

FROM SIGNS TO DESIGN

*Environmental
Process
and
Reform
in
Early
Renaissance
Rome*

Charles Burroughs

From Signs To Design Environmental Process And Reform In Early Renaissance Rome

JR Anderson



From Signs To Design Environmental Process And Reform In Early Renaissance Rome:

From Signs to Design Charles Burroughs, 1990 Applying the latest practices from critical theory and discourse to the built environment of early Renaissance Rome Charles Burroughs sees the city as a field of visual communication and rhetoric He explores the symbolic dimension of the cultural landscape and the operation of architectural and other visual signs in the urban environment The result is a profound reconceiving of the implications for the study of Renaissance Rome of the notion of the city as text Central to Burroughs' project is the articulation of a model of cultural mediation and production that is distinct from the standard notion of patronage as a unilateral transaction On one level *From Signs to Design* focuses on the production of social meaning in and through environmental process during the pontificate of Nicholas V celebrated for his intimate links to the new culture of humanism and as an archetypal patron of the arts and literature On another it is an elucidation of the origins and the ideological impact of architectural and urbanistic motifs and conceptions of spatial order that were central to the Western tradition of monumental city planning Burroughs brings an especially wide range of explanatory models from social history cultural anthropology iconology and semiotics to bear in his analysis of urban reform and the shifts in architectural design that emerged in early Renaissance Rome He focuses in particular on the material basis and context of these shifts which he studies through the examination of contrasting neighborhoods social milieus and institutions as well as of individuals prominently involved with important building projects or with the general maintenance and improvement of urban facilities and infrastructure Burroughs provides a concrete and differentiated picture of the intersection of papal ecclesiastical and local interest and initiatives placing this within the context of marked political changes And he devotes extensive discussions to the artistic expression of papal agendas and concerns in Nicholas's private chapel and in Alberti's *Tempio Malatestiano* Charles Burroughs is Associate Professor of Art History at the State University of New York at Binghamton Contents *Urban Pattern and Symbolic Landscapes Interior Architectures Discordance and Resolution in the Frescoes of Nicholas's Private Chapel Far and Near Perspectives Urban Ordering and Neighborhood Change in Nicholas's Rome Middlemen Lines of Contact Mutual Advantage and Command The Other Rome Sacrality and Ideology in the Holy Quarter Mirror and Frame The Surrounding Region and the Long Road Epilogue The River the Book and the Basilica*

Siena Fabrizio Nevola, 2007-01-01 Weaving together social political economic and architectural history this book explores the role of key patrons in Siena's urban projects including Pope Pius II Piccolomini and his family and the quasi despot Pandolfo Petrucci

Renaissance Architecture Christy Anderson, 2013-02-28 The Renaissance was a diverse phenomenon marked by innovation and economic expansion the rise of powerful rulers religious reforms and social change Encompassing the entire continent Renaissance Architecture examines the rich variety of buildings that emerged during these seminal centuries of European history Although marked by the rise of powerful individuals both patrons and architects the Renaissance was equally a time of growing group identities and communities and architecture provided the public face to

