



***From
Trickster
to Badman***

***The Black Folk Hero
in Slavery and Freedom***

John W. Roberts



From Trickster To Badman The Black Folk Hero In Slavery And Freedom

Maryemma Graham, Jerry W. Ward, Jr



From Trickster To Badman The Black Folk Hero In Slavery And Freedom:

From Trickster to Badman John Willie Roberts, 1989 To protect their identity and values Africans enslaved in America transformed various familiar character types to create folk heroes who offered models of behavior both recognizable to them as African people and adaptable to their situation in America Roberts specifically examines the Afro American trickster and the trickster tale tradition the conjurer as folk hero the biblical heroic tradition and the badman as outlaw hero *African American Satire* Darryl Dickson-Carr, 2001 Satire's real purpose as a literary genre is to criticize through humor irony caricature and parody and ultimately to defy the status quo In *African American Satire* Darryl Dickson Carr provides the first book length study of African American satire and the vital role it has played In the process he investigates African American literature American literature and the history of satire Book Jacket *When We Imagine Grace* Simone C. Drake, 2016-08-08 Simone C Drake spent the first several decades of her life learning how to love and protect herself a black woman from the systems designed to facilitate her harm and marginalization But when she gave birth to the first of her three sons she quickly learned that black boys would need protection from these very same systems systems dead set on the static homogenous representations of black masculinity perpetuated in the media and our cultural discourse In *When We Imagine Grace* Drake borrows from Toni Morrison's *Beloved* to bring imagination to the center of black masculinity studies allowing individual black men to exempt themselves and their fates from a hateful ignorant society and open themselves up as active agents at the center of their own stories Against a backdrop of crisis Drake brings forth the narratives of black men who have imagined grace for themselves We meet African American cowboy Nat Love and Drake's own grandfather who served in the first black military unit to fight in World War II Synthesizing black feminist and black masculinity studies Drake analyzes black fathers and daughters the valorization of black criminals the black entrepreneurial pursuits of Marcus Garvey Berry Gordy and Jay Z and the denigration and celebration of gay black men Cornelius Eady Antoine Dodson and Kehinde Wiley With a powerful command of its subjects and a passionate dedication to hope *When We Imagine Grace* gives us a new way of seeing and knowing black masculinity sophisticated in concept and bracingly vivid in telling *Houston Bound* Tyina L. Steptoe, 2015-11-03 Beginning after World War I Houston was transformed from a black and white frontier town into one of the most ethnically and racially diverse urban areas in the United States *Houston Bound* draws on social and cultural history to show how despite Anglo attempts to fix racial categories through Jim Crow laws converging migrations particularly those of Mexicans and Creoles complicated ideas of blackness and whiteness and introduced different understandings about race This migration history also uses music and sound to examine these racial complexities tracing the emergence of Houston's blues and jazz scenes in the 1920s as well as the hybrid forms of these genres that arose when migrants forged shared social space and carved out new communities and politics This interdisciplinary book provides both an innovative historiography about migration and immigration in the twentieth century and a critical examination of a city located in the former

