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# **From Old Woman to Older Women**

**Contemporary Culture and  
Women's Narratives**

**SALLY CHIVERS**

# From Old Woman To Older Woman Contemporary Culture And Womens Narratives

**Sally Chivers**



### **From Old Woman To Older Woman Contemporary Culture And Womens Narratives:**

*From Old Woman to Older Women* Sally Chivers, 2003      *From Old Woman to Older Women* Sally Chivers, 2003-09-01

Sally Chivers provides a fascinating look at and challenge to how North American popular culture has portrayed old age as a time of disease decline and death Within contemporary Canadian literary and film production a tradition of articulate central elderly female characters challenges what the aging body has come to signify in a broader cultural context Rather than seek positive images of aging which can do their own prescriptive damage the author focuses on constructive depictions that provide a basis on which to create new stories and readings of growing old This type of humanities approach to the study of aging promises neither to fixate on nor avoid consideration of the role of the body in the much broader process of getting olden The progression implied in the title from the solitary symbol of The Old Woman toward a community of older women indicates not a move toward euphemism but rather an increasing and necessary awareness of the social and cultural dimensions of aging

**From Old Woman to Older Women** Sally Chivers, 2003 Drawing on the perspective of aging bodies in order to approach the study of contemporary Canadian women s fiction the author seeks to understand body criticism in general because elderly physical experiences lay bare crucial assumptions of thinking through the body It also investigates the mechanisms and effects of constructions of aging in order to combat the automatically negative reactions most readers have to the topic of old age

**Old Age in African Literary and Cultural Contexts** Pepetual Mforbe Chiangong, 2021-06-15 Through a wide range of indigenous postcolonial gender and racial lenses African writers have provided perspectives on various aspects of old age in the context of African literatures and cultures This book illustrates how African literary and linguistic representations ranging from short stories novels and film to drama and theatre give expression to ideas about old age The perspectives offered here provide essential knowledge in understanding the uses of dichotomous age related categories such as old young elderly male elderly female and foreign indigenous which generally result in prejudice Using ageism as its central theme the contributions draw attention to the ambiguity associated with elderly people in African society who are often highly venerated for their wisdom but also stereotyped because of their advanced age However as the book demonstrates old age is also deeply valorised in some traditional African contexts where older adults are regarded as indispensable members of society It will be of particular interest to scholars researchers and students of African studies applied theatre studies gerontology postcolonialism sociolinguistics sociology and anthropology

**Ageing Women in Literature and Visual Culture** Cathy McGlynn, Margaret O'Neill, Michaela

Schrage-Früh, 2017-11-23 This timely collection engages with representations of women and ageing in literature and visual culture Acknowledging that cultural conceptions of ageing are constructed and challenged across a variety of media and genres the editors bring together experts in literature and visual culture to foster a dialogue across disciplines Exploring the process of ageing in its cultural reflections refractions and reimaginings the contributors to *Ageing Women in Literature and*

Visual Culture analyse how artists writers directors and performers challenge and in some cases reaffirm cultural constructions of ageing women as well as give voice to ageing women s subjectivities The book concludes with an afterword by Germaine Greer which suggests possible avenues for future research      **Women in Late Life** Martha

