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FROM PRAGUE TO PARIS



A CRITIQUE OF STRUCTURALIST AND
POST-STRUCTURALIST THOUGHT

From Prague To Paris A Critique Of Structuralist And Post Structuralist Thought

**George Alexander Kennedy, Raman
Selden**



From Prague To Paris A Critique Of Structuralist And Post Structuralist Thought:

From Prague to Paris José Guilherme Merquior, 1986-05-01 **An Introductory Guide to Post-structuralism and Postmodernism** Madan Sarup, 1993-01-01 Madan Sarup has now revised his accessible and popular introduction to post structuralist and postmodern theory A new introductory section discusses the meaning of such concepts as modernity postmodernity modernization modernism and postmodernism A section on feminist criticism of Lacan and Foucault has been added together with a new chapter on French feminist theory focusing on the work of Hélène Cixous Luce Irigaray and Julia Kristeva The chapter on postmodernism has been significantly expanded to include a discussion of Lyotard's language games and his use of the category sublime This chapter ends with a discussion of the relationship between feminism and postmodernism A further chapter has been added on the work of Jean Baudrillard a cult figure on the current postmodernist scene whose ideas have attained a wide currency The chapter includes a new section on postmodern cultural practices as revealed in architecture TV video and film Suggestions for further reading are now listed at the end of each chapter and are upgraded and annotated In tracing the impact of post structuralist thought not only on literary criticism but on such disciplines as philosophy politics psychoanalysis the social sciences and art this book will be essential reading for those who want a clear and incisive introduction to the theories that continue to have widespread influence *The Renaissance and the Postmodern* Thomas L Martin, Duke Pesta, 2016-05-05 The Renaissance and the Postmodern reconsiders postmodern readings of Renaissance texts by engaging in a dialectics the authors call comparative critical values Rather than concede the contemporary hierarchy of theory over literature the book takes the novel approach of consulting major Renaissance writers about the values at work in postmodern representations of early modern culture As criticism seeks new directions and takes new forms insufficient attention has been paid to the literary and philosophical values won and lost in the exchanges One result is that the way we understand the logical connections the literary textures and the philosophical impulses that make up the literature of writers like Spenser Shakespeare and Milton has fundamentally changed Examining theoretical debates now in light of polemical controversies then the book goes beyond earlier studies in that it systematically examines the effects of these newer critical approaches across their materialist historicist deconstructive and psychoanalytic manifestations Bringing gravity and focus to this question of critical continuities and discontinuities each chapter counterposes one major Renaissance voice with a postmodern one to probe these issues and with them the value of the cultural past As voices on both sides of the historical divide illuminate key differences between the Renaissance and the Postmodern a critical model emerges from the book to re engage this period's humane literature in a contemporary context with intellectual rigor and a renewed sense of cultural enrichment **Postwar** Tony Judt, 2006-09-05 Finalist for the Pulitzer Prize Winner of the Council on Foreign Relations Arthur Ross Book Award One of the New York Times's 100 Best Books of the 21st Century Impressive Mr Judt writes with enormous authority The Wall Street Journal Magisterial It is without a doubt

