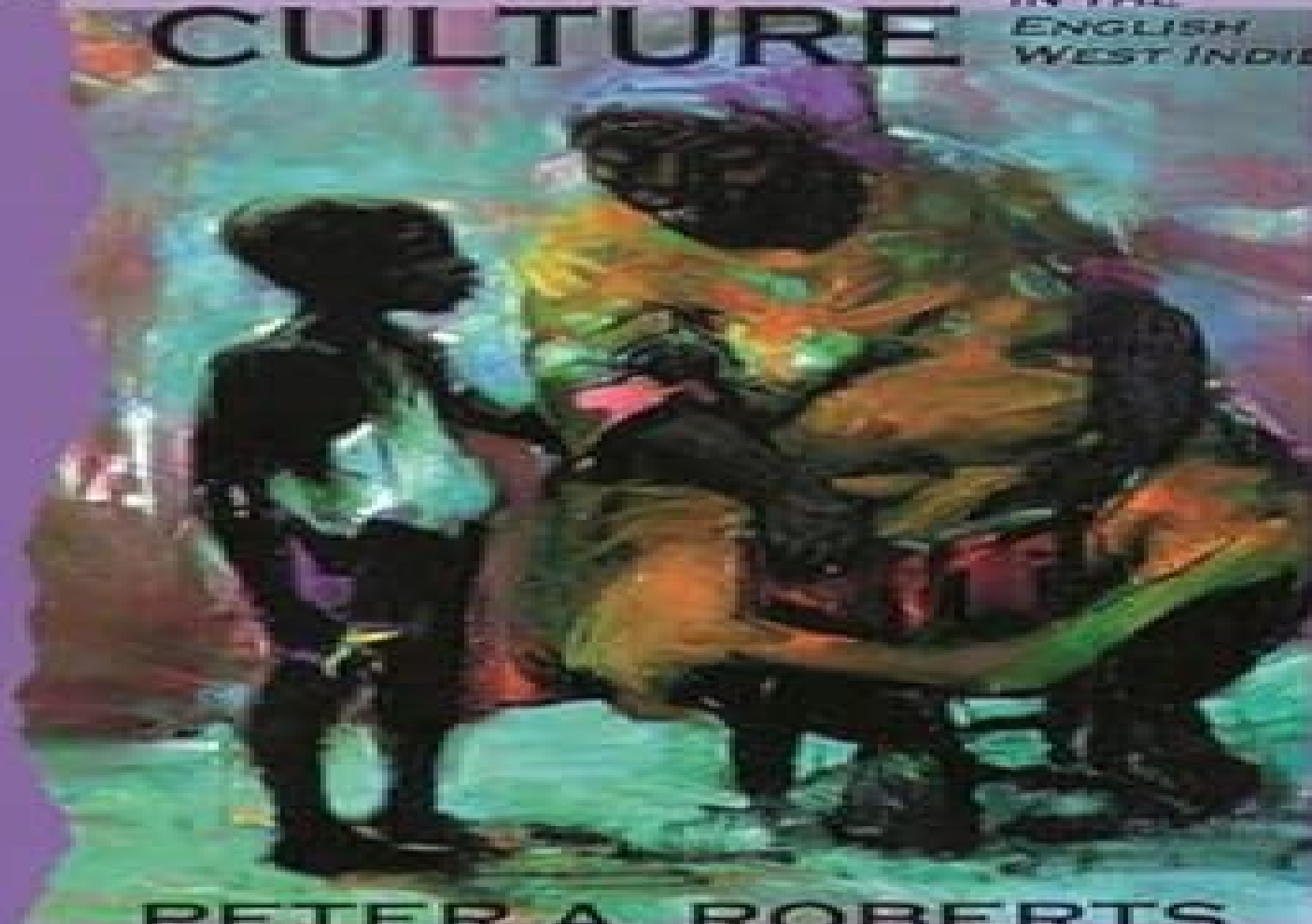


# FROM ORAL TO LITERATE CULTURE

COLONIAL  
EXPERIENCE  
IN THE  
ENGLISH  
WEST INDIES



PETER A. ROBERTS

# From Oral To Literate Culture The Colonial Experience In The British West Indies

**S. Thomas**



## **From Oral To Literate Culture The Colonial Experience In The British West Indies:**

*From Oral to Literate Culture* Peter A. Roberts, 1997 This study presents the movement from an oral to a literate culture in the West Indies with the English language as central to this movement The period examined from the start of the first English settlement in the islands up to the time of Emancipation was the period which established the foundations of West Indian society The study relates the movement towards a literate culture to the development of methods of communication in the plantation slave society to general literary and intellectual development and to the expansion of formal education Literacy in English is regarded as a barometer of social development because the English language was sustained internally and externally as the language of those who ruled and contrary to fundamental notions associated with the power of literacy it maintained privilege within certain sectors of the society There is no other study which provides the interdisciplinary approach of this work in accounting for the development of literate culture in the West Indies Constructing Vernacular Culture in the Trans-Caribbean Holger Henke, Karl-Heinz Magister, 2008-01-01 Constructing Vernacular Culture in the Trans Caribbean traces the contradictory cultural trajectories constructed and re produced in the fluid diasporic spaces we call the Trans Caribbean Particular emphasis is placed on such cultural expressions that reflect or derive from the cultural vernacular and popular culture as it exists in these spaces Its multidisciplinary approach and focus on different language areas in the Trans Caribbean are of particular interest to scholars in cultural studies migration literary theory and cultural criticism **Handbook of Research on Cross-Cultural Approaches to Language and Literacy Development** Smith, Patriann, Kumi-Yeboah, Alex, 2015-08-04 With rapid technological and cultural advancements the 21st century has witnessed the wide scale development of transnationalist economies which has led to the concurrent evolution of language and literacy studies expanding cross cultural approaches to literacy and communication Current language education applies new technologies and multiple modes of text to a diverse range of cultural contexts enhancing the classroom experience for multi lingual learners The Handbook of Research on Cross Cultural Approaches to Language and Literacy Development provides an authoritative exploration of cross cultural approaches to language learning through extensive research that illuminates the theoretical frameworks behind multicultural pedagogy and its myriad applications for a globalized society With its comprehensive coverage of transnational case studies trends in literacy teaching and emerging instructive technologies this handbook is an essential reference source for K 20 educators administrators in school districts English as a Second Language ESL teachers and researchers in the field of Second Language Acquisition SLA This diverse publication features comprehensive and accessible articles on the latest instructional pedagogies and strategies current empirical research on cross cultural language development and the unique challenges faced by teachers researchers and policymakers who promote cross cultural perspectives Telling West Indian Lives S. Thomas, 2014-07-10 Telling West Indian Lives Life Narrative and the Reform of Plantation Slavery Cultures 1804 1834 draws historical and literary attention to life story and

