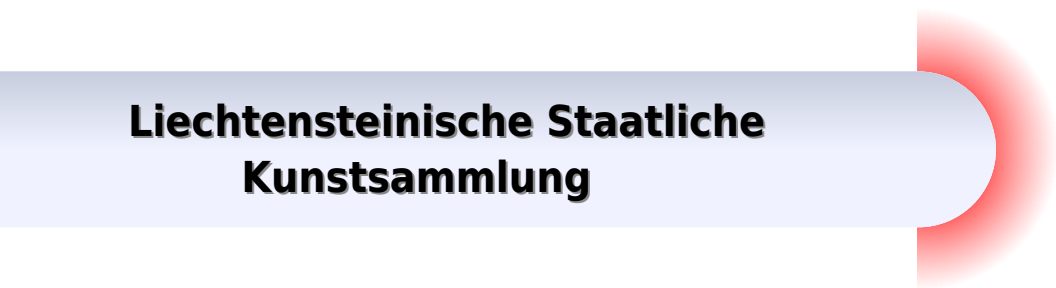


FÜNFZIG ITALIENISCHE
ZEICHNUNGEN
DES 16.-18. JAHRHUNDERTS
AUS DER
STIFTUNG RATJEN



Funfzig Italienische Zeichnungen Des 16th 18th Jahrhunderts Aus Der Stiftung Ratjen Vaduz

**Liechtensteinische Staatliche
Kunstsammlung**



Funfzig Italienische Zeichnungen Des 16th 18th Jahrhunderts Aus Der Stiftung Ratjen Vaduz:

Fünfzig italienische Zeichnungen des 16.-18. Jahrhunderts aus der Stiftung Ratjen, Vaduz David Lachenmann, Stiftung Ratjen, Liechtensteinische Staatliche Kunstsammlung, 1995 *Fünfzig italienische Zeichnungen des 16.-18. Jahrhunderts aus der Stiftung Ratjen, Vaduz* Stiftung Ratjen, David Lachenmann, 1995 **Italian Drawings from the Ratjen Foundation, Vaduz** David Lachenmann, Frick Collection, 1996 Presents an exhibition catalog of 51 Italian Old Master drawings from the Ratjen Foundation Vaduz Liechtenstein These drawings assembled over the past three decades by Dr Wolfgang Ratjen span some 250 years beginning with Giulio Romano in the first half of the sixteenth century continuing with a strong preference for baroque and rococo sketches and ending with a few neoclassical studies from the late eighteenth century Although the drawings originate from many regions of Italy the Venetian school predominates The catalog is fully illustrated in color showing to good advantage the unusual number of drawings enlivened by colored inks tempera and chalks **Die italienischen Zeichnungen der Albertina** Graphische Sammlung Albertina, Veronika Birke, Janine Kertész, 1992 **German Master Drawings from the Wolfgang Ratjen Collection, 1580-1900** National Gallery of Art (U.S.), Peter Prange, Hinrich Sieveking, Andrew Robison, 2010 Catalog of an exhibition held at the National Gallery of Art Washington D C May 16 Nov 28 2010 **European Drawings 4** Nicholas Turner, 2001-01-03 The collection of drawings at the Getty Museum was started in 1981 with the purchase of Rembrandt's *Nude Woman with a Snake* and has steadily expanded since then so that now at the turn of the new millennium it stands at more than six hundred drawings and is sheet for sheet one of the best anywhere The Getty goal is to create from the finest examples a collection of the different Western European schools of drawing before 1900 with special emphasis on the work of the most important and accomplished draftsmen The collection now contains superb examples of the work of Leonardo da Vinci Raphael Michelangelo D rer Rembrandt Claude Lorraine Watteau Gainsborough David Millet Manet Van Gogh and Degas This is the fourth in the series of catalogues describing the drawings in the Getty Museum Most of the drawings discussed in the present volume were chosen for the collection in the period of 1994 to 1998 and include examples from the Italian German Dutch and Flemish French Spanish and British schools Also included are several gifts from private collectors which mark the start of a tradition that it is hoped will continue in the future The catalogue entries for these new acquisitions are organized first by national school and then by artist The book also includes a bibliography and indexes of artists former owners related drawings prints and works in other media **European Master Drawings from Portuguese Collections** Nicholas Turner, Manuela Fidalgo, José Alberto Seabra Carvalho, Fitzwilliam Museum, 2000 **Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen**, 1991 **Liechtensteinische Staatliche Kunstsammlung** Liechtensteinische Staatliche Kunstsammlung, 1995 **Zeichnungen des 16. bis 18. Jahrhunderts** Richard Jung, 1989 **Tiepolo und die Zeichenkunst Venedigs im 18. Jahrhundert** Staatsgalerie Stuttgart. Graphische

Sammlung, Corinna Höper, Uwe Westfeling, 1997 Roman Baroque Drawings C.1620 to C.1700 Nicholas Turner, 1999 The British Museum houses a wealth of Roman Baroque drawings by many of the masters Bernini Pietro da Cortona Domenichino Lanfranco and Maratti The works of these as well as many minor artists are catalogue and illustrated in this two volume set The collection is particularly strong in finished compositional studies and figure drawings The British Library General Catalogue of Printed Books 1976 to 1982 British Library, 1983 Italian Drawings in the Department of Prints and Drawings in the British Museum British Museum. Department of Prints and Drawings, 1950 **Liechtensteinische Bibliographie**, 1995 **Lady Cottington: Mein geheimes Elfen-Album** Terry Jones, 1995 Nach dem Tod von Lady Cottington die 103-jährig starb wurde in deren Haus ein seltsames Buch gefunden mit gepressten Elfen versehene Tagebuchnotizen aus den Jahren 1895-1912 Skurriler englischer Humor **Giovanni Battista Tiepolo (1696-1770) und sein Atelier** Hein-Th Schulze Altcapenberg, Giovanni Battista Tiepolo, 1996 **Bibliographie Internationale De L'Humanisme Et De La Renaissance.**, 2000-12 Roman Baroque Drawings: Catalogue Nicholas Turner, 1999 **Bibliographie D'histoire de L'art**, 1991

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