

From Grimes to Brideshead

The Early Novels of Evelyn Waugh

Robert R. Garnett

From Grimes To Brideshead The Early Novels Of Evelyn Waugh

N. Allen, D. Simmons

From Grimes To Brideshead The Early Novels Of Evelyn Waugh:

From Grimes to Brideshead Robert Reginald Garnett, 1990 This book is a study of the first half of Evelyn Waugh's career from Decline and Fall to Brideshead Revisited Unlike recent criticism which regards Waugh as essentially a moralist this book argues that Waugh's characters are primarily motivated by personal demons and imaginative impulses of Evelyn Waugh D. Marcel DeCoste, 2016-03-09 Arguing against the critical commonplace that Evelyn Waugh's post war fiction represents a decline in his powers as a writer D Marcel DeCoste offers detailed analyses of Waugh's major works from Brideshead Revisited to Unconditional Surrender Rather than representing an ill advised departure from his true calling as an iconoclastic satirist DeCoste suggests these novels form a cohesive artful whole precisely as they explore the extent to which the writer s and the Catholic s vocations can coincide For all their generic and stylistic diversity these novels pursue a new sustained exploration of Waugh's art and faith both As DeCoste shows Waugh offers in his later works an under remarked meditation on the dangers of a too avid devotion to art in the context of modern secularism forging in the second half of his career a literary achievement that both narrates and enacts a contrary and Catholic literary vocation Waugh: 1924-1966 John Howard Wilson, 1996 This biography of Evelyn Waugh focuses on the early years and influences that molded his mind and character The work discusses the early writings of Waugh and explains how his childhood experiences were very influential in how he confronted lifes dilemmas A Handful of Mischief Donat Gallagher, Ann Slater, John Howard Wilson, 2011-04-18 A Handful of Mischief New Essays on Evelyn Waugh is a collection of essays based on presentations at the Evelyn Waugh Centenary Conference at Hertford College Oxford in 2003 There are twelve different essays by authors from various countries including Australia Canada Russia the United Kingdom and the United States The essays cover a wide range of material from Waugh's early novel Black Mischief 1932 to his last travel book A Tourist in Africa 1960 In addition to essays on well known novels such as Scoop 1938 Brideshead Revisited 1945 and Helena 1950 the collection includes papers on Waugh's library his changing conception of Oxford his writing about religious conversion and his role in the British evacuation of Crete in 1941 The authors approach Waugh and his work in various ways and innovative essays explore sovereignty post colonialism and adaptation for radio Contributors Baron Alder Peter G Christensen Robert Murray Davis Marcel DeCoste Patrick Denman Flanery Donat Gallagher Irina Kabanova Dan S Kostopulos Lewis MacLeod John W Mahon Richard W Oram Ann Pasternak Slater John Howard Wilson Evelyn Waugh David Wykes, 2016-07-27 Waugh s life and his literary life exist in fascinating dynamic relationship Virtually all of his fiction was autobiographical yet he maintained that his novels were objects unrelated to the life of their author This study traces the shifting relationship of ascertainable fact and imaginative fiction throughout Waugh's career focusing on the endless negotiation he conducted between life and art and on why from being author of the anarchic hilarious Decline and Fall he transformed himself into the author of the romantic eschatological Brideshead Revisited Novel Images Peter Reynolds, 2013-07-18 Written specifically with the

