

Finally, Gaborieau gives an absorbing account of the Muslim dilemma, which is the demand to reject un-Islamic behaviour while being subjects of a Hindu kingdom. Muslims reject those components of Dasai ceremonial which sanctify power and authority, and which are therefore thought to be inconsistent with the Islamic separation of the sacred domain from that of secular power. However, in practice they accept the Hindu premise that all power is by its nature contractual and subject to the renewal which is a central theme of Dasai. By contrast, there is tacit acceptance of sibling and marital ties celebrated during the festival.

This is a well documented and scholarly volume. The authors and editors are to be congratulated on showing the rich diversity and common threads of Dasai in the Nepalese world.

SIMON STRICKLAND

GURINDER SINGH MANN: *The Goindval pothis: the earliest extant source of the Sikh canon*. xiv, 219 pp. Cambridge, Mass.: Department of Sanskrit and Indian Studies, Harvard University, 1996. \$35.

A zest for highly personalized infighting has served to keep Sikh academic politics bubbling at a heightened temperature, sometimes with scaldingly painful consequences for individuals branded as having questioned received orthodoxies. Themselves largely the product of the highly successful reformulation of Sikhism during the colonial period by the Singh Sabha reformers, these orthodoxies have therefore naturally tended to enjoy a prolonged existence at some cost to the academic liveliness of many areas of Sikh studies. So far as writing in English was concerned, indeed, it seemed for many years as if almost the only live areas of debate relating to the formative periods of the religion were those single-handedly excited by the scholarly work of the historian Hew McLeod (surveyed by this reviewer in *BSOAS*, 54/1, 1991, 184).

In recent years, however, there have been many encouraging signs of a wider quest for new understandings across a broader front of issues, particularly among Sikh scholars of a new generation working in several North American and British universities. One of these is Gurinder Singh Mann, whose Columbia doctorate was widely rumoured to promise some exciting new insights on the basis of hitherto largely inaccessible materials into a core issue of Sikh studies around which many had teetered for decades but into which only a few, notably McLeod's unfortunate pupil Pashaura Singh, had dared to penetrate too directly, namely the formation of the scriptural text of the Adi Granth itself, the very centre of Sikh ritual and devotion.

While a full treatment is promised by Mann for ampler later publication, the volume under review contains much material that will be of vital interest to all students of Sikhism. Here

he presents a more specialized study of the sixteenth-century manuscripts known as the Goindval pothis. These are well known to Sikh tradition as having been compiled during the time of the third Guru, Amar Das, and used as an important source by the fifth Guru, Arjan, in his compilation of the canonical scripture in the Kartarpur pothi of 1604, but proper access to their contents has long been prevented by the anxieties of Guru Amar Das's descendants who are their hereditary guardians. Thanks to his having been able to gain the confidence of the current custodians, Mann here presents the first properly usable account of these precious volumes.

His introduction shows on the basis of the abundant further evidence now available from a minute inspection that the traditional understanding of the status of the Goindval pothis as proto-canonical collections of hymns by the Sikh Gurus and the well known Sant saint-poets like Kabir and others is largely correct. Careful to underline his full acceptance of the uniquely canonical status of the modern *textus receptus* based on the Kartarpur pothi, Mann is able to show exactly how the Goindval pothis both underlie and differ from the well known text. A detailed description of the contents and arrangement of the two extant manuscripts, one now located at Jalandhar and the other at Pinjore, is used to argue convincingly that they must be survivors of an original set of four such volumes and to suggest some interesting reasons for the unfamiliar order of ragas adopted therein as principal modes of internal organization.

The second part of the study is printed in Gurmukhi. One chapter lists the opening and concluding verses of all the hymns contained in the two Goindval pothis, as transcribed by Mann. Sufficient preliminary attention is cautiously drawn to significant differences from the Adi Granth text to make clear the scale of the textual work which will one day need to be done. The following chapter prints in full the text of all 36 hymns which occur in the Goindval pothis but not in the canonical text. In addition to two hymns attributed to Guru Nanak and one to Guru Amar Das, plus a number of compositions attributed to Kabir, Namdev and other Sants, some of which are not elsewhere attested, there is a particularly interesting set of 14 assigned to a 'Gulām Sadāsevak', which Mann convincingly attributes to the fourth Guru, Ram Das, before his accession to the Guruship.

