

FROM THE BATTLEFIELD

**Dispatches of
a World War II Marine**



DAN LEVIN

From The Battlefield Dispatches Of A World War I Marine

Rachel Sandford



From The Battlefield Dispatches Of A World War II Marine:

From the Battlefield Dan Levin, 1995 As a war memoir this short book combines a high order of combat journalism with poetry composed in pauses in the midst of battle notebook writings too personal to have become dispatches and a compelling narrative that binds these threads together It differs from many war memoirs in its reflective look at the imperatives of war its struggle for meaning and its final affirmative conclusions The Battle of Iwo Jima Walt Sandberg, 2005-01-11 Beginning with the Marine assault on February 19 1945 the Battle for Iwo Jima quickly became the bloodiest battle in Marine Corps history Today this fierce battle remains high in our collective memories not only for its terrors but for its indelible image of triumph the raising of the flag on Mt Suribachi Much information exists about the Battle for Iwo Jima but it is scattered and can be difficult to track down This book draws the information together in two ways It offers bibliographic listings to lead researchers to useful sources and provides actual texts of documents related to the battle and its aftermath Part One The Bibliography offers information on more than 800 books magazines official documents audio visual materials and online resources about the Battle of Iwo Jima Each listing is annotated to assist researchers historians veterans and others seeking information Part Two The Anthology offers the texts of hard to locate documents a series of maps showing the day by day progression of the battle and a selection of poetry inspired by the battle Appendices provide details of the American chain of command and both the American and the Japanese orders of battle describe some lingering mysteries about the Battle of Iwo Jima and list Iwo Jima memorial sites around the world **Reporting World War II** G. Kurt Piehler, Ingo

Trauschweizer, 2023-04-25 This set of essays offers new insights into the journalistic process and the pressures American front line reporters experienced covering World War II Transmitting stories through cable or couriers remained expensive and often required the cooperation of foreign governments and the American armed forces Initially reporters from a neutral America documented the early victories by Nazi Germany and the Soviet invasion of Finland Not all journalists strove for objectivity During her time reporting from Ireland Helen Kirkpatrick remained a fierce critic of that country's neutrality Once the United States joined the fight after the Japanese attack on Pearl Harbor American journalists supported the struggle against the Axis powers but this volume will show that reporters even when members of the army sponsored newspaper Stars and Stripes were not mere ciphers of the official line African American reporters Roi Ottley and Ollie Stewart worked to bolster the morale of Black GIs and undermined the institutional racism endemic to the American war effort Women front line reporters are given their due in this volume examining the struggles to overcome gender bias by describing triumphs of these Mabel Bonney Iris Carpenter Lee Carson and Anne Stringer The line between public relations and journalism could be a fine one as reflected by the U S Marine Corps creating its own network of Marine correspondents who reported on the Pacific island campaigns and had their work published by American media outlets Despite the pressures of censorship the best American reporters strove for accuracy in reporting the facts even when dependent on official communiqués issued by

the military Many wartime reporters even when covering major turning points sought to embrace a reporting style that recorded the experiences of average soldiers Often associated with Ernie Pyle and Bill Mauldin the embrace of the human interest story served as one of the enduring legacies of the conflict Despite the importance of American war reporting in shaping perceptions of the war on the home front as well as shaping the historical narrative of the conflict this work underscores how there is more to learn Readers will gain from this work a new appreciation of the contribution of American journalists in writing the first version of history of the global struggle against Nazi Germany imperial Japan and fascist Italy

World War II Dispatch, 1994 **Kill-Do Not Release** Douglass K. Daniel, 2025-08-05 Fighter Writer reports from major battles in the Pacific highlight what America's Marines endured in World War II Douglass K Daniel presents a fascinating trove of previously classified material withheld from the public because of government and public relations concerns at the time including tactical details that could inadvertently aid the enemy battlefield gore that could disturb readers and the gamut of issues of taste Navy censors in the field and editors at Marine Corps headquarters in Washington were also on alert for any material that could negatively affect the Corps itself or the overall war effort Soul searching stories that questioned the nature of war were rejected lest they sow doubt stateside about the cause for which so many lives were being lost Behind the bylines was a new breed of storytellers Considered fighter writers Marine combat correspondents or CCs carried typewriters as well as weapons The Marine Corps Division of Public Relations recruited them from America's newsrooms to join the fight that stretched from Guadalcanal and the bloody assault on Tarawa to the black sands of Iwo Jima and the dense jungles of Okinawa Their approved work appeared in civilian newspapers magazines and other national and local media This collection also highlights the unique efforts of the CCs and the public relations officers who commanded them While they were assigned to report and write they were Marines first They eagerly put aside their notebooks to take up arms against the enemy as needed Many were wounded in battle and more than a dozen were killed giving their lives to get the story behind the most significant conflict in human history **The First Battalion of the 28th Marines on Iwo Jima** Robert E.