Confederacy **American Laughter, American Fury** Eran A. Zelnik, 2025-01-07 How humor helped white men cast the United States as a nation in which only they were entitled to citizenship A joke is never just a joke not even in the eighteenth century In *American Laughter American Fury* Eran A Zelnik offers a cultural history of early America that shows how humor among white men served to define and construct not only whiteness and masculinity but also American political culture and democracy more generally Zelnik traces the emerging bonds of affinity that white male settlers in North America cultivated through their shared transformative experience of mirth This humor a category that includes not only jokes but also play riot revelry and mimicry shaped the democratic and anti elitist sensibilities of Americans It also defined the borders of who could participate in politics notably excluding those who were not white men While this anti authoritarian humor transformed the early United States into a country that abhorred elitism and class hierarchies ultimately the story is one of democratization gone awry this same humor allowed white men to draw the borders of the new nation exclusively around themselves Zelnik analyzes several distinct forms of humor to make his case tall tales Indian play Black dialect riot and revelry revolutionary protests and blackface minstrelsy This provocative study seeks to understand the vexing contradictory interplay among humor democracy and violence at the heart of American history and culture that continues today *The Set-Up Men* Sarah L. Trembanis, 2014-07-15 This book is an examination of cultural resistance to segregation in the world of black baseball through an analysis of editorial art folktales nicknames manhood and the art of clowning African Americans worked to dismantle Jim Crow through the creation of a cultural counter narrative that centered on baseball and the Negro Leagues that celebrated black achievement and that highlighted the contradictions and fallacies of white supremacy in the first half of the twentieth century **The Culture and Politics of Contemporary Street Gang Memoirs** Josephine Metcalf, 2012-07-02 The publication of Sanyika Shakur s *Monster The Autobiography of an L A Gang Member* in 1993 generated a huge amount of excitement in literary circles New York Times book critic Michiko Kakutani deemed it a shocking and galvanic book and set off a new publishing trend of gang memoirs in the 1990s The memoirs showcased tales of violent confrontation and territorial belonging but also offered many of the first journalistic and autobiographical accounts of the much mythologized gang subculture In *The Culture and Politics of Contemporary Street Gang Memoirs* Josephine Metcalf focuses on three of these memoirs Shakur s *Monster* Luis J Rodriguez s *Always Running La Vida Loca Gang Days in L A* and Stanley Tookie Williams s *Blue Rage Black Redemption* as key representatives of the gang autobiography Metcalf examines the conflict among violence thrilling sensationalism and the authorial desire to instruct and warn competing within these works The narrative arcs of the memoirs themselves rest on the process of conversion from brutal young gang bangers to nonviolent enlightened citizens Metcalf analyzes the emergence production marketing and reception of gang memoirs Through interviews with Rodriguez Shakur and Barbara Cottman Becnel Williams s editor Metcalf reveals both the writing and publishing processes This book analyzes key narrative conventions specifically how diction dialogue and narrative arcs

shape the works The book also explores how these memoirs are consumed This interdisciplinary study fusing literary criticism sociology ethnography reader response study and editorial theory brings scholarly attention to a popular much discussed but understudied modern expression

Daily Life of African American Slaves in the Antebellum South Paul E. Teed, Melissa Ladd Teed, 2020-01-16 This book covers the full spectrum of daily life among slaves in the Antebellum South giving readers a more complete picture of slaves experiences in the decades before emancipation In their daily struggles to forge lives of dignity and meaning within an inhuman system slaves in the Antebellum South demonstrated creativity resilience and an insatiable desire to be free The *Daily Life of African American Slaves in the Antebellum South* focuses on their struggles to create lives of meaning and dignity within a brutal and repressive system This volume provides a comprehensive examination of the institution of slavery from the perspective of the slaves themselves Readers can explore the family life religious beliefs political activities intellectual aspirations material possessions and recreational pursuits of enslaved people The book shows that enslaved people were tightly constrained by the harsh realities of the oppressive system under which they lived but that they found ways to forge lives of their own The book synthesizes the latest and best literature on slavery and gives readers the opportunity to examine history through the lens of daily life using primary source documents created by slaves or former slaves

The Cambridge History of African American Literature Maryemma Graham, Jerry W. Ward, Jr, 2011-02-03 The first major twenty first century history of four hundred years of black writing The *Cambridge History of African American Literature* presents a comprehensive overview of the literary traditions oral and print of African descended peoples in the United States Expert contributors drawn from the United States and beyond emphasise the dual nature of each text discussed as a work of art created by an individual and as a response to unfolding events in American cultural political and social history Unprecedented in scope sophistication and accessibility the volume draws together current scholarship in the field It also looks ahead to suggest new approaches new areas of study and as yet undervalued writers and works The *Cambridge History of African American Literature* is a major achievement both as a work of reference and as a compelling narrative and will remain essential reading for scholars and students in years to come