The endnotes appended to both the English introduction and the textual chapters repay close study. Although some readers may wonder at the omission of macrons in the transcription though not of subscript dots, given the reverse preference of most word processing programmes, more will have cause to regret the lack of an index which would greatly have aided reference to both the introduction and these notes. But this handsome volume is rounded out by an interesting selection of photographs which provides useful support for the various arguments advanced by Mann in this very welcome and approachable study of a very important subject.

CHRISTOPHER SHACKLE

Goindval Pothis The Earliest Extant Source Of The Sikh Canon

**Arvind-Pal S. Mandair, Christopher
Shackle, Gurharpal Singh**



Goindval Pothis The Earliest Extant Source Of The Sikh Canon:

The Goindval Pothis Gurinder Singh Mann,1996 This volume explores the earliest available version of the Sikh canon The book contains the first critical description and partial edition of the Goindval Pothis a set of proto scriptural manuscripts prepared in the 1570s The manuscripts also contain a number of hymns by non Sikh saints some of them not found elsewhere Through a meticulous analysis of the contents of these rare manuscripts Gurinder Singh Mann establishes their place and importance in the history of Sikh canon formation The book will be of great interest to scholars of comparative canon studies and of medieval Indian literature

The Making of Sikh Scripture Gurinder Singh Mann,2001-05-03 The Adi Granth original book the primary scripture of the Sikhs comprises approximately 3 000 hymns Although the authorship of the hymns is well recorded the history of the compilation the Adi Granth the creation of the Sikh canon is the subject of considerable speculation and debate In this book Gurinder Mann attempts to construct a comprehensive secondary literature on the topic His findings on some key issues differ from the traditional Sikh position and from the hypotheses of other 20th century scholars as well as raising some entirely fresh questions Mann s revised and expanded picture of the history of the text and institution of Sikh scripture will be of interest not only to scholars of Sikhism and Sikh religionists but to scholars of comparative canon formation

The ^AMateriality of the Past Anne Murphy,2012-09-25 Anne Murphy offers a groundbreaking exploration of the material aspects of Sikh identity showing how material objects as well as holy sites and texts embody and represent the Sikh community as an evolving historical and social construction

The Oxford Handbook of Sikh Studies Pashaura Singh,Louis E. Fenech,2014-03-27 The Oxford Handbook of Sikh Studies innovatively combines the ways in which scholars from fields as diverse as philosophy psychology religious studies literary studies history sociology anthropology political science and economics have integrated the study of Sikhism within a wide range of critical and postcolonial perspectives on the nature of religion violence gender ethno nationalism and revisionist historiography A number of essays within this collection also provide a more practical dimension written by artists and practitioners of the tradition The handbook is divided into eight thematic sections that explore different expressions of Sikhism Historical literary ideological institutional and artistic expressions are considered in turn followed by discussion of Sikhs in the Diaspora and of caste and gender in the Panth Each section begins with an essay by a prominent scholar in the field providing an overview of the topic Further essays provide detail and further treat the fluid multivocal nature of both the Sikh past and the present The handbook concludes with a section considering future directions in Sikh Studies

Drinking from Love's Cup Rahuldeep Singh Gill,2017 Bhai Gurdas Bhalla d 1636 CE is widely considered the most important non canonical poet in Sikh history having shaped the theology and ethics of the tradition for centuries Not only are his beautiful poems considered an authoritative illustration of Sikh life they also defined Sikh identity during a tumultuous period of upheaval in the early seventeenth century In *Drinking from Love s Cup* Rahuldeep Gill brings together for the first time a collection of the revered

poet's early work masterfully translated it into English along with the original Punjabi text