Holstein,2015-03-19 Contemporary old age is fraught with contradiction and complexity women portrayed either as incompetent and cuddly grandmothers or as young women trapped in old bodies images that rarely reflect how women actually see themselves Women in Late Life explores the thorny issues related to gender and aging including prevailing but problematic cultural expectations body image ageism the experience of chronic illness threats to Social Security and the very possibility of a secure retirement while challenging a long term care system that disadvantages women Author Martha Holstein writes from a critical feminist perspective drawing on her many years of experience in gerontology as well as interviews and personal experience as a woman now in her seventies The book highlights how women s experience of late life is shaped by the effects of lifelong gender norms by contemporary culture from gender stereotypes to ageism and by the political context The book blends critique with proposals aimed at resisting damaging inequities resulting from being simultaneously old and a woman She focuses on changes needed on multiple levels societal cultural political and individual This interdisciplinary look at key questions around gender and aging is nuanced and beautifully written      *Revisiting "Our Forest Home"* Jodi Lee Aoki,2011-06-21 Frances Stewart arrived in Upper Canada from Ireland in 1822 with her husband three children and two servants The family settled in Douro Township on the bank of the Otonabee River in 1823 Spanning three quarters of a century her letters represent the immigrant experience of one of the first pioneer women in the Peterborough Ontario area Included are transcripts of the extant collection They chronicle the three stages of Frances life the years of her childhood in Ireland to her departure for North America her voyage across the Atlantic and her life in Upper Canada to the time of her husbands death in 1847 and the period of widowhood until her death in 1872 The chapter summaries annotations and key passages extracted from letters written by others further the story of Frances nineteenth century immigrant life Advance Praise for *Revisiting Our Forest Home* Presenting the perspective of a cultivated immigrant who refrained from publication Frances Stewarts articulate letters to her family and friends nicely complement the narratives of her Peterborough neighbours Susanna Moodie and Catharine Parr Traill Jodi Aokis intelligent approach to the editorial complexities of the Stewart archive has given us a reliable and welcome volume that makes an important contribution to our understanding of womens lives on the Upper Canadian frontier Carole Gerson University Professor English Department Simon Fraser University *Revisiting Our Forest Home* is a welcome addition to the scholarly record of nineteenth century writing and letters by immigrant gentlewomen to Upper Canada To have this well edited and thoughtful record of Stewarts struggles available is a boon to scholars old and new With precision and tenderness Jodi Aoki brings forward these important and culturally revealing letters In her hands the original *Our Forest Home* initially a project meant only for family members

becomes a valuable and much fuller record of social and family life in early Ontario Michael Peterman Professor Emeritus Trent University FRSC

*Disability in the Middle Ages* Joshua R. Eyler, 2016-05-23 What do we mean when we talk about disability in the Middle Ages This volume brings together dynamic scholars working on the subject in medieval literature and history who use the latest approaches from the field to address this central question Contributors discuss such standard medieval texts as the Arthurian Legend The Canterbury Tales and Old Norse Sagas providing an accessible entry point to the field of medieval disability studies to medievalists The essays explore a wide variety of disabilities including the more traditionally accepted classifications of blindness and deafness as well as perceived disabilities such as madness pregnancy and age Adopting a ground breaking new approach to the study of disability in the medieval period this provocative book will interest medievalists and scholars of disability throughout history

*The Oxford Handbook of Canadian Literature* Cynthia Conchita Sugars, 2016 The Oxford Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including

- 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism
- 2 interest in Indigenous literatures and settler Indigenous relations
- 3 attention to multiple diasporic and postcolonial contexts within Canada
- 4 interest in the institutionalization of Canadian literature as a discipline
- 5 a turn towards book history and literary history with a renewed interest in early Canadian literature
- 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography

The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole

*The Bloomsbury Handbook to Ageing in Contemporary Literature and Film* Sarah Falcus, Heike Hartung, Raquel Medina, 2023-06-29 Across more than 30 chapters spanning migration queerness and climate change this handbook captures how the interdisciplinary and intersectional endeavor of Age ing studies has shaped contemporary literary and film studies In the early 21st century the literary study of age and ageing in its cultural context has come of age it has come to supplement and challenge a public discourse on ageing seen mainly as a political and demographic problem in many countries of the world Following a tripartite structure it looks first at literary and film genres and how they have been shaped by knowledge about age and ageing incorporating both narrative genres as well as poetry drama and imagery The second section includes