Disarming the Nation Elizabeth Young, 1999-12-15 In a study that will radically shift our understanding of Civil War literature Elizabeth Young shows that American women writers have been profoundly influenced by the Civil War and that in turn their works have contributed powerfully to conceptions of the war and its aftermath Offering fascinating reassessments of works by white writers such as Harriet Beecher Stowe Louisa May Alcott and Margaret Mitchell and African American writers including Elizabeth Keckley Frances Harper and Margaret Walker Young also highlights crucial but lesser known texts such as the memoirs of women who masqueraded as soldiers In each case she explores the interdependence of gender with issues of race sexuality region and nation Combining literary analysis cultural history and feminist theory *Disarming the Nation* argues that the Civil War functioned in women s writings to connect female bodies with the body politic Women

writers used the idea of civil war as a metaphor to represent struggles between and within women including struggles against the cultural prescriptions of civility At the same time these writers also reimagined the nation itself foregrounding women in their visions of America at war and in peace In a substantial afterword Young shows how contemporary black and white women including those who crossdress in Civil War reenactments continue to reshape the meanings of the war in ways startlingly similar to their nineteenth century counterparts Learned witty and accessible Disarming the Nation provides fresh and compelling perspectives on the Civil War women s writing and the many unresolved civil wars within American culture today

Seems Like Murder Here Adam Gussow,2010-03-15 Winner of the 2004 C Hugh Holman Award from the Society for the Study of Southern Literature Seems Like Murder Here offers a revealing new account of the blues tradition Far from mere laments about lost loves and hard times the blues emerge in this provocative study as vital responses to spectacle lynchings and the violent realities of African American life in the Jim Crow South With brilliant interpretations of both classic songs and literary works from the autobiographies of W C Handy David Honeyboy Edwards and B B King to the poetry of Langston Hughes and the novels of Zora Neale Hurston Seems Like Murder Here will transform our understanding of the blues and its enduring power

Murder on Trial Robert Asher, Lawrence B. Goodheart, Alan Rogers,2005-03-29 A historical romp through the fascinating subject of murder jurisprudence in the United States from the colonial period to the present showing how changing social mores have influenced the application of murder law

The Oxford Handbook of American Literary Naturalism Keith Newlin,2011-05-26 After its heyday in the late nineteenth and early twentieth century naturalism a genre that typically depicts human beings as the product of biological and environmental forces over which they have little control was supplanted by modernism a genre in which writers experimented with innovations in form and content In the last decade the movement is again attracting spirited scholarly debate The Oxford Handbook of American Literary Naturalism takes stock of the best new research in the field through collecting twenty eight original essays drawing upon recent scholarship in literary and cultural studies The contributors offer an authoritative and in depth reassessment of writers from Stephen Crane Frank Norris Theodore Dreiser and Jack London to Kate Chopin Edith Wharton Ernest Hemingway Richard Wright John Steinbeck Joyce Carol Oates and Cormac McCarthy One set of essays focus on the genre itself exploring the historical contexts that gave birth to it the problem of definition its interconnections with other genres the scientific and philosophical ideas that motivate naturalist authors and the continuing presence of naturalism in twenty first century fiction Others examine the tensions within the genre the role of women and African American writers depictions of sexuality the problem of race and the critique of commodity culture and class A final set of essays looks beyond the works to consider the role of the marketplace in the development of naturalism the popular and critical response to the works and the influence of naturalism in the other arts