International Bibliography of Sikh Studies Rajwant Singh Chilana, 2006-01-16 The International Bibliography of Sikh Studies brings together all books, composite works, journal articles, conference proceedings, theses, dissertations, project reports, and electronic resources produced in the field of Sikh Studies until June 2004, making it the most complete and up-to-date reference work in the field today. One of the youngest religions of the world, Sikhism has progressively attracted attention on a global scale in recent decades. An increasing number of scholars is exploring the culture, history, politics, and religion of the Sikhs. The growing interest in Sikh Studies has resulted in an avalanche of literature which is now for the first time brought together in the International Bibliography of Sikh Studies. This monumental work lists over 10,000 English language publications under almost 30 subheadings, each representing a subfield in Sikh Studies. The Bibliography contains sections on a wide variety of subjects such as Sikh gurus, Sikh philosophy, Sikh politics, and Sikh religion. Furthermore, the encyclopedia presents an annotated survey of all major scholarly work on Sikhism and a selective listing of electronic and web-based resources in the field. Author and subject indices are appended for the reader's convenience.

Songs of the Saints from the Adi Granth, 2000-10-19 An accessible translation of the songs of the saints from the Adi Granth, the Sikh holy book.

Conservation of Books Abigail Bainbridge, 2023-03-27 Conservation of Books is the highly anticipated reference work on global book structures and their conservation, offering the first modern comprehensive overview on this subject. The volume takes an international approach to its subject. Written by over 70 specialists in conservation and conservation science based in 19 countries, its 26 chapters cover traditional book structures from around the world, the materials from which they are made, and how they degrade, and how to preserve and conserve them. It also examines the theoretical underpinnings of conservation, what and how to treat, and the ethical, cultural, and economic implications of treatment. Technical drawings and photographs illustrate the structures and treatments examined throughout the book. Ultimately, readers gain an in-depth understanding of the materiality of books in numerous global contexts and reflect on the practical considerations involved in their analysis and treatment. Conservation of Books is a quintessential reference work for book conservators and anyone working with books, such as collection managers, librarians, curators, dealers, collectors, historians, and related professionals. It is also an indispensable text for students to complement hands-on training in this field.

The Guru Granth Sahib Pashaura Singh, 2003-09-26 This book examines three closely related questions in the process of canon formation in the Sikh tradition: how the text of the Adi Granth came into being, the meaning of gurbani, and how the Adi Granth became the Guru Granth Sahib. The history of scholarly research on the Adi Granth was closely related to the complex political situation of Punjab and brought the whole issue of academic freedom into sharper focus. This book addresses some of these issues from an academic perspective. The Adi Granth, the sacred scripture of the Sikhs, means first religious book from the word *adi* which means first and *granth* which means religious book. Sikhs normally refer to the Adi Granth as the Guru Granth Sahib to indicate a

confession of faith in the scripture as Guru The contents of the Adi Granth are commonly known as bani utterance or gurbani the utterance of the Guru The transcendental origin or ontological status of the hymns of the Adi Granth is termed dhur ki bani utterance from the beginning This particular understanding of revelation is based upon the doctrine of the sabad or divine word defined by Guru Nanak and the succeeding Gurus This book also explores the revelation of the bani and its verbal expression devotional music in the Sikh tradition the role of the scripture in Sikh ceremonies and the hymns of Guru Nanak and Guru Arjan The Sikh View on Happiness Kamala Elizabeth Nayar, Jaswinder Singh Sandhu, 2020-04-16 Sukhmani The Pearl of Happiness is a popular Sikh text by Guru Arjan which inculcates the Sikh religious ethos and philosophical perspective on wellbeing and happiness The book features a new translation of this celebrated Sikh text and provides the first in depth analysis of it The Sikh View on Happiness begins with an overview of the nature of suffering and the attainment of happiness in Indian religions This provides the foundation for the examination of the historical social and religious context of the Sukhmani and its contribution to the development of the Sikh tradition In addition to exploring the spiritual teachings of the Sukhmani Nayar and Sandhu draw upon the Sikh understanding of the mind illness and wellbeing to both introduce key Sikh psychological concepts and illustrate the practical application of traditional healing practices in the contemporary context In doing so they highlight the overlap of the teachings in the Sukhmani with concepts and themes found in Western psychotherapy such as mindfulness meaningful living and resilience Guru Gobind Singh (1666-1708) J. S. Grewal, 2019-07-25 The unifying theme in the life of Guru Gobind Singh was confrontation with the Mughals which culminated in a struggle for political power This fact is brought into sharp focus when we consider the Guru's life and legacy simultaneously in the contexts of the Mughal Empire its feudatory states in the hills and the Sikh movement The creation of the Khalsa in 1699 as a political community with the aspiration to rule made conciliation or compromise with the Mughal state almost impossible Their long struggle ended eventually in the declaration of Khalsa Raj in 1765 Using contemporary and near contemporary sources in Gurmukhi Persian and English J S Grewal presents a comprehensive study of this era of Sikh history The volume elaborates on the life and legacy of Guru Gobind Singh and explores the ideological background of the institution of the Khalsa and its larger political context Grewal however emphasizes that the legacy of the Khalsa was also social and cultural This authoritative volume on the tenth Guru is a significant addition to the field of Sikh studies

