

ГОРОДСКОЙ РОМАНС



Gorodskoi Romans

**Andrew Kahn, Mark Lipovetsky, Irina
Reyfman, Stephanie Sandler**



Gorodskoi Romans:

A Double Garland Thomas P. Hodge, 2000 Thomas P Hodge has produced the first literary historical study of the art song enterprise in Russia's Golden Age *A Double Garland* investigates the interrelationship of poetry and music in Russia specifically the relations between poets and composers from 1800 to 1850 Hodge focuses on three major composers of art songs Alyab'ev, Verstovskii and Glinka He surveys their choices of text and after some preliminary metrical and structural analysis proceeds to a detailed consideration of the dynamics of poet-composer interaction from various points of view Hodge presents both the major and minor poets of this period in the context of Russian musical life Based on extensive archival research this study will appeal to specialists in Russian poetry and musicologists [Bloomsbury Encyclopedia of Popular Music of the World, Volume 11](#) David Horn, 2017-10-05 See [Soviet Music and Society under Lenin and Stalin](#) Neil Edmunds, 2004-06-01 This book investigates the place of music in Soviet society during the eras of Lenin and Stalin It examines the different strategies adopted by composers and musicians in their attempts to carve out careers in a rapidly evolving society discusses the role of music in Soviet society and people's lives and shows how political ideology proved an inspiration as well as an inhibition It explores how music and politics interacted in the lives of two of the twentieth century's greatest composers Shostakovich and Prokofiev and also in the lives of less well-known composers In addition it considers the specialist composers of early Soviet musical propaganda amateur music making and musical life in the non-Russian republics The book will appeal to specialists in Soviet music history those with an interest in twentieth century music in general and also to students of the history culture and politics of the Soviet Union *Women in Soviet Film* Marina Rojavin, Tim Harte, 2017-09-22 This book illuminates and explores the representation of women in Soviet cinema from the late 1950s through the 1960s and into the 1970s a period when Soviet culture shifted away to varying degrees from the well-established conventions of socialist realism Covering films about working class women rural and urban women and women from the intelligentsia it probes various cinematic genres and approaches to film aesthetics while it also highlights how Soviet cinema depicted the ambiguity of emerging gender roles pressing social issues and evolving relationships between men and women It thereby casts a penetrating light on society and culture in this crucial period of the Soviet Union's development **Soviet Films of the 1970s and Early 1980s** Marina Rojavin, Tim Harte, 2021-05-30 This book explores a new character archetype that permeated Soviet film during what became known as the era of Stagnation a stark period of loneliness disappointment and individual despair This new type of character was neither negative nor positive but nevertheless systematically undermined Soviet norms of behaviour hairstyle dress lifestyle and perspective in stark contrast to Socialist Realism's traditional positive hero who fought for Soviet values and who vanquished the enemies of socialism The book discusses a wide range of films from the period showing how the new antiheroic archetype of Stagnation resonated through a multitude of characters mostly male and vividly reflected the realities of Soviet life The book thereby provides

great insight into the lives outlook and psychology of citizens in the late Soviet period *Rocking St. Petersburg - Transcultural Flows and Identity Politics in Post-Soviet Popular Music* David-Emil Wickström,2014-06-01 In this remarkable book David Emil Wickström traces the transcultural flow of popular music production emanating from St Petersburg a central hub of the Russian music scene With a specific focus on the post Soviet emigrant community in Germany and their event Russendisko Wickström himself a trumpet player in two local bands explores St Petersburg's vibrant music scene which provides an electrifying platform for musical exchange The findings shed a new light on Soviet and post Soviet popular music history and even Russia's relationship to Ukraine Wickström demonstrates the filtering processes embedded in transcultural flows and how music is attributed new meanings within new contexts This innovative book not only promotes a deeper understanding of the role of popular music in society it also enables a better comprehension of cultural processes in the second decade after the fall of the Soviet Union **Encyclopaedia of Contemporary Russian** Tatiana