narration in the late plantation slavery period Drawing on new archival research it highlights the ways written narrative shaped evangelical philanthropic and antislavery reform projects Scripture and Resistance Jione Havea, 2019-04-29 Resistance against unjust wicked cultures and imperial powers is at the heart of scripture In many cases the resistance is waged against external systems or the misappropriation of scriptural texts and traditions In some cases however scripture resists oppressive cultures and powers that it also requires certifies and protects At other times and in different settings the minders of scripture speak against the abusive cultures and power systems that they inherited and whose benefits they milk Scripture and Resistance contains reflections by authors from East West South and North on resistance and the Christian scriptures regarding a rainbow of concerns the colonial legacies of the Bible the people especially native and indigenous people who were subjugated and minoritized for the sake of the Bible the courage for resistance among ordinary and normal people and the opportunities that arise from their realities and struggles the imperializing tendencies that lurk behind so called traditional biblical scholarship the strategies of and energies in post and de colonial criticisms the Bible as a profitable product and a site of struggle and the multiple views or perspectives in the Bible about empire and resistance In other words the contributors as a collective affirm that the Bible contains pun intended resistance 10th Conference on British and American Studies - Crossing Boundaries Marinela Burada, Oana Tatu, 2014-06-30 This book consists of a collection of papers on specific issues centred around three broad areas of scholarly interest native language analysis foreign language acquisition and training and cultural and literary studies It provides a concise snapshot of the multiplicity of vantage points from which language literature and culture related phenomena can be studied and accounted for The unifying principle behind the variety of issues and approaches illustrated here is the overarching notion of Englishness treated as an object of intellectual inquiry with a focus on the English speaking communities their cultures English based creole languages and as a repository of methodological blueprints applicable in explorations of other languages and cultures The authors of the articles included in this volume are academics and junior researchers who on the occasion of the 10th Conference on British and American Studies convened to share their ideas and pave the way for further work in intersecting research areas subsumed under linguistics sociolinguistics and cultural studies **Feminist Consequences** Elisabeth Bronfen, Misha Kavka (red), 2001 Exploring the status of feminism in this postfeminist age this sophisticated meditation on feminist thinking over the past three decades moves away from the all too common dependence on French theorists and male thinkers and instead builds on a wide ranging body of feminist theory written by women These writings address the question Where are we going as well as Where have we come from As evidenced in the essays compiled here the multiplicity of directions available to this new feminism ranges from poststructuralist academic theory through cultural activism to re readings of law literature and representation Contributors include Mieke Bal Lauren Berlant Rosi Braidotti Elisabeth Bronfen Judith Butler Rey Chow Drucilla Cornell Ann Cvetkovich Jane Gallop Beatrice Hanssen Claire Kahane Ranjana Khanna Biddy Martin Juliet Mitchell

