

FROM SENSIBILITY TO ROMANTICISM



*Essays
Presented to
FREDERICK A.
POTTLE*

Edited by Frederick W. Hilles and Harold Bloom

From Sensibility To Romanticism Essays Presented To Frederick A Pottle

R. Mayhew



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From Sensibility to Romanticism. Essays Presented to Frederick A. Pottle. Edited by Frederick W. Hilles and Harold Bloom Frederick Albert POTTLE, Harold Bloom, Frederick Whaley HILLES, 1965 **From sensibility to romanticism; essays presented to Frederick A. Pottle, ed** Frederick Whaley Hilles, Harold Bloom, Charles J. Rzepka, 1999 The Romantic poet as exemplified by Wordsworth Coleridge and Keats is attracted to and made anxious by two opposite ideas of the self On the one hand he identifies with the inner self as a mind wholly at one with its perceptions and with the world as an image within it On the other hand since this inner self is wholly private the poet turns to others for confirmation of its reality either literally in direct confrontations or figuratively in the voice and workmanship of his text Because his dependence on others for a sense of his own reality jeopardizes the poet's feelings of self possession however he tries to minimize this threat by manipulating or preempting others' responses to him Previous discussions of the Romantic self have focused on the self as a mental power immanent in the vision of the world it shapes Charles Rzepka now draws our attention to the poet's attitude toward the self as socially formed and confirmed and the effects of this attitude on Romantic poetry and perception *Convergence of East-West Poetics* Zhanghui Yang, 2024-07-23 The present book examines William Carlos Williams's negotiation with cultural modes and systems of the Chinese landscape tradition in his landscape writing Focusing on Williams's landscape modes of landscape without infused emotions the book builds a linkage between their interactions with Chinese landscape aesthetics and shows how these conversations helped shape Williams's cross cultural landscape poetics The exploration of Williams's experiment with the Chinese serene interplay of self and landscape the interfusion of scene and emotion an idea of seeing from the perspective of Wang Guowei's theory of *jingjie* and the poetic space of frustration and completion in the context of space and human geography expand the understanding of a cross cultural landscape tradition developed by Williams through bringing into focus the convergence of East West poetics

Madness and the Romantic Poet James Whitehead, 2017-07-14 *Madness and the Romantic Poet* examines the longstanding and enduringly popular idea that poetry is connected to madness and mental illness The idea goes back to classical antiquity but it was given new life at the turn of the nineteenth century The book offers a new and much more complete history of its development than has previously been attempted alongside important associated ideas about individual genius creativity the emotions rationality and the mind in extreme states or disorder ideas that have been pervasive in modern popular culture More specifically the book tells the story of the initial growth and wider dissemination of the idea of the Romantic mad poet in the nineteenth century how and why this idea became so popular and how it interacted with the very different fortunes in reception and reputation of Romantic poets their poetry and attacks on or defences of

Romanticism as a cultural trend generally again leaving a popular legacy that endured into the twentieth century Material covered includes nineteenth century journalism early literary criticism biography medical and psychiatric literature and poetry A wide range of scientific and pseudoscientific thinkers are discussed alongside major Romantic authors including Wordsworth Coleridge Blake Hazlitt Lamb Percy Bysshe Shelley Keats Byron and John Clare Using this array of sources and figures the book asks was the Romantic mad genius just a sentimental stereotype or a romantic myth Or does its long popularity tell us something serious about Romanticism and the role it has played or has been given in modern culture

Romantic Responses to Revolution through Miltonic Ideas of the Fall Callum Fraser, 2024-12-23 Romantic Responses to Revolution through Miltonic Ideas of the Fall explores the influence of John Milton's epic poem Paradise Lost on a range of Romantic and post Romantic writers Specifically the book examines the way in which these writers use the Fall and the notion of fallenness as envisioned in Paradise Lost as a model for writing about their roles as poets writers in periods of political and cultural turmoil This book will be of value to undergraduate and postgraduate students of English Literature with a specific interest in the Romantics The writers and texts featured including the big six of Romantic poets and three canonical novels of the early nineteenth century are very widely studied on English Literature courses across the UK US and Europe This makes the book an ideal reference text or inspiration point for essays coursework and theses while the concise and accessible style should be especially appealing for undergraduates and lecturers looking for an approachable overview of Romantic responses to revolution and the influence of Milton

Evolution and Literary Theory Joseph Carroll, 1995 Over the past two decades poststructuralism in its myriad forms has come to dominate literary criticism to the exclusion of virtually any other point of view Few scholars have escaped the coercive authority of its programmatic radicalism In Evolution and Literary Theory Joseph Carroll vigorously attacks the foundational principles of poststructuralism and offers in their stead a bold new theory that situates literary criticism within the matrix of evolutionary theory

Poetic Remaking George Bornstein, 1990-10-01 This volume offers a coherent view of post romantic poetic development through selective examples both of individual poems and of poetic influence Bornstein focuses most centrally on Browning in the Victorian period and Yeats and Pound in the Modern but also looks more briefly at works by Wordsworth Coleridge Keats Shelley Arnold Tennyson and Eliot The introductory manifesto Four Gaps in Postromantic Influence Study posits four new orientations for such work taking the volume rather than the individual poem as a unit stressing more centrally the Victorian mediation between Romantic and Modern allowing for national differences among English Irish and American traditions and basing influence studies as much on manuscript materials as on finished products Each of the following chapters follows one or more of those orientations The initial four chapters Remaking Poetry focus on readings of specific poetic texts The first treats Browning's first major volume as a unit the second reads his dramatic monologue Pictor Ignotus against Romantic acts of mind the third maps distinctively Victorian variations in the major form known as Greater Romantic Lyric and the fourth explores Yeats's

mature revision of that form The second group of four chapters *Remaking Poets* stresses the dynamics of literary influence by which poets turn their forerunners into figures helpful to their own development The first three examine Yeats's encounter with Dante Spenser Browning and Tennyson respectively the fourth treats Pound's remaking of the poet he called his poetic father Browning in a way that suggests the limits of anxiety models of poetic influence For this volume Professor Bornstein has revised and expanded a select group of his recent essays and added a new one on the Greater Victorian Lyric

