

FROM BOMBA TO HIP-HOP



Puerto Rican Culture and Latino Identity

Juan Flores

From Bomba To Hip Hop Puerto Rican Culture And Latino Identity

Angharad N. Valdivia



From Bomba To Hip Hop Puerto Rican Culture And Latino Identity:

From Bomba to Hip-hop Juan Flores, 2000 Flores investigates the historical experience of Puerto Ricans in New York reflecting their varied areas of cultural expression in the diaspora against the background of contemporary debates in Puerto Rico and recent developments in cultural theory Close studies of urban space and performance popular musical styles and Nuyorican literature highlight the complexities and contradictions of Latino identity Globalizing Cultural Studies Cameron McCarthy, 2007 The contributors to *Globalizing Cultural Studies* Ethnographic Interventions in Theory Method and Policy take as their central topic the problematic status of the global within cultural studies in the areas of theory method and policy and particularly in relation to the intersections of language power and identity in twenty first century post 9 11 culture s Writing against the Anglo centric ethnographic gaze that has saturated various cultural studies projects to date contributors offer new interdisciplinary autobiographical ethnographic textual postcolonial poststructural and political economic approaches to the practice of cultural studies This edited volume foregrounds twenty five groundbreaking essays plus a provocative foreword and an insightful afterword in which the authors show how globalization is articulated in the micro and macro dimensions of contemporary life pointing to the need for cultural studies to be more systematically engaged with the multiplicity and difference that globalization has proffered *Critical Dialogues in Latinx Studies* Ana Y. Ramos-Zayas, Mérida M. Rúa, 2021-08-10 WINNER D Scott Palmer Prize for Best Edited Collection given by the New England Council of Latin American Studies Introduces new approaches theoretical trends and understudied topics in Latinx Studies This groundbreaking work offers a multidisciplinary social science oriented perspective on Latinx studies including the social histories and contemporary lives of a diverse range of Latina and Latino populations Editors Ana Y Ramos Zayas and Mérida M R a have crafted an anthology that is unique in both form and content The book combines previously published canonical pieces with original cutting edge works created for this volume The sections of the text are arranged thematically as critical dialogues each with a brief preface that provides context and a conceptual direction for the scholarly conversation that ensues The editors frame the volume around the humanistic social sciences using the term to highlight the historical and social contexts under which expressive cultural forms and archival records are created *Critical Dialogues in Latinx Studies* masterfully sheds light on the diversity and complexity of the everyday lives of Latinx populations the political economic structures that shape enduring racialization and cultural stereotyping and the continuing efforts to carve out new lives as diasporic transnational global and colonial subjects Chicana/o and Latina/o Fiction Ylce Irizarry, 2016-02-15 In this new study Ylce Irizarry moves beyond literature that prioritizes assimilation to examine how contemporary fiction depicts being Cuban Dominican Mexican or Puerto Rican within Chicana o and Latina o America Irizarry establishes four dominant categories of narrative loss reclamation fracture and new memory that address immigration gender and sexuality cultural nationalisms and neocolonialism As she shows narrative concerns have moved away from the weathered notions of arrival

and assimilation Contemporary Chicana o and Latina o literatures instead tell stories that have little if anything to do with integration into the Anglo American world The result is the creation of new memory This reformulation of cultural membership unmask the neocolonial story and charts the conscious engagement of cultural memory It outlines the ways contemporary Chicana o and Latina o communities create belonging and memory of their ethnic origins An engaging contribution to an important literary tradition Chicana o and Latina o Fiction privileges the stories Chicanas os and Latinas os remember about themselves rather than the stories of those subjugating them NACCS Book Award National Association for Chicana and Chicano Studies 2018 MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies Modern Language Association 2017

Sonic Interventions Sylvia Mieszkowski,Joy Smith,Marijke de Valck,2015-07-14 Sonic Interventions makes a compelling case for the importance of sound in theorizing literature subjectivity and culture Sound is usually understood as our second sense and as our belief in a visually dominated culture prevails remains of secondary interest Western cultures are considered to be predominantly visual while other societies are thought to place more importance on the acoustic dimension This volume questions these assumptions by examining how sound differs from and acts in relationship to the visual It moves beyond theoretical dichotomies between the visual and the sonic the oral and literature and instead investigates sonic interventions in their often multi faceted forms The case studies deal with political appropriations of music and sounds they explore the poetic use of the sonic in novels and plays they develop theoretical concepts out of sonic phenomena and pertain to identity formation and the practice of mixing in hip hop opera and dancehall sessions Ultimately the book brings to the fore what roles sound may play for the formation of gendered identity for the stabilization or questioning of race as a social category and the conception of place Their intricate interventions beckon critical attention and offer rich material for cultural analysis

