

Ellis Waterhouse · Edi Baccheschi

EL GRECO

The Complete Paintings



El Greco The Complete Paintings

Michael Scholz-Hänsel, Greco

A decorative red circular graphic element, resembling a stylized sun or a lens flare, is positioned to the right of the text bar.

El Greco The Complete Paintings:

El Greco El Greco, Edi Baccheschi, 1980 [El Greco the Complete Paintings](#) ,2000 [Delphi Complete Works of El Greco \(Illustrated\)](#) El Greco, Peter Russell, 2017-09-08 Dom nikos Theotok poulos widely known as El Greco The Greek was a leading painter sculptor and architect of the Spanish Renaissance El Greco s style was enriched with elements of Mannerism and the Venetian Renaissance adopting a dramatic and expressionistic style that was met with puzzlement by his contemporaries but gained widespread appreciation in the twentieth century Delphi s Masters of Art Series presents the world s first digital e Art books allowing readers to explore the works of great artists in comprehensive detail This volume presents El Greco s complete works in beautiful detail with concise introductions hundreds of high quality images and the usual Delphi bonus material Version 1 The complete paintings of El Greco over 250 paintings fully indexed and arranged in chronological and alphabetical order Includes reproductions of rare works Features a special Highlights section with concise introductions to the masterpieces giving valuable contextual information Enlarged Detail images allowing you to explore El Greco s celebrated works in detail as featured in traditional art books Hundreds of images in colour highly recommended for viewing on tablets and smart phones or as a valuable reference tool on more conventional eReaders Special chronological and alphabetical contents tables for the paintings Easily locate the paintings you wish to view Includes El Greco s drawings and sculptures explore the artist s varied works Please visit www.delphiclassics.com to browse through our range of exciting e Art books CONTENTS The Highlights Dormition of the Virgin Modena Triptych Purification of the Temple Washington The Entombment of Christ Purification of the Temple Minneapolis The Disrobing of Christ El Espolio Lady in a Fur Wrap The Adoration of the Name of Jesus The Burial of the Count of Orgaz Saint Peter and Saint Paul View of Toledo Saint Martin and the Beggar Christ on the Cross Adored by Donors Opening of the Fifth Seal Laoco n The Adoration of the Shepherds The Paintings The Complete Paintings Alphabetical List of Paintings Other Works List of Drawings and Sculptures Please visit www.delphiclassics.com to browse through our range of exciting titles or to buy the whole Art series as a Super Set **The**

Complete Paintings of El Greco, 1541-1614 José Gudiol, Greco, 1973 **The Complete Paintings of El Greco, 1541-1614** Josep Gudiol Ricart, Greco, 1983 *El Greco* Greco, Edi Baccheschi, 1980 **The Complete Paintings of El Greco, 1541-1614** José Gudiol, Greco, 1983 Includes 85 full color illustrations and 268 black and white illustrations Demonstrates the nature of El Greco s wayward and compelling art and reveals him as one of Europe s greatest painters

El Greco Michael Scholz-Hänsel, Greco, 2004 Cretan born painter Domenicos Theotocopoulos better known by his Spanish nickname El Greco c 1545 1614 studied under Titian in Venice before settling down in Toledo Commissioned by the church and local nobility El Greco produced dramatic paintings marked by distorted figures and vibrant color contrasted with subtle grays Though his work was appreciated by his contemporaries especially intellectuals it wasn t until the 20th century that it was widely embraced and admired influencing in particular the Expressionist movement **El Greco - The Cretan Years**