Romantic Women Poets, 2015-07-14 *Romantic Women Poets* Genre and Gender focuses on the part played by women poets in the creation of the literary canon in the Romantic period in Britain Its thirteen essays enrich our panoramic view of an age that is traditionally dominated by male authors such as Wordsworth Coleridge Byron Shelley Keats and Scott Instead the volume concentrates on the poetical theory and practice of such extraordinary and fascinating women as Joanna Baillie Charlotte Smith Anna Laetitia Barbauld Dorothy Wordsworth Helen Maria Williams Lady Morgan Ann Radcliffe Mary Shelley Letitia Elizabeth Landon Anna Seward and Lady Caroline Lamb Female and male poetics gender and genres literary forms and poetic modes are extensively discussed together with the diversity of behaviour and personal responses that the individual women poets offered to their age and provoked in their readers There have been several important collections of essays in this particular area of study in the last few years but this volume reflects and complements much of this earlier critical work with specific strengths of its own **Literature and the Growth of British Nationalism** Francesco

Crocco, 2014-01-23 This book explores how British Romantic poetry the writing reading and critical reception of it reinforced British nationalism in the 19th century ripening the political processes of nationhood that began with the first Act of Union in 1707 Using archival research on literary collections criticism and reviews this study documents the rise of bardic criticism in the 18th century a style of literary criticism that reinvented the vernacular poet as a national bard and established a national role for poetry Within this context this book offers a new reading of major works by Romantic poets from Wordsworth and Coleridge to Felicia Hemans and Anna Letitia Barbauld illuminating the ways they corroborated the public image of poets as bona fide national bards and advanced British nationalism even when they intentionally set out to oppose or reform the politics of state **The Romantic Poets** Robert Asch, 2014-12-30 The word romantic has so many varied meanings that C S

Lewis quipped it should be deleted from our vocabulary Yet from the perspective of English literature romantic is associated first and foremost with the poetry of Romanticism the movement that accentuated the aesthetic value of emotion human experience and the majesty of nature In this volume the finest works of the first generation of Romantic Poets Blake Wordsworth and Coleridge are assembled in an accessible and yet scholarly manner together with a selection of contemporary criticism by tradition oriented experts in order to introduce these poets to a new generation of readers

Lyric Generations G. Gabrielle Starr, 2015-11-01 Eighteenth century British literary history was long characterized by two central and seemingly discrete movements the emergence of the novel and the development of Romantic lyric poetry In

fact recent scholarship reveals that these genres are inextricably bound constructions of interiority developed in novels changed ideas about what literature could mean and do encouraging the new focus on private experience and self perception developed in lyric poetry In *Lyric Generations* Gabrielle Starr rejects the genealogy of lyric poetry in which Romantic poets are thought to have built solely and directly upon the works of Chaucer Spenser Shakespeare and Milton She argues instead that novelists such as Richardson Haywood Behn and others while drawing upon earlier lyric conventions ushered in a new language of self expression and community which profoundly affected the aesthetic goals of lyric poets Examining the works of Cowper Smith Wordsworth Coleridge and Keats in light of their competitive dialogue with the novel Starr advances a literary history that considers formal characteristics as products of historical change In a world increasingly defined by prose poets adapted the new forms characters and moral themes of the novel in order to reinvigorate poetic practice

Edinburgh Companion to the Bible and the Arts Stephen Prickett, 2019-08-07 Examines the changing relationship between the Bible and the arts showing how the arts portray biblical stories in various ways and through various media and how the Bible is actually multiple entities fiercely contested translations in many languages Generously illustrated with examples including painting architecture and stained glass

The ABC of Lit Crit Frank H. Ellis, 2005-07-30 Using technical discussion definition and example Dr Ellis discusses the art and craft of literary criticism and uses a variety of essay forms to discuss the critical impulse Critical essays on 17th and 18th century literature and poetry are used to illustrate the notions of criticism and its overall purpose Excellent study of the origins purpose and style inherent in literary criticism Recommended for research libraries Professor M Hawkins UL Alberta

Pushkin's Lyric Intelligence Andrew Kahn, 2012-05-31 Pushkin's lyric intelligence is his capacity to transform philosophical and aesthetic ideas into poetry that questions the creative process This first major study of his lyrics reveals the links between Pushkin's conceptual vocabulary and his intellectual life and between his writing and the influences of French and English authors and movements

Landscape, Literature and English Religious Culture, 1660-1800 R. Mayhew, 2004-03-15 Landscape Literature and English Religious Culture 1660 1800 offers a powerful revisionist account of the intellectual significance of landscape descriptions during the long Eighteenth century Landscape has long been a major arena for debate about the nature of Eighteenth century English culture this book surveys those debates and offers a provocative new account Mayhew shows that describing landscape was a religiously contested practice and that different theological positions led differing authors to different descriptive approaches Landscape description then shows English intellectual life still in the grips of a Christian and classical mentality in the long Eighteenth century

The Romantic Poets Blake, Wordsworth and Coleridge Joseph Pearce, Robert Asch, 2015-06-15 The word romantic has so many varied meanings that C S Lewis quipped it should be deleted from our vocabulary Yet from the perspective of English literature romantic is associated first and foremost with the poetry of Romanticism the movement that accentuated the aesthetic value of emotion human experience and the majesty of nature

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