Religion and Politics: New Developments Worldwide Roy C. Amore, 2019-09-17 Religion and Politics New Developments Worldwide features ten articles about recent developments in the interaction of Religion and Politics in various countries of Asia Africa Europe and both North and South America Most articles focus on one country and including China South Korea India Nigeria Malaysia France and Cuba Others address issues across regions such as Latin America Southeast Asia or the Middle East The fifteen contributors are scholars from diverse disciplines as well as diverse regions of Asia Europe Africa and the Americas Subjects include the Indian government's favoritism for Hinduism over rival religions the way the Sikhs of

India avoid the religion politics divide the way the Western media fails to fully understand the Chinese government s policies on religious minorities the aftermath of the Charlie Hebdo demonstrations in France religious attitudes toward tax politics in South Korea as well as among Christians compared to Muslims how to lessen the radicalization of Muslims in Southeast Asia whether Nigeria should encourage its Muslims to be active in the Organisation of Islamic Cooperation the spiritual role played by the permaculture movement in Cuba and how the former tendency of scholars to polarize religion and politics is no longer viable especially in Latin America

Sikh Religion, Culture and Ethnicity Arvind-Pal S. Mandair, Christopher Shackle, Gurharpal Singh, 2013-12-16 This book brings together new approaches to the study of Sikh religion culture and ethnicity being pursued in the diaspora by Sikh academics in western universities in Britain and North America An important aspect of the volume is the diversity of topics that are engaged including film and gender theory theology hermeneutics deconstruction semiotics and race theory and brought to bear on the individual contributors specialism within Sikh studies thereby helping to explode previously static dichotomies such as insider vs outsider or history vs tradition The volume should have strong appeal both to an academic market including students of politics religious studies and South Asian studies and to a more general English speaking Sikh readership

Faith & Philosophy of Sikhism Sardar Harjeet Singh, 2009 **Life and Work of Guru Arjan** Pashaura Singh, 2006-07-10 A comprehensive study of the life and work of Guru Arjan 1563 1606 the fifth Guru of the Sikhs this volume reconstructs his life based on history memory tradition and mythic representation Pashaura Singh focuses on the major influences that shaped Guru Arjan s thought He discusses the socio political conditions that moulded the Guru s life inspiring him to become one of the greatest religious leaders of the world Presenting a systematic analysis of Guru Arjan s teachings the author examines the Guru s role as leader of the growing Sikh Panth The book discusses major institutional developments and the formation of the Sikh canon during the Guru s reign It also explores the circumstances surrounding the Guru s martyrdom and the subsequent impact on the crystallization of the Sikh Panth

A Storm of Songs John Stratton Hawley, 2015-03-09 A widely accepted explanation for India s national unity is a narrative called the bhakti movement poet saints singing bhakti from India s southern tip to the Himalayas between 600 and 1600 John Hawley shows that this narrative with its political overtones was created by the early twentieth century circle around