Nikolaos M. Panagiotakes, translated by John C. Davis, 2016-12-05 Exploring all the available sources this study which until now was only available in Greek presents us with an account of El Greco's life up to the time he left Crete for Italy in 1567 at the age of twenty six already an accomplished professional painter Nikolaos Panagiotakes provides a thorough assessment of earlier research on Crete of the 16th century then goes on to present new conclusions on the life of El Greco deriving from the author's firsthand reading of Venetian archive material including questions relating to his birthplace family name religious affiliation and apprenticeship as a painter The evidence indicates that El Greco was an established professional master painter earlier than had previously been thought and also that he had a family before leaving Crete thus perhaps explaining why he did not later marry Jer nima de las Cuevas with whom he had a son in Toledo This work marks a valuable contribution to El Greco scholarship particularly in its thoroughly substantiated assessment of the evidence regarding the formative years in the life of El Greco one of the greatest of all European artists *The Pictorial Art of El Greco* Livia Stoenescu, 2025-10-01 The Pictorial Art of El Greco Transmaterialities Temporalities and Media investigates El Greco's pictorial art as foundational to the globalising trends manifested in the visual culture of early modernity It also exposes the figurative semantic and allegorical senses that El Greco created to challenge an Italian Renaissance centered discourse Even though he was guided by the unprecedented burgeoning of devotional art in the post Tridentine decades and by the expressive possibilities of earlier religious artifacts especially those inherited from the apostolic past the author demonstrates that El Greco forged his own independent trajectory While his paintings have been studied in relation to the Italian and Spanish school traditions his pictorial art in a global Mediterranean context continues to receive scant attention Taking a global perspective as its focus the book sheds new light on El Greco's highly original contribution to early Mediterranean and multi institutional configurations of the Christian faith in Byzantium Venice Rome Toledo and Madrid

El Greco, Life and Work, a New History Fernando Marías, 2013 The authoritative illustrated life and work of El Greco one of the world's most influential and inimitable creative spirits **El Greco** Michael Scholz-Hänsel, 2014 A prophet of modernism Strong colors and sinuous figures El Greco 1541 1614 was born Dom nikos Theotok poulos in Crete in 1541 He arrived in Venice in 1566 where his work was greatly influenced by Titian and Tintoretto However when he made an offer to the Pope to paint over Michelangelo's Last Judgement in the spirit of the Counter Reformation he incurred the wrath of Roman artists to such an extent that a career in Italy was no longer conceivable El Greco settled in Spain in Toledo where he received numerous commissions from the Church and the nobility Between 1586 and 1588 he created one of the great works of European painting the monumental Burial of the Count of Orgaz for a chapel altar in the parish church of Santo Tom in Toledo El Greco confined his palette to a small number of very expressively used shades with an evident preference for pale purple pink and yellow and greyish tones He located the iconographical events in a space that he dramatized by means of light and atmospheric phenomena His oeuvre had a wide ranging impact on art up to and including modern 20th century