these new identities Religious reforms in northern Europe spurred on by Martin Luther rejected traditional church function and decoration and proposed new models Political ambitions required new buildings to satisfy court rituals Territory nature and art intersected to shape new landscapes and building types Classicism came to be the international language of an educated architect and an ambitious patron drawing on the legacy of ancient Rome Yet the richness of the medieval tradition continued to be used throughout Europe often alongside classical buildings Examining each of these areas by turn this book offers a broad cultural history of the period as well as a completely new approach to the history of Renaissance architecture The work of well known architects such as Michelangelo and Andrea Palladio is examined alongside lesser known though no less innovative designers such as Juan Guas in Portugal and Benedikt Ried in Prague and Eastern Europe Drawing on the latest research it also covers more recent areas of interest such as the story of women as patrons and the emotional effect of Renaissance buildings as well as the impact of architectural publications and travel on the emerging new architectural culture across Europe As such it provides a compelling introduction to the subject for all those interested in the history of architecture society and culture in the Renaissance and European culture in general The Life and Legacy of Constantine M. Shane Bjornlie, 2016-07-15 The transformation from the classical period to the medieval has long been associated with the rise of Christianity This association has deeply influenced the way that modern audiences imagine the separation of the classical world from its medieval and early modern successors The role played in this transformation by Constantine as the first Christian ruler of the Roman Empire has also profoundly shaped the manner in which we frame Late Antiquity and successive periods as distinctively Christian The modern demarcation of the post classical period is often inseparable from the reign of Constantine The attention given to Constantine as a liminal figure in this historical transformation is understandable Constantine s support of Christianity provided the religion with unprecedented public respectability and public expressions of that support opened previously unimagined channels of social political and economic influence to Christians and non Christians alike The exact nature of Constantine s involvement or intervention has been the subject of continuous and densely argued debate Interpretations of the motives and sincerity of his conversion to Christianity have characterized with various results explanations of everything from the religious culture of the late Roman state to the dynamics of ecclesiastical politics What receives less frequent attention is the fact that our modern appreciation of Constantine as a pivotal historical figure is itself a direct result of the manner in which Constantine s memory was constructed by the human imagination over the course of centuries This volume offers a series of snapshots of moments in that process from the fourth to the sixteenth century *Reviving the Eternal City* Elizabeth McCahill, 2013-10-28 In the first half of the fifteenth century Rome and the papal court were caught between conflicting realities between the Middle Ages and the Renaissance conciliarism and papalism an image of a restored republic and a dream of a papal capital Elizabeth McCahill explores the transformation of Rome s ancient legacy into a potent cultural myth **Kurienuniversität und**

stadtrömische Universität von ca. 1300 bis 1471 Brigide Schwarz,2012-12-10 Amongst the oldest universities that of the Roman curia is the Great Unknown little is known of the university of Rome and of Avignon till 1378 To compensate the loss of sources materials mainly from the Vatican were intensively analysed and a prosopography of the dons and students 694 biograms in annex drawn up Some results all three were legal universities of the southern type The curial university was itinerant it was continued at the general councils Only when the curia resided there untroubled the local schools of Rome and Avignon became great international universities and different forms of association with the curial university were tried on Rome was sought after by students from all over Europe for study of legal theory whereas praxis was learned at the papal court Another attraction of Rome were the possibilities of attaining higher academic grades without much ceremony first in theology later also in law **Foundation, Dedication and Consecration in Early Modern Europe** Minou

Schraven, Maarten Delbeke, 2011-12-09 Across all times and cultures mankind has attached great importance to the foundation of buildings cities and communities By means of rituals of foundation dedication and consecration buildings and objects are charged with meaning At the same time these rituals bear witness of the way communities understand their own place in history and how they position themselves in relation to others As such the study of these rituals deepens our understanding of society at large Bringing together contributions from art history architectural history historiography and history of law this volume is the first comprehensive exploration of the manifold meanings of foundation dedication and consecration in early modern culture which combined a renewed interest in notions of origins history and identity with an exceptionally rich production of artefacts Contributors include Piers Baker Bates Jorge Correia Roger J Crum Maarten Delbeke Alison C Fleming Dagmar Germonprez Carmelina Gugliuzzo Berthold Hub Indra Kagis McEwen Susan J May Brian J Maxson Anne Fran oise Morel Almut Pollmer Bernward Schmidt Minou Schraven Andrew Spicer and Colin Wilder **A Sudden Terror** Anthony F. D'Elia, 2009-11-15 D Elia offers a compelling surprising story that reveals a Renaissance world that witnessed the rebirth of interest in the classics a thriving homoerotic culture the clash of Christian and pagan values the contest between republicanism and a papal monarchy and tensions separating Christian Europeans and Muslim Turks

Benozzo Gozzoli Diane Cole Ahl, Benozzo Gozzoli, Benozzo (di Lese), 1996-01-01 Providing a reassessment of Benozzo Gozzoli one of the most esteemed and prolific artists of the Renaissance this work focuses on the social and cultural context within which he worked The book provides stylistic and technical discussions of each of his major works **Caligula's**

