



From The Diary Of A Snail

Thomas Riggs



From The Diary Of A Snail:

From the Diary of a Snail Günter Grass, 2017-06-22 Probably the most autobiographical of his novels *From the Diary of a Snail* balances the agonising history of the persecuted Danzig Jews with an account of Grass's political campaigning with Willie Brandt. Underlying all is the snail the central symbol that is both model and a parody of social progress and a mysterious metaphor for political reform. From the winner of the Nobel Prize for Literature and author of *The Tin Drum*.

From the Diary of a Snail Günter Grass, 1973 Probably the most autobiographical of his novels it balances the agonizing history of the persecuted Danzig Jews with an account of Grass's political campaigning with Willie Brandt. **The Günter Grass Reader** Günter Grass, 2004 Sample Text **The Politics of Remembrance in the Novels of Günter Grass** Alex Donovan Cole, 2022-11-30 This manuscript argues for the importance of Günter Grass as a political thinker in addition to his status as a novelist and public intellectual capable of forming ethical responses to contemporary issues like neoliberalism and place of the petit bourgeoisie in social life. I define Grass's trajectory as a thinker through his novels and speeches. Primarily I draw attention to the role memory plays in Grass's thought that his work represented an intellectual and aesthetic response to the role Nazism continued to play in West German politics in the post-war era. To Grass Nazism represented a resurgent threat unaddressed following the end of World War II. Later Grass amended his concept of memory politics to address neoliberal capitalism reiterating his radicalism and affirming the need for German society to resist the rise of extreme ideologies. **The Language of Silence** Ernestine Schlant, 2004-11-23 Focusing on individual authors from Heinrich Böll to Günther Grass Hermann Lenz to Peter Schneider *The Language of Silence* offers an analysis of West German literature as it tries to come to terms with the Holocaust and its impact on postwar West German society. Exploring postwar literature as the barometer of Germany's unconsciously held values as well as of its professed conscience Ernestine Schlant demonstrates that the confrontation with the Holocaust has shifted over the decades from repression circumvention and omission to an open acknowledgement of the crimes. Yet even today a language of silence remains since the victims and their suffering are still overlooked and ignored. Learned and exacting Schlant's study makes an important contribution to our understanding of postwar German culture. **Günter Grass and His Critics** Siegfried Mews, 2008 A comprehensive narrative overview and analysis of the criticism of the controversial German author's works. When the Swedish Academy announced that Günter Grass had been awarded the 1999 Nobel Prize for Literature it singled out his first novel *The Tin Drum* 1959 English translation 1963 as a seminal work that had signaled the postwar rebirth of German letters auguring a new beginning after decades of linguistic and moral destruction. Nearly fifty years after its publication the novel's significance has been generally acknowledged it is the uncontested favorite among Grass's works of fiction on the part of reading public and critics alike yet its canonical status tends to obscure the decidedly mixed and even hostile reactions it initially elicited. Along with *The Tin Drum* Grass's impressive body of literary work since the 1950s has spawned a cottage industry of Grass criticism making a

reliable guide through the thicket of sometimes contradictory readings a definite desideratum Siegfried Mews fills this lacuna in Grass scholarship by way of a detailed but succinct descriptive as well as analytical and evaluative overview of the scholarship from 1959 to 2005 Grass's politically motivated interventions in public discourse have kept him highly visible blurring the boundaries between politics and aesthetics Mews therefore examines not only academic criticism but also the daily and weekly press and other news media providing additional insight into the reception of Grass's works Siegfried Mews is Professor of German at the University of North Carolina at Chapel Hill *The Cambridge Companion to Günter Grass* Stuart Taberner, 2009-07-16 Günter Grass is Germany's best known and internationally most successful living author from his first novel *The Tin Drum* to his recent controversial autobiography He is known for his tireless social and political engagement with the issues that have shaped post War Germany the difficult legacy of the Nazi past the Cold War and the arms race environmentalism unification and racism He was awarded the Nobel Prize for literature in 1999 This Companion offers the widest coverage of Grass's oeuvre across the range of media in which he works including literature television and visual arts Throughout there is particular emphasis on Grass's literary style the creative personality which inhabits all his work and the impact on his reputation of revelations about his early involvement with Nazism The volume sets out in a fresh and lively fashion the fundamentals that students and readers need in order to understand Grass and his individual works

