

FROM  
CHEKHOV  
TO THE  
REVOLUTION

*Russian Literature 1900-1917*

MARC SLONIM



# From Chekhov To The Revolution Russian Literature

**Robert R. Redfield**



## **From Chekhov To The Revolution Russian Literature:**

From Chekhov to the revolution : russian literature 1900-1917 Marc Slonim,1972      **Russian literature 1900-1917**  
Marc Slonim,1953      Modern Russian Literature Marc Slonim,1962      From Chekhov to the Revolution. Russian Literature 1900-1917 ... The First Ten Chapters of Modern Russian Literature Marc L'vovich Slonim,1962      Modern Russian Literature Marc Slonim,1953      Modern Russian Literature: from Chekhov to the Present. From Chekhov to the Revolution. Russian Literature, 1900-1917. The Galaxy Book Edition Reproduces, with Corrections, the First Ten Chapters of Modern Russian Literature Mark L'vovich SLONIM,1962      How Russian Literature Became Great Rolf Hellebust,2024-01-15 How Russian Literature Became Great explores the cultural and political role of a modern national literature orchestrated in a Slavonic key but resonating far beyond Russia's borders Rolf Hellebust investigates a range of literary tendencies philosophies and theories from antiquity to the present Roman jurisprudence to German Romanticism French Enlightenment to Czech Structuralism Herder to Hobsbawm Samuel Johnson to Sainte Beuve and so on Besides the usual Russian suspects from Pushkin to Chekhov Hellebust includes European writers Byron and Shelley Goethe and Schiller Chateaubriand and Baudelaire Dante Mickiewicz and more As elsewhere writing in Russia advertises itself via a canon of literary monuments constituting an atemporal ideal order among themselves T S Eliot And yet this is a tradition that could only have been born at a specific moment in the golden nineteenth century age of historiography and nation building The Russian example reveals the contradictions between immutability and innovation universality and specificity at the heart of modern conceptions of tradition from Sainte Beuve through Eliot and down to the present day The conditions of its era of formation the prominence of the crucial literary historical question of the writer's social function and the equation of literature with national identity make the Russian classical tradition the epitome of a unified cultural text with a complex narrative in which competing stories of progress and decline unfold through the symbolic biographical encounters of the authors who constitute its members How Russian Literature Became Great thus offers a new paradigm for understanding the paradoxes of modern tradition      Handbook of Russian Literature Victor Terras,1985-01-01 Profiles the careers of Russian authors scholars and critics and discusses the history of the Russian treatment of literary genres such as drama fiction and essays      **The Image of Christ in Russian Literature** John Givens,2018-05-29 Vladimir Nabokov complained about the number of Dostoevsky's characters sinning their way to Jesus In truth Christ is an elusive figure not only in Dostoevsky's novels but in Russian literature as a whole The rise of the historical critical method of biblical criticism in the nineteenth century and the growth of secularism it stimulated made an earnest affirmation of Jesus in literature highly problematic If they affirmed Jesus too directly writers paradoxically risked diminishing him either by deploying faith explanations that no longer persuade in an age of skepticism or by reducing Christ to a mere argument in an ideological dispute The writers at the heart of this study understood that to reimage Christ for their age they had to make him known through indirect even negative ways lest what

they say about him be mistaken for cliché doctrine or naïve apologetics The Christology of Dostoevsky Leo Tolstoy Mikhail Bulgakov and Boris Pasternak is thus apophatic because they deploy negative formulations saying what God is not in their writings about Jesus Professions of atheism in Dostoevsky and Tolstoy's non-divine Jesus are but separate negative paths toward truer discernment of Christ This first study in English of the image of Christ in Russian literature highlights the importance of apophaticism as a theological practice and a literary method in understanding the Russian Christ It also emphasizes the importance of skepticism in Russian literary attitudes toward Jesus on the part of writers whose private crucibles of doubt produced some of the most provocative and enduring images of Christ in world literature This important study will appeal to scholars and students of Orthodox Christianity and Russian literature as well as educated general readers interested in religion and nineteenth century Russian novels **Gender and Russian Literature** Rosalind J.

