



A Film by Daniel Schmidt

# Inner Worlds Outer Worlds

"There is one source that moves through all."



nominated  
*Cosmic Nine*  
February 2014

Akasha

The Spirale

The Serpent and the Lotus

Beyond Thinking



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CREATIVE DIRECTION AND SUPPORT EVA DAMETTO PRODUCED AND DIRECTED BY DANIEL SCHMIDT NARRATION BY PATRICK SWEENEY

CINEMATICS AND WIDE SOUND SOUNDS BY ALEXANDER LAUTERWASSER FRACTAL REVISIONS BY JOCK COOPER

EDITED BY EVA DAMETTO & DANIEL SCHMIDT MUSIC BY VICKI HANSEN (INDIA JIVA),

DANIEL SCHMIDT, STOCKMUSIC.NET ORIGINAL MUSIC SCORE DANIEL SCHMIDT

MAGNET MEDITATION FROM THAI VIOLIN C.T. ROWE GUIDANCE AND WISDOM PATRICIA SMITH-STROM

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# From Inner Worlds To Outer Space

**North American Transputer Users  
Group. Conference**



## **From Inner Worlds To Outer Space:**

From Inner Worlds to Outer Space Dan Kwong, 2004 Praise for Dan Kwong Somehow Kwong has held onto his sense of childlike wonder about the cosmos and that awe informs his free wheeling and uproarious performance Asian Week He weaves striking multi focus stage pictures around simple monologues about his Chinese and Japanese grandfathers ironic accounts of his own childhood and litanies of the trials facing Asian American males L A Times Saturated with high spirited enthusiasm a refreshingly forthright approach to his often dark material Chicago Tribune Kwong s humor is warm and loving it stems from a delightfully twisted taste for the absurdity of human behavior Be prepared to laugh to be moved and to fall in love with a performer L A Reader Dan Kwong s performances delve into the complexities of growing up as a working class Chinese Japanese American male in L A land of Hollywood and Disney Kwong s remarkable performances a potent array of multimedia effects and athletic physicalization investigate questions of identity and the intersecting effects of race culture class gender and sexuality From Inner Worlds to Outer Space brings together Kwong s scripts with illuminating commentary by critic Robert Vorlicky The book includes interviews that reveal Kwong s personal and artistic influences his evolution as an artist and his philosophical and technical approach to art making **The Moon** Marie Laurberg, Lærke Rydal Jørgensen, 2018 The moon has long furnished humankind with an artistic icon an image of longing and object of scientific inquiry Encompassing art film literature architecture design natural history and historical objects and published on the occasion of the 50th anniversary of the first manned landing July 20 1969 The Moon surveys the iconography of the moon from Romantic landscape paintings to space age art It takes the 1969 landing as a thematic fulcrum and a culmination of the deep rooted cultural conceptions invested in the space race in the 1960s from David Bowie to Disney The book also accounts for the science of the moon throughout the ages from Galileo to NASA addressing the many lunar myths that have existed throughout time Also explored here is moonlight an important theme in the Romantic nocturnal landscapes of Caspar David Friedrich J C Dahl and Carl Julius von Leypold The Moon looks at all these lunar themes and myths in a thrilling and inspirational gathering for anyone who has felt the moon s pull on their imagination *After the Ego* Jill Loree, 2020-06-01 Whether or not we lead meaningful and fulfilling lives depends entirely on the relationship between our ego and our Real Self All these teachings from the Pathwork Guide are pointing to this prying at it from a multitude of directions to help us open to this truth as our personal experience For if this relationship is in balance everything falls nicely into place But now as a new world unfolds from the new consciousness sweeping Earth many are struggling to find their footing What every soul on Earth is actually noticing is where they currently stand on their personal journey to find their Real Self and live from this truthful inner space After the Ego reveals key facets of the complex and fascinating phenomenon behind the inner earthquakes now shaking so many people and walks us through the vital process of awakening from duality Now is the moment for all of us to pay attention not just to the unprecedented outer events in our world but to what is happening within Now is the time to