The Life and Work of Günter Grass J. Preece, 2016-01-08 This book traces the career of the most widely read and influential German novelist in the second half of the Twentieth century It shows in particular how his experiences as a teenage Nazi shaped his thinking both in his novels and his role as critic and campaigner from *The Tin Drum* 1959 his most famous novel to *My Century* 1999 from his public protest against the building of the Berlin Wall 1961 to his diatribes against Helmut Kohl in the late 1990s This new paperback edition includes new material on his last two books *My Century* and *Crabwalk* including a revised Bibliography and Chronology *From the diary of a snail Translated [from the German] by Ralph Manheim*, 1973 **The Art of Listening** R. S. White, 2015-10-23 Originally published in 1986 This collection of essays is unified by one leading idea that the active and creative abilities of listeners and readers deserve as much attention as the skills of speakers and writers It is shown that hearers far from being passive recipients in the communicative process are in fact active in selecting interpreting and creating from the disparate signals they receive Equally readers are involved in creating individual patterns of significance from a text In presenting this argument some essays deal with the importance of gender considerations some with special modes of writing such as the private diary and literary translations and others with the more familiar fields of poetry and drama In the sphere of popular music distinctions such as folk and pop indicate special problems in assessing the authenticity of a listener's response By concentrating on active listening the collection develops and illustrates the conviction that there are fundamental premises underlying the various disciplines under review the analysis of which makes for a fuller understanding of communication in all its forms *The A to Z of Postmodernist*

Literature and Theater Fran Mason, 2009-07-23 Postmodernist literature embraces a wide range of forms and perspectives including texts that are primarily self reflexive texts that use pastiche burlesque parody intertextuality and hybrid forms to create textual realities that either run in opposition to or in parallel with an external reality fabulations that develop both of these strategies texts that ironize their relationship to reality works that use the aspects already noted to more fully engage with political or cultural realities texts that deal with history as a fiction and texts that elude categorization even within the variety already explored For example in fiction a postmodernist novel might tell a story about a writer struggling with writing only perhaps to find that he is a character in a book by another writer struggling to write a book The A to Z of Postmodernist Literature and Theater examines the different areas of postmodernist literature and the variety of forms that have been produced This is accomplished through a chronology an introductory essay a bibliography and several hundred cross referenced dictionary entries on individual postmodernist writers the important postmodernist aesthetic practices significant texts produced throughout the history of postmodernist writing and important movements and ideas that have created a variety of literary approaches within the form By placing these concerns within the historical philosophical and cultural contexts of postmodernism this reference explores the frameworks within which postmodernist literature of the late twentieth and early twenty first century operates World, 1972 **Reference Guide to Holocaust Literature** Thomas Riggs, 2002 Covering the entire spectrum of the literature of the Holocaust era from the beginnings of Nazism through the concentration camp experience survivor syndrome and second generation response this detailed survey includes entries on more than 200 authors and 300 works Author entries include detailed biographical information as well as expert analytical interpretation Work entries discuss each work in detail and include a critical essay written by an expert in the field Value added features include chronologies further reading lists and nationality concentration camp and title indexes **Günter Grass and the Genders of German Memory** Timothy Bruce Malchow, 2021 The first book to examine the connection between gender and memory in Grass s oeuvre which is especially timely in light of current concerns about male privilege Günter Grass 1927 2015 was a fixture at the heart of German cultural life a self styled spokesman of the Kulturnation cultural nation who imagined it linking him to canonical male literary figures and their authority He was also the object of valid feminist criticism a rigid conception of gender permeates his works belying his professed skepticism toward ideologies A heterosexual male Grass lent his representative persona a natural veneer by appropriating his era s gendered discursive constructs including Heimat the Bildungsroman and narratives about German wartime victims and perpetrators Such appropriation elevated his remembering artist s masculinity above that of the status quo s defenders and exploiters of memory This book is the first to evaluate the connection between gender and memory in Grass s oeuvre and its legacy in light of current concerns about male privilege It highlights his breakthrough novel The Tin Drum 1959 and his memoir Peeling the Onion 2006 The former establishes the gendered persona that Grass would develop in subsequent decades to

