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as Readers

Gothic (Re)Visions

Susan Wolstenholme

Gothic Revisions Writing Women As Readers Suny Series In Feminist Criticism Theory

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Gothic Revisions Writing Women As Readers Suny Series In Feminist Criticism Theory:

Jeremiah 26-52 Carolyn Sharp, 2021-11-22 This commentary illumines Jer 26 52 through historical literary feminist and postcolonial analysis Ideologies of subjugation and resistance are entangled in the Jeremiah traditions The reader is guided through narratives of extreme violence portrayals of iconic allies and adversaries and complex gestures of scribal resilience Judah s cultural trauma is refracted through prose that mimics Neo Babylonian colonizing ideology dramatic scenes of survival and poetry alight with the desire for vengeance against enemies The commentary s historical and literary arguments are enriched by insights from archaeology feminist translation theory and queer studies *Gothic (Re)Visions* Susan Wolstenholme, 1992-12-08 Gothic fiction usually has been perceived as the special province of women an attraction often attributed to a thematics of woman identified issues such as female sexuality marriage and childbirth But why these issues What is specifically female about Gothic This book argues that Gothic modes provide women who write with special means to negotiate their way through their double status as women and as writers and to subvert the power relationships that hinder women writers Current theories of gendered observation complicate the idea that Gothic marked fiction relies on composed individual scenes and visual metaphors for its effect The texts studied here by Ann Radcliffe Mary Shelley Charlotte Bront Harriet Beecher Stowe George Eliot and Edith Wharton explode the authority of a unitary centralized narrative gaze and establish instead a diffuse multi angled textual position for woman Gothic moments in these novels create a textualized space for the voice of a woman writer as well as inviting the response of a woman reader *The Victorian Newsletter*, 2004

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Press,1983-06 Subject Guide to Books in Print ,1997 *Gender and Reading* Elizabeth A. Flynn,Patrocinio P. Schweickart,1986-02 An unprecedented encounter between feminist criticism reading research and reader response criticism I found *Gender and Reading* a valuable book to read as a feminist critic Valuable because it asserts our rights as women to read to read as women Valuable because it begins a dialogue among so many varieties of criticism and theory

Susan Squier Women s Review of Books **Feminist Literary Theory** Mary Eagleton,1996-01-30 Radically revised and expanded from its original format this second edition covers new material on Black feminisms and the impact of post modernism on feminism It is the perfect introduction to feminist literary theory today *Feminist Literary Theory and Criticism* Sandra M. Gilbert,Susan Gubar,2007 With selections by more than 100 writers and scholars the Reader is an ideal companion for literature surveys where critical and theoretical texts are featured as well as a rich flexible core text for advanced courses in feminist theory and criticism The Reader can be packaged with the Norton Anthology of Literature by Women Third Edition at a substantial discount **Femicidal Fears** Helene Meyers,2001-10-19 Argues that contemporary female Gothic novels of death can in fact breathe new life into feminist debates about victimization essentialism agency and the body *The Female Gothic* D. Wallace,A. Smith,2009-11-12 This rich and varied collection of essays makes a timely contribution to critical debates about the Female Gothic a popular but contested area of literary studies The contributors revisit key Gothic themes gender race the body monstrosity metaphor motherhood and nationality to open up new critical directions **Working with Feminist Criticism** Mary Eagleton,1996 Using the concepts and practices of feminist literary criticism this constantly challenging workbook not only makes the connection between women s writing and women s lives but breaks new ground in enabling students to apply critical concepts and to feel more at ease with the texts common to feminist literary theory Based on extraordinarily wide ranging material gathered over many years by the UK s leading specialist the workbook embodies the best of current teaching in this field The emphasis throughout the workbook is on taking the reader more deeply into the issues raised rather than on finding correct answers Active participation is stimulated as the reader is asked to investigate discuss and evaluate the exciting and representative texts presented by the author Each clearly focused section engages the reader with direct questions and specific tasks provides a rich variety of materials and approaches includes suggestions for further reading and research *Working with Feminist Criticism* will be essential reading for students of Literary Theory Women s Studies and Cultural Studies and an indispensable tool for teachers Integrated into taught courses it will provide an excellent basis for seminar discussion and small group activities *The New Feminist Criticism* Elaine Showalter,1985 *The New Feminist Criticism* brings together for the first time the most influential and controversial essays on the feminist approach to literature These groundbreaking essays by well known critics offer a much needed overview of feminist critical theory and illustrate its practice In *The New Feminist Criticism* the authors take up a variety of topics They challenge received notions of literary tradition and shows how women s writing has been