the most comprehensive authoritative and yes readable postwar history The Boston Globe Almost a decade in the making this much anticipated grand history of postwar Europe from one of the world's most esteemed historians and intellectuals is a singular achievement Postwar is the first modern history that covers all of Europe both east and west drawing on research in six languages to sweep readers through thirty four nations and sixty years of political and cultural change all in one integrated enthralling narrative Both intellectually ambitious and compelling to read thrilling in its scope and delightful in its small details Postwar is a rare joy *Postmodernism and the Social Sciences* Joe Doherty, Elspeth Graham, Mo Malek, 2016-07-27 The social sciences are still predominantly modernist disciplines and as such products of the Enlightenment Recent challenges to Enlightenment thinking thus carry with them the potential or threat to transform the social sciences radically Postmodernism and the Social Sciences examines the nature and potential of this postmodernist challenge in each of the major social sciences Starting with the practices of particular disciplines and proceeding to matters of shared concern the essays provide an accessible discussion of the contemporary impact of postmodernism on social scientific thought *Historical Dictionary of France* Gino Raymond, 2008-10-23 From the construction of Notre Dame and the Eiffel Tower to the Fall of the Bastille and the Declaration of the Rights of Man and the Citizen to Napoleon Bonaparte's defeat at Waterloo to Albert Camus *L'Étranger* and the existentialism of Jean Paul Sartre France has been a part of some of the greatest and most memorable events in human history Author Gino Raymond relates the history of these events in the second edition of the Historical Dictionary of France Through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on kings politicians authors architects composers artists and philosophers a thorough history of France is presented **Real Voices** Philip Davis, 1997-07-13 Poets novelists and critics committed to creative thinking join together in this collection of essays to say what serious reading really means to them as individuals The collection is divided into four sections George Steiner and George Craig on the act of reading in general Joseph Brodsky Les Murray Douglas Oliver and Hester Jones on reading poetry and vision John Bayley Philip Davis and Gabriel Josipovici on reading and teaching in the universities Raymond Tallis Michael Irwin Josie Billington and Doris Lessing on reading and the novel *Following the Textual Revolution* Tymon Adamczewski, 2016-10-31 Analysis of literature and culture abounds in modern scholarship customarily written in the familiar language of literary theory Though the terminology today seems more or less straightforward this was not always the case The propositions for a new and active understanding of text put forward in the 1960s by theorists like Roland Barthes and Jacques Derrida profoundly influenced contemporary critical thought and were unnerving to many This book examines how a divergent school of literary and cultural studies created French Theory appropriated its ideas about text and textuality and altered the landscape of debate in mainstream academic discourse The author traces the standardization of a once rebellious poststructuralism and presents contemporary critical thinking that questions the assumptions of Theory *Transition, Reception and Modernism* R. Greaves, 2001-12-17 In this study of Yeats

poetry between 1902 and 1916 Greaves strongly reacts to the tendency in literary criticism to categorize Yeats work as modernist Instead Greaves offer a different way of looking at the transition in Yeats work in this period by examining the poems in the context of Yeats life As a result the figure of Yeats the poet is resurrected from the exhaustive category of modernism and the complex connections between the figure of Yeats within the poems and its relationship with the Yeats who exists outside them is revealed

The Sage Encyclopedia of Qualitative Research Methods: A-L ; Vol. 2, M-Z Index Lisa M. Given, 2008-08-21 An encyclopedia about various methods of qualitative research

Engaging Characters Murray Smith, 2022 In *Engaging Characters* Smith sets out a comprehensive analysis of character exploring the role of characters in our experience of film and media This revised 25th anniversary edition refines and extends the arguments of the first edition reappraising the debates on emotion empathy and film spectatorship that the book has inspired

Claude Lévi-Strauss Patrick Wilcken, 2011-11-21 Claude Lévi-Strauss the father of modern anthropology and author of the classic *Tristes tropiques* was one of the most influential intellectuals of the second half of the twentieth century Dislodging Sartre Camus and de Beauvoir from the pinnacle of French intellectual life in the 1950s he brought about a sea change in Western thought and inspired a generation of thinkers and writers including Michel Foucault Roland Barthes and Jacques Lacan with his structuralist theories Lévi-Strauss's bohemian childhood and later studies of the emerging discipline of anthropology in the field and the university led him to mix with intellectuals artists and poets from all over Europe Tracing the evolution of his ideas through interviews with the man himself research into his archives and conversations with contemporary anthropologists Wilcken explores and explains Lévi-Strauss's theories revealing an *artiste manqué* who infused his academic writing with an artistic and poetic sensibility

Conceptual Tension Leon J. Goldstein, 2014-11-12 *Conceptual Tension Essays on Kinship Politics and Individualism* is a critical philosophical examination of the role of concepts and concept formation in social sciences Written by Leon J Goldstein a preeminent Jewish philosopher who examined the epistemological foundations of social science inquiry during the second half of the twentieth century the book undertakes a study of concept formation and change by looking at the four critical terms in anthropology kinship politics parliament and Rousseau's concept of the general will and sociology individualism The author challenges prevailing notions of concept formation and definition specifically assertions by Gottlieb Frege that concepts have fixed clear boundaries that are not subject to change Instead drawing upon arguments by R G Collingwood Goldstein asserts that concepts have a historical dimension with boundaries and meanings that change with their use and context Goldstein's work provides insight for philosophers historians political scientists anthropologists and Judaica scholars interested in the study and meaning of critical concepts within their fields

Mapping the Present Stuart Elden, 2002-01-01 In a late interview Foucault suggested that Heidegger was for him the essential philosopher Taking this claim seriously *Mapping the Present* assesses the relationship between these two thinkers particularly on the issue of space and history It suggests that space and history need to be rethought and

combined as a spatial history rather than as a history of space. In other words, space should become not merely an object of analysis but a tool of analysis. The first half of the book concentrates on Heidegger from the early occlusion of space through the politically charged readings of Nietzsche and Holderlin to the later work on art, technology and the polis, which accord equal status to issues of spatiality. Foucault's work is then rethought in the light of the analysis of Heidegger and the project of a spatial history established through re-readings of his works on madness and discipline.

