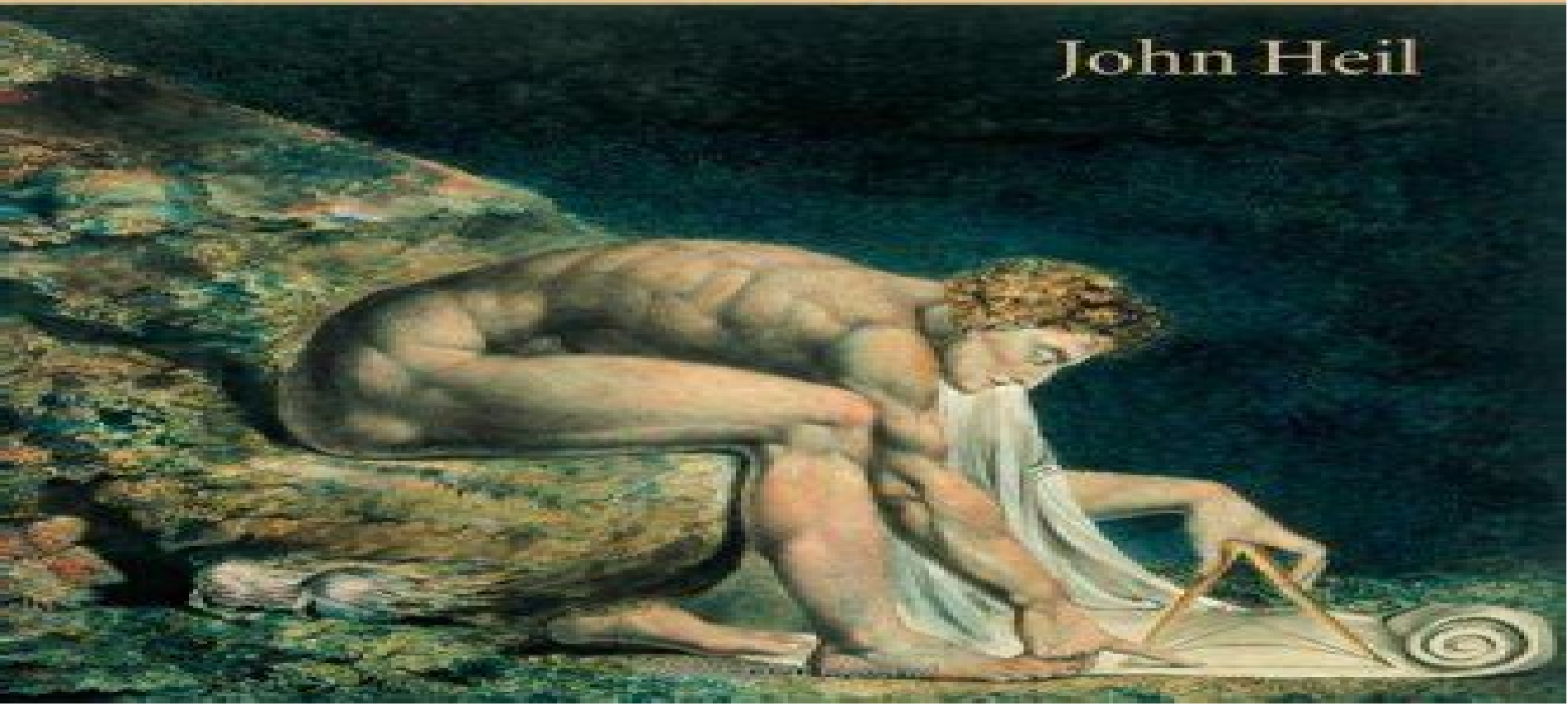


*from an*

# ONTOLOGICAL POINT *of* VIEW

John Heil



# From An Ontological Point Of View

**AN Whitehead**



## **From An Ontological Point Of View:**

**From an Ontological Point of View** John Heil, 2003-05-01 Is the world hierarchically arranged incorporating levels of reality What is the nature of objects and properties What does realism about ordinary objects or states of mind demand When an assertion is true what makes it true Are natural properties best regarded as qualities or powers or some combination of these What are colours What explains the projective character of intentionality What is the nature of consciousness and what relation do conscious experiences bear to material states and processes From an Ontological Point of View endeavours to provide answers to such questions through an examination of ground floor issues in ontology The result is an account of the fundamental constituents of the world around us and an application of this account to problems dominating recent work in the philosophy of mind and metaphysics The book written in an accessible non technical style is intended for non specialists as well as seasoned metaphysicians

