

# Albrecht Schöne Goethes Farbentheologie



C.H. Beck

# Goethes Farbentheologie

**Daniel Purdy**



## **Goethes Farbentheologie:**

*Goethes Farbentheologie* Albrecht Schöne, 1987      *Love and Death in Goethe* Ellis Dye, 2004 Explores the central theme of Romantic poetry in the works of the most important German Romantic poet of all Goethe in association with his younger Romantic compatriots the Schlegels Novalis Fichte and Schelling struggled with the subject object dichotomy and tried to bridge the gap between self and other consciousness and nature His theory and practice prefigured the Romantics determination to display and interrogate the linguistic and cultural structures informing their own thinking and modes of representation what Goethe calls one s Vorstellungsart His work exploits subverts and supplants inherited conventions and signs demonstrating with virtuosic irony that literature is a system of texts pre texts and pre established but dynamic conceptual models Love and Death in Goethe One and Double explores Goethe s use in a wide range of his poetry and prose of the theme of Liebestod love and death and related embodiments of the paradox of unity in duality Ellis Dye also examines Goethe s use of other themes related to love and death the femme fatale the vagina dentata Frau Welt the Lorelei venereal disease the Lustmord and considers issues of selfhood and individuation as well as the possibility that the love death theme contains an implicit gender bias toward the existential fact of personal separateness Poems plays and novels are dealt with nevertheless as works of art not only as illustrations of an idea or as points of intersection in a system of rhetorical conventions and are examined for intellectual cohesiveness elegance and integrity of design as well as special meanings and effects Love and Death in Goethe One and Double explores the meaning of the central theme of Romantic poetry in the works of the most important Romantic poet of all Students of literary culture both the lay reader and the Goethe specialist will be enlightened by its approach and find pleasure and instruction in its revelations Robert Ellis Dye is Professor of German at Macalester College

**Goethe's Faust and the Divan of Ḥāfīz** Hiwa Michaeli, 2019-10-21 This book explores the poetic articulations of a shift from a transcendent to an immanent worldview as reflected in the manner of evaluation of body and soul in Goethe s Faust and fi Divan Focusing on two lifeworks that illustrate their authors respective intellectual histories this cross genre study goes beyond the textual confines of the two poets Divans to compare important building blocks of their intellectual worlds

Goethe and Patriarchy James Simpson, 2017-12-02 This book traces the history of a complex sexual fantasy which features recurrently in Goethe s writings from his days as a student in Leipzig to the final years as Europe s most celebrated living poet Simpson shows how the young man s fantasy of innocent sexuality became an increasingly troubled one during the poet s first decade in Weimar Goethe began to recognize in it a submerged element the incestuous roots of desire Triggered by this discovery Goethe s imagination becomes increasingly analytic and diagnostic and startlingly prefigures the work of Freud Yet paradoxically Goethe s insight leads him to a triumphant reassertion of an innocent sexuality purged of those elements he identifies as diseased Central to Goethe and Patriarchy is a new account of the genesis of the first part of Faust which is shown to contain a record of Goethe s changing attitudes to human sexuality In particular

Simpson is the first critic to demonstrate that the Gretchen episode is a deliberate Kontrafaktur of the patriarchal idyll of the Song of Songs The book explores numerous other Goethe texts and casts entirely new light on his creative imagination

Goethe's "Exposure Of Newton's Theory": A Polemic On Newton's Theory Of Light And Colour Michael John Duck, Michael Petry, 2016-03-11 Johann Wolfgang von Goethe although best known for his literary work was also a keen and outspoken natural scientist In the second polemic part of Zur Farbenlehre Theory of Colours for example Goethe attacked Isaac Newton's ground breaking revelation that light is heterogeneous and not immutable as was previously thought This polemic was unanimously rejected by the physicists of the day and has often been omitted from compendia of Goethe's works Indeed although Goethe repeated all of Newton's key experiments he was never able to achieve the same results Many reasons have been proposed for this ranging from the psychological such as a blind hatred of Newtonism self deceit and paranoid psychosis to accusations of incapability Goethe simply did not understand the experiments Yet Goethe was never to be dissuaded from this passionate conviction This translation of Goethe's polemic published for the first time in English makes it clear that Goethe did understand the thrust of Newton's logic It demonstrates that Goethe's resistance to Newton's theory stemmed from something quite different his pantheism the belief in the spiritual nature of light This prevented him from allowing himself to think of light in physical terms and accepting that it is anything other than simple immutable and unknowable This important new translation will be useful to natural scientists historians philosophers and theologians alike and will delight anyone hoping to add a further layer of nuance to Goethe's complex portrait **Goethe Yearbook 19**

