaps in the flow of what is described and these in turn provide sites for listeners to insert their own content Later chapters focus on practical ways people including helping professionals can improve their skills in talking about their spiritual encounters All content is situated in caf conversations between four people each of whom is in their own way concerned with the challenges they face in converting the content of



their encounters into words      **Japanese Theatre and the International Stage** Stanca Scholz-Cionca, Samuel Leiter, 2021-08-04 This well illustrated work is the first attempt to bridge the gap between several specialized discourses concerning Japanese theatre Central are problems of scholarly and practical reception of Japanese theatre forms in the West The essays by a careful selection of internationally well reputed scholars range widely through Japanese theatre from the ancient to the postmodern or one might say from kagura to angura It deals with reception of Japanese theatre in the West the treatment of the body in stage art and drama Western influence the impact of Japanese theatre practice and theory upon the actor s training and stage directing in the West Readers will come across a wide variety of intriguing topics such as lion dances kabuki n h folk theatre taishu engeki and several important modern playwrights etc This book truly promises to intensify future dialogue between the many disciplines concerned with Japanese theatre

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