Slavery and Slaving in World History: A Bibliography, 1900-91: v. 1 David Y Miller,2019-07-23 This bibliography of 20th century literature focuses on slavery and slave trading from ancient times

through the 19th century It contains over 10 000 entries with the principal sections organizing works by the political geographical frameworks of the enslavers Native Athletes in Sport & Society C. Richard King,2005-01-01 Though many Americans might be aware of the Olympian and football Hall of Famer Jim Thorpe or of Navajo golfer Notah Begay few know of the fundamental role that Native athletes have played in modern sports introducing popular games and contests excelling as players and distinguishing themselves as coaches The full breadth and richness of this tradition unfolds in Native Athletes in Sport and Society which highlights the accomplishments of Indigenous athletes in the United States and Canada but also explores what these accomplishments have meant to Native American spectators and citizens alike Here are Thorpe and Begay as well as the Winnebago baseball player George Johnson the Snohomish Notre Dame center Thomas Yarr the Penobscot baseball player Louis Francis Sockalexis and the Lakota basketball player SuAnne Big Crow Their stories are told alongside those of Native athletic teams such as the NFL s Oorang Indians the Shiprock Cardinals a Navajo women s basketball team the women athletes of the Six Nations Reserve and the Fort Shaw Indian Boarding School s girls basketball team who competed in the 1904 World s Fair Superstars and fallen stars journeymen and amateurs coaches and gatekeepers activists and tricksters appear side by side in this collection their stories articulating the issues of power and possibility difference and identity representation and remembrance that have shaped the means and meaning of American Indians playing sport in North America The Negro Traditions Thomas Washington Talley,1993 This collection of previously unpublished tales is a major contribution to the annals of African American folk narrative Ranging from fables to historical narratives these tales contain a rich variety of information on folk customs speech and songs providing the reader with a deeper understanding of and appreciation for nineteenth century African American culture Negro Traditions offers wonderful descriptions of all manner of rural African American folk customs including valuable insights into post Civil War life in rural Middle Tennessee from riddles to dances and how former slaves and their children felt about their lives At times the movement of these tales toward tragedy is reminiscent of Faulkner their humor suggests Sut Lovingood their occasional dark surrealism has overtones of Cormac McCarthy But the overriding reality of these tales as a representation of a people and their culture gives them a power that moves the reader beyond fiction and into factuality Here are no banjo plunking renditions of Zip A Dee Doo Dah these tales are full of the realities of life violence work the power of the supernatural family life racial tension and an intense burning resentment against slavery *Loving the Body* D. Hopkins,2004-12-09 In this book contributors argue that the Black Church must begin to address the significance of sexuality if it is to actually present liberation as a mode of existence that fully appreciates the body The contributors argue that we not only have to look at the Black Church in this discussion but also explore black Christianity in general **Mother Wit from Laughing Barrel** Alan Dundes,1973 *Race, Work, and Family in the Lives of African Americans* Marlese Durr,Shirley A. Hill,2006-05-25 Family and work are major integrally related dimensions of social life which affect the well being and success of family members As

social institutions family and work are also avenues where social inequality may be understood as a major element in the distribution of social cultural and economic resources and sites where inequality is perpetuated negotiated and contested In this book editors Durr and Hill focus on African Americans navigating the terrain of race work and family and examining persistent barriers to equality and ways in which Blacks have sought to become an integral part of the American economy

Re-Membering and Surviving Shirley A. James Hanshaw, 2020-10-01 The first book length critical study of the black experience in the Vietnam War and its aftermath this text interrogates the meaning of heroism based on models from African and African American expressive culture It focuses on four novels Captain Blackman 1972 by John A Williams Tragic Magic 1978 by Wesley Brown Coming Home 1971 by George Davis and De Mojo Blues 1985 by A R Flowers Discussions of the novels are framed within the historical context of all wars prior to Vietnam in which Black Americans fought The success or failure of the hero on his identity quest is predicated upon the extent to which he can reconnect with African or African American cultural memory He is engaged therefore in re membering a term laden with the specificity of race that implies a cultural history comprised of African retentions and an interdependent relationship with the community for survival The reader will find that a common history of racism and exploitation that African Americans and Vietnamese share sometimes results in the hero s empathy with and compassion for the so called enemy a unique contribution of the black novelist to American war literature

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From Trickster To Badman The Black Folk Hero In Slavery And Freedom Introduction

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