Marsh,1996-03-28 A 1996 overview of key issues in Russian women's writing and of important representations of women by men from 1600 onwards **Anton Chekhov's Life and Thought** Anton Pavlovich Chekhov,1997 First published in 1973 this collection of Chekhov's correspondence is widely regarded as the best introduction to this great Russian writer Weighted heavily toward the correspondence dealing with literary and intellectual matters this extremely informative collection provides fascinating insight into Chekhov's development as a writer Michael Henry Heim's excellent translation and Simon

Karlsinsky's masterly headnotes make this volume an essential text for anyone interested in Chekhov **25 Years of Soviet Russian Literature (1918-1943)** Gleb Struve,2021-06-15 This book first published in 1944 is a comprehensive survey of post-revolutionary Russian literature up to the early 1940s A huge range of writers are examined and the analysis is made in the knowledge of the sometimes considerable pressure brought by the Government on writers in Soviet Russia Links are made by the author between the writers being assessed as well as to the Russian writers that had come before them As a wide-ranging analysis of Soviet literature this book has rarely been bettered **Lectures on Russian Literature** Vladimir

Nabokov,2020-12-15 The acclaimed author presents his unique insights into the works of great Russian authors including Tolstoy Dostoevski Gogol Gorki and Chekhov In the 1940s when Vladimir Nabokov first embarked on his academic career in the United States he brought with him hundreds of original lectures on the authors he most admired For two decades those lectures served as the basis for Nabokov's teaching first at Wellesley and then at Cornell as he introduced undergraduates to the delights of great fiction This volume collects Nabokov's famous lectures on 19th century Russian literature with analysis and commentary on Nikolay Gogol's *Dead Souls* and *The Overcoat* Ivan Turgenev's *Fathers and Sons* Maxim Gorki's *On the Rafts* Leo Tolstoy's *Anna Karenina* and *The Death of Ivan Ilych* two short stories and a play by Anton Chekhov and several works by Fyodor Dostoevski including *Crime and Punishment* *The Idiot* and *The Possessed* This volume also includes Nabokov's lectures on the art of translation the nature of Russian censorship and other topics Featured throughout the volume are photographic reproductions of Nabokov's original notes This volume never once fails to instruct and stimulate

