

Analecta Husserliana

The Yearbook of
Phenomenological Research
Volume XLIII

From the Sacred to the Divine
A New Phenomenological Approach

Edited by
Anna-Teresa Tymieniecka

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ANNA-TERESA TYMIENIECKA
*The World Institute for Advanced Phenomenological
Research and Learning*

The contemporary revival of interest in the Sacred as a category of philosophico-religious reflection here finds a radical reversal of the traditional direction, taking the Sacred as the starting point of the itinerary toward the Divine. The wide variety of essays contained in this volume attempt to ground philosophy of the Sacred and the Divine in phenomenological evidence. Though employing different methodologies, the contributors register by and large the contribution of A.-T. Tymieniecka's phenomenology of life in providing a significant 20th century vision for the accomplishment of this task.

Its pursuit finds here expression in philosophical, historical, literary and political explorations leading to construing phenomenology of the Sacred as a prerequisite to the investigation of the Divine. The contributors to this extraordinary collection are: C. Bedard, A. Alex Bello, Gerard Bucher, D. Chidester, D. Combi, M. Kroeger, S. Laycock, Ph. Liverziani, J. N. Mohanty, E. Moutsopoulos, A. M. Olson, Y. Park, G. Penzo, B. Ross, C. Osowiec Rucif, Th. Ryba, J. Smith, A.-T. Tymieniecka and E. Wysocki.

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From The Sacred To The Divine A New Phenomenological Approach

Anna-Teresa Tymieniecka



From The Sacred To The Divine A New Phenomenological Approach:

From the Sacred to the Divine Anna-Teresa Tymieniecka, 2012-12-06 The contemporary revival of interest in the Sacred as a category of philosophico religious reflection here finds a radical reversal of the traditional direction taking the Sacred as the starting point of the itinerary toward the Divine The wide variety of essays contained in this volume attempt to ground philosophy of the Sacred and the Divine in phenomenological evidence Though employing different methodologies the contributors register by and large the contribution of A T Tymieniecka s phenomenology of life in providing a significant 20th century vision for the accomplishment of this task Its pursuit finds here expression in philosophical historical literary and political explorations leading to construing phenomenology of the Sacred as a prerequisite to the investigation of the Divine The contributors to this extraordinary collection are C B dard A Ales Bello Gerard Bucher D Chidester D Conchi M Kronegger S Laycock Ph Liverziani J N Mohanty E Moutsopoulos A M Olson Y Park G Penzo B Ross C Osowiec Ruoff Th Ryba J Smith A T Tymieniecka and E Wyschogrod

Phenomenology of Life - From the Animal Soul to the Human Mind Anna-Teresa Tymieniecka, 2007-08-14 The challenge presented by the recent tendencies to naturalize phenomenology on the basis of the progress in biological and neurological sciences calls for an investigation of the traditional mind body problem The progress in phenomenological investigation is up to answering that challenge by placing the issues at stake upon a novel platform that is the ontopoiesis of life

Phenomenology World-Wide Anna-Teresa Tymieniecka, 2014-11-14 Phenomenology is the philosophy of our times Through the entire twentieth century this philosophy unfolded and flourished following stepwise the intrinsic logic and dynamism of its original project as proposed by its founder Edmund Husserl Now its seminal ideas have been handed over to a new era The worldwide contributors to this volume make it manifest that phenomenological inspiration knows no cultural barriers It penetrates and invigorates not only philosophical disciplines but also most of the sectors of knowledge transforming our way of seeing the world our actions toward others and our lives Phenomenology s universal spread has however oftentimes diluted its original sense even beyond recognition and led to a weakening of its dynamics There is at present an urgent need to retrieve the original understanding of phenomenology to awaken its dormant forces and redirect them This is the aim of the present book resourcement and reinvigoration It is meant to be not only a reference work but also a guide for research and study To restore the authentic vision of phenomenology we propose returning to its foundational source in Husserl s project of a universal science unpacking all its creative capacities In the three parts of this work there are traced the stages of this philosophy s progressive uncovering of the grounding levels of reality ideal structures constitutive consciousness the intersubjective lifeworld and beyond The key concepts and phases of Husserl s thought are here exfoliated Then the thought of the movement s classical figures and of representative thinkers in succeeding generations is elucidated Phenomenology s geographic spread is reviewed We then proceed to the culminating work of this philosophy to the phenomenological life engagements so vigorously advocated by Husserl to the life significant

issues phenomenology addresses and to how it has enriched the human sciences. Lastly the phenomenological project's new horizons on the plane of life are limned horizons with so powerful a draw that they may be said not to beckon but to summon. Here is the movement's vanguard. This collection has 71 entries. Each entry is followed by a relevant bibliography. There is a helpful Glossary of Terms and an Index of Names.