wake up      **Transputer Research and Applications 6** North American Transputer Users Group. Conference, 1993 Papers in this book report on a wide variety of multicomputer applications systems and architectures They all have one aspect in common which is message passing multiprocessors It includes research presentations of the T9000 TI C 40 and T8 i860 based multicomputers      **Bhagavad Gita** Paramahansa Nithyananda, 2011-09      **The Inward Turn of Narrative** Erich Kahler, 2017-03-14 Erich Kahler sees cultural history as a subtle process in which reality plays upon consciousness and consciousness itself is forever transforming reality He traces the ebb and flow of this relationship by studying changes in narrative form from its beginnings in the Gilgamesh Cycle to the end of the eighteenth century The general direction is toward a growing inwardness he finds what takes place is an expansion of consciousness as man constantly draws outer space the contents of a more and more complex world into what Rilke called Weltinnenraum inner space Originally published in 1973 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905      **The Dream Interpretation Dictionary** J.M. DeBord, 2017-05-22 Unravels dream symbols and their meanings What do reoccurring dreams reveal What is the purpose of nightmares and can they be stopped Why do some people show up in dreams Are some dreams actually warnings Going beyond superficial explanations The Dream Interpretation Dictionary Symbols Signs and Meanings brings a deep and rich understanding to a variety of images signs and symbols It considers the context to help anyone complete their own personal jigsaw puzzle It provides the tools to allow anyone to sort through possible connections and to make sense of their dreams From entries ranging from Abandonment to Zoo this massive tome analyzes sex dreams money dreams dreams of falling running or paralysis and much much more It brings profound insights to thousands of dream messages It shows what to look for and what to ignore and teaches how to master dream interpretation Examples of symbols are given The complexity and context of a dream are explored Signs and their meanings are illustrated Illuminating the intelligence of dreams decoding clues explaining symbols and revealing the universal meanings of each as well as their subtler associations The Dream Interpretation Dictionary Symbols Signs and Meanings explores the messages delivered by the unconscious mind during sleep It examines how dreams connect to daily life It shows how dreams can lead to deeper understanding and self awareness Also included are a helpful bibliography and an extensive index adding to the book's usefulness      *Figures of Fantasy* Susanna Paasonen, 2005 *Figures of Fantasy* explores the popularization of the idea of the Internet as a cyberspace and considers the implications this has for discussions of gender and identity The book analyzes the standard figures used to conceptualize and explain technology and gender and traces the ways in which these concepts have served to create the figure of the Internet as a cyberspace a

manner of thinking that has come to dominate Internet research internationally making visible its historicity limitations and implications Figures of Fantasy offers an innovative theoretical approach to Internet research and provides a highly original systematic critique of the canonical works in the field

*Western Esotericism* Kocku von Stuckrad, 2016-04-15 Esotericism is the search for an absolute but hidden knowledge accessed through mystical vision the mediation of higher beings or personal experience In Western cultural history esoteric approaches to religion have often been in conflict with and suffered at the hands of more established forms of religious belief and practice Western Esotericism presents a very broad and engaging history of the people and ideas which have shaped occult history from antiquity to today Throughout the history of esotericism the dynamic of concealment and revelation has characterized the search for secret knowledge Pursued both publically and privately esotericism has come to influence more mainstream religious practice and culture and has significantly shaped our understanding of modernity Today esotericism continues to be practised by a range of both established and new religious movements Western Esotericism presents the essential guide to one of the most fascinating provocative and sustained of religious traditions

**Honor the Earth** Phil Bellfy, 2022 The Great Lakes Basin is under severe ecological threat from fracking bursting pipelines sulfide mining abandonment of government environmental regulation invasive species warming and lowering of the lakes etc This book presents essays on Traditional Knowledge Indigenous Responsibility and how Indigenous people governments and NGOs are responding to the environmental degradation which threatens the Great Lakes This volume grew out of a conference that was held on the campus of Michigan State University on Earth Day 2007 All of the essays have been updated and revised for this book Among the presenters were Ward Churchill author and activist Joyce Tekahnawiiaks King Director Akwesasne Justice Department Frank Ettawageshik Executive Director of the United Tribes of Michigan Aaron Payment Chair of the Sault Sainte Marie Tribe of Chippewa Indians and Dean Sayers Chief of the Batchewana First Nation Winona LaDuke author activist twice Green Party VP candidate also contributed to this volume Adapted from the Introduction by Dr Phil Bellfy The elements of the relationship that the Great Lakes ancient peoples had with their environment developed over the millennia was based on respect for the natural landscape pure and simple The original people of this area not only maintained their lives they thrived within the natural boundaries established by their relationship with the natural world In today's vocabulary it may be something as simple as an understanding that if human beings take care of the environment the environment will take care of them The entire relationship can be summarized as harmony and balance based on respect