**John Heil** Michael Esfeld, 2006 Fifty years after Willard Van Orman Quine published From a Logical Point of View 1953 John Heil brought out his book From an Ontological Point of View 2003 The title expresses the shift in contemporary philosophy from logical and epistemological concerns to metaphysics The papers of this symposium discuss that shift focussing on what John Heil calls ontological seriousness truth making levels of being properties powers and reductionism Each paper is followed by a comment from John Heil The volume covers a number of the most hotly debated issues in today's metaphysics and moves the discussion on in several important aspects It would be difficult to imagine a collection of more astute penetrating and philosophically hard hitting discussions of the kind of metaphysical realism articulated in From an Ontological Point of View Symposium participants deploy an impressive range of analytical skills in a way that illuminates connections among metaphysical positions that too often escape notice John Heil [John Heil](#)

Michael Esfeld, 2006 Fifty years after Willard Van Orman Quine published From a Logical Point of View 1953 John Heil brought out his book From an Ontological Point of View 2003 The title expresses the shift in contemporary philosophy from logical and epistemological concerns to metaphysics The papers of this symposium discuss that shift focusing on what John Heil calls ontological seriousness truth making levels of being properties powers and reductionism Each paper is followed by a comment from John Heil The volume covers a number of the most hotly debated issues in today's metaphysics and moves the discussion on in several important aspects Michael Esfeld is professor of philosophy at the University of Lausanne Switzerland

*John Heil* - Michael Esfeld, 2013 *Handbook on Ontologies* Steffen Staab, Rudi Studer, 2010-03-14 An ontology is a formal description of concepts and relationships that can exist for a community of human and/or machine agents The notion of ontologies is crucial for the purpose of enabling knowledge sharing and reuse The Handbook on Ontologies provides a comprehensive overview of the current status and future perspectives of the field of ontologies considering ontology languages ontology engineering methods example ontologies infrastructures and technologies for ontologies and how to bring this all into ontology based infrastructures and applications that are among the best of their kind The field of

ontologies has tremendously developed and grown in the five years since the first edition of the Handbook on Ontologies. Therefore its revision includes 21 completely new chapters as well as a major reworking of 15 chapters transferred to this second edition.

**Mouth Actions in Sign Languages** Susanne Mohr, 2014-07-28 Mouth actions in sign languages have been controversially discussed but the sociolinguistic factors determining their form and functions remain uncertain. This first empirical analysis of mouth actions in Irish Sign Language focuses on correlations with gender, age and word class. It contributes to the linguistic description of ISL research into non-manuals in sign languages and is relevant for the cross-modal study of word classes.

**Illusions of Human Thinking** Gabriel Vacariu, 2015-10-19 The book illustrates that the traditional philosophical concept of the Universe the World has led to anomalies and paradoxes in the realm of knowledge. The author replaces this notion by the EDWs perspective i.e. a new axiomatic hyperontological framework of Epistemologically Different Worlds (EDWs). Thus it becomes possible to find a more appropriate approach to different branches of science such as cognitive neuroscience, physics, biology and the philosophy of mind. The consequences are a better understanding of the mind-body problem, quantum physics, non-locality or entanglement, the measurement problem, Einstein's theory of relativity and the binding problem in cognitive neuroscience.

**Technical Artefacts: Creations of Mind and Matter** Peter Kroes, 2012-05-24 This book presents an attempt to understand the nature of technical artefacts and the way they come into being. Its primary focus is the kind of technical artefacts designed and produced by modern engineering. In spite of their pervasive influence on human thinking and doing and therefore on the modern human condition, a philosophical analysis of technical artefacts and engineering design is lacking. Among the questions addressed are: How do technical artefacts fit into the furniture of the universe? In what sense are they different from objects from the natural world or from the social world? What kind of activity is engineering design and what does it mean to say that technical artefacts are the embodiment of a design? Does it make sense to consider technical artefacts to be morally good or bad by themselves because of the way they influence human life? The book advances the thesis that technical artefacts conceived of as physical constructions with a technical function have a dual nature: they are hybrid objects combining physical and intentional features. It proposes a theory of technical functions and technical artefact kinds that does justice to this dual nature, analyses engineering design from the dual nature point of view and argues that technical artefacts because of their dual nature have inherent moral significance.