relate contemporary issues to Nazi era memories The latter reclaims the novel's autobiographical material but fails to account for his decades long silence about having served in the Nazi Waffen SS Instead it foregrounds his mourning for his mother allowing for a more personal reading of his oeuvre and its gendered imagery of current concerns about male privilege It highlights his breakthrough novel *The Tin Drum* 1959 and his memoir *Peeling the Onion* 2006 The former establishes the gendered persona that Grass would develop in subsequent decades to relate contemporary issues to Nazi era memories The latter reclaims the novel's autobiographical material but fails to account for his decades long silence about having served in the Nazi Waffen SS Instead it foregrounds his mourning for his mother allowing for a more personal reading of his oeuvre and its gendered imagery of current concerns about male privilege It highlights his breakthrough novel *The Tin Drum* 1959 and his memoir *Peeling the Onion* 2006 The former establishes the gendered persona that Grass would develop in subsequent decades to relate contemporary issues to Nazi era memories The latter reclaims the novel's autobiographical material but fails to account for his decades long silence about having served in the Nazi Waffen SS Instead it foregrounds his mourning for his mother allowing for a more personal reading of his oeuvre and its gendered imagery

Life Beyond the Holocaust Mira Ryczke Kimmelman, 2022-08-31 For the rare Jews of Poland who managed to survive the Holocaust the very idea of a return to what had been one's homeland might seem both physically and psychologically impossible perhaps even absurd Yet it is precisely this paradoxical journey that Mira Kimmelman undertakes with great dignity and generosity In words that are both direct and intimate she exposes the ambivalence of what it means to learn to live again after Auschwitz to experience love raise a family and assume a steadfast place in the Jewish community of a new land At the same time she acknowledges the abyss of losses that can never be retrieved Perhaps even more importantly Mira reveals how the pain of a return is transformed into a new adventure of discovery and reconciliation to be shared with her sons their families and her readers for generations to come Karen D Levy Professor of French Studies University of Tennessee This book is written with intelligence sensitivity and eloquence As a post Holocaust memoir it is an excellent volume inasmuch as it brings out the scope of the Holocaust its impact on future generations and how it affects our understanding of past generations The author explores and elucidates the problems of liberation from death and the return to life that forever confront Holocaust survivors David Patterson Bornblum Chair in Judaic Studies University of Memphis *Life beyond the Holocaust* brings to mind in its power to document painful memories Primo Levi's *The*

Reawakening Ms Kimmelman s memoir is above all a beautiful love story of herself and her husband Max She writes in a vernacular style that evokes her experiences with specific details Her book is alive and celebrates in good prose human values triumphing over radical evil Hugh Nissenson The New Yorker Harold Wallace Ross,Katharine Sergeant Angell White,1973 *The Durham University Journal* University of Durham,1977 **Book Review Index** ,1975 Every 3rd issue is a quarterly cumulation Contemporary Authors New Revision Daniel Jones,1999-05 In response to the escalating need for up to date information on writers Contemporary Authors New Revision Series brings researchers the most recent data on the world s most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original Contemporary Authors entries For your convenience a soft cover cumulative index is sent biannually **Present Tense** ,1975

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