Barges and the Renaissance Origins of Nautical Archaeology Under Water John M. McManamon, 2016-12-09 Sometime around 1446 A D Cardinal Prospero Colonna commissioned engineer Battista Alberti to raise two immense Roman vessels from the bottom of the lago di Nemi just south of Rome By that time local fishermen had been fouling their nets and occasionally recovering stray objects from the sunken ships for 800 years Having no idea of the size of the objects he was attempting to recover Alberti failed For most of the next 500 years various attempts were made to recover the vessels Finally

in 1928 Mussolini ordered the draining of the lake to remove the vessels and place them on the lake shore In 1944 the ships burned in a fire that was generally blamed on the Germans John M McManamon connects these attempts at underwater archaeology with the Renaissance interest in reconstructing the past in order to affect the present Nautical and marine archaeologists as well as students and scholars of Renaissance history and historiography will appreciate this masterfully researched and gracefully written work *The Spinelli of Florence: Fortunes of a Renaissance Merchant Family* , **On Alberti and the Art of Building** Robert Tavernor,1998-01-01 Leon Battista Alberti 1404 72 writer painter and sculptor mathematician and most famously architectural theorist and architect came closer than anyone to the Renaissance ideal of the complete man Recognised by his contemporaries as an extraordinary person he helped to shape through his writings and his practical example in the arts the way in which the natural and artificial world was perceived and represented during the Renaissance **Renovatio Urbis** Nicholas Temple,2011-04-25 Examining the urban and architectural developments in Rome during the Pontificate of Julius II 1503 13 this book focuses on the political religious and artistic motives behind the principal architect Donato Bramante and his ambition to create a unified urban architectural scheme Medieval Practices of Space Barbara A. Hanawalt,Michal Kobialka,2000 The contributors to this volume cross disciplinary and theoretical boundaries to read the words metaphors images signs poetic illusions and identities with which medieval men and women used space and place to add meaning to the world Icons and the Liturgy, East and West Nicholas Denysenko,2017-11-15 Icons and the Liturgy East and West History Theology and Culture is a collection of nine essays developed from papers presented at the 2013 Huffington Ecumenical Institute s symposium Icons and Images the first of a three part series on the history and future of liturgical arts in Catholic and Orthodox churches Catholic and Orthodox scholars and practitioners gathered at Loyola Marymount University to present papers discussing the history theology ecclesiology and hermeneutics of iconology sacred art and sacred space in the Orthodox and Catholic traditions Nicholas Denysenko s book offers two significant contributions to the field of Eastern and Western Christian traditions a critical assessment of the status of liturgical arts in postmodern Catholicism and Orthodoxy and an analysis of the continuity with tradition in creatively engaging the creation of sacred art and icons The reader will travel to Rome Byzantium Armenia Chile and to other parts of the world to see how Christians of yesterday and today have experienced divine encounters through icons Theologians and students of theology and religious studies art historians scholars of Eastern Christian Studies and Catholic liturgists will find much to appreciate in these pages Contributors Nicholas Denysenko Robert Taft S J Thomas M Lucas S J Bissera V Pentcheva Kristin Noreen Christina Maranci Dorian Llywelyn S J Michael Courey and Andriy Chirovsky **Perspectives on Early Modern and Modern Intellectual History** Joseph Marino,Melinda Wilcox Schlitt,2001 Perspectives on Early and Modern Intellectual History brings together several disciplines and historical periods and three generations of scholars to celebrate the pedagogical and scholarly career of Nancy Struever who taught in the Humanities Center and Department of History at

The John Hopkins University Twenty three essays reflect the breadth of disciplinary competence and the standards of scholarly rigor that Stuever instilled in her students and demonstrates in her scholarship The book is organized around three divisional areas of inquiry Renaissance Humanism Histories of Art and Rhetorics Philosophies and Histories The first part includes studies on Shakespeare and Ariosto essays on Machiavelli Caterina da Siena and Lorenzo Valla and Manetti on the library of Nicholas V The section on histories of art contains contributions on L B Alberti on early modern spectacle and the performance of images and on rhetoric and art The third section continues with discussions of rhetoric history and literature from a more theoretical viewpoint The book concludes with a bibliography of Stuever s works Authors include Marvin Becker Marjorie O Rourke Boyle Salvatore Camporeale F Edward Cranz Elizabeth Cropper Marc Fumaroli Thomas M Greene Michael Ann Holly J G A Pocock Charles Trinkaus and Hayden White Joseph Marino is an independent scholar and is with Current Analysis in Virginia Melinda Schlitt is Associate Professor in the Department of Fine Arts Dickinson College