Anita Haya Patterson and Valerie Smith *Feminist Consequences* representing the forefront of international feminist thought marks a new and long desired stage of feminist criticism where women are themselves making theory rather than reacting to male production     **The Oxford History of the Novel in English** Patrick Parrinder,2011 This series presents a

comprehensive global and up to date history of English language prose fiction and written by a international team of scholars dust jacket     The Post-colonial Studies Reader Bill Ashcroft,Gareth Griffiths,Helen Tiffin,2006 Boasting new extracts from

major works in the field as well as an impressive list of contributors this second edition of a bestselling Reader is an invaluable introduction to the most seminal texts in post colonial theory and criticism     *Social Sciences* Lawrence

Boudon,Katherine D. McCann,2003-09-01 The one source that sets reference collections on Latin American studies apart from all other geographic areas of the world The Handbook has provided scholars interested in Latin America with a bibliographical source of a quality unavailable to scholars in most other branches of area studies Latin American Research Review Beginning with volume 41 1979 the University of Texas Press became the publisher of the Handbook of Latin American Studies the most comprehensive annual bibliography in the field Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 130 specialists in various disciplines the Handbook alternates from year to year between social sciences and humanities The Handbook annotates works on Mexico Central America the Caribbean and the Guianas Spanish South America and Brazil as well as materials covering Latin America as a whole Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas The Handbook of Latin American Studies is the oldest continuing reference work in the field Lawrence Boudon of the Library of Congress Hispanic Division has been the editor since 2001 and Katherine D McCann has been assistant editor since 2000 The subject categories for Volume 59 are as follows Anthropology Economics Geography Government and Politics International Relations Sociology Electronic Resources for the Social Sciences     **Within and**

**Without Empire** Theo van Heijnsbergen,Carla Sassi,2014-01-08 The concept of the border evoked by the title of the present volume provides a central interpretative key for our project at more than one level as it is suggestive both of Scotland as a theoretical borderland in relation to the Empire and postcoloniality and of our attempt at bringing into dialogue scholars from different disciplinary backgrounds including Scottish Celtic and postcolonial studies The Scotland of the present volume s title is thus suggestive of a critical standpoint     **Curriculum as Cultural Practice** Yatta Kanu,2006-01-01 Curriculum as Cultural Practice aims to revitalize current discourses of curriculum research and reform from a postcolonial perspective

**Creole Noise** Belinda Edmondson,2022 Creole Noise is a history of Creole or dialect literature and performance in the English speaking Caribbean from the late eighteenth century to the early twentieth century By emphasizing multiracial origins transnational influences and musical performance alongside often violent historical events of the nineteenth century slavery Emancipation the Morant Bay Rebellion the era of blackface minstrelsy indentureship and immigration it revises the

common view that literary dialect in the Caribbean was a relatively modern twentieth century phenomenon associated with regional anti colonial or black affirming nationalist projects It explores both the lives and the literary texts of a number of early progenitors among these a number of pro slavery white creoles as well as the first black author of literary dialect in the English speaking Caribbean Creole Noise features a number of fascinating historical characters among these Henry Garland Murray a black Jamaican journalist and lecturer Michael McTurk the white magistrate from British Guiana who as Quow authored one of the earliest books of dialect literature as well as blackface comedian and calypsonian Sam Manning who along with Marcus Garvey s ex wife Amy Ashwood Garvey wrote a popular dialect play that traveled across the United States In so doing it reconstructs an earlier period of dialect literature usually isolated or dismissed from the cultural narrative as racist mimicry or merely political not part of a continuum of artistic production in the Caribbean

**Integrating Aboriginal Perspectives Into the School Curriculum** Yatta Kanu,2011-01-01 This book provides the first comprehensive study of how these frameworks can be effectively implemented to maximize Indigenous education