Allen, 2015-08-31 On February 19 1945 seven battalions of U S Marines landed on the eastern beaches of Iwo Jima On the southernmost flank in the shadows of Suribachi the First Battalion 28th Marines stormed ashore into the bloodiest and most renowned of all battles fought by the U S Marine Corps Thirty six days later the Marines overran the Bloody Gorge and dislodged the last enemy holdouts The battle was over but at great cost 225 of the First Battalion's men died on Iwo Jima Based on official reports and personal accounts this is a day by day history of the First Battalion 28th Marines on Iwo Jima Each chapter presents an overview of that day's combat and other relevant events and also contains the text of that day's official regimental and battalion narratives The text is complemented by a chronology and transcribed muster rolls for February and March 1945 *Men of War* Alexander Rose, 2016-03-01 In the grand tradition of John Keegan's enduring classic *The Face of Battle* comes a searing unforgettable chronicle of war through the eyes of the American soldiers who

fought in three of our most iconic battles Bunker Hill Gettysburg and Iwo Jima This is not a book about how great generals won their battles nor is it a study in grand strategy Men of War is instead a riveting visceral and astonishingly original look at ordinary soldiers under fire Drawing on an immense range of firsthand sources from the battlefield Alexander Rose begins by re creating the lost and alien world of eighteenth century warfare at Bunker Hill the bloodiest clash of the War of Independence and reveals why the American militiamen were so lethally effective against the oncoming waves of British troops Then focusing on Gettysburg Rose describes a typical Civil War infantry action vividly explaining what Union and Confederate soldiers experienced before during and after combat Finally he shows how in 1945 the Marine Corps hurled itself with the greatest possible violence at the island of Iwo Jima where nearly a third of all Marines killed in World War II would die As Rose demonstrates the most important factor in any battle is the human one At Bunker Hill Gettysburg and Iwo Jima the American soldier as much as any general proved decisive To an unprecedented degree Men of War brings home the reality of combat and just as important its aftermath in the form of the psychological and medical effects on veterans As such the book makes a critical contribution to military history by narrowing the colossal gulf between the popular understanding of wars and the experiences of the soldiers who fight them Praise for Men of War A tour de force strikingly vivid well observed and compulsively readable The Daily Beast Military history at its best This is indeed war up close as those who fought it lived it and survived it if they could Men of War is deeply researched beautifully written The Wall Street Journal A brilliant riveting unique book Men of War will be a classic General David H Petraeus U S Army Retired The fact is that Men of War moves and educates with the reader finding something interesting and intriguing on virtually every page National Review This is a book that has broad value to a wide audience Whether the reader aims to learn what actually happens in battle draw on the military lessons within or wrestle with what actually defines combat Men of War is a valuable addition to our understanding of this all too human experience The New Criterion A highly recommended addition to the literature of military history Rose writes vividly and memorably with a good eye for the telling detail or anecdote Kirkus Reviews starred review Using the firsthand accounts of brave soldiers who fought for freedom Rose sheds new light on viewpoints we haven't heard as widely before It's a welcome perspective in an era where most people have no military experience to speak of The Washington Times Rose poignantly captures the terror and confusion of hand to hand combat during the battle The Dallas Morning News If you want to know the meaning of war at the sharp end this is the book to read James McPherson Pulitzer Prize winning author of The War That Forged a Nation *Underdogs* Aaron B. O'Connell, 2012-10-29 Exploring the growth of the Marines from disadvantaged to elite force this history offers an excellent analysis of how the marines became the Marines Publishers Weekly The Marine Corps has always considered itself a breed apart This undying faith in its own exceptionalism is what has made the Marines one of the sharpest swiftest tools of American military power Aaron O'Connell focuses on the period from World War II to Vietnam when the Marine Corps transformed itself from America's least