The Cambridge History of Literary Criticism: Volume 8, From Formalism to Poststructuralism George Alexander Kennedy, Raman Selden, 1989

Volume 8 of The Cambridge History of Literary Criticism deals with the most influential and hotly debated areas of literary theory those developing in Europe but having their main impact in the Anglo-American world of academic literary studies whose course they have fundamentally redirected. The structuralism, poststructuralism, Russian formalism, semiotics, narratology, hermeneutics, phenomenology, reception theory and speech act theory associated with European writers including Barthes, Todorov, Derrida and Iser are here described in the context of their original development but with an eye also to their eventual influence and the volume includes a reflective chapter by Richard Rorty on deconstruction. Incorporating full bibliographies, this volume engages systematically with the history of the twentieth century's most profound and extensive set of cross-cultural intellectual movements.

Literature, Criticism, and the Theory of Signs Victorino Tejera, 1995

Following Peirce in his non-reductive understanding of the theory of signs as a branch of aesthetics, this book reconceptualizes the processes of literary creation, appreciation and reading in semiotic terms. Here is a carefully developed theory of what sort of criteria serve to distinguish apposite from inapposite readings of literary works of art. Given Peirce's triadic account of signification, it enlarges Aristotle's view of mimesis as expressive making into an understanding of literary works as deliberately designed sign systems belonging to Peirce's eighth class of signs. In parallel with Bakhtin's account of the dialogical nature of literary work and its success in exposing misreadings of Dostoyevsky, this work categorizes in precise theoretical terms what is wrong with the non-dialogical readings which treat Plato's dialogues as doctrinal tractates. As a study in literary theory, finally, and on the basis of apt distinctions between exhibitively active and assertive judgments, this book re-demarcates and distinguishes the discipline of literary criticism from that of literary theory and both of these from the work of literary creation itself.

New Models In Geography V2 PhD Richard Peet, Professor Nigel Thrift, 2014-07-10

First published in 1989, the publication of *Models in geography* presaged a sea change in the practice of Anglo-American geography. For a new set of models, this book provides a summary of their nature, spirit and purpose based upon a political economy perspective. The book is split into two volumes, each consisting of four parts. This makes the title suitable for students and geographers with an interest in models of the city, civil society and social theory.

Embodiment and Experience Thomas J. Csordas, 1994-11-17

Students of culture have been increasingly concerned with the ways in which cultural values are inscribed on the body. These essays go beyond this passive construal of the body to a position in which

embodiment is understood as the existential condition of cultural life From this standpoint embodiment is reducible neither to representations of the body to the body as an objectification of power to the body as a physical entity or biological organism nor to the body as an inalienable centre of individual consciousness This more sensate and dynamic view is applied by the contributors to a variety of topics including the expression of emotion the experience of pain ritual healing dietary customs and political violence Their purpose is to contribute to a phenomenological theory of culture and self an anthropology that is not merely about the body but from the body

Levi-Strauss on Religion Paul-Francois Tremlett, 2014-12-05 Levi Strauss the father of modern anthropology is one of the most influential thinkers of the Twentieth Century His development of structuralism the identification of patterns of human cognition and behaviour greatly influenced Althusser Lacan Foucault and Derrida Levi Strauss on Religion presents one of the only examinations of the importance of Levi Strauss thought and work to the study of religion The book examines his methodology as well as his contributions to the study of kinship totemism and myth The issues raised by Levi Strauss anthropological political and philosophical texts are placed alongside contemporary debates in religious studies and the student is introduced to the thinkers and theories that informed his writings This book will be invaluable to students of the anthropology and phenomenology of religion

Making Meaning David BORDWELL, David Bordwell, 2009-06-30 David Bordwell's new book is at once a history of film criticism an analysis of how critics interpret film and a proposal for an alternative program for film studies It is an anatomy of film criticism meant to reset the agenda for film scholarship

From Prague To Paris A Critique Of Structuralist And Post Structuralist Thought: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels enthralling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. From Prague To Paris A Critique Of Structuralist And Post Structuralist Thought : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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