Latinos in the American Political System Jessica L. Lavariega Monforti,2019-03-14 This encyclopedia provides a comprehensive overview of the evolution of Hispanic Americans engaged in U S politics from increased visibility as governors and other lawmakers at the local state and federal levels to their growing importance as a voting constituency This encyclopedia comprehensively surveys the evolution of Latina o engagement in US politics as voters candidates lawmakers and public officials It is an authoritative resource for public library patrons high school students and undergraduates in a variety of curricular studies including political science civics American history and Latino studies The set s A Z entries were carefully selected and crafted to ensure thorough coverage of all of the individuals organizations cultural forces political issues and legal decisions that have combined to elevate the role of Latinos at the polls on the campaign trail in Washington and in mayors offices city councils school boards and statehouses all across the country In depth essays on the rising prominence of Latino Americans as voters candidates public officials lawmakers and opinion leaders will provide further context for understanding their impact on modern U S political processes and institutions from the perspective of liberals and conservatives alike

Keeping It Halal John

O'Brien,2019-08-06 Engaging and insightful O'Brien provides rich descriptions of the cultural work these teenagers do in their efforts to be both good Muslims and fully American Mark Chaves author of *American Religion* n *Mambo Montage* Agustín Laó-Montes,Arlene Dávila,2001-06-13 New York is the capital of mambo and a global factory of latinidad This book covers the topic in all its multifaceted aspects from Jim Crow baseball in the first half of the twentieth century to hip hop and ethno racial politics from Latinas and labor unions to advertising and Latino culture from Cuban cuisine to the language of signs in New York City Together the articles map out the main conceptions of Latino identity as well as the historical process of Latinization of New York Mambo Montage is both a way of imagining latinidad and an angle of vision on the city

Moving Blackness Lisa B. Y. Calvente,2025 Moving Blackness Black Circulation Racism and Relations of Homespace delves into the intricate connections between communication culture power and racism in relation to blackness Through a blend of interviews oral histories and meticulous archival research this book sheds light on the multifaceted narratives surrounding Black identity It explores how these stories circulate serving as tools of resistance negotiation and affirmation of diverse manifestations and representations of blackness By emphasizing the significance of storytelling as a means through which blackness affirms itself transcending time and space the book underscores how communicative embodiments of Black identity enable individuals to persevere within marginalized contexts Engaging with theories of anti Black racism modernity coloniality and the Black diaspora the book frames storytelling and the circulation of narratives as performances deeply rooted in the everyday lives of Black people across the diaspora Starting with an examination of the racial construction of movement during colonialism and slavery the book traces how this history shapes contemporary interactions With its exploration of how Black circulation transforms movement and space the book introduces a forward thinking approach to the Black diaspora anchored in a politics of identification rather than being confined to the past or a specific location Moving Blackness argues that the desire for homespace a yearning for belonging that transcends any particular physical space fuels this envisioned future rooted in the historical and material conditions of racism and marginalization *Colombian Diasporic Identities* Annie Mendoza,2023-05-31 This book interrogates the identity politics involved in framing Colombian diasporas examining the ways that creative writers directors performers and artists negotiate collective and personal experiences that shape their identities through their art and cultural productions New consideration of the diversity of Afro Latin American and Indigenous communities within the overarching categorization of Colombianness or Colombianidad have led to increased focus on the representation of Colombia and Colombian diasporic communities By focusing on different cultural productions novels memoirs films plays and visual arts this book analyzes the performance of Colombianidad by communities throughout the diaspora Topics include Afro Colombian US Latinx Caribbean and queer identity marginalization of racialized bodies within Colombia and the Colombian diaspora and the politics of identity representation Colombian Diasporic Identities Representations in Literature Film Theater and Art examines how a consciously Colombian diasporic existence travels and is

altered across geographic locales Colombian Diasporic Identities will be key reading for scholars and students in US Latinx studies and Latin American diasporic studies together with ethnic studies gender studies queer studies and literature

The Cambridge History of Latina/o American Literature John Morán González, Laura Lomas, 2018-02-22 The Cambridge History of Latina o American Literature emphasizes the importance of understanding Latina o literature not simply as a US ethnic phenomenon but more broadly as an important element of a trans American literary imagination Engaging with the dynamics of migration linguistic and cultural translation and the uneven distribution of resources across the Americas that characterize Latina o literature the essays in this History provide a critical overview of key texts authors themes and contexts as discussed by leading scholars in the field This book demonstrates the relevance of Latina o literature for a world defined by the migration of people commodities and cultural expressions