Daniel Purdy, 2012-06 New essays on diverse topics from the Age of Goethe with a special section on Goethe scholarship's role in the establishment of Germanistik The Goethe Yearbook is a publication of the Goethe Society of North America encouraging North American Goethe scholarship by publishing original English language contributions to the understanding of Goethe and other authors of the Goethezeit while also welcoming contributions from scholars around the world Volume 19 of the Goethe Yearbook continues to investigate the connection between Goethe's scientific theories and his aesthetics with essays on his optics and his plant morphology A special section examines the central role that Goethe philology has had in establishing practices that shaped the history of Germanistik as a whole The yearbook also includes essays on legal history and the novella Goethe Lieder esoteric mysticism in Wilhelm Meisters Lehrjahre and Werther's sexual pathology The volume also includes three essays re-examining Goethe's aesthetics in the context of the history of deconstruction as well as the customary book review section Contributors Beate Allert Frauke Berndt Sean Franzel Stefan Hajduk Bernd Hamacher Jeffrey L High Francien Marx Lavinia Meier Ewert Ansgar Mohnkern Rüdiger Nutt Kofoth Edward T Potter Chenxi Tang Robert Walter Daniel Purdy is Associate Professor of German at Pennsylvania State University Book review editor Catriona MacLeod is Associate Professor of German at the University of Pennsylvania **Goethe's History of Science** Karl J. Fink, 1991-10-25 Fink explores how Goethe's scientific activities contributed to the growing literature in the history and philosophy of science

Goethe Nicholas Boyle, 1992 The author of Faust the best selling sentimental novel The Sorrows of Young Werther of exquisite lyric poetry set to music by Schubert and Mozart and of a bewildering variety of other plays novels poems and treatises Johann Wolfgang von Goethe also excelled as an administrator in the cabinet of Carl August Duke of Saxe Weimar Considered by Nietzsche to have been not just a good and great man but an entire culture Goethe was as vital a part of late eighteenth and early nineteenth century German social and political life as he was its cultural nucleus However as this perceptive biography shows the originality of his art lay in his complex distance from his times *Goethe and His Publishers* Siegfried Unseld, 2019-04-12 Goethe's ranging literary genius nimble yet luminous resists simple classification Poet and natural philosopher critic and raconteur Goethe was the most commanding literary presence of his time Goethe and His Publishers organizes for the first time the myriad details of Goethe's career in print Director of the German publishing company Suhrkamp Verlag Siegfried Unseld brings a singular perspective to this biography focusing our attention on an essential component of Goethe's literary endeavors his relationship to his publishers Carefully examining each work Unseld covers the range of Goethe's oeuvre from first anonymous publications to eventual monumental editions brought out by Johann Friedrich Cotta the most renowned publisher of his day Unseld sifts through the rich correspondence between Goethe and his publishers as well as letters to and from friends colleagues and contemporaries Analyzing publishing contracts draft contracts and historical documents Unseld reveals the tremendous energy Goethe exerted on behalf of his manuscripts During negotiations he was sometimes circumspect and reserved other times demanding and assertive These exchanges not only shed new light on Goethe's complex character but also show how he changed the author's role in the publishing process Thus this work offers a penetrating study on the intricate and many tiered relations between author and publisher then and today Goethe and His Publishers celebrates Goethe's works his life and his times from the viewpoint of a publisher today Written by an individual who has devoted much of his life to the study of the poet whom he reveres such a personal approach not only forms an excellent introduction to Goethe's work but helps restore Goethe to his rightful place in the world of letters

**Goethe and the English-speaking World** Nicholas Boyle, John Guthrie, 2002 New studies of both Goethe's relationship to the English speaking world and its perception of Goethe and his works Goethe's relations with the English speaking world have been the subject of scholarly investigation ever since his lifetime This volume brings together eighteen articles that provide new points of view a broad range of approaches and new and original findings on this relationship These range from the discussion of applications of recent critical approaches such as chaos theory and Edward Said's Orientalism to Goethean texts through other more empirical contributions that bring to light new material some of it deriving from archives in Weimar relating to Goethe's contact with English culture Other essays involve the reassessment of questions of influence from both sides in the case of Cooper and Goethe some standard assumptions are revised while in the case of Goethe and Edith Wharton and Goethe and George Eliot new comparative ground is broken Close readings of portions of well known texts such as Faust