**The Social Space of Language** Farina Mir,2010 poetics of belonging in the region Book Jacket South Carolina's Turkish People Terri Ann Ognibene,Glen Browder,2018-04-15 The story of misunderstood immigrants and their struggle to gain recognition and acceptance in the rural South Despite its reputation as a melting pot of ethnicities and races the United States has a well documented history of immigrants who have struggled through isolation segregation discrimination oppression and assimilation South Carolina is home to one such group known historically and derisively as the Turks which can trace its oral history back to Joseph Benenhaley an Ottoman refugee from Old World conflict According to its traditional narrative Benenhaley served with Gen Thomas Sumter in the Revolutionary War His dark hued descendants lived insular lives in rural Sumter County for the next two centuries and only in recent decades have they enjoyed the full blessings of the American experience Early scholars ignored the Turkish tale and labeled these people tri racial isolates and later writers disparaged them as so called Turks But members of the group persisted in claiming Turkish descent and living reclusively for generations Now in South Carolina s Turkish People Terri Ann Ognibene and Glen Browder confirm the group s traditional narrative through exhaustive original research and oral interviews In search of definitive documentation Browder combed through a long list of primary sources including historical reports public records and private papers He also devised new evidence such as a reconstruction of Turkish lineage of the 1800s through genealogical analysis and genetic testing Ognibene a descendant of the state s Turkish population conducted personal interviews with her relatives who had been in the community since the 1900s They talked at length and passionately about their cultural identity their struggle for equal rights and the mixed benefits of assimilation Ognibene s and Browder s findings are clear South Carolina s Turkish people finally know and can celebrate their heritage

**Community Archives** Jeannette Allis Bastian,Ben Alexander,2009 How do archives and other cultural institutions such as museums determine the boundaries of a particular community and of their own institutional reach in constructing

effective strategies and methodologies for selecting and maintaining appropriate material evidence This book offers guidance for archivists record managers and museums professionals faced with such issues in their daily work This edited collection explores the relationships between communities and the records they create at both practical and scholarly levels It focuses on the ways in which records reflect community identity and collective memory and the implications of capturing appraising and documenting these core societal elements with particular focus on the ways in which recent advances in technology can overcome traditional obstacles as well as how technologies themselves offer possibilities of creating new virtual communities It is divided into five themes a community archives model communities and non traditional record keeping records loss destruction and recovery online communities how technology brings communities and their records together building a community archive Readership This book will appeal to practitioners researchers and academics in the archives and records community as well as to historians and other scholars concerned with community building and social issues Variation in

the Caribbean Lars Hinrichs, Joseph T. Farquharson, 2011-01-26 The study of linguistic variation in the Caribbean has been central to the emergence of Pidgin and Creole Linguistics as an academic field It has yielded influential theory such as the post creole continuum or the Acts of Identity models that has shaped sociolinguistics far beyond creole settings This volume collects current work in the field and focuses on methodological and theoretical innovations that continue expand and update the dialog between Caribbean variation studies and general sociolinguistics *The Handbook of World Englishes* Braj B. Kachru, Yamuna Kachru, Cecil L. Nelson, 2009-02-09 The Handbook of World Englishes is a collection of newly commissioned articles focusing on selected critical dimensions and case studies of the theoretical ideological applied and pedagogical issues related to English as it is spoken around the world Represents the cross cultural and international contextualization of the English language Articulates the visions of scholars from major varieties of world Englishes African Asian European and North and South American Discusses topics including the sociolinguistic contexts of varieties of English in the inner outer and expanding circles of its users the ranges of functional domains in which these varieties are used the place of English in language policies and language planning and debates about English as a cause of language death murder and suicide

**The Non-literate Other** Helga Ramsey-Kurz, 2007 Public debates on the benefits and dangers of mass literacy prompted nineteenth century British authors to write about illiteracy Since the early twentieth century writers outside Europe have paid increasing attention to the subject as a measure both of cultural dependence and independence So far literary studies has taken little notice of this The Non Literate Other Readings of Illiteracy in Twentieth Century Novels in English offers explanations for this lack of interest in illiteracy amongst scholars of literature and attempts to remedy this neglect by posing the question of how writers use their literacy to write about a condition radically unlike their own Answers to this question are given in the analysis of nineteen works featuring illiterates yet never before studied for doing so The book explores the scriptlessness of Neanderthals in William Golding of barbarians in Angela Carter David Malouf and J M Coetzee of African

natives in Joseph Conrad and Chinua Achebe of Maoris in Patricia Grace and Chippewas in Louise Erdrich of fugitive or former slaves and their descendants in Richard Wright Toni Morrison and Ernest Gaines of Untouchables in Mulk Raj Anand and Salman Rushdie and of migrants in Maxine Hong Kingston Joy Kogawa and Amy Tan In so doing it conveys a clear sense of the complexity and variability of the phenomenon of non literacy as well as its fictional resourcefulness



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