respected to its most elite armed force Venerating sacrifice and suffering privileging the collective over the individual Corps culture was saturated with romantic and religious overtones that had enormous marketing potential in a postwar America energized by new global responsibilities Capitalizing on this the Marines curried the favor of the nation s best reporters befriended publishers courted Hollywood and Congress and built a public relations infrastructure that would eventually brand it as the most prestigious military service in America But as O Connell suggests the Corps triumphs did not come without costs including a culture of violence that sometimes spread beyond the battlefield A significant and original contribution to both the military history of the Cold War and the ongoing conversation about the militarization of American culture Beth Bailey author of America s Army Making the All Volunteer Force Takes readers inside the culture of the Corps Nathaniel Fick author of One Bullet Away The Making of a Marine Officer Insightful Library Journal A powerful account of the relationship between fighting war and preserving peace viewed through the lens of the stories that built support for both Kirkus Reviews Absorbing The Wall Street Journal

World War II in the Pacific Stanley Sandler,2003-12-16 Stanley Sandler one of America s most respected and best known military historians has brought together over 300 entries by some 200 specialists in the field to create the first encyclopedia specifically devoted to the Pacific Theatre of World War II Extending far beyond battles and hardware the coverage ranges from high policy making grand strategy and the significant persons and battles of the conflict to the organization of the Allied and Japanese divisions aircraft armor artillery psychological warfare warships and the home fronts covering the interactions of each topic along the way

Hollywood's South Seas and the Pacific War S. Brawley,C. Dixon,2012-08-06 This book explores the expectations experiences and reactions of Allied servicemen and women who served in the wartime Pacific and viewed the South Pacific through the lens of Hollywood s South Seas Based on extensive archival research it explores the intersections between military experiences and cultural history

Crucible of Hell Saul David,2020-05-05 From the award winning historian Saul David the riveting narrative of the heroic US troops bonded by the brotherhood and sacrifice of war who overcame enormous casualties to pull off the toughest invasion of WWII s Pacific Theater and the Japanese forces who fought with tragic desperation to stop them With Allied forces sweeping across Europe and into Germany in the spring of 1945 one enormous challenge threatened to derail America s audacious drive to win the world back from the Nazis Japan the empire that had extended its reach southward across the Pacific and was renowned for the fanaticism and brutality of its fighters who refused to surrender even when faced with insurmountable odds Taking down Japan would require an unrelenting attack to break its national spirit and launching such an attack on the island empire meant building an operations base just off its shores on the island of Okinawa The amphibious operation to capture Okinawa was the largest of the Pacific War and the greatest air land sea battle in history mobilizing 183 000 troops from Seattle Leyte in the Philippines and ports around the world The campaign lasted for 83 blood soaked days as the fighting plumbed depths of savagery One veteran struggling to make sense of what he had

witnessed referred to the fighting as the crucible of Hell Okinawan civilians died in the tens of thousands some were mistaken for soldiers by American troops but as the US Marines spearheading the invasion drove further onto the island and Japanese defeat seemed inevitable many more civilians took their own lives some even murdering their own families In just under three months the world had changed irrevocably President Franklin D Roosevelt died the war in Europe ended America s appetite for an invasion of Japan had waned spurring President Truman to use other means ultimately atomic bombs to end the war and more than 250 000 servicemen and civilians on or near the island of Okinawa had lost their lives Drawing on archival research in the US Japan and the UK and the original accounts of those who survived *Crucible of Hell* tells the vivid heart rending story of the battle that changed not just the course of WWII but the course of war forever

The War Beat, Pacific Steven Casey,2021-04-05 The War Beat Pacific is the first book to use a wealth of previously untapped documents to provide a comprehensive account of the reporting of the war against Japan from Pearl Harbor and Bataan through Midway and Guadalcanal Tarawa and Saipan Leyte and Luzon Iwo Jima and Okinawa to Hiroshima and Nagasaki