and Wilhelm Meister challenge standard assumptions The analysis of selected recent translations of Goethe's poetry raises perennial questions of cultural transfer while the survey of the role played by some of Goethe's texts in one corner of the English speaking world Dublin is long overdue Nicholas Boyle is Reader in German Literary and Intellectual History Head of the Department of German in the University of Cambridge and Fellow of Magdalene College John Guthrie is College Lecturer in German and Director of Studies in Modern Languages at New Hall Cambridge Nineteenth-Century Science A.S. Weber,2000-03-10 Nineteenth Century Science is a science anthology which provides over 30 selections from original 19th century scientific monographs textbooks and articles written by such authors as Charles Darwin Mary Somerville J W Goethe John Dalton Charles Lyell and Hermann von Helmholtz The volume surveys scientific discovery and thought from Jean Baptiste Lamarck's theory of evolution of 1809 to the isolation of radium by Marie and Pierre Curie in 1898 Each selection opens with a biographical introduction situating each scientist and discovery within the context of history and culture of the period Each entry is also followed by a list of further suggested reading on the topic A broad range of technical and popular material has been included from Mendeleev's detailed description of the periodic table to Faraday's highly accessible lecture for young people on the chemistry of a burning candle The anthology will be of interest to the general reader who would like to explore in detail the scientific cultural and intellectual development of the nineteenth century as well as to students and teachers who specialize in the science literature history or sociology of the period The book provides examples from all the disciplines of western science chemistry physics medicine astronomy biology evolutionary theory etc The majority of the entries consist of complete unabridged journal articles or book chapters from original 19th century scientific texts

**Goethe Yearbook 17** Daniel Purdy,2010-01-15 This is the 17th volume of a series which provides criticism on works by Goethe It contains readings of Goethe's works and perspectives on Goethe as a writer *Johann Wolfgang von Goethe* Jeremy Adler,2020-03-16 This new critical biography provides a complete picture of German novelist playwright and poet Johann Wolfgang von Goethe Offering fresh thought provoking interpretations of all Goethe's major works including novels such as *The Sorrows of Young Werther* and *The Elective Affinities* plays such as *Egmont* and *Iphigenia in Tauris* and Goethe's greatest work *Faust* Jeremy Adler also provides many original readings of Goethe's poetry beginning with the poems written in his early youth Alongside Goethe's work Adler analyzes the incidents of his life including his love affairs and his meetings with the luminaries of his age such as Napoleon Bonaparte Uniquely Adler also shows how Goethe's encyclopedic interest in literature science philosophy law and many other fields became important for a wide range of later scientists and thinkers Among the figures he influenced were Charles Darwin and Albert Einstein Karl Marx and Sigmund Freud mile Durkheim and Susan Sontag Goethe has often been called the last Renaissance man This biography shows that Goethe was in fact the first of the moderns a maker of modernity **Reading Goethe** Martin Swales,Erika Swales,2002 Goethe is often revered rather than read known of rather than known It is the aim of this study to provide a corrective to this state of affairs The authors

concentrate on literary work and offer analyses that represent an impassioned advocacy Goethe Yearbook 12 Simon Richter, 2004-09-02 Volume 12 is dedicated to founding editor Thomas P Saine and includes essays on Goethe's novels, plays and poems, the Ilmpark Bach, Ossian, Goethe reception and Schiller. The Goethe Yearbook first published in 1982 is a publication of the Goethe Society of North America and is dedicated to North American Goethe scholarship. It aims above all to encourage and publish original English language contributions to the understanding of Goethe and other authors of the Goethezeit while also welcoming contributions from scholars around the world. The book review section seeks likewise to evaluate a wide selection of recent publications on the period and is important for all scholars of 18th century literature. Volume 12 honors founding editor Thomas P Saine with contributions from prominent scholars such as Ehrhard Bahr, Benjamin Bennett, Dieter Borchmeyer, Jane Brown, Jill Kowalik, Ruth Kluger, Meredith Lee, John McCarthy, Jeff Sammons, Helmut Schneider, Hans Vaget and more. The volume includes essays on Goethe's novels, plays and poems, the Ilmpark Bach, Ossian, Goethe reception and Schiller. Simon J Richter is associate professor of German and Comparative Literature at the University of Pennsylvania. Book review editor Martha B Helfer is associate professor of German at the University of Utah.