Rabindranath Tagore in Bengal ***Of Sacred and Secular Desire*** Nikky-Guninder Kaur Singh, 2012-01-30 The fertile land of the five rivers punj ab in Persian has persistently stirred the imagination of its peoples Its story is the story of invasion In 326 BCE Alexander the Great marched through the Hindu Kush conquered the verdant plains now divided between India and Pakistan and stamped Greek cultural and linguistic influence on the region Over the centuries the lure of the Punjab attracted further waves of outsiders Scythians Sassanians Huns Afghans Turks Mughals and closer to our own times the British Many savage battles were fought But at the same time as different ethnic and religious groups came together and melded the collective psyche of the Punjab was coloured by vibrant new patterns new worldviews and new languages Punjabi

poetry is the dynamic result of these cross cultural encounters In her rich and diverse anthology Nikky Guninder Kaur Singh makes a major contribution to interfaith dialogue and comparative literary studies Covering the entire spectrum of writers from the artistic patterns of the first Punjabi poet Baba Farid 1173 1265 to feminist author Amrita Pritam d 2005 the volume serves as an ideal introduction to the three faiths of Sikhism Islam and Hinduism Whether focusing on Sikh gurus or Sufi saints it boldly illuminates the area s unique character linguistic rhythms and celebrations and will have strong appeal to undergraduate students of religion literature and South Asian studies as well as general readers

The South Asian Religious Diaspora in Britain, Canada, and the United States Harold Coward, John R. Hinnells, Raymond Brady Williams, 2012-02-01 This book explores the experience of religious communities that have migrated from South Asia India Pakistan and Bangladesh to live in Britain Canada and the United States three countries sharing a common language English and an interwoven history The work introduces the migration history of Hindus Muslims and Sikhs along with the cultural nuances of these traditions The contributors discuss the various communities experiences that grow out of or are related to religion The book shows how traditions are reformed or reinvented and how they are passed on both through the family and through institutions Issues related to public policy and minority status are also addressed While the main focus is on the Hindu Muslim and Sikh communities specific sections also cover South Asian Christians the Zoroastrian diaspora and new religious movements in the West led by South Asians The book strikes a balance between stories and statistics in order to emphasize the narrative of the immigrants experience Contributors include Roger Ballard Judith Coney Harold Coward Diana L Eck Yvonne Yazbeck Haddad John R Hinnells Kim Knott Gurinder Singh Mann Sheila McDonough J rgen S Nielsen Joseph T O Connell and Raymond Brady Williams

Impagination - Layout and Materiality of Writing and Publication Ku-ming (Kevin) Chang, Anthony Grafton, Glenn Warren Most, 2021-01-18 This volume is the first comparative history that studies the practice of impagination across different ages and civilizations By impagination we mean the act of placing and arranging spatially textual and other information onto a material bearer that could be made of a variety of materials papyrus bamboo slips palm leaf parchment paper and the computer screen This volume investigates three levels of impagination what is the page or other unit of the material bearer what is written or printed on it and how is writing or print placed on it It also examines the interrelations of two or all three of these levels Collectively it examines the material and materiality of the page the variety of imprints cultural and historical conventions for impagination interlinguistic encounters the control of editors scribes publishers and readers over the page inheritance borrowing and innovation economics aesthetics and socialities of imprints and impagination and the relationship of impagination to philology This volume supplements studies on mise en page and layout an important subject of codicology first by including non codex writings second by taking a closer look at the page or other unit than at the codex or book and third by its aspiration to adopt a globally comparative approach This volume brings together for comparison vast geographical realms of learning including Europe China Tibet Korea Japan and the Near

Eastern and European communities in which the Hebrew Bible was transmitted This comparison is significant for Europe China and India all developed great traditions of learning which came into intensive contact The contributions to this volume are firmly rooted in local cultures and together address global comparative themes that are significant for multiple disciplines such as intellectual and cultural history of knowledge both humanistic and scientific global history literary and media studies aesthetics and studies of material culture among other fields **The Materiality of the Past** Anne Murphy, 2012-11-29 Introduction the forms of Sikh memory Sikh materialities Representation of a community literary sources from the eighteenth century Into the nineteenth century history and sovereignty A history of possession Colonial governance and Gurdwara reform Territory and the definition of being Sikh Conclusion community territory and the afterlife of the object

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