American Soldiers Peter S. Kindsvatter,2003-04-03 Some warriors are drawn to the thrill of combat and find it the defining moment of their lives Others fall victim to fear exhaustion impaired reasoning and despair This was certainly true for twentieth century American ground troops Whether embracing or being demoralized by war these men risked their lives for causes larger than themselves with no promise of safe return This book is the first to synthesize the wartime experiences of American combat soldiers from the doughboys of World War I to the grunts of Vietnam Focusing on both soldiers and marines it draws on histories and memoirs oral histories psychological and sociological studies and even fiction to show that their experiences remain fundamentally the same regardless of the enemy terrain training or weaponry Peter Kindsvatter gets inside the minds of American soldiers to reveal what motivated them to serve and how they were turned into soldiers He recreates the physical and emotional aspects of war to tell how fighting men dealt with danger and hardship and he explores the roles of comradeship leadership and the sustaining beliefs in cause and country He also illuminates soldiers attitudes toward the enemy toward the rear echelon and toward the home front And he tells why some broke down under fire while others excelled Here are the first tastes of battle as when a green recruit reported that for the first time I realized that the people over the ridge wanted to kill me while another was befuddled by the unfamiliar sound of bullets whizzing overhead Here are soldiers struggling to cope with war s stress by seeking solace from local women or simply smoking cigarettes And here are tales of combat avoidance and fraggings not unique to Vietnam of soldiers in Korea disgruntled over home front indifference and of the unique experiences of African American soldiers in the Jim Crow army By capturing the core band of brothers experience across several generations of warfare Kindsvatter celebrates the American soldier while helping us to better understand war s lethal reality and why soldiers persevere in the face of its horrors

Marines In World War II - The Battle For Tarawa [Illustrated Edition] Capt. James R. Stockman,2014-08-15 The Story of the bloody brutal

Battle of Tarawa also known by its codename Operation Galvanic was the first time that the Americans and principally the Marine Corps faced serious opposition to a seaborne landing. Contains 30 photos and 12 maps and charts. Tarawa was the first in a series of amphibious operations which carried United States forces across the Central Pacific to the homeland of Japan. When the 2d Marine Division landed on Betio Island, Tarawa Atoll on 20 November 1943, twenty years of Marine Corps study and work already tested at Guadalcanal and at Bougainville was put to an acid test. Tarawa was the first example in history of a sea borne assault against a heavily defended coral atoll. Marine preparations for this operation were thorough; its plans were executed in a noteworthy manner. In the final analysis, however, success at Tarawa depended upon the discipline, courage, and fighting ability of the individual Marine. Seldom has anyone been called upon to fight a battle under more difficult circumstances. In capturing Tarawa, the 2d Marine Division accomplished a difficult mission in an expeditious manner. Seventy-six hours after the assault troops landed in the face of heavy resistance, the battle was over and an important base secured with the annihilation of its defending garrison. Of even greater importance, however, was the fact that this successful operation underlined the soundness of our doctrines of amphibious assault. The lessons learned and confirmed at Tarawa paid great dividends in every subsequent operation from the Marshalls to the shores of Iwo Jima and Okinawa.

A A VANDEGRIFT
General U S Marine Corps Commandant of the Marine Corps

Dispatches from the Pacific Ray E. Boomhower, 2017-08-08

In the fall of 1943, armed with only his notebooks and pencils, Time and Life correspondent Robert L. Sherrod leapt from the safety of a landing craft and waded through neck-deep water and a hail of bullets to reach the shores of the Tarawa Atoll with the US Marine Corps. Living shoulder to shoulder with the marines, Sherrod chronicled combat and the marines' day-to-day struggles as they leapfrogged across the Central Pacific, battling the Japanese on Tarawa, Saipan, Iwo Jima, and Okinawa. While the marines courageously and doggedly confronted an enemy that at times seemed invincible, those left behind on the American home front desperately scanned Sherrod's columns for news of their loved ones. Following his death in 1994, the Washington Post heralded Sherrod's reporting as some of the most vivid accounts of men at war ever produced by an American journalist. Now, for the first time, author Ray E. Boomhower tells the story of the journalist in *Dispatches from the Pacific*.

The World War II Reporting of Robert L. Sherrod: an intimate account of the war efforts on the Pacific front

World War II in Europe, Africa, and the Americas, with General Sources Loyd Lee, 1997-08-21