None of the Above Frances Negrón-Muntaner, 2007-04-16 This volume sets out current debates about Puerto Rico The title simultaneously refers to the results of a non binding 1998 plebiscite held in San Juan to determine Puerto Rico s political status the ambiguities that have historically characterized its political agency and the complexities of its ethnic national and cultural identifications

Day of the Dead in the USA Regina M Marchi, 2009-06-09 Honoring relatives by tending graves building altars and cooking festive meals has been an honored tradition among Latin Americans for centuries The tribute el Dia de los Muertos has enjoyed renewed popularity since the 1970s when Latino activists and artists in the United States began expanding Day of the Dead north of the border with celebrations of performance art Aztec danza art exhibits and other public expressions Focusing on the power of ritual to serve as a communication medium Regina M Marchi combines a mix of ethnography historical research oral history and critical cultural analysis to explore the manifold and unexpected transformations that occur when the tradition is embraced by the mainstream A testament to the complex nature of ethnic identity Day of the Dead in the USA provides insight into the power of ritual to create community transmit oppositional messages and advance educational political and economic goals

Side by Side Marilisa Jiménez García, 2021-03-19 Winner of the Children s Literature Association s 2023 Book Award During the early colonial encounter children s books were among the first kinds of literature produced by US writers introducing the new colony its people and the US s role as a twentieth century colonial power to the public Subsequently youth literature and media were important tools of Puerto Rican cultural and educational elite institutions and Puerto Rican revolutionary thought as a means of negotiating US assimilation and upholding a strong Latin American Caribbean national stance In Side by Side US Empire Puerto Rico and the Roots of American Youth Literature and Culture author Marilisa Jim nez Garc a focuses on the contributions of the Puerto Rican community to American youth approaching Latinx literature as a transnational space that provides a critical lens for examining the lingering consequences of US and Spanish colonialism for US communities of color Through analysis of texts typically outside traditional Latinx or literary studies such as young adult literature textbooks television programming comics music curriculum and youth

movements Side by Side represents the only comprehensive study of the contributions of Puerto Ricans to American youth literature and culture as well as the only comprehensive study into the role of youth literature and culture in Puerto Rican literature and thought Considering recent debates over diversity in children's and young adult literature and media and the strained relationship between Puerto Rico and the US Jimenez Garcas timely work encourages us to question who constitutes the expert and to resist the homogenization of Latinxs as well as other marginalized communities that has led to the erasure of writers scholars and artists

Nuyorican and Diasporican Visual Art Arlene Dávila, Yasmin Ramirez, 2024-12-13 Although Puerto Rican artists have always been central figures in contemporary American and international art worlds they have largely gone unrecognized and been excluded from art history canons Nuyorican and Diasporican Visual Art provides a critical survey of Puerto Rican art production in the United States from the 1960s to the present The contributors assert the importance and contemporaneity of the Nuyorican art movement by tracing its emergence alongside other American vanguardist movements highlighting its innovations and exploring it as an expression of Puerto Rican culture beyond New York to include cities such as Chicago Philadelphia and Orlando They also foreground the contributions and radical aesthetics of female Black and queer Puerto Rican artists Following the expansion and decentralization of the Puerto Rican diaspora and its artistic output this volume is a call to action for scholars curators and artists to address the historical inequalities that have marginalized Diasporican artists and reassess the presence of Puerto Rican artists Contributors Joseph Anthony Caceres Ta'na Caragol Arnaldo M Cruz Malav Deborah Cullen Morales Arlene Dávila Kerry Doran Elizabeth Ferrer Yomaira C Figueroa Viquez Al Hoyos Twomey Terzic Iacovino Johnny Irizarry Johana Londoño Gabriel Magraner Nikki Myers Urayo'n Noel Nstor David Pastor Yasmin Ramirez Melissa M Ramos Borges Raquel Reichard Rojo Robles Abdiel D Segarra Ros Wilson Valentín Escobar

Latina/o Communication Studies Today Angharad N. Valdivia, 2008 This book brings together contemporary and exciting research within communication and Latina/o studies Written in a clear accessible manner and based on original research drawn from a broad range of paradigms from textual analysis to reception studies and political economy Latina/o Communication Studies Today provides an invaluable resource and excellent case studies for those already conducting research and teaching in Latina/o communication studies The media studied include radio television cinema magazines and newspapers

Acting Together II: Performance and the Creative Transformation of Conflict Cynthia Cohen, Roberto Gutiérrez Varea, Polly O. Walker, 2011-12-01 Acting Together Volume II continues from where the first volume ends documenting exemplary peacebuilding performances in regions marked by social exclusion structural violence and dislocation Acting Together Performance and the Creative Transformation of Conflict is a two volume work describing peacebuilding performances in regions beset by violence and internal conflicts Volume I Resistance and Reconciliation in Regions of Violence emphasizes the role theatre and ritual play both in the midst and in the aftermath of direct violence while Volume II Building Just and Inclusive Communities focuses on

the transformative power of performance in regions fractured by subtler forms of structural violence and social exclusion