**Business Systems Analysis with Ontologies** Green, Peter F., Rosemann, Michael, 2005-03-31 This book shows systems analysts and business analysts how ontological thinking can help them clarify requirements analysis tasks in business systems. Provided by publisher.

**Nicholas of Cusa and the Aristotelian Tradition** Emmanuele Vimercati, Valentina Zaffino, 2020-07-06 The volume focuses on the relation between Cusanus and Aristotle or the Aristotelian tradition. In recent years the attention on this topic has partially increased but overall the scholarship results are still partial or provisional. The book thus aims at verifying more systematically how Aristotle and

Aristotelianism have been received by Cusanus in both their philosophical and theological implications and how he approached the Aristotelian thought In order to answer these questions the papers are structured according to the traditional Aristotelian sciences and their reflection on Cusanus thought This allows to achieve some aspects of interest and originality 1 the book provides a general but systematic analysis of Aristotle s reception in Cusanus thought with some coherent results 2 Also it explores how a philosopher and theologian traditionally regarded as Neoplatonist approached Aristotle and his tradition including Thomas Aquinas what he accepted of it what he rejected and what he tried to overcome 3 Finally the volume verifies the attitude of a relevant Christian philosopher and theologian of the Humanistic age towards Aristotle

Journal of the Department of Letters University of Calcutta. Department of Letters,1921 Contains contributions on various subjects notably India Buddhism ancient chronology etc      Being and Nothingness Jean-Paul Sartre,2022-04-28 First published in French in 1943 Jean Paul Sartre s *L'Être et le Néant* is one of the greatest philosophical works of the twentieth century In it Sartre offers nothing less than a brilliant and radical account of the human condition The English philosopher and novelist Iris Murdoch wrote to a friend of the excitement I remember nothing like it since the days of discovering Keats and Shelley and Coleridge This new translation the first for over sixty years makes this classic work of philosophy available to a new generation of readers What gives our lives significance Sartre argues in *Being and Nothingness* is not pre established for us by God or nature but is something for which we ourselves are responsible At the heart of this view are Sartre s radical conceptions of consciousness and freedom Far from being an internal passive container for our thoughts and experiences human consciousness is constantly projecting itself into the outside world and imbuing it with meaning Combining this with the unsettling view that human existence is characterized by radical freedom and the inescapability of choice Sartre introduces us to a cast of ideas and characters that are part of philosophical legend anguish the bad faith of the memorable waiter in the caf sexual desire and the look of the Other brought to life by Sartre s famous description of someone looking through a keyhole Above all by arguing that we alone create our values and that human relationships are characterized by hopeless conflict Sartre paints a stark and controversial picture of our moral universe and one that resonates strongly today This new translation includes a helpful Translator s Introduction a comprehensive Index and a Foreword by Richard Moran Brian D Young Professor of Philosophy Harvard University USA Translated by Sarah Richmond University College London UK      *Relational Intentionality: Brentano and the Aristotelian Tradition* Hamid Taieb,2018-12-28 This book sheds new light on the history of the philosophically crucial notion of intentionality which accounts for one of the most distinctive aspects of our mental life the fact that our thoughts are about objects Intentionality is often described as a certain kind of relation Focusing on Franz Brentano who introduced the notion into contemporary philosophy and on the Aristotelian tradition which was Brentano s main source of inspiration the book reveals a rich history of debate on precisely the relational nature of intentionality It shows that Brentano and the Aristotelian authors from which

he drew not only addressed the question whether intentionality is a relation but also devoted extensive discussions to what kind of relation it is if any The book aims to show that Brentano distinguishes the intentional relation from two other relations with which it might be confused namely causality and reference which also hold between thoughts and their objects Intentionality accounts for the aboutness of a thought causality by contrast explains how the thought is generated and reference understood as a sort of similarity occurs when the object towards which the thought is directed exists Brentano claims to find some anticipation of his views in Aristotle This book argues that whether or not Brentano s interpretation of Aristotle is correct his claim is true of the Aristotelian tradition as a whole since followers of Aristotle more or less explicitly made some or all of Brentano s distinctions This is demonstrated through examination of some major figures of the Aristotelian tradition broadly understood including Alexander of Aphrodisias the Neoplatonic commentators Thomas Aquinas Duns Scotus and Francisco Suarez This book combines a longue dur e approach focusing on the long term evolution of philosophical concepts rather than restricting itself to a specific author or period with systematic analysis in the history of philosophy By studying Brentano and the Aristotelian authors with theoretical sensitivity it also aims to contribute to our understanding of intentionality and cognate features of the mind