student in mind and focusing on a number of well known texts including Les Liaisons Dangereuses Nicholas Nickleby Nice Work and The Color Purple the contributions in this book demonstrate how we can look critically at literary adaptations and learn to distinguish between mythical images and the reality of the process that constructed them They argue that adaptations should not be seen as secondary or marginal because through them we can enter into an exciting debate with the literary text itself Originally published in 1993 Henry Green at the Limits of Modernism Marius Hentea, 2013-11-01 Although Henry Green has been recognised by James Wood David Lodge and John Updike as one of the most innovative writers of his time his significant achievement remains largely neglected Henry Green at the Limits of Modernism provides a theoretically sophisticated and historically nuanced reading of Green's novels and makes the case for Green's importance in reconsiderations of modernism late modernism and post war realism This work is the most ambitious reassessment of Green s oeuvre to date and thus critical reading for scholars interested in modernism late modernism and the evolution of British post war fiction Arguing against the predominant view of Green's fiction as an autonomous literary construction the work connects Green to a number of social and literary contexts resulting in fresh readings of his novels and also a greater accessibility to an author long considered oblique and elusive With significant investigations of Green's connection to his literary generation his multifaceted and formally innovative handling of social class his negotiations of narrative authority and authorship and the importance of disability studies to understanding Green's fiction this study charts the complex trajectories of Green's fiction against both social and literary contexts. The work also moves beyond the narrow confines of British literature to explore Green's connections to broader trends in European literature **Black Mischief** Evelvn Waugh, 2003 In four short key works an African state goes into a political tailspin journalism comes under scrutiny the California mortuary business is shown in a comic light and a man goes mad on board an ocean liner The Catholic Revival in English Literature, 1845-1961 Ian Turnbull Ker, 2003 A thorough study of the six principal writers of the Catholic revival in English Literature Newman Hopkins Belloc Chesterton Greene and Waugh Beginning with Newman s conversion in 1845 and ending with Waugh's completion of the trilogy The Sword of Honour in 1961 this book explores how Catholicism shaped the work of these six prominent writers Ian Ker is a member of the theology faculty at Oxford University He is well known as one of the leading authorities on the life and work of Cardinal John Henry Newman Reassessing the Twentieth-Century Canon N. Allen, D. Simmons, 2014-06-17 The collection brings together experts in the field of twentieth century writing to provide a volume that is both comprehensive and innovative in its discussion of a set of newly canonical texts The book includes new applications of philosophical and critical thinking to established texts Modernism, Satire and the Novel Jonathan Greenberg, 2011-09-15 In this groundbreaking study Jonathan Greenberg locates a satiric sensibility at the heart of the modern By promoting an antisentimental education modernism denied the authority of emotion to guarantee moral and literary value Instead it fostered sophisticated detached and apparently cruel attitudes toward pain and

suffering This sensibility challenged the novel s humanistic tradition set ethics and aesthetics into conflict and fundamentally altered the ways that we know and feel Through lively and original readings of works by Evelyn Waugh Stella Gibbons Nathanael West Djuna Barnes Samuel Beckett and others this book analyzes a body of literature late modernist satire that can appear by turns aloof sadistic hilarious ironic and poignant but which continually questions inherited modes of feeling By recognizing the centrality of satire to modernist aesthetics Greenberg offers not only a new chapter in the history of satire but a persuasive new idea of what made modernism modern Look Who's Laughing Gail Finney, 2014-07-10 First Published in 1994 Look Who s Laughing belies the notion that in a joke the only place for a woman is in the butt Rather than analysing women s humor in isolation Gail Finney and twenty scholars map the terrain that the genders share and the areas that each hold exclusively Their essays investigate witty heroines sexual parodies domestic humor and romantic power They focus on comic drama and fiction stand up comedy cartoons and film describing the roles gender has played in the creation reception and interpretation of comedy from the sixteenth century to present They consider works by Shakespeare Oscar Wilde Zora Neale Hurston and Virginia Woolf whilst discussing characters such as V I Warshawski Molly Bloom and Elizabeth Bennet The book s emphasis on comedy s diverse sources uncovers critical prejudices and defines new contexts enabling men and women to understand more about each other's attitudes towards humor its means and ends Cambridge History of Twentieth-Century English Literature Laura Marcus, Peter Nicholls, 2004 Publisher Description

Extreme North: A Cultural History Bernd Brunner, 2022-02-15 An entertaining and informative voyage through cultural fantasies of the North from sea monsters and a mountain sized magnet to racist mythmaking Scholars and laymen alike have long projected their fantasies onto the great expanse of the global North whether it be as a frozen no man's land an icy realm of marauding Vikings or an unspoiled cradle of prehistoric human life Bernd Brunner reconstructs the encounters of adventurers colonists and indigenous communities that led to the creation of a northern cabinet of wonders and imbued Scandinavia Iceland and the Arctic with a perennial mystique Like the mythological sagas that inspired everyone from Wagner to Tolkien Extreme North explores both the dramatic vistas of the Scandinavian fjords and the murky depths of a Western psyche obsessed with Nordic whiteness In concise but thoroughly researched chapters Brunner highlights the cultural and political fictions at play from the first discoveries of northern landscapes and stories to the eugenicist elevation of the Nordic phenotype which in turn influenced America's limits on immigration to the idealization of Scandinavian social democracy as a post racial utopia Brunner traces how crackpot Nazi philosophies that tied the Aryan race to the upper latitudes have influenced modern pseudoscientific fantasies of racial and cultural superiority the world over The North Brunner argues was as much invented as discovered Full of glittering details embedded in vivid storytelling Extreme North is a fascinating romp through both actual encounters and popular imaginings and a disturbing reminder of the power of fantasy to shape the world we live in Evelyn Waugh's Brideshead Revisited Ronald R. Gray, 2023-04-06 This is a comprehensive