This is a great Russian talking of great Russians Anthony Burgess Introduction by Fredson Bowers *Modernism, Internationalism and the Russian Revolution* David Ayers, 2018-08-13 No detailed description available for Modernism Internationalism and the Russian Revolution **Russian Literature Since the Revolution** Edward James Brown, 1982 Introduction Literature and the Political Problem 1 Since 1917 A Brief History Soviet Literature Persistence of the Past Fellow Travelers Proletarians The Stalinists Socialist Realism The Thaw The Sixties and Seventies 2 Mayakovsky and the Left Front of Art The Suicide Note Vladimir Mayakovsky A Tragedy The Cloud The Backbone Flute The Commune and the Left Front The Bedbug and The Bath Mayakovsky as a Monument Poets of Different Camps 3 Prophets of a Brave New World The Machine and England Olesha's Critique of the Reason Envy and Rage 4 The Intellectuals I Serapions Boris Pilnyak Biology and History 5 The Intellectuals II Isaac Babel Horror in a Minor Key Konstantin Fedin The Confrontation with Europe Leonov and Katayev Conclusion 6 The Proletarians I The Proletcult The Blacksmith Poets Yuri Libedinsky Communists as Human Beings Tarasov Rodionov Our Own Wives Our Own Children Dmitry Furmanov An Earnest Commissar A S Serafimovich A Popular Saga 7 The Proletarians II Fyodor Gladkov A Literary Autodidact Alexander Fadeyev The Search for a New Leo Tolstoy Mikhail Sholokhov The Don Cossacks A Scatter of Minor Deities Conclusion 8 The Critic Voronsky and the Pereval Group Criticism and the Study of Literature Voronsky Pereval 9 The Levers of Control under Stalin Resistance The Purge The Literary State 10 Zoshchenko and the Art of Satire 11 After Stalin The First Two Thaws Pomerantsev Panova and The Guests Ilya Ehrenburg and Alexey Tolstoy The Second Thaw The Way of Pasternak 12 Into the Underground The Literary Parties The Trouble with Gosizdat End of a Thaw Buried Treasure Platonov and Bulgakov The Exodus into Samizdat and Tamizdat Sinyavsky 13 Solzhenitsyn and the Epic of the Camps One Day The First Circle and The Cancer Ward The Gulag The Calf and the Oak Dichtung and Wahrheit Other Contributions to the Epic 14 The Surface Channel I The Village 15 The Surface Channel II Variety of Theme and Style The City Intelligentsia Women Workers The Backwoods Ethical Problems Other New Voices of the Sixties and Seventies World War II Published Poets A Final Word on Socialist Realism 16 Exiles Early and Late The Exile Experience Young Prose and What Became of It Religious Quest Maximov and Ternovsky Truth through Obscenity Yuz Aleshkovsky Transcendence and Tragedy Erofeev's Trip Poetry of the Daft Sasha Sokolov Perversion of Logic as Ideology Alexander Zinoviev A Gathering of Writers Conclusion Notes Selected Bibliography Index *Contemporary Russian Literature* Prince D. S. Mirsky, 1926 **Fairy Tales and True Stories** Ben Hellman, 2013-08-15 Russian literature for children and young people has a history that goes back over 400 years starting in the late sixteenth century with the earliest alphabet primers and passing through many different phases over the centuries that followed It has its own success stories and tragedies talented writers and mediocrities bestsellers and long forgotten prize winners After their seizure of power in 1917 the Bolsheviks set about creating a new culture for a new man and a starting point was children's literature 70 years of Soviet control and censorship were succeeded in the 1990s by a re birth of Russian children's literature This book charts the

whole of this story setting Russian authors and their books in the context of translated literature critical debates and official cultural policy

**A History of Russian Literature** Andrew Kahn, Mark Lipovetsky, Irina Reyfman, Stephanie Sandler, 2018-04-13

Russia possesses one of the richest and most admired literatures of Europe reaching back to the eleventh century. A History of Russian Literature provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day, still rife with the creative experiments of post-Soviet literary life. The volume proceeds chronologically in five parts, extending from Kievan Rus in the 11th century to the present day. The coverage strikes a balance between extensive overview and in-depth thematic focus. Parts are organized thematically in chapters which a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth. Discussions of writers, institutions, and texts that take the reader up close and personal. Visual material also underscores the interrelation of the word and image at a number of points, particularly significant in the medieval period and twentieth century. The History addresses major continuities and discontinuities in the history of Russian literature across all periods and in particular brings out trans-historical features that contribute to the notion of a national literature. The volume's time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries, space, Holy Russia, and the charismatic king that offers culturally relevant material to later writers. This volume delivers a fresh view on a series of key questions about Russia's literary history by providing new mappings of literary history and a narrative that pursues key concepts rather than individual authorial careers. This holistic narrative underscores the ways in which context and text are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures, historical events, and literary politics, literary theory, and literary innovation.

*General Catalogue of Printed Books* British Museum. Department of Printed Books, 1969

*The Routledge Companion to Russian Literature* Neil Cornwell, 2002-06-01

The Routledge Companion to Russian Literature is an engaging and accessible guide to Russian writing of the past thousand years. The volume covers the entire span of Russian literature from the Middle Ages to the post-Soviet period and explores all the forms that have made it so famous: poetry, drama, and of course the Russian novel. A particular emphasis is given to the nineteenth and twentieth centuries when Russian literature achieved world-wide recognition through the works of writers such as Pushkin, Dostoevsky, Tolstoy, Chekhov, Nabokov, and Solzhenitsyn. Covering a range of subjects including women's writing, Russian literary theory, socialist realism, and migrant writing, leading international scholars open up the wonderful diversity of Russian literature. With recommended lists of further reading and an excellent up-to-date general bibliography, The Routledge Companion to Russian Literature is the perfect guide for students and general readers alike.

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