



MINNA CITRON

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From The 80 Years Of Minna Citron

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From the 80 Years of Minna Citron Minna Citron, Tunnel Gallery, Karl Mann Associates. New York, NY., 1976 **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1977 **Paths to the Press** Marianna Kistler Beach Museum of Art, 2006 In 1910 Bertha Jaques co founded the Chicago Society of Etchers and helped launch a revival of American fine art printmaking In the decades following women artists produced some of the most compelling images in U S printmaking history and helped advance the medium technically and stylistically *Paths to the Press* examines American women artists contributions to printmaking in the U S during the early to mid twentieth century It features work by internationally and nationally recognized figures such as Isabel Bishop Louise Nevelson and Elizabeth Catlett well known regional figures such as Chicago artist Bertha Jaques New Mexico artist Gener Kloss and Louisiana artist Caroline Durieux and relatively unknown printmakers such as Chicago artist Fritz Brod San Franciscan Pele deLappe and Texan Mary Bonner The contributors include David Acton Nancy E Green Melanie Herzog Helen Langa Bill North Mark Pascale and Mark B Pohlad **Artists for Victory** Ellen G. Landau, 1983 *From the 80 Years of Minna Citron* , 1976 **The Women of Atelier 17** Christina Weyl, 2019-01-01 This timely reexamination of the experimental New York print studio Atelier 17 focuses on the women whose work defied gender norms through novel aesthetic forms and techniques **Encyclopedia of Jewish American Artists** Samantha Baskind, 2007 Encyclopedia of Jewish American Artists presents over 80 19th and 20 century Jewish American artists ranging from the critically neglected Theresa Bernstein Ruth Gikow and Jennings Tofel to the well known Eva Hesse Roy Lichtenstein and Larry Rivers The subject matter of some of these artists may surprise readers Adolph Gottlieb designed and supervised the fabrication of a 35 foot wide four story high stained glass facade for a synagogue Louise Nevelson sculpted a Holocaust memorial and Philip Pearlstein painted a version of Moses with the Tablets of the Law early in his career Covering painters sculptors printmakers and photographers as well as artists who engage in newer forms of visual expression such as video conceptual and performance art the book is in part intended to stimulate further scholarship on these artists When appropriate entries reveal the influence of the Jewish American encounter on the artists work along with other factors such as gender and the immigrant experience In many cases the artists own words are employed to flesh out perspectives on their art as well as on their Jewish identity To that end the volume contains excerpts from recent interviews conducted by the author with some of the artists including Judy Chicago Audrey Flack Jack Levine and Sol LeWitt Illustrations accompanying each artist s entry some in color aid this invaluable look at Jewish American art **American Printmakers, 1880-1945** Lynn Barstis Williams Katz, 1993 Provides a means of finding photographic reproductions and biographical critical information on 1429 printmakers and their work a useful one of a kind contribution to art reference literature WILSON LIBRARY BULLETIN A very useful work that will save research time CHOICE **American Women Artists, Past and Present** Eleanor Tufts, 1984 *Books and Pamphlets, Including Serials and Contributions to*

Periodicals Library of Congress. Copyright Office,1977 Women, Art and the New Deal Katherine H. Adams,Michael L. Keene,2016-01-04 In 1935 the United States Congress began employing large numbers of American artists through the Works Progress Administration fiction writers photographers poster artists dramatists painters sculptors muralists wood carvers composers and choreographers as well as journalists historians and researchers Secretary of Commerce and supervisor of the WPA Harry Hopkins hailed it a renaissance of the arts if we can call it a rebirth when it has no precedent in our history Women were eminently involved creating a wide variety of art and craft interweaving their own stories with those of other women whose lives might not otherwise have received attention This book surveys the thousands of women artists who worked for the U S government the historical and social worlds they described and the collaborative depiction of womanhood they created at a pivotal moment in American history American Printmakers of the Twentieth Century Donald E. Smith,2004 **Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office** Library of Congress. Copyright Office,1977 Painting a Place in America Norman L. Kleeblatt,Susan Chevlowe,1991 **Catalog of Copyright Entries, Third Series** Library of Congress. Copyright Office,1976 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc **Art Books** ,1979 Including an international directory of museum permanent collection catalogs Paperbound Books in Print ,1984 *Books in Print* ,1987 **National Union Catalog** ,1978 **Catalog of the Library of the Whitney Museum of American Art, New York, New York: A-K** Whitney Museum of American Art. Library,1979

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