**A Cultural History of Color in the Age of Industry** Alexandra Loske, 2022-08-31 A Cultural History of Color in the Age of Industry covers the period 1800 to 1920 when the world embraced color like never before. Inventions such as steam power, lithography, photography, electricity, motor cars, aviation and cheaper color printing all contributed to a new exuberance about color. Available pigments and colored products made possible by new technologies, industrial manufacturing, commercialization and urbanization also greatly increased as did illustrated printed literature for the mass market. Color both literally and metaphorically was splashed around and became an expressive tool for artists, designers and writers. Color shapes an individual's experience of the world and also how society gives particular spaces, objects and moments meaning. The 6 volume set of the Cultural History of Color examines how color has been created, traded, used and interpreted over the last 5000 years. The themes covered in each volume are color philosophy and science, color technology and trade, power and identity, religion and ritual, body and clothing, language and psychology, literature and the performing arts, art, architecture and interiors and artefacts. Alexandra Loske is Curator at the Royal Pavilion and Museums, Brighton, UK. Volume 5 in the Cultural History of Color set. General Editors: Carole P Biggam and Kirsten Wolf.

**The Twenty-Five Years of Philosophy** Eckart Förster, 2012-03-15 Kant declared that philosophy began in 1781 with his Critique of Pure Reason. In 1806 Hegel announced that philosophy had now been completed. Eckart Förster examines the reasons behind these claims and assesses the steps that led in such a short time from Kant's beginning to Hegel's end. He concludes that in an unexpected yet significant sense both Kant and Hegel were indeed right. Presents a novel interpretation of the development of German idealism that is rich in both historical depth and philosophical insight. Förster sets forth a historically nuanced and philosophically discerning interpretation of the central debates of the era. Peter Yong, Philosophy in Review, Förster's book

does not disappoint The amount of material covered by F rster is impressive F rster s book is rich in specificity Wherever the discussion goes it is going to have to go on by taking F rster s big picture and all his detailed accounts into account Terry Pinkard Notre Dame Philosophical Reviews F rster s command of the historical sources is most impressive Moreover this book is clearly written and Bowman s translation is commendable Scholars and graduate students will welcome this masterpiece J M Fritzman Choice

**Romantic Reports** Larry H. Peer, Christopher R. Clason, 2017 New essays offering fresh glimpses of Romanticism as interdisciplinary and cross linguistic illuminating the discursive features and the pan European nature of the movement

German Radical Pietism Hans Schneider, 2007-06-21 Pietism is increasingly recognized as the most important movement in Protestant Christianity since the Reformation of the sixteenth century Simply put early Protestant reformers were concerned with reforming the doctrine and beliefs of Christians whereas the Pietist leaders were concerned with reforming the lives and behavior of Christians This coupled with other disagreements led to calls for separation which in turn gave rise to the movement best described as radical Pietism German Radical Pietism introduces the English reader to the research of the major contemporary scholar of radical Pietism Hans Schneider Originally appearing in the comprehensive study of the history of Pietism that appeared in the 1990s Schneider s research considers historical treatment of the major figures movements and ideas of the radical wing of German Pietism in the seventeenth and early eighteenth centuries These developments are set in their historical and social contexts thereby providing the first definitive treatment in English of this movement as a whole Radical Pietism s seminal role in the emergence of modern religious communities\_ including Quakers Brethren and precursors of contemporary United Methodism as well as a range of perfectionist communities in early American history\_ has only begun to be adequately assessed and this study should be a critical resource in furthering that research This work is one of the few studies available in English that addresses the important German historical work on Pietism from the late twentieth century A definitive bibliography of recent research in radical Pietism is included to provide further reading on this important topic

On the Literature and Thought of the German Classical Era Hugh Barr Nisbet, 2021-05-20 This volume provides a valuable contribution to our knowledge of eighteenth and nineteenth century intellectual life inside and outside Germany Prof Karl S Guthke Harvard University This elegant collection of essays ranges across eighteenth and nineteenth century thought covering philosophy science literature and religion in the Age of Goethe A recognised authority in the field Nisbet grapples with the major voices of the Enlightenment and gives pride of place to the figures of Lessing Herder Goethe and Schiller These eleven essays range widely in their compass of thought and intellectual discourse dealing incisively with themes including the philosophical implications of literature and the relationship between religion science and politics The result is an accomplished reflection on German thought but also on its rebirth as Nisbet argues for the relevance of these Enlightenment thinkers for the readers of today The first half of this collection focuses predominantly on eighteenth century thought where names like Lessing



Goethe and Herder but also Locke and Voltaire feature The second has a wider chronological scope discussing authors such as Winckelmann and Schiller while branching out from discussions of religion philosophy and literature to explore the sciences Issues of biology early environmentalism and natural history also form part of this volume The collection concludes with an examination of changing attitudes towards art in the aftermath of the Age of Goethe The essays in this volume have been previously published separately but are brought together in this collection to present Nisbet s widely acclaimed perspectives on this fascinating period of German thought It will be of interest to scholars and students of the intellectual life of Europe during the Enlightenment while its engaging and lucid style will also appeal to the general reader

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