Volume I Resistance and Reconciliation in Regions of Violence focuses on the role theatre and ritual play both in the midst and in the aftermath of violence The performances highlighted in this volume nourish and restore capacities for expression communication and transformative action and creatively support communities in grappling with conflicting moral imperatives surrounding questions of justice memory resistance and identity The individual chapters written by scholars conflict resolution practitioners and artists who work directly with the communities involved offer vivid firsthand accounts and analyses of traditional and nontraditional performances in Serbia Uganda Sri Lanka Palestine Israel Argentina Peru India Cambodia Australia and the United States Complemented by a website of related materials a documentary film *Acting Together on the World Stage* that features clips and interviews with the curators and artists and a toolkit or *Tools for Continuing the Conversation* that is included with the documentary as a second disc this book will inform and inspire socially engaged artists cultural workers peacebuilding scholars and practitioners human rights activists students of peace and justice studies and whoever wishes to better understand conflict and the power of art to bring about social change The *Acting Together* project is born of a collaboration between Theatre Without Borders and the Program in Peacebuilding and the Arts at the International Center for Ethics Justice and Public Life at Brandeis University The two volumes are edited by Cynthia E Cohen director of the aforementioned program and a leading figure in creative approaches to coexistence and reconciliation Roberto Gutierrez Varela an award winning director and associate professor at the University of San Francisco and Polly O Walker director of Partners in Peace an NGO based in Brisbane Australia

Latin Music Ilan Stavans, 2014-07-29 This definitive two volume encyclopedia of Latin music spans 5 centuries and 25 countries showcasing musicians from Celia Cruz to Plácido Domingo and describing dozens of rhythms and essential themes Eight years in the making *Latin Music: Musicians Genres and Themes* is the definitive work on the topic providing an unparalleled resource for students and scholars of music Latino culture Hispanic civilization popular culture and Latin American countries Comprising work from nearly 50 contributors from Spain Latin America the Caribbean and the United States this two volume work showcases how Latin music regardless of its specific form or cultural origins is the passionate expression of a people in constant dialogue with the world The entries in this expansive encyclopedia range over topics as diverse as musical instruments record cover art festivals and celebrations the institution of slavery feminism and patriotism The music traditions and history of more than two dozen countries such as Argentina Brazil Costa Rica Cuba El Salvador Guatemala Honduras Mexico Panama Spain and Venezuela are detailed allowing readers to see past common stereotypes and appreciate the many different forms of this broadly defined art form

Made in NuYoRico Marisol Negrón, 2024-09-06 In *Made in NuYoRico* Marisol Negrón tells the cultural history of salsa tracing the music's Nuyorican meanings over a fifty year period that begins with the establishment of Fania Records in 1964 and how it capitalized on salsa's Nuyorican imaginary to cultivate a global

audience Drawing on interviews with fans legendary musicians and music industry figures as well as analyses of songs albums films and archival documents *Negr n* shows how Nuyorican cultural and social histories became embedded in and impacted salsa music s flows during its foundational period in the mid 1960s and its boom in the 1970s Salsa s Nuyorican aesthetics challenged mainstream notions of Americanness and Puerto Ricanness and produced an alternative public sphere through which New York s poor and working class Puerto Ricans could contest racialization and colonial power By outlining salsa s complicated musical cultural commercial racial gendered legal and political entanglements *Negr n* demonstrates its centrality to Nuyorican identity and subjectivity

How the United States Racializes Latinos José A. Cobas, Jorge Duany, Joe R. Feagin, 2015-12-03 Mexican and Central American undocumented immigrants as well as U S citizens such as Puerto Ricans and Mexican Americans have become a significant portion of the U S population Yet the U S government mainstream society and radical activists characterize this rich diversity of peoples and cultures as one group alternatively called Hispanics Latinos or even the pejorative Illegals How has this racializing of populations engendered governmental policies police profiling economic exploitation and even violence that afflict these groups From a variety of settings New York New Jersey Los Angeles Central America Cuba this book explores this question in considering both the national and international implications of U S policy Its coverage ranges from legal definitions and practices to popular stereotyping by the public and the media covering such diverse topics as racial profiling workplace discrimination mob violence treatment at border crossings barriers to success in schools and many more It shows how government and social processes of racializing are too seldom understood by mainstream society and the implication of attendant policies are sorely neglected

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