Smorodinskaya,Karen Evans-Romaine,Helena Goscilo,2013-10-28 The Encyclopedia is an invaluable resource on recent and contemporary Russian culture and history for students teachers and researchers across the disciplines Russian Performances Julie Buckler,Julie Cassiday,Boris Wolfson,2018-09-18 Throughout its modern history Russia has seen a succession of highly performative social acts that play out prominently in the public sphere This innovative volume brings the fields of performance studies and Russian studies into dialog for the first time and shows that performance is a vital means for understanding Russia's culture from the reign of Peter the Great to the era of Putin These twenty seven essays encompass a diverse range of topics from dance and classical music to live poetry and from viral video to public jubilees and political protest As a whole they comprise an integrated compelling intervention in Russian studies Challenging the primacy of the written word in this field the volume fosters a larger intellectual community informed by theories and practices of performance from anthropology art history dance studies film studies cultural and social history literary studies musicology political science theater studies and sociology Summerfolk Stephen Lovell,2016-06-02 The dacha is a sometimes beloved sometimes scorned Russian dwelling Alexander Pushkin summered in one Joseph Stalin lived in one for the last twenty years of his life and contemporary Russian families still escape the city to spend time in them Stephen Lovell's generously illustrated book is the first social and cultural history of the dacha Lovell traces the dwelling's origins as a villa for the court elite in the early eighteenth century through its nineteenth century role as the emblem of a middle class lifestyle its place under communist rule and its post Soviet incarnation A fascinating work rich in detail Summerfolk explores the ways in which Russia's turbulent past has shaped the function of the dacha and attitudes toward it The book also demonstrates the crucial role that the dacha has played in the development of Russia's two most important cities Moscow and St Petersburg by providing residents with a refuge from the squalid and crowded metropolis Like the suburbs in other nations the dacha form of settlement served to alleviate social anxieties about urban growth Lovell shows that the dacha is defined less by its

physical location usually one or two hours distance from a large city yet apart from the rural hinterland than by the routines values and ideologies of its inhabitants Drawing on sources as diverse as architectural pattern books memoirs paintings fiction and newspapers he examines how dachniki summerfolk have freed themselves from the workplace cultivated domestic space and created informal yet intense intellectual communities He also reflects on the disdain that many Russians have felt toward the dacha and their association of its lifestyle with physical idleness private property and unproductive use of the land Russian attitudes toward the dacha are Lovell asserts constantly evolving The word dacha has evoked both delight in and hostility to leisure It has implied both the rejection of agricultural labor and more recently a return to the soil In Summerfolk the dacha is a unique vantage point from which to observe the Russian social landscape and Russian life in the private sphere

Russian Popular Culture Richard Stites, 1992-08-20 This book presents a side of Russian life that is largely unknown to the West the world of popular culture By surveying detective and science fiction popular songs jokes box office movie hits stage radio and television Professor Richard Stites introduces the people and cultural products that are household words to Russian people Spanning the entire twentieth century the author examines the subcultures that draw upon and enrich Russian popular culture He explores the relationship between popular culture and the national and social values of the masses including their heroes and myths and assesses the phenomenon of the celebrity from the silent screen star to the latest rock music idol Richard Stites pays particular attention to the dramatic battle between elite and popular culture and to the intervention of revolutions wars and the state in the production and control of this culture

Historical Dictionary of Russian and Soviet Cinema Peter Rollberg, 2016-07-20 Russian and Soviet cinema occupies a unique place in the history of world cinema Legendary filmmakers such as Sergei Eisenstein Vsevolod Pudovkin Dziga Vertov Andrei Tarkovsky and Sergei Paradjanov have created oeuvres that are being screened and studied all over the world The Soviet film industry was different from others because its main criterion of success was not profit but the ideological and aesthetic effect on the viewer Another important feature is Soviet cinema's multinational Eurasian character while Russian cinema was the largest other national cinemas such as Georgian Kazakh and Ukrainian played a decisive role for Soviet cinema as a whole The Historical Dictionary of Russian and Soviet Cinema provides a rich tapestry of factual information together with detailed critical assessments of individual artistic accomplishments This second edition of Historical Dictionary of Russian and Soviet Cinema contains a chronology an introduction and a bibliography The dictionary section has over 600 cross referenced entries on directors performers cinematographers composers designers producers and studios This book is an excellent access point for students researchers and anyone wanting to know more about Russian and Soviet Cinema

Outlaw Music in Russia Anastasia Gordienko, 2023-01-24 The Russian shanson can be heard across the country today on radio and television shows at mass events like political rallies and even at the Kremlin Yet despite its ubiquity it has attracted almost no scholarly attention Anastasia Gordienko provides the first full history of the shanson from its tenuous ties to early modern