Iberia and the Mediterranean World of the Middle Ages, Volume I: Proceedings from Kalamazoo

Simon,2021-09-20 Eighteen studies many based on archival evidence or new methodologies some proceeding from novel angles explore the history and culture of Iberia Italy and the Mediterranean World in the Middle Ages The studies were originally presented at the 27th International Congress of Medieval Studies at Kalamazoo in 1992 and have been collected in honor of Robert I Burns S J the distinguished medievalist and historian of Mediterranean Spain Most of the studies mirror the honoree s scholarly interests Muslim Christian Jewish relations in medieval Iberia the economy and society of the Mediterranean World religious polemic and ecclesiastical history and medieval personalities and institutions Ten of the studies concern aspects of cultural symbiosis or inter religious relations in a pluri ethnic society and at least an equal number relate to the literary and social history of the Catalan speaking lands of Mediterranean Spain Civic Politics in the Rome of Urban VIII Laurie Nussdorfer,2019-04-23 In this colorful depiction of daily political life in Baroque Rome Laurie Nussdorfer argues that the lay persons managed to sustain a civic government under the increased papal absolutism of Urban VIII 1623 1644 who oversaw both sacred and secular life Focusing on the S P Q R the Senate and the Roman People which was ministered from the capitoline Hill she shows that it provided political representation for lay members of the urban elite carried out the work of local government and served as a symbol of the Roman voice in public life Through a detailed study of how civic authorities derived their sense of legitimacy and how lay subjects maneuvered in informal and disguised ways to block or criticize the papal regime the author advances a new way of conceiving politics under an absolute ruler As Nussdorfer analyzes the complex interactions between the lay administration and Urban VIII and his family the papal administration and Romans of the upper and lower classes she also provides fresh insights into the actual practice of early modern government She takes the plague threat of the early 1630s the War of Castro 1641 1644 and the interregnum following the pope s death as important test cases of the state s power in times of crisis Laurie Nussdorfer is Assistant

Professor of History and Letters at Wesleyan University Originally published in 1992 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

The Making of Medieval Rome Hendrik Dey, 2021-10-14 Integrating the written sources with Rome's surviving remains and most importantly with the results of the past half century's worth of medieval archaeology in the city The Making of Medieval Rome is the first in depth profile of Rome's transformation over a millennium to appear in any language in over forty years Though the main focus rests on Rome's urban trajectory in topographical architectural and archaeological terms Hendrik folds aspects of ecclesiastical political social military economic and intellectual history into the narrative in order to illustrate how and why the cityscape evolved as it did during the thousand years between the end of the Roman Empire and the start of the Renaissance A wide ranging synthesis of decades worth of specialized research and remarkable archaeological discoveries this book is essential reading for anyone interested in how and why the ancient imperial capital transformed into the spiritual heart of Western Christendom

Nicholas of Cusa - A Companion to his Life and his Times Morimichi Watanabe, Edited by Gerald Christianson, 2016-05-06 This work is a guide to the life thought and activities of Nicholas of Cusa 1401-1464 the great fifteenth century philosopher theologian jurist author of mystical and ecclesiastical treatises cardinal and reformer It is intended not only for advanced scholars but also for beginners and those simply curious about a man who has been called one of the greatest Germans of the fifteenth century and a medieval thinker for the modern age The book provides a series of detailed but readable essays on ideas persons and places a work developed over the course of nearly three decades First it contains articles on the important events and concepts that affected Cusanus philosophical religious intellectual and political Then it turns to his precursors and contemporaries both friendly and critical These include philosophers theologians politicians and canon lawyers And third the book follows the footsteps of the man from Kues and examines various sites where he lived studied or visited Because the author has also visited many of these sites he can contribute personal observations to enliven the journey To add to the book's usefulness as a resource and reference tool each entry is followed by a bibliography containing both recent and older works The purpose of the volume is to gain a greater appreciation of Cusanus and his legacy by striving for a total view of his thought and experience instead of narrowly focusing on specific philosophical theological or intellectual ideas or certain periods of his activities in isolation from other facets of this compelling figure

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