Goodnight Silky Sullivan

Albert, Laurie

Note: This is not the actual book cover

Goodnight Silky Sullivan

Jeff Herman

Goodnight Silky Sullivan:

Goodnight Silky Sullivan Laurie Alberts, 1995 Laurie Alberts command of prose is exceptional her characterizations vivid and compelling said the Detroit Free Press of her first book Alberts has most certainly established herself as an author from whom great things may be expected In this her second book of fiction Alberts explores the lives of a wide range of characters seeking to reinvent themselves in an effort to escape the past or at least to understand it In Between Revolutions which Publishers Weekly calls a hapless hopeless yet exhilarating story Grisha a frustrated Soviet teacher in Leningrad is consumed by long suppressed dreams of freedom when he begins a romance with an American exchange teacher First drawn to her by a lust for information he is soon consumed with desire He wanted to suck every drop of juice from her mysterious foreign life In another story set in Russia Kate an American is beguiled by the danger of an affair with a Russian ex seaman that might ennoble her own humdrum existence Not loving Kolya completely but wanting desperately to be loved by him Kate finally realizes that their lives and their cultures have conspired to keep them apart In the title story of the collection a young woman Allie takes stock of her life trying to come to terms with a tough tormented sometimes explosive father whose only moment of tenderness is expressed by invoking the name of a racehorse as he strokes his daughter's silky mane In the beautiful bittersweet story Blood Sand a distraught investment analyst flees New York for a new and equally difficult life of poverty in a brilliantly rendered rural New Mexico There among the pinons and junipers he will learn the hard lessons of forgiveness Whether bringing to life the quotidian details of the last days of Brezhnev's Russia the grubby poverty of dying New England mill towns or the brilliant harsh sun of New Mexico mesas Alberts writes with an easy grace that belies the depth of these compelling tales **Lost Daughters** Laurie Alberts, 1999 A novel that turns the traditional adoption narrative on its head as it explores how lies move through generations Short Story Index ,1999 The Price of Land in Shelby Laurie Alberts,1997-08 A rich multigenerational novel narrates a Vermont family s saga of suffering and survival of loyalty to the land and escape from it Straight Talk on Writing Scott Francis, 2012-12-09 This compelling book provides you with eighteen insightful interviews with bestselling authors writing instructors agents award winning writers and more You ll learn how to create characters plot more effectively live the writer s life with purpose and abandon and much more Interviewees include Orson Scott Card George Singleton Donald Maass Dinty Moore Peter Selgin James Alexander Thom and many more The interviews are casual relaxed revealing and instructive Dig in **Showing & Telling** Laurie Alberts, 2010-04-07 Write vibrant scenes and essential summaries Show don't tell How many times have you heard this standard bit of writing advice It's so common in writing courses and critiques that it has become a clicke Writers are often told to write scenes dramatize cut exposition cut summary but it s misguided advice The truth is good writing almost always requires both showing and telling The trick is finding the right balance of scene and summary the two basic components of creative prose Showing and Telling shows you how to employ each of these essential techniques in the appropriate places

within a narrative You ll learn how to Write scenes and cut exposition Compress time and summarize background information Create graceful transitions Effectively inject interpretation And more Complete with examples from bestsellers and interactive exercises this comprehensive quide offers an in depth look at scene development the role of reflection in storytelling the art of summarizing and how to bring it all together Insider's Guide to Book Editors, Publishers, and **Literary Agents, 1996-1997** Jeff Herman, 1995-10-25 No other book gives aspiring authors the inside scoop on the names and specialties of acquisitions editors This vital information makes all the difference when submitting a book proposal or manuscript by keeping writers of all genres on top of the rapidly changing world of publishing Who s moved where who s new to the scene who s gone for good it s all here in one big volume Writer's Guide to Book Editors, Publishers, and Literary Agents, 1998-1999 Jeff Herman, 1997 A real find for the aspiring writer The Associated Press In depth information The Writer Who are they What do they want How do you win them over Find the answers to these questions and more in the 1998 1999 edition of the Writer's Guide to Book Editors Publishers and Literary Agents by Jeff Herman Filled with the information authors and aspiring authors need in order to avoid having a manuscript end up in the slush pile this comprehensive listing is organized in an easy to use format It includes in depth information about publishing houses and literary agents in the United States and Canada The specifics include the names and addresses of editors and agents what they re looking for comission rates and other key information In addition readers will discover the most common mistakes people make while attempting to solicit an agent and how to avoid them as well as numerous suggestions designed to increase the chances of getting representation Writer's Guide to Book Editors Publishers and Literary Agents also includes dozens of valuable essays giving readers insight and guidance into such topics as How to Write the Perfect Ouery Letter The Knockout Nonfiction Book Proposal How to Thrive After Signing a Publishing Contract Mastering Ghostwriting and Collaboration Free Versus Fee The Issue of Literary Agency Fees About the Author Jeff Herman is the founder of The Jeff Herman Literary Agency a leading New York agency He has sold hundreds of titles and represents dozens of top authors Herman frequently speaks to writer s groups and at conferences on the topic of getting published The Missouri Review .1995 Writer's Guide to Book Editors, Publishers, and Literary Agents, 1997-1998 Jeff Herman, 1996-09-25 This book contains the names and addresses of acquisitions editors at top publishing houses as well as their area of expertise and information on top literary agents First time and experienced authors will find the information they need to get their big break in the writing business instead of having their manuscripts end up in the slush pile **Novel & Short Story Writer's Market** ,1996 Novel and Short Story Writer's Market 96 Robin Gee, 1996 Fiction writers turn to this resource each year for infomation on fiction markets contests conferences writers colonies and other opportunities Helpful articles and interviews with professional writers add to the guide s appeal American Book Publishing Record ,1995 Now Read this Nancy Pearl, 1999 Offers an annotated listing of 1 000 acclaimed or award winning novels each with a plot summary

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The Enigmatic Realm of Goodnight Silky Sullivan: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Goodnight Silky Sullivan** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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