chapters on key themes and concepts in Age ing Studies with examples from film and literature The third section brings together case studies focussing on individual artists national traditions and global ageing Containing original contributions by pioneers in the field as well as new scholars from across the globe it brings together current scholarship on ageing in literary and film studies and offers new directions and perspectives     Routledge Handbook of Cultural Gerontology Julia Twigg,Wendy Martin,2015-06-12 Later years are changing under the impact of demographic social and cultural shifts No longer confined to the sphere of social welfare they are now studied within a wider cultural framework that encompasses new experiences and new modes of being Drawing on influences from the arts and humanities and deploying diverse methodologies visual literary spatial and theoretical perspectives Cultural Gerontology has brought new aspects of later life into view This major new publication draws together these currents including Theory and Methods Embodiment Identities and Social Relationships Consumption and Leisure and Time and Space Based on specially commissioned chapters by leading international authors the Routledge Handbook of Cultural Gerontology will provide concise authoritative reviews of the key debates and themes shaping this exciting new field     Ageing in the Modern Arabic Novel Aghacy Samira Aghacy,2020-09-21 There are more than 15 million people aged over 65 currently living in the MENA region yet little attention has been paid to the cultural significance of growing old This book recognises the widespread silence by countering the critical corpus that reads modern Arabic novels as a political discourse with an emphasis on youth achievement By assembling a range of fictional works from different parts of the Arab world that incorporate older characters this book draws on a range of theoretical approaches to aging particularly from the perspective of gender and feminism to reconcile the biological and cultural understandings of old age It reveals that there is no standard female or male experience and no single prototype of oldness in the modern Arabic novel and that men and women manifest a multiplicity of identities concerns and experiences as they grow older     *British Women's Cinema* Melanie Bell,Melanie Williams,2009-09-15 *British Women s Cinema* examines the place of female centred films throughout British film history from silent melodrama and 1940s costume dramas right up to the contemporary British chick flick     As Time Goes By Joy Charnley,Caroline Verdier,2014-07-24 Academic work in a range of disciplines has been making an important contribution to the fraught and confusing debate around ageing and through writers consciousness and experience literature just like economics psychology history and sociology can provide valuable insights into the attitudes and prejudices prevalent in society The present volume adds to this burgeoning field by providing a wide spectrum of literary analyses drawing on a range of approaches Freud Lacan Kristeva and feminist theory amongst others and covering a broad geographical area France Germany Italy Portugal Spain and Switzerland in addition to Francophone Canada and Morocco Major writers such as Balzac Cervantes Goethe Mann and Zola are discussed here as well as a number of important twentieth century writers Ben Jelloun Cixous Doubrovsky Ernaux Roy and Ungaretti and less well known figures Carvalho Ch telet and Fleutiaux Within the broad themes which structure the

volume many others also emerge overlapping and often recurring in several sections These constant echoes between essays remind us that whatever the geographical location or the period in history similar issues remain pertinent across time and space whether it be family relations generational solidarity sadness and loneliness memory and dementia class differences gender differences or sexuality Together these essays contribute to the existing body of critical work by providing a series of portraits of what age is has been and might be in the future Collectively they demonstrate once more the power of literature to reflect or even prefigure social trends encouraging us to consider carefully what we think how we live and how we might shape our future societies

**The Routledge Companion to Disability and Media** Katie Ellis, Gerard Goggin, Beth Haller, Rosemary Curtis, 2019-10-31 An authoritative and indispensable guide to disability and media this thoughtfully curated collection features varied and provocative contributions from distinguished scholars globally alongside next generation research leaders Disability and media has emerged as a dynamic and exciting area of contemporary culture and social life Media especially digital technology play a vital role in disability transformations with widespread implications for global societies and how we understand communications This book addresses this development from representation and audience through technologies innovations and challenges of the field Through the varied and global perspectives of leading researchers writers and practitioners including many authors with lived experience of disability it covers a wide range of traditional emergent and future media forms and formats International in scope and orientation The Routledge Companion to Disability and Media offers students and scholars alike a comprehensive survey of the intersections between disability studies and media studies This book is available as an accessible eBook For more information please visit <https://taylorandfrancis.com> about corporate responsibility accessibility at taylor francis

**The Routledge Companion to Cinema & Gender** Kristin Hole, Dijana Jelača, E. Kaplan, Patrice Petro, 2016-11-10 Comprised of 43 innovative contributions this companion is both an overview of and intervention into the field of cinema and gender The essays included here address a variety of geographical contexts from an analysis of cinema Islam and women and television under Eastern European socialism to female audience reception in Nigeria to changing class and race norms in Bollywood dance sequences A special focus is on women directors in a global context that includes films and filmmakers from Asia Africa Australia Europe North and South America The collection also offers a solid overview of feminist contributions to thinking on genre from the chick flick to the action or Western film to film noir and the slasher Readers will find contributions on a variety of approaches to spectatorship reception studies and fandom as well as transnational approaches to star studies and essays addressing the relationship between feminist film theory and new media Other topics include queer and trans cinema eco cinema and the post human Finally readers interested in the history of film will find essays addressing the methodological dimensions of feminist film history essays on silent and studio era women in film and histories of female filmmakers in a variety of non Western contexts