The Enigma of Good and Evil: The Moral Sentiment in Literature Anna-Teresa Tymieniecka, 2006-08-27 Striking toward peace and harmony the human being is ceaselessly torn apart in personal social national life by wars feuds inequities and intimate personal conflicts for which there seems to be no respite. Does the human condition in interaction with others imply a constant adversity? Or is this conflict owing to an interior or external factor of evil governing our attitudes and conduct toward the other person? To what criteria should I refer for appreciation judgment direction concerning my attitudes and my actions as they bear on the well being of others? At the roots of these questions lies human experience which ought to be appropriately clarified before entering into speculative abstractions of the ethical theories and precepts. Literature which in its very gist dwells upon disentangling in multiple perspective the peripeteia of our life experience offers us a unique field of source material for moral and ethical investigations. Literature brings preeminently to light the Moral Sentiment which pervades our life with others our existence tout court. Being modulated through the course of our experiences the Moral Sentiment sustains the very sense of literature and of personal human life. Tymieniecka

Logos of Phenomenology and Phenomenology of the Logos. Book One Anna-Teresa Tymieniecka, 2006-06-30 During its century long unfolding spreading in numerous directions Husserlian phenomenology while loosening inner articulations has nevertheless maintained a somewhat consistent profile. As we see in this collection the numerous conceptions and theories advanced in the various phases of reinterpretations have remained identifiable with phenomenology. What conveys this consistency in virtue of which innumerable types of inquiry scientific social artistic literary may consider themselves phenomenological? Is it not the quintessence of the phenomenological quest namely our seeking to reach the very foundations of reality at all its constitutive levels by pursuing its logos? Inquiring into the logos of the phenomenological quest we discover indeed all the main constitutive spheres of reality and of the human subject involved in it and concurrently the logos itself comes to light in the radiation of its force. Tymieniecka

Gardens and the Passion for the Infinite Anna-Teresa Tymieniecka, 2013-06-29 What essentially is a garden? Is it a small plot of land that we put aside to cultivate our favourite vegetables or to grow flowers for our personal enjoyment? Or is it a symbol a mirror a reflection of our human passions? Within the context of phenomenology onto-poiesis of life we find the significance of the garden inscribed within the web of the Human Condition creatively unfurling its form from the vital basis to its loftiest swings of the period. The aesthetic synthesis of our passions is carried by the logoic promise of life its infinite renewal and infinite response. The topic of the present volume is the mysterious ways in which Imaginatio Creatrix plays within the human ingrownness in natural life transposing dreams nostalgias and enchantments.

Life Creative Mimesis of Emotion Anna-Teresa Tymieniecka, 2000

Are emotions feelings sentiments not the stuff of literature There it is where they project their inner logic of aesthetic transmutation there beyond the instrument of language that they command This collection explores how the lyrical virtualities of life experience and the elegiac style in literature share a common core lifting the human significance of life from abysmal vitality to esoteric heights from abysmal grief to a serene reconciliation with destiny The elegiac sequence in the play of emotions feelings and sentiments brings together life and literary creativity in its transformatory power **The Visible and the Invisible in the Interplay between Philosophy, Literature and Reality** Anna-Teresa

Tymieniecka,2012-12-06 Merleau Ponty's categories of the visible and the invisible are investigated afresh and with originality in this penetrating collection of literary and philosophical inquiries Going beyond the traditional and current references to the mental and the sensory mind and body perceptual content and the abstract ideas conveyed in language etc these studies range from the hidden spheres of reality to the play of the visible and the invisible left as traces in works of human genius the origins of intellect and language the real and the imaginary in literature and the hidden realities in the philosophy of the everyday world These literary and philosophical probings collectively reveal the role of this disjoined conjoined pairing in the ontopoietic establishment of reality that is in the manifestation of the logos of life In tandem they bring to light the hidden play of the visible and the invisible in the emergence of our vital societal intimate intellectual and creative involvements **The Orchestration of the Arts — A Creative Symbiosis of Existential Powers** Marlies

Kronegger,2000-06-30 What is Art This perennial question is forcefully thrown open by the present day electronic expansion of its field and proliferation of arts Toward the treatment of this great question with deepest philosophical underpinnings this collection of studies means to lay a ground It is presumed that art transcendentality the designs of the cosmos might yield some of their mysteries while we investigate the Orchestration of the Arts stretching into all main lines of the human creativity literature history and encompassing the distinctive and yet symbiotically inclined music song painting opera drama stage decor architecture and ornament Sacred and Profane Beauty Gerardus Leeuw,2006 Gerardus van der Leeuw was one of the first to attempt a rapprochement between theology and the arts and his influence continues to be felt in what is now a burgeoning field Sacred and Profane is the fullest expression of his pursuit of a theological aesthetics surveying religion's relationship to all the arts dance drama literature painting sculpture architecture and music This edition makes this seminal work first published in Dutch in 1932 newly available A new foreword by Diane Apostolos Cappadona analyzes the continuing relevance of van der Leeuw's thought Van der Leeuw's impassioned and brilliant investigation of the relationship between the holy and the beautiful is founded upon the conviction that for too long the religious have failed to seriously contemplate the beautiful associating it as they do with the kingdom of sensuality and impermanence Similarly it has been alien to literati and aesthetes to reflect upon the holy for they choose to consider this physical world to be permanent and therefore to be glorified through beauty alone In truth as van der Leeuw undertakes to show in Sacred and Profane Beauty