**Psychoanalysis and Literature**, Marilyn Charles, 2015-03-25 Psychoanalysis offers many concepts that are extremely useful clinically but not always accessible in the original In *Psychoanalysis and Literature The Stories We Live* Marilyn Charles pairs case vignettes with examples from literature to highlight the essential human struggles that play out in the consulting room This pairing depathologizes those struggles and offers a conceptual framework that can help the clinician facilitate these journeys of

discovery Describing first how literature affords an opportunity for vicarious engagement with struggles endemic to the human condition she then focuses on trauma dreams and cultural collisions turning more explicitly to the developmental challenges of identity relatedness aging and generativity Psychoanalysis and Literature is accessible relevant and timely

*Etty Hillesum and the Flow of Presence* Meins G. S. Coetsier, 2008 Although she died cruelly at Auschwitz at the age of twenty nine Etty Hillesum left a lasting legacy of mystical thought in her letters and diaries Hillesum was a complex and powerful witness to the openness of the human spirit to the call of God even under the most harrowing circumstances Her life was as much shaped by Hitler's regime as was that of philosopher Eric Voegelin and as Meins Coetsier reveals her thought lends itself to interpretation from a uniquely Voegelinian perspective *Etty Hillesum and the Flow of Presence* analyzes the life and writings of Hillesum from the standpoint of Voegelin's views on consciousness especially his philosophy of luminous participation in the transcendent ground of being Through a careful reading of her letters and diaries Coetsier reveals the inner development of Hillesum's mystically grounded resistance to Nazism as he guides readers through the symbolism of her spiritual journey making effective use of Voegelin's analytics of experience and symbolization to trace her path to spiritual truth Intertwining the lives works and visions of these two mystical thinkers Coetsier demonstrates his mastery of both Voegelin's philosophy and Hillesum's Dutch language materials He shows how mystical attunement to the flow of presence Voegelin's designation for human responsiveness to the divine is the key to the development of Hillesum's life and writings He displays a special affinity for the suffering and grace filled transformation that she underwent as she approached the end of her life and gained insight into the ultimate purpose of each individual's contribution to the well being and maintenance of the human spirit Retrieving one of the lesser known but most compelling figures of the Holocaust *Etty Hillesum and the Flow of Presence* is an original contribution to both Voegelin and Hillesum scholarship that reflects these writers strong valuation of the human person It presents Hillesum's life and work in an original and provocative context shedding new light on her experiences and their symbolizations while further broadening the application of Voegelin's thought

**Vampires from Another World** Simon Bacon, 2021-06-04 This book begins at the intersection of *Dracula* and *War of the Worlds* both published in 1897 London and describes the settings of Transylvania Mars and London as worlds linked by the body of the vampire It explores the vampire from another world in all its various forms as a manifestation of not just our anxieties around alien others but also our alien selves Unsurprisingly many of the tropes these novels generated and particularly the themes they have in common have been used and adapted by vampire narratives that followed From *Nosferatu* to *Alien* *Interstellar* *Stranger Things* and many others this book examines how these narratives have evolved since the end of the nineteenth century Bringing together texts and films from across the 19th 20th and 21st centuries from the far reaches of outer space and the distant future it concludes that the unexpected and the unknown are not always to be feared and that humanity does have the power to write its own future

*The Silent Sanctuary* Patrice Godart, 2025-05-23 The

eternal silence at the core of our being can manifest itself as inner awareness or as a source of inspiration for our active lives Meditation is a path that allows us not only to grow inwardly but also to develop maturity and perfect our outer lives To answer the question What are you doing with your life we must first examine the role our mind plays in guiding our thoughts and actions This book explores the role of the mind in our lives and offers strategies for achieving inner silence drawing inspiration from the methods of Raja Yoga Kriya Yoga Tantra Yoga and the Yoga of Sri Aurobindo It thus complements the first volume devoted to mastering the life force Prana and explores the evolution of Consciousness as the origin means and ultimate goal