and detailed encyclopedia for readers of Evelyn Waugh's Brideshead Revisited one of the most popular and critically acclaimed novels of the twentieth century It contains 175 entries on all aspects of the novel covering such topics as the novel s main characters cultural literary and political references themes organization homosexuality the novel s critical reception and its film adaptions It also pays particular attention to the importance of Catholicism in the story discussing such subjects as sin good and evil divine grace time art and love A helpful list of recommended readings is included **Imagined Futures** Max Saunders, 2019-10-22 This study provides the first substantial history and analysis of the To Day and To Morrow series of 110 books published by Kegan Paul Trench and Tr bner and E P Dutton in the USA from 1923 to 1931 in which writers chose a topic described its present and predicted its future Contributors included J B S Haldane Bertrand Russell Vernon Lee Robert Graves Vera Brittain Sylvia Pankhurst Hugh MacDiarmid James Jeans J D Bernal Winifred Holtby Andr Maurois and many others The study combines a comprehensive account of its interest history and range with a discussion of its key concerns tropes and influence The argument focuses on science and technology not only as the subject of many of the volumes but also as method especially through the paradigm of the human sciences applied to other disciplines and as a source of metaphors for representing other domains It also includes chapters on war technology cultural studies and literature and the arts This book aims to reinstate the series as a vital contribution to the writing of modernity and to reappraise modernism's relation to the future establishing a body of progressive writing which moves beyond the discourses of post Darwinian degeneration and post war disenchantment projecting human futures rather than mythic or classical pasts It also shows how as a co-ordinated body of futurological writing the series is also revealing about the nature and practices of modern futurology itself **Evelyn Waugh** John Howard Wilson, 1996 This biography of Evelyn Waugh focuses on the early years and influences that molded his mind and character The work discusses the early writings of Waugh and explains how his childhood experiences were very influential in how he confronted lifes dilemmas Encyclopedia of Catholic Literature Mary R. Reichardt, 2004 The Catholic faith has inspired some of the world's greatest creative works and has been a powerful force in history from the Roman Empire to the present Catholic writers reflect their heritage in their works and generations of readers have continued to appreciate the Catholic literary tradition Many works by Catholic writers hold a high place in the literary canon and have exerted a tremendous cultural and political influence Still others continue to be widely read by contemporary readers and quietly shape modern society Some works too reflect the conflicts of the Catholic Church in the 21st century and capture the struggles of individual Catholics in a secular society This encyclopedia covers the vast riches of the Catholic literary tradition from its origins to the present day Included are substantial entries on more than 70 major works from around the world A special effort has been made to cover women writers and writers of diverse racial and ethnic backgrounds whose works reflect the many dimensions of the Catholic experience The encyclopedia provides entries on such writers and works as St Augustine's Confessions Catherine of Siena's Dialogue Dante's The Divine Comedy Sandra Cisneros

The House on Mango Street J R R Tolkien's The Lord of the Rings and Muriel Spark's Memento Mori Each entry is written by an expert contributor and includes a biography of the writer a plot summary of a major work an extended critical discussion an overview of the work's critical reception and a selected bibliography The entries give detailed attention to particular works and explore their relation to Catholic thought The encyclopedia concludes with a selected general bibliography Book jacket Exploring Catholic Literature Mary R. Reichardt,2003-09-27 Designed for students of all ages Exploring Catholic Literature A Companion and Resource Guide provides an engaging and succinct introduction to twelve recognized masterpieces of Catholic literature from Augustine's 4th century conversion narrative The Confessions to the recent poetry of Denise Levertov collected in The Stream and the Sapphire Each chapter contains a brief biography of the author an extended critical essay highlighting the work's Catholic and literary aspects suggestions for further reading and study and questions for discussion World Literature Today ,1990

Unveiling the Magic of Words: A Report on "From Grimes To Brideshead The Early Novels Of Evelyn Waugh"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "From Grimes To Brideshead The Early Novels Of Evelyn Waugh," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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