the holy has never been absent from the arts and the arts have never been unresponsive to the holy Whether one considers the Homeric epics the dancing Sivas and Vedic poems the sacred wall paintings of ancient Egypt the primitive mask or the range of sacred arts developed out of Latin and Byzantine Christianity primordial creation in the arts was always directed toward the symbolization and interpretation of the holy The fact that in our day this original connection is obscured and the artistic impulse is more generally regarded as wholly individualistic and autonomous does not contradict van der Leeuw's thesis indeed the breakdown of the unity of the holy and the arts is central to his thesis Van der Leeuw was the rare thinker who combined profundity of insight grace of style and a willingness to take daring intellectual chances In *Sacred and Profane* he describes each of the arts in its original unity with the religious and then analyzes its historical disjunction and alienation After a penetrating investigation of the structural elements within the arts which illumines a crucial dimension of the religious experience van der Leeuw points toward the reemergence of an appropriate theological aesthetics on which a reunification of the arts could be founded

The Radical Choice and Moral Theory Zhenming Zhai, 1994-10-31 In a crisp original style the author approaches the crucial question of moral theory the is ought problem via communicative argumentation Moving to the end of Habermas's conception of the communicative action he introduces the concept of radical choice as the key to the transition from the descriptive to the normative Phenomenological subjectivity of the intersubjective life world is being vindicated as the arch value of all derivative values or the first principle for all normative precepts With exceptional acumen and mastery of the philosophical argument the author a young native Chinese lately trained in a Western university delineates a fascinating route along which the philosophical question of justification raised in the analytic tradition can be answered on the basis of phenomenology A noteworthy contribution to the interplay between the Anglo American and Continental schools of philosophy

Beauty's Appeal International Society for Phenomenology, Fine Arts, and Aesthetics. Conference, 2008 Beauty fulfils human existence As it registers in our aesthetic experience beauty enhances nature's enchantment around us and our inward experience lifting our soul toward moral elevation This collection of art explorations seeks the elemental ties of the Human Condition It endeavors to explain the relation of beauty and human existence and explores the various aspects of beauty

Logos of Phenomenology and Phenomenology of the Logos. Book Five Anna-Teresa Tymieniecka, 2006-02-06 Having established in the ontopoiesis phenomenology of life the creative function of the human being as the fulcrum of our beingness in becoming let us now turn to investigate the creative logos In this collection the momentum of a gathering creative brainstorm leads to the vertiginous imaginative transformability of the creative logos as it ciphers through the aesthetic sense the elements of experience sensing feeling emotions forming in works of art thus lifting human experience into spirit and culture

Papers by Ellen J Burns Mao Chen J C Couceiro Bueno David Brubaker Madalina Diaconu Michel Dion Antonio Dominguez Rey Elga Freiberga Jennifer Anna Gosetti Ferencei Brian Grassom Calley Hornbuckle Lawrence Kimmel Ljudmila Molodkina Chiedozie Okoro Rebecca M Painter Aleksandra Pawliszyn Osvaldo Rossi

Jadwiga Smith Piero Trupia Patricia Trutty Coohill Anna Teresa Tymieniecka James Werner Raymond J Wilson III

Education in Human Creative Existential Planning Anna-Teresa Tymieniecka, 2007-11-14 Education is the transmission of knowledge and skill from one generation to another and is vitally significant for the growth and unfolding of the living individual. It manifests the quintessential ability of the logos to differentiate life in self-individualization from within and in its spread through inter-generative networks. Without reaching the evolutive phase of the human creative condition, the human being establishes a unique creative platform on which to conduct its co-existence. On this platform, the progress of life is being transformed from a natural ontopoietic accomplishment into an autonomous achievement of the creative planning of the human mind. Specifically, human education focuses upon creative planning, moving like a pendulum between nature and freedom. The present collection of papers focuses on the underpinnings of the creative workings of the human strategies of reason. *Logos of Phenomenology and Phenomenology of The Logos. Book Two* Anna-Teresa