A broadly interdisciplinary work, this handbook discusses the best and most enduring literature related to the major topics and themes of World War II. Military historiography is treated in essays on the major theaters of military operations and the related themes of logistics and intelligence, while political and diplomatic history is covered in chapters on international relations, resistance movements, and collaboration. The volume analyzes themes of domestic history in essays on economic mobilization, the home fronts, and women in the military and civilian life. The book also covers the Holocaust. This handbook approaches each topic from a global viewpoint rather than focusing on individual national communities. Except for nonprint material, the literature research and

sources surveyed are primarily those available in English The volume is aimed at both experts on the war and the general academic community and will also be useful to students and serious laymen interested in the war **U.S. Naval Institute Proceedings** United States Naval Institute,1995 The Greatest Generation Comes Home Michael D. Gambone,2005 At the conclusion of World War II Americans anxiously contemplated the return to peace It was an uncertain time filled with concerns about demobilization inflation strikes and the return of a second Great Depression Balanced against these challenges was the hope in a future of unparalleled opportunities for a generation raised in hard times and war One of the remarkable untold stories of postwar America is the successful assimilation of sixteen million veterans back into civilian society after 1945 The G I generation returned home filled with the same sense of fear and hope as most citizens at the time Their transition from conflict to normalcy is one of the greatest chapters in American history The Greatest Generation Comes Home combines military and social history into a comprehensive narrative of the veteran s experience after World War II It integrates early impressions of home in 1945 with later stories of medical recovery education work politics and entertainment as well as moving accounts of the dislocation alienation and discomfort many faced The book includes the experiences of not only the millions of veterans drawn from mainstream white America but also the women African Americans Latinos and Asian Americans who served the nation Perhaps most important the book also examines the legacy bequeathed by these veterans to later generations who served in uniform on new battlefields around the world The United States Marine Corps in Books and the Performing Arts Richard L. Hemenez,2001 This enormous annotated bibliography of the Marine Corps details fiction nonfiction stage poetry music movie and television references to the Marine Corps It covers over 2 500 books 500 plus Hollywood films 80 made for television movies 100 fictional television programs articles parts of books dissertations chronologies dictionaries and oral histories Beginning with an introduction that focuses on the history of the Marine Corps this work serves as research into such subjects as duty stations ships posts heroes and their heroics uniforms boot camp and equipment Listed in the film section are over 100 former Marines who are film and television actors Reflecting the comprehensiveness of the book there are over 15 000 subject headings totaling over 25 000 indexed items The researcher and the research librarian will appreciate the depth and the breadth of the book **The Campaigns of US Marines in World War II** Bernard C. Nalty,John C. Chapin,Joseph H. Alexander,Charles D. Melson,Richard Harwood,Gordon D. Gayle,Cyril J. O'Brien,J. Michael Wenger,Harry W. Edwards,James A. Donovan,Robert J. Cressman,J. Michael Miller,Henry I. Shaw Jr.,Charles R. Smith,Marine Corps Historical Center,2023-11-14 The Campaigns of US Marines in World War II is an expansive anthology that captures the heroic and tumultuous undertakings of the United States Marines during one of history s most pivotal conflicts This collection meticulously assembles a variety of narratives that highlight not only strategic and military prowess but also the human experience amidst the chaos of war Through an array of literary styles that include analytical essays introspective memoirs and detailed battle reports the reader gains

insight into the multifaceted nature of warfare and the indomitable spirit of those involved. Standout pieces within the collection draw vivid portraits of landmark engagements without diminishing the significance of lesser known operations, underscoring the comprehensive exploration of World War II's Pacific Theater. The anthology features contributions from eminent historians and military scholars such as Bernard C. Nalty, John C. Chapin, and Joseph H. Alexander, whose collective expertise provides a rich contextual framework for understanding the complexities of the Marine Corps role during the war. The diverse backgrounds of the contributors, spanning various historical and military disciplines, add depth and authenticity to the examination of the campaigns, resonating with the historical and cultural gravitas of the era. Aligning with both scholarly and military history traditions, the anthology offers a nuanced tapestry of perspectives that ingeniously captures the essence of wartime experience through narratives that are as informative as they are compelling. *The Campaigns of US Marines in World War II* is a recommended read for historians, military enthusiasts, and anyone interested in the human dimensions of warfare. This anthology offers a unique opportunity to engage with a broad spectrum of thoughtful reflections and meticulously documented accounts that not only serve as an academic resource but also invite readers into a compelling dialogue among the voices of those who lived through and shaped this crucial chapter in history. It stands as an enlightening testament to the valor, strategies, and sacrifices of the Marines, offering insights that transcend time and resonate with enduring educational and historical significance.

Immerse yourself in heartwarming tales of love and emotion with Explore Love with is touching creation, Tender Moments: **From The Battlefield Dispatches Of A World War Ii Marine** . This emotionally charged ebook, available for download in a PDF format (*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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