criminals and robbers folk songs through its immediate generic predecessors in the Soviet Union to its current incarnation as the soundtrack for daily life in Russia. It is difficult to firmly define the shanson or its family of song genres but they all have some connection, whether explicit or implicit, to the criminal underworld or to groups or activities otherwise considered subversive. Traditionally produced by and popular among criminals and other marginalized groups and often marked by characters and themes valorizing illegal activities, the songs have undergone censorship since the early nineteenth century. Technically legal only since the collapse of the Soviet Union, the shanson is today not only broadly popular but also legitimized by Vladimir Putin's open endorsement of the genre. With careful research and incisive analysis, Gordienko deftly details the shanson's history, development, and social meanings. Attempts by imperial rulers and later by Soviet leaders to repress the songs and the lifestyles they romanticized not only did little to discourage their popularity but occasionally helped the genre flourish. Criminals and liberal intelligentsia mingled in the Gulag system, for instance, and this contact introduced censored songs to an educated, disaffected populace that inscribed its own interpretations and became a major point of wider dissemination after the Gulag camps were closed. Gordienko also investigates the shanson as it exists in popular culture today, not divorced from its criminal undertones or overtones but celebrated for them. She argues that the shanson expresses fundamental themes of Russian culture, allowing for the articulation of anxieties, hopes, and dissatisfactions that are discouraged or explicitly forbidden otherwise.

Representing Russia's Orient Adalyat Issiyeva, 2021. Building on long forgotten archives and detailed case studies, *Representing Russia's Orient* reveals how complex representations of oriental subjects in nineteenth-century Russian art and music, which often merged elements of East and West, contributed to the formation of Russia's national identity.

A History of Russian Literature Andrew Kahn, Mark Lipovetsky, Irina Reyfman, Stephanie Sandler, 2018-04-13. Russia possesses one of the richest and most admired literatures of Europe, reaching back to the eleventh century. *A History of Russian Literature* provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day, still rife with the creative experiments of post-Soviet literary life. The volume proceeds chronologically in five parts, extending from Kievan Rus in the 11th century to the present day. The coverage strikes a balance between extensive overview and in-depth thematic focus. Parts are organized thematically in chapters which include a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth. Discussions of writers, institutions, and texts take the reader up close and personal. Visual material also underscores the interrelation of the word and image at a number of points, particularly significant in the medieval period and twentieth century. The History addresses major continuities and discontinuities in the history of Russian literature across all periods and, in particular, brings out trans-historical features that contribute to the notion of a national literature. The volume's time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries, space, Holy Russia, and the charismatic king that offers culturally relevant material to later writers. This

volume delivers a fresh view on a series of key questions about Russia's literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers. This holistic narrative underscores the ways in which context and text are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures, historical events and literary politics, literary theory and literary innovation. *Mutatis Mutandis* Thomas Peter Hodge, 1992 *The Mayakovsky Centennial, 1893-1993* Anne D. Perryman, Patricia J. Thompson, 1994 *Screen*, 2001 **Essays in Poetics**, 1993 **Women & Gender in Central and Eastern Europe, Russia, and Eurasia: Russia, the non-Russian peoples of the Russian Federation, and the successor states of the Soviet Union** Mary Fleming Zirin, 2007 **The Greeks and Romans in the Black Sea and the Importance of the Pontic Region for the Graeco-Roman World (7th century BC-5th century AD): 20 Years On (1997-2017)** Gocha R. Tsetskhladze, Alexandru Avram, James Hargrave, 2021-05-20. The proceedings of the Sixth International Congress on Black Sea Antiquities, Constantinople 2017, is dedicated to the 90th birthday of Prof Sir John Boardman, President of the Congress since its inception. The central theme returns to that considered 20 years earlier: the importance of the Pontic Region for the Graeco-Roman World.

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Table of Contents Gorodskoi Romans

1. Understanding the eBook Gorodskoi Romans
 - The Rise of Digital Reading Gorodskoi Romans
 - Advantages of eBooks Over Traditional Books
2. Identifying Gorodskoi Romans
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Gorodskoi Romans
 - User-Friendly Interface
4. Exploring eBook Recommendations from Gorodskoi Romans
 - Personalized Recommendations
 - Gorodskoi Romans User Reviews and Ratings
 - Gorodskoi Romans and Bestseller Lists
5. Accessing Gorodskoi Romans Free and Paid eBooks
 - Gorodskoi Romans Public Domain eBooks
 - Gorodskoi Romans eBook Subscription Services

- Gorodskoi Romans Budget-Friendly Options
- 6. Navigating Gorodskoi Romans eBook Formats
 - ePub, PDF, MOBI, and More
 - Gorodskoi Romans Compatibility with Devices
 - Gorodskoi Romans Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Gorodskoi Romans
 - Highlighting and Note-Taking Gorodskoi Romans
 - Interactive Elements Gorodskoi Romans
- 8. Staying Engaged with Gorodskoi Romans
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Gorodskoi Romans
- 9. Balancing eBooks and Physical Books Gorodskoi Romans
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Gorodskoi Romans
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Gorodskoi Romans
 - Setting Reading Goals Gorodskoi Romans
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Gorodskoi Romans
 - Fact-Checking eBook Content of Gorodskoi Romans
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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