painting Paul Cézanne and later Picasso and the Expressionists regarded El Greco as a prophet of modernism About the Series Each book in TASCHEN's Basic Art series features a detailed chronological summary of the life and oeuvre of the artist covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions *Delphi Complete Paintings of Eugene Delacroix (Illustrated)* Eugène Delacroix, Peter Russell, 2016-02-01 The leader of the French Romantic school of art Eugène Delacroix was influential in the development of both Impressionist and Post Impressionist painting producing historical and contemporary masterpieces that would change the course of art Delphi Classics Masters of Art Series presents the world's first digital e Art books allowing readers to explore the works of great artists in comprehensive detail This volume presents Delacroix's complete paintings in beautiful detail with concise introductions hundreds of high quality images and the usual Delphi bonus material Version 1 The complete paintings of Eugène Delacroix over 200 paintings fully indexed and arranged in chronological and alphabetical order Includes reproductions of many rare works Features a special Highlights section with concise introductions to the masterpieces giving valuable contextual information Enlarged Detail images allowing you to explore Delacroix's celebrated works in detail as featured in traditional art books Hundreds of images in stunning colour highly recommended for viewing on tablets and smart phones or as a valuable reference tool on more conventional eReaders Special chronological and alphabetical contents tables for the complete paintings Easily locate the paintings you want to view Includes Delacroix's a selection of drawings and lithographs explore the artist's varied works Features a bonus biography discover Delacroix's artistic and personal life Scholarly ordering of plates into chronological order Please visit www.delphiclassics.com to browse through our range of exciting e Art books CONTENTS The Highlights MADEMOISELLE ROSE THE BARQUE OF DANTE ORPHAN GIRL AT THE CEMETERY THE MASSACRE AT CHIOS GREECE ON THE RUINS OF MISSOLONGHI THE DEATH OF SARDANAPALUS LIBERTY LEADING THE PEOPLE THE WOMEN OF ALGIERS SELF PORTRAIT 1837 MEDEA ABOUT TO KILL HER CHILDREN POTRTRAIT OF FRÉDÉRIC CHOPIN FANATICS OF TANGIER HAMLET WITH HORATIO THE SULTAN OF MOROCCO AND HIS ENTOURAGE APOLLO SLAYS PYTHON THE SEA FROM THE HEIGHTS OF DIEPPE MOROCCAN SADDLES HIS HORSE LION HUNT OVID AMONG THE SCYTHIANS The Paintings THE COMPLETE PAINTINGS ALPHABETICAL LIST OF PAINTINGS The Drawings LIST OF DRAWINGS The Biography DELACROIX by Paul G Konody Please visit www.delphiclassics.com to browse through our range of exciting titles or to buy the whole Art series as a Super Set Art & Visual Culture 1100-1600: Medieval to Renaissance Kim W. Woods, 2013-09-05 An innovative exploration of art and visual culture Through carefully chosen themes and topics rather than through a general survey the volumes approach the process of looking at works of art in terms of their audiences functions and cross cultural contexts While focused on painting sculpture and architecture it also explores a wide range of visual culture in a variety of media and methods 1000 1600 Medieval to Renaissance includes essays on key themes of Medieval and Renaissance art including the

theory and function of religious art and a generic analysis of art at court Explorations cover key canonical artists such as Simone Martini and Botticelli and key monuments including St Denis and Westminster Abbey as well as less familiar examples The first of three text books published by Tate in association with the Open University which insight for students of Art History Art Theory and Humanities Introduction Part 1 Visual cultures of medieval Christendom 1 Sacred art as the Bible of the Poor 2 Sacred architecture Gothic architecture 3 Sacred in secular secular in sacred the art of Simone Martini 4 To the Holy Land and back again the art of the Crusades Part 2 The shifting contexts of Renaissance art 5 Art at court 6 Botticelli 7 Did women patrons have a Renaissance Italy 1420 1520 8 From Candia to Toledo El Greco and his art **Delphi Complete Paintings of Paul Cézanne (Illustrated)** Paul Cezanne, 2015-11-03 The innovative works of the Post Impressionist Paul Cezanne laid the foundations of a new and radically different form of art in the twentieth century Challenging the conventional values of art in his time Cezanne's insistence on personal expression and the integrity of the painting itself regardless of subject matter have since earned him universal praise among his fellow artists with Matisse and Picasso calling him the father of us all Delphi's Masters of Art Series presents the world's first digital e Art books allowing digital readers to explore the works of great artists in comprehensive detail This volume presents Cezanne's complete paintings in beautiful detail with concise introductions hundreds of high quality images and the usual Delphi bonus material Version 1 The complete paintings of Paul Cezanne over 600 paintings fully indexed and arranged in chronological and alphabetical order Includes reproductions of rare works Features a special Highlights section with concise introductions to the masterpieces giving valuable contextual information Enlarged Detail images allowing you to explore Cezanne's celebrated works in detail as featured in traditional art books Hundreds of images in stunning colour highly recommended for viewing on tablets and smart phones or as a valuable reference tool on more conventional eReaders Special chronological and alphabetical contents tables for the complete paintings Easily locate the paintings you want to view Features four bonus biographical works discover Cezanne's artistic and personal life Scholarly ordering of plates into chronological order Please visit www.delphiclassics.com to browse through our range of exciting e Art books CONTENTS The HANGED MAN S HOUSE THE ORGY L'ESTAQUE MELTING SNOW A MODERN OLYMPIA SELF PORTRAIT PORTRAIT DE L'ARTISTE MAINCY BRIDGE MADAME C ZANNE IN A CONSERVATORY THREE BATHERS MONT SAINTE VICTOIRE MONT SAINTE VICTOIRE AND THE VIADUCT OF THE ARC RIVER VALLEY STILL LIFE WITH GINGER POT THE BOY IN THE RED VEST WOMAN WITH A COFFEE POT RIDEAU CRUCHON ET COMPOTIER THE CARD PLAYERS MAN WITH A PIPE PORTRAIT OF GUSTAVE GEFFROY ANNECY LAKE THE LARGE BATHERS MOUNT SAINTE VICTOIRE The Paintings THE COMPLETE PAINTINGS ALPHABETICAL LIST OF PAINTINGS The Biographies C ZANNE by Ambroise Vollard PAUL C ZANNE by James Huneker PAUL C ZANNE by Willard Huntington Wright SINCE C ZANNE by Clive Bell Please visit www.delphiclassics.com to browse through our range of exciting titles **The Oxford Dictionary of the Christian Church** Andrew