**J. G. Ballard** Jeannette Baxter,2009-02-12 J G Ballard is one of the most significant British writers of the contemporary period His award winning novels are widely studied and read yet the appeal of Ballard s idiosyncratic and often controversial imagination is such that his work also enjoys something of a cult status with the reading public The hugely successful cinematic adaptations of *Empire of the Sun* Spielberg 1987 and *Crash* Cronenberg 1996 further confirm Ballard s unique place within the literary cultural and popular imaginations This guide includes new critical perspectives on Ballard s major novels as well as his short stories and journalistic writing covering issues of form narrative and experimentation Whilst offering fresh readings of dominant and recurring themes in Ballard s writing including history sexuality violence consumer capitalism and urban space the contributors also explore Ballard s contribution to major contemporary debates including those surrounding post 9 11 politics terrorism neo imperialism science morality and ethics

Weekly World News ,1981-08-18 Rooted in the creative success of over 30 years of supermarket tabloid publishing the Weekly World News has been the world s only reliable news source since 1979 The online hub [www.weeklyworldnews.com](http://www.weeklyworldnews.com) is a leading entertainment news site

J. G. Ballard: Visions and Revisions J. Baxter,R. Wymer,2011-11-10 Providing an extensive reassessment of dominant and recurring themes in Ballard s writing including historical violence pornography post 9 11 politics and urban space this book also engages with Ballard s late modernism his experimentation with style and form and his sustained interests in psychology and psychopathology

*The War Within - Between Good and Evil* Bhimeswara Challa, The human has always prided himself as an exceptional moral species but has always been haunted by two questions Why am I not good when I want to be why do I do bad when I don t want to This is at the heart of what scriptures and sages have long alluded to as the eternal internal struggle between good and evil that wages in the human consciousness The book posits that much of our confusion and angst stems from our inability to recognize the ramifications of this war between two sides of our own self It is because we are ignoring this war between two sides of our own self It is because we are ignoring this war that we are losing all other wars of the world That ignorance is the primary source of all the horrors malevolence and violence that fill us with so much dread But a favorable outcome is possible only if the forces of goodness are aided to get an upper hand consistently and that calls for two cathartic changes consciousness change by inducing a turn from the mind to the heart and contextual change by radically reconstructing the roles of morality money and mortality in our everyday lives

The book offers a menu of insights and options we all can use to tilt the scales in the war waging inside each of us

**Writing for the Screen** Craig Batty,Zara Waldeback,2019-04-12 This revised and refreshed edition guides the contemporary screenwriter through a variety of creative and critical approaches to a deeper understanding of how to tell stories for the screen With a renewed focus on theme and structure the book is an essential guide for writers script developers and teachers to help develop ideas into rich dynamic projects and craft compelling resonating screenplays Combining creative tools and approaches with critical and contextual underpinnings the book is ideal for screenwriting students who are looking to expand their skills and reflect on practices to add greater depth to their scripts It will also inspire experienced writers and developers to find fresh ways of working and consider how new technology is affecting storytelling voices Comprehensive and engaging this book considers key narrative questions of today and offers a range of exercises to address them Integrating creative guidance with rigorous scholarship this is the perfect companion for undergraduate students taking courses in screenwriting Encouraging and pragmatic it will provide a wealth of inspiration for those wishing to work in the industry or deepen their study of the practice New to this Edition Refreshed and revised edition to meet the demands of contemporary screenwriting New case studies models tools and approaches to writing for the screen Updated areas of industry practice including web series transmedia VR and long form storytelling Includes practical approaches and creative exercises that can be used in the classroom

**Peirce, James, and a Pragmatic Philosophy of Religion** John W. Woell,2012-02-09 In this book John W Woell shows us how contemporary readings of American Pragmatism founded on mistakenly used categories of the Analytic tradition have led to misreadings of Peirce and James By focusing on terms drawn largely from Descartes and Kant contemporary debates between metaphysical realists antirealists Realists and Nonrealists have argues Woell failed to shed great light on pragmatism in general and a pragmatic philosophy of religion in particular Woell contends that paying close attention to the internal relationships among inquiry belief and their objects in the respective works of Peirce and James provides a means for fully appreciating pragmatism s richness as a resource for philosophy of religion By taking account of a pragmatic point of view in philosophy of religion this book incites a more productive discussion of the metaphysical status of religious objects and of the epistemic status of religious belief



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