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**From Saint to Psychotic
The Crisis of Human Identity
in the Late 18th Century**

Peter Lang

From Saint To Psychotic The Crisis Of Human Identity In The Late 18th Century

Tao Wei



From Saint To Psychotic The Crisis Of Human Identity In The Late 18th Century:

From Saint to Psychotic Maurice Richard Funke,1985 **Goethe's Allegories of Identity** Jane K. Brown,2014-01-16

A century before psychoanalytic discourse codified a scientific language to describe the landscape of the mind Johann Wolfgang von Goethe explored the paradoxes of an interior self separate from a conscious self Though long acknowledged by the developers of depth psychology and by its historians Goethe's literary rendering of interiority has not been the subject of detailed analysis in itself Goethe's *Allegories of Identity* examines how Goethe created the essential bridge between the psychological insights of his contemporary Jean Jacques Rousseau and the psychoanalytic theories of his admirer Sigmund Freud Equally fascinated and repelled by Rousseau's vision of an unconscious self Goethe struggled with the moral question of subjectivity what is the relation of conscience to consciousness To explore this inner conflict through language Goethe developed a unique mode of allegorical representation that modernized the long tradition of dramatic personification in European drama Jane K Brown's deft focused readings of Goethe's major dramas and novels from *The Sorrows of Young Werther* to *Elective Affinities* reveal each text's engagement with the concept of a subconscious or unconscious psyche whose workings are largely inaccessible to the rational mind As Brown demonstrates Goethe's representational strategies fashioned a language of subjectivity that deeply influenced the conceptions of important twentieth century thinkers such as Freud Michel Foucault and Hannah Arendt

The Letter and Identity in Eighteenth-century Fiction Mary Susan Liddle,1988

Analyse Concerne en partie La Nouvelle Heloise de Jean Jacques Rousseau *Sensibility in Transformation* Sydney McMillen Conger,1990-03 Focusing on the period from about 1690 to 1890 these essays depict an age of sensibility that was in transformation New connections are revealed between sensibility and other key preoccupations of the age including the feminine ideal and the poetic imagination

Cross-Cultural Encounters in Modern and Premodern China Kelly Kar Yue Chan,Chi Sum Garfield Lau,2022-01-31 This book presents an essential contribution to approaches in the studies of film literature performance translation and other art forms within the Chinese cultural tradition examining East West cultural exchange and providing related intertextual dialogue The assessment of cultural exchange in the East West context involves the original source the adapted text and other enigmatic extras incurred during the process It aims to evaluate the linkage among but not limited to literature film music art and performance The sections unpack how canonical texts can be read anew in modern society how ideas can be circulated around the world based on translation adaptation and reinvention and how the global networks of circulation can facilitate cultural interaction and intervention The authors engage discussions on longstanding debates and controversies relating to Chinese literature as world literature reconciliations of cultural identity under the contemporary waves of globalization and glocalization Chinese Western film adaptations and their impact upon cinematic experiences an understanding of gendered roles and voices under the social gaze and the translation of texts from intertextual angles An enriching intellectual intertextual resource for researchers and students enthusiastic about the

adaptation and transformation process of different genres this book is a must have for Sinophiles It will appeal to world historians interested in the global networks of connectivity scholars researching cultural life in East Asia and China specialists interested in cultural studies translation and film media and literary studies

The Journal of the Association of Teachers of Japanese ,1997 **From Saint to Psychotic** Maurice R. Funke,1983 As the literary historian moves from Clarissa through La Nouvelle Héloïse to Werther he sees concepts which had hitherto been accepted as constants within the matrix of human values being put into question The very idea of man's ability to know the truth emerges as an assumption based upon acquired knowledge rather than actual fact The individual's struggle with what by societal conventions has been established as natural erodes his self confidence and even his individuality is identified as role playing The attempt at self definition leads the tormented individual to rely upon a transcendent principle which seems to provide security but which actually arises out of scepticism and sexual guilt Suicide the act of incorporating death into the concept of personal identity constitutes the most extreme form of this struggle

Hofmannsthal and Symbolism Thomas A. Kovach,1985 This study attempts a revaluation of Hugo von Hofmannsthal's position in relation to twentieth century literary Modernism through an examination of the poet's complex relationship to French Symbolism The actual impact of Symbolism on his poetic technique is demonstrated more clearly than has been done previously while at the same time it is argued that there was no wholesale rejection of Symbolism during and after the Chandos crisis as is generally assumed Rather the poet's continued adherence to Symbolist aesthetics which is apparent in both the essays and the poetic works of his maturity goes hand in hand with his critique of those aspects of Symbolism associated with the larger movement of Aestheticism

The Novelistic Anomaly Yu-mi Yang,1996 **Literary Criticism Register** ,1984 **Textual Exile** Sante Matteo,1985 An author writes with a certain type of reader in mind Determining the identity of this implicit reader serves to reveal a text's strategies and meaning Laurence Sterne's *Sentimental Journey* and Ugo Foscolo's linguistically faithful Italian translation of it have different implicit readers and hence radically different meanings Unlike Sterne who could be relatively confident of the competence of his English readers Foscolo because of the political cultural and linguistic fragmentation of the Italy of his time addressed a reader of uncertain status both in his translation and in his own earlier novel *Le ultime lettere di Jacopo Ortis* These works are characterized by dialogical tensions that revolve around the postulation of different implicit readers Therefore a reader oriented analysis is particularly illuminating in deciphering them Conversely the works themselves constitute an account and an illumination of the importance of the problem of readership in literary criticism

Comprehensive Dissertation Index ,1984 **South Atlantic Review** ,1993 **The Other Enlightenment** Huang-hua Chen,2009 **Canadian Review of Comparative Literature** ,1993 **English Novel Explication** Christian J. W. Kloesel,1990 For over twenty five years the English Novel Explication series has been providing students and teachers of literature and reference librarians with a thorough easy to use reference to interpretations of works by novelists from the United Kingdom The explications cited in

these volumes are interpretations of the significance and the meaning of the novels and can range from discussions of theme imagery or symbolism to diction or structure All critical stances including post structuralist deconstructionist and semiotic are included Quick access to the material is provided via integrated author title indexes Organization is alphabetical by novelist with authors followed by an alphabetical list of their works and dates of publication Explications are cited by last name of author and include title and page references while a complete list of books and periodicals indexed follows the text

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