Louth,2022-02-17 Uniquely authoritative and wide ranging in its scope The Oxford Dictionary of the Christian Church is the indispensable reference work on all aspects of the Christian Church It contains over 6 500 cross referenced A Z entries and offers unrivalled coverage of all aspects of this vast and often complex subject from theology churches and denominations patristic scholarship and the bible to the church calendar and its organization popes archbishops other church leaders saints and mystics In this new edition great efforts have been made to increase and strengthen coverage of non Anglican denominations for example non Western European Christianity as well as broadening the focus on Christianity and the history of churches in areas beyond Western Europe In particular there have been extensive additions with regards to the Christian Church in Asia Africa Latin America North America and Australasia Significant updates have also been included on topics such as liturgy Canon Law recent international developments non Anglican missionary activity and the increasingly important area of moral and pastoral theology among many others Since its first appearance in 1957 the ODCC has established itself as an essential resource for ordinands clergy and members of religious orders and an invaluable tool for academics teachers and students of church history and theology as well as for the general reader **Art and the Religious**

Image in El Greco's Italy Andrew R. Casper,2015-06-13 Art and the Religious Image in El Greco's Italy is the first book length examination of the early career of one of the early modern period's most notoriously misunderstood figures Born around 1541 Domenikos Theotokopoulos began his career as an icon painter on the island of Crete He is best known under the name El Greco for the works he created while in Spain paintings that have provoked both rapt admiration and scornful disapproval since his death in 1614 But the nearly ten years he spent in Venice and Rome from 1567 to 1576 have remained underexplored until now Andrew Casper's examination of this period allows us to gain a proper understanding of El Greco's entire career and reveals much about the tumultuous environment for religious painting after the Council of Trent Art and the Religious Image in El Greco's Italy is a new book in the Art History Publication Initiative AHPI a collaborative grant from the Andrew W Mellon Foundation Thanks to the AHPI grant this book will be available in popular e book formats **Delphi**

Complete Paintings of Nicolas Poussin (Illustrated) Nicolas Poussin,2021-03-08 The seventeenth century painter Nicolas Poussin founded the French Classical tradition working the majority of his career in Rome He specialised in history paintings depicting scenes from the Bible ancient history and mythology which are notable for their narrative clarity and dramatic force Poussin was a man of contrasts sensual yet austere and intellectual prizing reason order and dispassion above all else His art is a reconciliation and synthesis of these traits setting an example of what would become the standard for a long tradition of academic art continuing until the end of the nineteenth century His influence was far reaching winning the approval of the Neoclassical masters the Post Impressionists and even modernists like Pablo Picasso Delphi's Masters of Art Series presents the world's first digital e Art books allowing readers to explore the works of great artists in comprehensive detail This volume presents Poussin's complete paintings in beautiful detail with concise introductions hundreds of high

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