Making Objects and Events Simon J. Evnine, 2016-07-07 Simon J Evnine explores the view which he calls amorphic hylomorphism that some objects have matter from which they are distinct but that this distinctness is not due to the existence of anything like a form He draws on Aristotle s insight that such objects must be understood in terms of an account that links what they are essentially with how they come to exist and what their functions are the coincidence of formal final and efficient causes Artifacts are the most prominent kind of objects where these three features coincide and Evnine develops a detailed account of the existence and identity conditions of artifacts and the origins of their functions in terms of how they come into existence This process is in general terms that they are made out of their initial matter by an agent acting with the intention to make an object of the given kind Evnine extends the account to organisms where evolution accomplishes what is effected by intentional making in the case of artifacts and to actions which are seen as artifactual events

Negative Hermeneutics and the Question of Practice Nicholas Davey, 2023-12-28 How do words and images function hermeneutically How does hermeneutic practice work Answering these questions and more Nicholas Davey develops the hermeneutical foundations of creative practice In doing so he not only uncovers the significance of philosophical hermeneutics for the arts and the humanities but defends the humanities as a whole from the current scepticism inspired by deconstruction and post structuralism Taking Gadamer s language ontology as its cue this pioneering volume not only addresses certain weaknesses that Davey observes in Gadamer s thought but further takes Gadamerian thinking beyond Gadamer himself In particular Davey investigates the productive value of negativity that is central to hermeneutics and to wider spheres of creative learning Advocating a renewed confidence in hermeneutics and the humanities Negative Hermeneutics and the Question of Practice reveals how hermeneutical thinking provides a map of the

dynamics within creative practice eliminating the need for an externally imposed theory of the arts

**The Christian Doctrine of Apokatastasis** Ilaria Ramelli, 2013-08-05 The theory of apokatastasis restoration most famously defended by the Alexandrian exegete philosopher and theologian Origen has its roots in both Greek philosophy and Jewish Christian Scriptures and literature and became a major theologico soteriological doctrine in patristics This monograph the first comprehensive systematic scholarly study of the history of the Christian apokatastasis doctrine argues its presence and Christological and Biblical foundation in numerous Christian thinkers including Syriac and analyses its origins meaning and development over eight centuries from the New Testament to Eriugena the last patristic philosopher Surprises await readers of this book which results from fifteen years of research For instance they will discover that even Augustine in his anti Manichaean phase supported the theory of universal restoration

**Hegel and Contemporary Continental Philosophy** Dennis King Keenan, 2004-06-10 Twenty three of the most important writings by contemporary continental thinkers on the work of Hegel

*Lectures on Philosophy* Simone Weil, 1978-10-26 Derived from Weil s lectures the collection presents a general introduction to philosophy ranging widely over problems about perception mind language and reasoning as well as problems in moral and political philosophy

*Philosophy, Sophistry, Antiphilosophy* Matthew R. McLennan, 2015-10-22 Alain Badiou s work in philosophy though daunting has gained a receptive and steadily growing Anglophone readership What is not well known is the extent to which Badiou s positions vis vis ontology ethics politics and the very meaning of philosophy were hammered out in dispute with the late Jean Fran ois Lyotard Matthew R McLennan s *Philosophy Sophistry Antiphilosophy* is the first work to pose the question of the relation between Lyotard and Badiou and in so doing constitutes a significant intervention in the field of contemporary European philosophy by revisiting one of its most influential and controversial forefathers Badiou himself has underscored the importance of Lyotard for his own project might the recent resurgence of interest in Lyotard be tied in some way to Badiou s comments Or deeper still might not Badiou s philosophical Platonism beg an encounter with philosophy s other the figure of the sophist that Lyotard played so often and so ably Posing pertinent questions and opening new discursive channels in the literature on these two major figures this book is of interest to those studying philosophy rhetoric literary theory cultural and media studies

*Conceiving Virtuality: From Art To Technology* Joaquim Braga, 2019-09-05 This book provides new theoretical approaches to the subject of virtuality All chapters reflect the importance of extending the analysis of the concept of the virtual to areas of knowledge that until today have not been fully included in its philosophical foundations The respective chapters share new insights on art media psychic systems and technology while also presenting new ways of articulating the concept of the virtual with regard to the main premises of Western thought Given its thematic scope this book is intended not only for a philosophical audience but also for all scientists who have turned to the humanities in search of answers to their questions

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