systematically excluded misread and misinterpreted They address the relationship of women's writing to ethnicity separatism and feminism itself And they ask how it differs from that of men with regard to recurrent images symbols themes and plots Complete with a bibliography of feminist literary theory The New Feminist Criticism is an indispensable introduction to one of the most important intellectual movements of recent times From publisher's description The Sounds of Feminist Theory Ruth Salvaggio, 1999-01-01 A range of contemporary feminist critical writers are discussed Gloria Anzaldua Judith Butler Helene Cixous Rachel Blau DuPlessis Jane Flax Susan Griffin Donna Haraway Luce Irigaray Julia Kristeva Elaine Pagels Adrienne Rich Eve Sedgwick Joan Scott Jane Tompkins Trinh Minh ha and Patricia Williams Their investment in the oral modulations of words marks not only a provocative engagement with the incommensurability of contemporary theory but also a turn to the ambiguous and tangled qualities of language poetic literacy that generate an evocative epistemology BOOK JACKET Monstrous Textualities Anya Heise-von der Lippe, 2021-06-15 It brings together a range of critical approaches the Gothic monster theory critical posthumanism post structuralism postcolonialism feminist theory fat studies cyborg theory including very recent forays into posthumanist new materialist intersections It contributes new readings to the critical canon on a wide range of critically acclaimed texts from Mary Shelley's *Frankenstein* via Toni Morrison's and Angela Carter's work to Margaret Atwood's *MaddAddam* trilogy It explores narrative strategies of resistance against systemic cultural oppression and challenges a number of critical approaches in the process *Perils of the Night* Eugenia C. DeLamotte, 1990-02-22 This book argues that the source of Gothic terror is anxiety about the boundaries of the self a double fear of separateness and unity that has had a special significance for women writers and readers Exploring the psychological religious and epistemological context of this anxiety DeLamotte argues that the Gothic vision focuses simultaneously on the private demons of the psyche and the social realities that helped to shape them Her analysis includes works of English and American authors among them Henry James Mary Shelley Herman Melville Nathaniel Hawthorne Emily Bront Charlotte Bront and a number of often neglected popular women Gothicists *Problems for Feminist Criticism* Sally Minogue, 2012-10-11 Feminist criticism has come a long way in the last twenty years Its development has been rapid its snowball progress picking up elements of structuralism deconstruction and psychoanalytic criticism just as rapidly it has been shedding its own early theories and methodologies Now it is a critical orthodoxy with its own established canonical texts Now is the time then to begin to question that orthodoxy In *Problems for Feminist Criticism* five women critics seek to do that in a spirit of enquiry whose central point of focus is the literature for which feminist critics have offered a re-reading By reference to a wide range of writers from Milton to the contemporary poet with a strong emphasis on the nineteenth century novel the contributors ask what we may be losing from literature by adopting the feminist orthodoxy Each chapter provides a survey of feminist critical approaches to its subject and highlights the inherent problems The book frees the way forward for critics who have found much that is stimulating and revealing in feminist approaches to literature but who find its proscriptiveness potentially

reductive It shows how literature may have the flexibility to absorb and benefit from new critical approaches whilst still retaining its own life never quite to be contained in criticism s theories and methodologies

The Enigmatic Realm of **Gothic Revisions Writing Women As Readers Suny Series In Feminist Criticism Theory**: Unleashing the Language is Inner Magic

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