Tymieniecka, 2006-06-30 The human being is today at the center of scientific, social, ethical, and philosophical debates. The Human Condition, in the unity of everything there is alive under whose aegis the present selection of essays falls, offers the urgently needed new approach to reinvestigating humanness. While recent advances in the neurosciences, genetics, and bio-engineering challenge the traditional abstract conception of human nature, indicating its transformability, thus putting in question the main tenets of traditional philosophical anthropology, in the new perspective of the Human Creative Condition, the human individual is seen in its emergence and unfolding within the dynamic networks of the logos of life and within the evolution of living types. Just the same, the creative logos of the mind lifts the human person into a sphere of freedom. Within the networks of the logos, we retrieve the classical principles: human, subject, ego, self, body, soul, person. We reinterpret them to counter the naturalistic critique. Tymieniecka. Thus, principles of a new philosophical anthropology, satisfying the requirements of the present time, are laid down. **The Logic of the Living Present** Anna-Teresa Tymieniecka, 1994-12-31

Some might ask: Why Locke's theory of knowledge now? Though appreciated for his social philosophy, Locke has been criticized for his work in the field of epistemology ever since the publication of the *Essay*. It is even as if Locke serves only as an example of how not to think. When people criticize Locke, they usually cite the hostile commentaries of Berkeley, Kant, Husserl, or Sellars. But one might ask: are they not all so eager to show the excellence of their own epistemological views that they distort and underestimate Locke's thought? Russell aptly noted in his *History of Western Philosophy* that "No one has yet succeeded in inventing a philosophy at once credible and self-consistent. Locke aimed at credibility and achieved it at the expense of consistency. Most of the great philosophers have done the opposite. A philosophy which is not self-consistent cannot be wholly true, but a philosophy which is self-consistent can very well be wholly false. The most fruitful philosophies have contained glaring inconsistencies, but for that very reason have been partially true. There is no reason to suppose that a self-consistent system contains more truth than one which like Locke's is obviously more or less wrong." B. Russell, *A History of Western*

Philosophy New York Simon and Schuster 1945 p 613 Here Russell is uncommonly charitable with Locke *Human Creation Between Reality and Illusion* Anna-Teresa Tymieniecka, 2006-06-30 Identifying quickly illusion with deception we tend to oppose it to the reality of life However investigating in this collection of essays illusion's functions in the Arts which thrives upon illusion and yet maintains its existential roots and meaningfulness in the real we might wonder about the nature of reality itself Does not illusion open the seeming confines of factual reality into horizons of imagination which transform it Does it not like art belong essentially to the makeup of human reality Papers by Lanfranco Aceti John Baldacchino Maria Avelina Cecilia Lafuente Jo Ann Circosta Madalina Diaconu Jennifer Anna Gosetti Ferencei Brian Grassom Marguerite Harris Andrew E Hershberger James Carlton Hughes Lawrence Kimmel Jung In Kwon Ruth Ronen Scott A Sherer Joanne Snow Smith Max Statkiewicz Patricia Trutty Coohill Daniel Unger James Werner *Does the World Exist?* Anna-Teresa Tymieniecka, 2004 Does the World exist There would be no reason to resurrect this question of modernity from its historical oblivion were it not for the fact that recent evolution in science and technology impregnating culture makes us wonder about the nature of reality of the world we are living in and of our status as living beings within it Thus great metaphysical subjacent queries are forcefully revived calling for new investigations to proceed in the light of the innumerable novel insights of science This collection presents a wealth of material toward an elaboration of a new metaphysical groundwork of the onto-poiesis phenomenology of life sought to effect such investigations The classic postulates of the metaphysics of reality those of necessity and certainty here find a new formulation Away from sclerotized ontological and cognitive assumptions and congenial with the views of contemporary science the understanding of reality of our world of life and of ourselves within it is to be sought in the existential onto-poietic ciphering of life Tymieniecka CURRENT CONTENTS, 1997 *Strangers in a Familiar Land* James A. Blumenstock, 2020-04-28 Throughout history many Christians have existed on the margins of society deviants and strangers in lands they call home To survive they have had to construct alternate identities that not only make sense of their religious experiences and beliefs but also equip them to successfully negotiate their social worlds In Thailand a nation where social identities are thoroughly intertwined with Buddhist religious adherence Christians must come to terms with such a marginalized existence By leaving Buddhism and adopting what is considered a foreign faith Christian converts become deviants to normal Thai identity and belonging In response they have discovered creative solutions for traversing this complex terrain of marginalization This book presents a deep exploration of the phenomenon of marginalization as experienced by Thai Christian converts In it readers will follow participants through the heights of transformative religious experience the lows of severe social displacement the tensions of managing two disparate lifeworlds and two conflicting selves and the comfort and joy of finding a new place to call home In the end the reader will gain deep insight into what it is like to successfully navigate a minority religious identity on the margins of society

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