**The Creative Crone** Sylvia Henneberg, 2010 Henneberg shows how these writers offer radically different but richly

complementary strategies for breaking the silence surrounding age Rich provides an approach to aging so strongly intertwined with other political issues that its complexity may keep us from immediately identifying age as one of her chief concerns On the other hand Sarton s direct treatment of aging sensitizes us to its importance and helps us see its significance in such writings as Rich s *Meanwhile* Rich s efforts to politicize age create stimulating contexts for Sarton s work Henneberg explores elements of these writers individual poems that develop themes of aging including imagery and symbol the construction of a persona and the uses of rhythms to reinforce the themes She also includes analyses of their fiction and nonfiction works and draws ideas from age studies by scholars such as Margaret Morganroth Gullette Kathleen Woodward and Thomas Cole From publisher description

**Approaches to American Cultural Studies** Antje Dallmann, Eva Boesenberg, Martin Klepper, 2016-05-20 *Approaches to American Cultural Studies* provides an accessible yet comprehensive overview of the diverse range of subjects encompassed within American Studies familiarising students with the history and shape of American Studies as an academic subject as well as its key theories methods and concepts Written and edited by an international team of authors based primarily in Europe the book is divided into four thematically organised sections The first part delineates the evolution of American Studies over the course of the twentieth century the second elaborates on how American Studies as a field is positioned within the wider humanities and the third inspects and deconstructs popular tropes such as myths of the West the self made man Manifest Destiny and representations of the President of the United States The fourth part introduces theories of society such as structuralism and deconstruction queer and transgender theories border and hemispheric studies and critical race theory that are particularly influential within American Studies This book is supplemented by a companion website offering further material for study [www.routledge.com/cw/dallmann](http://www.routledge.com/cw/dallmann) Specifically designed for use on courses across Europe it is a clear and engaging introductory text for students of American culture

**Contemporary Narratives of Ageing, Illness, Care** Katsura Sako, Sarah Falcus, 2021-12-24 This collection of essays explores cultural narratives of care in the contexts of ageing and illness It includes both text based and practice based contributions by leading and emerging scholars in humanistic studies of ageing The authors consider care not only in film feature and documentary and literature novel short story children s picturebook but also in the fields of theatre performance photography and music The collection has a broad geographical scope with case studies and primary texts from Europe and North America but also from Hong Kong Japan Australia Argentina and Mexico The volume asks what care autonomy and dependence may mean and how these may be inflected by social and cultural specificities Ultimately it invites us to reflect on our relations to others as we face the global and local challenges of care in ageing societies

**Marion Zimmer Bradley** Mary Ellen Snodgrass, 2020-09-03 This literary companion surveys the young adult works of American author Marion Zimmer Bradley primarily known for her work in the fantasy genre An A to Z arrangement includes coverage of novels *The Catch* *Trap* *Survey Ship* *The Fall of Atlantis* *The Firebrand* *The Forest House* and *The Mists of Avalon* the graphic narrative *Warrior*



Woman the Lythande novella The Gratitude of Kings and from the Darkover series The Shattered Chain The Sword of Aldones and Traitor s Sun Separate entries on dominant themes rape divination religion violence womanhood adaptation and dreams comb stories and longer works for the author s insights about the motivation of institutions that oppress marginalized groups especially women

## Whispering the Techniques of Language: An Mental Journey through **From Old Woman To Older Woman Contemporary Culture And Womens Narratives**

In a digitally-driven earth wherever monitors reign supreme and instant communication drowns out the subtleties of language, the profound techniques and psychological subtleties hidden within words often get unheard. Yet, nestled within the pages of **From Old Woman To Older Woman Contemporary Culture And Womens Narratives** a charming fictional prize pulsing with natural thoughts, lies an exceptional journey waiting to be undertaken. Composed by a skilled wordsmith, this enchanting opus attracts viewers on an introspective trip, softly unraveling the veiled truths and profound influence resonating within ab muscles cloth of each and every word. Within the mental depths of the touching review, we shall embark upon a honest exploration of the book is core themes, dissect its charming writing type, and yield to the powerful resonance it evokes deep within the recesses of readers hearts.

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